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Sexual Citizens: A Landmark Study of Sex, Power, and Assault on Campus

The African-American community of Gwinnett County boasts a rich heritage brought to life in scenes captured by early photography. These residents faced

challenges and hardships both during and after slavery and entered into the turbulent 20th century poised for social change; theirs is an engaging story told by the proud faces in this volume. Men and women who built homes and businesses, who defended their country in times of war, and who educated their young make up the diverse and determined African-American citizenry of this greater Atlanta community.

It's Halloween Night!

If fate sent you an email, would you answer? When teenage movie star Graham Larkin accidentally sends small town girl Ellie O'Neill an email about his pet pig, the two seventeen-year-olds strike up a witty and unforgettable correspondence, discussing everything under the sun, except for their names or backgrounds. Then Graham finds out that Ellie's Maine hometown is the perfect location for his latest film, and he decides to take their relationship from online to in-person. But can a star as famous as Graham really start a relationship with an ordinary girl like Ellie? And why does Ellie want to avoid the media's spotlight at all costs?

Biased

Social media meets Amelie in this perfect romantic comedy from First Draft

podcast creator and YA lit rising star Sarah Enni.

Gwinnett County Georgia

A Sunday Times bestseller "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian

power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—Putin's People is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

The Uninhabitable Earth

Ellie O'Neill and Graham Larkin fell hard for each other when a misspelled email address unexpectedly brought them together. Now, over a year has passed since they said goodbye with the promise to stay in touch, and their daily emails have dwindled to nothing. Ellie is a freshman in college and has told herself to move on, and Graham has kept himself busy starring in more movies, as well as a few tabloid columns. But fate brought these two together once before--and it isn't done with them yet. In this sequel novella to *This is What Happy Looks Like*, Jennifer E. Smith revisits two beloved characters to tell the story of one magical night in Manhattan. When Ellie and Graham come face to face once more, can they get past the months of silence and the hurt feelings to find their happily-ever-after again? Word Count: ~18,000

When You Reach Me

When twelve-year-old Cove Bernstein becomes the target of a school-wide bullying campaign, she sets out to find a way to leave her home on Martha's Vineyard for New York City, where her best friend lives. But Cove discovers that friends can appear in the unlikeliest places, and maybe home isn't the worst place to be after all. Jennifer Blecher's debut novel is a voice-driven story about bullying, friendship, and self-reliance that hits the sweet spot for fans of Ali Benjamin's *The Thing About Jellyfish* and Erin Entrada Kelly's *You Go First*. Twelve-year-old Cove Bernstein's year has gone from bad to worse. First, her best friend, Nina, moved from Martha's Vineyard to New York City. Then, without Nina around, Cove became the target of a bullying campaign at school. Escape seems impossible. But opportunities can appear when you least expect them. Cove's visit to a secondhand clothing store leads her to a surprising chance to visit Nina, but only if she can win a coveted place in a kids-only design competition. Cove doesn't know how to sew, but her friend at the retirement home, Anna, has promised to teach her. And things start really looking up when a new kid at school, Jack, begins appearing everywhere Cove goes. Then Cove makes a big mistake. One that could ruin every good thing that has happened to her this year. One that she doesn't know how to undo. Jennifer Blecher's accessible and beautifully written debut novel explores actions and consequences, loneliness, bullying, and finding your voice. This voice-driven friendship story is for fans of Rebecca Stead's *Goodbye Stranger* and Jodi Kendall's

The Unlikely Story of a Pig in the City. Includes black-and-white spot art throughout.

Field Notes on Love

#1 NEW YORK TIMES BESTSELLER * "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."--Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible--food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (The Guardian) and "this generation's *Silent Spring*" (The Washington Post), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it--the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation--today's. Praise for *The Uninhabitable Earth* "The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is

Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."--Farhad Manjoo, The New York Times "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."--The Economist "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."--Jennifer Szalai, The New York Times "The book has potential to be this generation's Silent Spring."--The Washington Post "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book."--Alan Weisman, The New York Review of Books

Troublemaker

In this exquisitely written and emotionally charged young adult debut, Jennifer Gilmore explores how sometimes the wounds you can't see are the most painful. Did you know your entire life can change in an instant? For sixteen-year-old Lizzie Stoller that moment is when she collapses out of the blue. The next thing she knows, she's in a hospital with an illness she's never heard of. But that isn't the only life-changing moment for Lizzie. The other is when Connor and his dog, Verlaine, walk into her hospital room. Lizzie has never connected with anyone the

way she does with the handsome teenage volunteer. However, the more time she spends with him and the deeper in love she falls, the more she realizes that Connor has secrets and a deep pain of his own . . . and that while being with him has the power to make Lizzie forget about her illness, being with her might tear Connor apart.

You Are Here

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book

Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People
"Readers are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

I Heart You, You Haunt Me

There's a problem with school lunch in America. Big Food companies have largely replaced the nation's school cooks by supplying cafeterias with cheap, precooked hamburger patties and chicken nuggets chock-full of industrial fillers. Yet it's no secret that meals cooked from scratch with nutritious, locally sourced ingredients are better for children, workers, and the environment. So why not empower "lunch ladies" to do more than just unbox and reheat factory-made food? And why not organize together to make healthy, ethically sourced, free school lunches a reality for all children? The Labor of Lunch aims to spark a progressive movement that will transform food in American schools, and with it the lives of thousands of low-paid cafeteria workers and the millions of children they feed. By providing a feminist history of the US National School Lunch Program, Jennifer E. Gaddis recasts the humble school lunch as an important and often overlooked form of public care.

Through vivid narration and moral heft, *The Labor of Lunch* offers a stirring call to action and a blueprint for school lunch reforms capable of delivering a healthier, more equitable, caring, and sustainable future.

Don't Ask Me Where I'm From

"This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience"--

You Are Here

After moving back to Anchorage and discovering the mysterious disappearance of her best friend, high school senior Ruthie embarks on a search that reveals dark secrets.

You Are Here

Provides an introduction to the Finite Difference Time Domain method and shows how Python code can be used to implement various simulations This book allows engineering students and practicing engineers to learn the finite-difference time-

domain (FDTD) method and properly apply it toward their electromagnetic simulation projects. Each chapter contains a concise explanation of an essential concept and instruction on its implementation into computer code. Included projects increase in complexity, ranging from simulations in free space to propagation in dispersive media. This third edition utilizes the Python programming language, which is becoming the preferred computer language for the engineering and scientific community. *Electromagnetic Simulation Using the FDTD Method with Python, Third Edition* is written with the goal of enabling readers to learn the FDTD method in a manageable amount of time. Some basic applications of signal processing theory are explained to enhance the effectiveness of FDTD simulation. Topics covered include one-dimensional simulation with the FDTD method, two-dimensional simulation, and three-dimensional simulation. The book also covers advanced Python features and deep regional hyperthermia treatment planning. *Electromagnetic Simulation Using the FDTD Method with Python: Guides the reader from basic programs to complex, three-dimensional programs in a tutorial fashion. Includes a rewritten fifth chapter that illustrates the most interesting applications in FDTD and the advanced graphics techniques of Python. Covers peripheral topics pertinent to time-domain simulation, such as Z-transforms and the discrete Fourier transform. Provides Python simulation programs on an accompanying website. An ideal book for senior undergraduate engineering students studying FDTD, *Electromagnetic Simulation Using the FDTD Method with Python* will also benefit scientists and engineers interested in the subject.*

This Is What Happy Looks Like

Who was at the forefront of women's right to vote? We know a few famous names, like Susan B. Anthony and Elizabeth Cady Stanton, but what about so many others from diverse backgrounds—black, Asian, Latinx, Native American, and more—who helped lead the fight for suffrage? On the hundredth anniversary of the historic win for women's rights, it's time to celebrate the names and stories of the women whose stories have yet to be told. Gorgeous portraits accompany biographies of such fierce but forgotten women as Yankton Dakota Sioux writer and advocate Zitkála-Šá, Mary Eliza Church Terrell, who cofounded the National Association of Colored Women (NACW), and Mabel Ping-Hua Lee, who, at just sixteen years old, helped lead the biggest parade in history to promote the cause of suffrage. **FINISH THE FIGHT** will fit alongside important collections that tell the full story of America's fiercest women. Perfect for fans of **GOOD NIGHT STORIES FOR REBEL GIRLS** and **BAD GIRLS THROUGHOUT HISTORY**.

Electromagnetic Simulation Using the FDTD Method with Python

"A fascinating new book [Dr. Jennifer Eberhardt is] a genius."--Trevor Noah, *The Daily Show with Trevor Noah* "Poignant, important and illuminating."--*The New York*

Times Book Review "Groundbreaking."--Bryan Stevenson, New York Times bestselling author of Just Mercy From one of the world's leading experts on unconscious racial bias come stories, science, and strategies to address one of the central controversies of our time How do we talk about bias? How do we address racial disparities and inequities? What role do our institutions play in creating, maintaining, and magnifying those inequities? What role do we play? With a perspective that is at once scientific, investigative, and informed by personal experience, Dr. Jennifer Eberhardt offers us the language and courage we need to face one of the biggest and most troubling issues of our time. She exposes racial bias at all levels of society--in our neighborhoods, schools, workplaces, and criminal justice system. Yet she also offers us tools to address it. Eberhardt shows us how we can be vulnerable to bias but not doomed to live under its grip. Racial bias is a problem that we all have a role to play in solving.

The Geography of You and Me

A rhyming story follows a group of children as they give each other hints about what they will be for Halloween in anticipation of a night of trick-or-treating.

Go the Fk to Sleep**

On the night before they leave for college, Clare and Aidan only have one thing left to do: figure out whether they should stay together or break up. Over the course of twelve hours, they retrace the steps of their relationship, trying to find something in their past that might help them decide what their future should be. The night leads them to family and friends, familiar landmarks and unexpected places, hard truths and surprising revelations. But as the clock winds down and morning approaches, so does their inevitable goodbye. The question is, will it be goodbye for now or goodbye forever? Charming, bittersweet, and full of wisdom and heart, this irresistible novel from Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight*, explores the difficult choices that arise when life and love lead in different directions.

Transforming U.S. Intelligence

This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, all at once, to join the Nazis to construct the Third Reich. Fritzsche

examines the events of the period -- the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts -- to understand both the terrifying power the National Socialists exerted over ordinary Germans and the powerful appeal of the new era they promised. Hitler's First Hundred Days is the chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich.

A Visit from the Goon Squad

From Jennifer Niven, the #1 New York Times bestselling author of *All the Bright Places*, comes an unforgettable new novel about a sensitive girl ready to live her bravest life--sex, heartbreak, family dramas, and all. Before: With graduation on the horizon, budding writer Claudine Henry is focused on three things: college in the fall, become a famous author, and the ever-elusive possibility of sex. She doesn't even need to be in love--sex is all she's looking for. Then her dad drops a bombshell: he and Claude's mom are splitting up. Suddenly, Claude's entire world feels like a lie, and the ground under her feet anything but stable. After: Claude's mom whisks them both away to a remote, mosquito-infested island off the coast of Georgia, a place where the two of them can start the painful process of mending their broken hearts. It's the last place Claude can imagine finding her footing, but then Jeremiah Crew happens. Miah is a local trail guide with a passion for photography, and a past he doesn't like to talk about. He's brash, enigmatic, and

even more infuriatingly, he's the only one who seems to see Claude for who she wants to be. So when Claude decides to sleep with Miah, she tells herself it's just sex--exactly what she has planned. There isn't enough time to fall in love, especially if it means putting her already broken heart at risk. Compulsively readable and impossible to forget, Jennifer Niven's luminous new novel is an insightful portrait of a young woman determined to write her own next chapter--sex, resilience, mosquito bites, and all.

Revenge, Ice Cream, and Other Things Best Served Cold

“A funny, perceptive, and much-needed book telling a much-needed story.”
—Celeste Ng, author of the New York Times bestseller *Little Fires Everywhere*
“Written with humor and grace, with intimacy and empathy, *Don’t Ask Me Where I’m From* is the perfect coming of age novel for our time.” —Matt Mendez, author of *Barely Missing Everything* and *Twitching Heart*
First-generation American LatinX Liliana Cruz does what it takes to fit in at her new nearly all-white school. But when family secrets spill out and racism at school ramps up, she must decide what she believes in and take a stand. Liliana Cruz is a hitting a wall—or rather, walls. There’s the wall her mom has put up ever since Liliana’s dad left—again. There’s the wall that delineates Liliana’s diverse inner-city Boston neighborhood from Westburg, the wealthy—and white—suburban high school she’s just been accepted into. And there’s the wall Liliana creates within herself, because to survive at

Westburg, she can't just lighten up, she has to whiten up. So what if she changes her name? So what if she changes the way she talks? So what if she's seeing her neighborhood in a different way? But then light is shed on some hard truths: It isn't that her father doesn't want to come home—he can't...and her whole family is in jeopardy. And when racial tensions at school reach a fever pitch, the walls that divide feel insurmountable. But a wall isn't always a barrier. It can be a foundation for something better. And Liliana must choose: Use this foundation as a platform to speak her truth, or risk crumbling under its weight.

Tell Me Everything

Vowing revenge against Hallie after the humiliating events that occurred on the 4th of July, Gemma encounters complications in the form of a new job, the return of a crush and her estrangement from Josh.

Hitler's First Hundred Days

A groundbreaking study that transforms how we see and address the most misunderstood problem on college campuses: widespread sexual assault. The fear of campus sexual assault has become an inextricable part of the college experience. And for far too many students, that fear is realized. Research has

shown that by the time they graduate, as many as one in three women and almost one in six men will have been sexually assaulted. But why is sexual assault such a common feature of college life? And what can be done to prevent it? *Sexual Citizens* provides answers. Drawing on the Sexual Health Initiative to Foster Transformation (SHIFT) at Columbia University, the most comprehensive study of sexual assault on a campus to date, Jennifer S. Hirsch and Shamus Khan present an entirely new framework that emphasizes sexual assault's social roots, transcending current debates about consent, predators in a "hunting ground," and the dangers of hooking up. *Sexual Citizens* is based on years of research interviewing and observing college life—with students of different races, genders, sexual orientations, and socioeconomic backgrounds. Hirsch and Khan's landmark study reveals the social ecosystem that makes sexual assault so predictable, explaining how physical spaces, alcohol, peer groups, and cultural norms influence young people's experiences and interpretations of both sex and sexual assault. Through the powerful concepts of "sexual projects," "sexual citizenship," and "sexual geographies," the authors offer a new and widely-accessible language for understanding the forces that shape young people's sexual relationships. Empathetic, insightful, and far-ranging, *Sexual Citizens* transforms our understanding of sexual assault and offers a roadmap for how to address it.

Burn It Down!

Emma Healy has grown used to being the only ordinary one in her rather extraordinary family. But when she finds a birth certificate for a twin brother she never knew she had, along with a death certificate dated just two days later, she realizes why she never felt quite whole. She sets off on a trip to visit her brother's grave. Peter Finnegan, her neighbor, comes along for the ride. Emma thinks they can't possibly have anything in common, but with each passing mile, they find themselves learning more and more about themselves and each other.

Windfall

The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go? The f**k to sleep." Go the Fuck to Sleep is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

Breathless

By a renowned Buddhist monk and best-selling author, this guide offers simple daily practices—including mindfulness of breath, mindful walking, deep listening, mindful speech, and more—to help readers discover the happiness and freedom of living in the present moment.

I Know You Remember

Understanding the explosive protests over police killings and the legacy of racism Following the high-profile deaths of eighteen-year-old Michael Brown in Ferguson, Missouri, and twenty-five-year-old Freddie Gray in Baltimore, Maryland, both cities erupted in protest over the unjustified homicides of unarmed black males at the hands of police officers. These local tragedies—and the protests surrounding them—assumed national significance, igniting fierce debate about the fairness and efficacy of the American criminal justice system. Yet, outside the gaze of mainstream attention, how do local residents and protestors in Ferguson and Baltimore understand their own experiences with race, place, and policing? In *Hands Up, Don't Shoot*, Jennifer Cobbina draws on in-depth interviews with nearly two hundred residents of Ferguson and Baltimore, conducted within two months of the deaths of Brown and Gray. She examines how protestors in both cities

understood their experiences with the police, how those experiences influenced their perceptions of policing, what galvanized Black Lives Matter as a social movement, and how policing tactics during demonstrations influenced subsequent mobilization decisions among protesters. Ultimately, she humanizes people's deep and abiding anger, underscoring how a movement emerged to denounce both racial biases by police and the broader economic and social system that has stacked the deck against young black civilians. *Hands Up, Don't Shoot* is a remarkably current, on-the-ground assessment of the powerful, protestor-driven movement around race, justice, and policing in America.

Finish the Fight!

Acclaimed author Jennifer A. Nielsen returns to the beloved world of her New York Times bestseller *The False Prince* in a highly anticipated fourth book in the *Ascendance Series*!

Jennifer Government

A wickedly satirical and outrageous thriller about globalization and marketing hype, *Jennifer Government* is the best novel in the world ever. "Funny and clever. A kind of ad-world version of *Dr. Strangelove*. [Barry] unleashes enough wit and

surprise to make his story a total blast." --The New York Times Book Review
"Wicked and wonderful. [It] does just about everything right. Fast-moving, funny, involving." --The Washington Post Book World
Taxation has been abolished, the government has been privatized, and employees take the surname of the company they work for. It's a brave new corporate world, but you don't want to be caught without a platinum credit card--as lowly Merchandising Officer Hack Nike is about to find out. Trapped into building street cred for a new line of \$2500 sneakers by shooting customers, Hack attracts the barcode-tattooed eye of the legendary Jennifer Government. A stressed-out single mom, corporate watchdog, and government agent who has to rustle up funding before she's allowed to fight crime, Jennifer Government is holding a closing down sale--and everything must go.

The Statistical Probability of Love at First Sight

Hugo and Mae want get their lives on track. What they're not expecting to find is each other. When Hugo's long-term girlfriend Margaret Campbell breaks up with him the summer before uni, she leaves him a parting gift: the US cross-country train trip they had planned to take together. The only problem is that all the tickets are in her name - Hugo needs to find another Margaret Campbell quickly. When New Yorker Mae Campbell doesn't get into film school, her friends and family tell her she needs to take more chances. Maybe this trip with an English boy looking for someone with her name is the answer, and maybe she will get a decent film out

of it too. Jennifer E. Smith's YA novel *Field Notes on Love* is a heart-warming love story about grabbing opportunities and trusting your instincts.

Hands Up, Don't Shoot

Sixteen-year-old Emma Healy has never felt that she fit in with the rest of her family, so when she discovers that she had a twin brother who died shortly after they were born, she takes off on an impulsive road trip to try to discover who she really is.

We Were Never Here

#1 NEW YORK TIMES BESTSELLER • An eye-opening, no-holds-barred memoir about life in the Church of Scientology, now with a new afterword by the author—the outspoken actress and star of the A&E docuseries Leah Remini: *Scientology and the Aftermath* Leah Remini has never been the type to hold her tongue. That willingness to speak her mind, stand her ground, and rattle the occasional cage has enabled this tough-talking girl from Brooklyn to forge an enduring and successful career in Hollywood. But being a troublemaker has come at a cost. That was never more evident than in 2013, when Remini loudly and publicly broke with the Church of Scientology. Now, in this frank, funny, poignant

memoir, the former King of Queens star opens up about that experience for the first time, revealing the in-depth details of her painful split with the church and its controversial practices. Indoctrinated into the church as a child while living with her mother and sister in New York, Remini eventually moved to Los Angeles, where her dreams of becoming an actress and advancing Scientology's causes grew increasingly intertwined. As an adult, she found the success she'd worked so hard for, and with it a prominent place in the hierarchy of celebrity Scientologists alongside people such as Tom Cruise, Scientology's most high-profile adherent. Remini spent time directly with Cruise and was included among the guests at his 2006 wedding to Katie Holmes. But when she began to raise questions about some of the church's actions, she found herself a target. In the end, she was declared by the church to be a threat to their organization and therefore a "Suppressive Person," and as a result, all of her fellow parishioners—including members of her own family—were told to disconnect from her. Forever. Bold, brash, and bravely confessional, *Troublemaker* chronicles Leah Remini's remarkable journey toward emotional and spiritual freedom, both for herself and for her family. This is a memoir designed to reveal the hard-won truths of a life lived honestly—from an author unafraid of the consequences. Praise for *Troublemaker* "An aggressively honest memoir . . . *Troublemaker* is the most raw and revealing Scientology memoir to date."—*Entertainment Weekly* "Leah's story is a juicy, inside-Hollywood read, but it's more than that. It's a moving story about the value of questioning authority and how one woman survived a profound crisis of faith."—*People* "Remini

[offers] up some juicy tidbits from her decades in the church.”—Newsweek

The Storm Makers

The intelligence failures exposed by the events of 9/11 and the missing weapons of mass destruction in Iraq have made one thing perfectly clear: change is needed in how the U.S. intelligence community operates. Transforming U.S. Intelligence argues that transforming intelligence requires as much a look to the future as to the past and a focus more on the art and practice of intelligence rather than on its bureaucratic arrangements. In fact, while the recent restructuring, including the creation of the Department of Homeland Security, may solve some problems, it has also created new ones. The authors of this volume agree that transforming policies and practices will be the most effective way to tackle future challenges facing the nation's security. This volume's contributors, who have served in intelligence agencies, the Departments of State or Defense, and the staffs of congressional oversight committees, bring their experience as insiders to bear in thoughtful and thought-provoking essays that address what such an overhaul of the system will require. In the first section, contributors discuss twenty-first-century security challenges and how the intelligence community can successfully defend U.S. national interests. The second section focuses on new technologies and modified policies that can increase the effectiveness of intelligence gathering and analysis. Finally, contributors consider management procedures that ensure the

implementation of enhanced capabilities in practice. Transforming U.S. Intelligence supports the mandate of the new director of national intelligence by offering both careful analysis of existing strengths and weaknesses in U.S. intelligence and specific recommendations on how to fix its problems without harming its strengths. These recommendations, based on intimate knowledge of the way U.S. intelligence actually works, include suggestions for the creative mixing of technologies with new missions to bring about the transformation of U.S. intelligence without incurring unnecessary harm or expense. The goal is the creation of an intelligence community that can rapidly respond to developments in international politics, such as the emergence of nimble terrorist networks while reconciling national security requirements with the rights and liberties of American citizens.

R for Data Science

Quirks of timing feature in this romantic novel about family connections, second chances, and first loves. Set over a twenty-four-hour-period, Hadley and Oliver find that true love can be unexpected. Today should be one of the worst days of seventeen-year-old Hadley Sullivan's life. Having just missed her flight, she's stuck at JFK airport and late to her father's second wedding, which is taking place in London and involves a soon-to-be stepmother Hadley's never even met. Then she meets the perfect boy in the airport's cramped waiting area. His name is Oliver, he's British, and he's sitting in her row. A long night on the plane passes in the

blink of an eye, and Hadley and Oliver lose track of each other in the airport chaos upon arrival. Can fate intervene to bring them together once more?

!--EndFragment--

Hello, Goodbye, and Everything in Between

Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they meet in the middle -- stuck between two floors of a New York City apartment building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person.

Happy Again

Girl meets boy. Girl loses boy. Girl gets boy back sort of. Ava can't see him or touch him, unless she's dreaming. She can't hear his voice, except for the faint whispers in her mind. Most would think she's crazy, but she knows he's here. Jackson. The boy Ava thought she'd spend the rest of her life with. He's back from the dead, as proof that love truly knows no bounds.

The Labor of Lunch

NATIONAL BESTSELLER National Book Critics Circle Award Winner PEN/Faulkner Award Finalist A New York Times Book Review Best Book One of the Best Books of the Year: Boston Globe, Chicago Tribune, The Daily Beast, The Miami Herald, The Minneapolis Star-Tribune, Newsday, NPR's On Point, O, the Oprah Magazine, People, Publishers Weekly, Salon, San Francisco Chronicle, Seattle Times, Slate, Time, The Washington Post, and Village Voice Bennie is an aging former punk rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. With music pulsing on every page, *A Visit from the Goon Squad* is a startling, exhilarating novel of self-destruction and redemption.

Putin's People

A heart-warming, gorgeous new novel from Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight* "Windfall is about all of my favorite things—a girl's first big love, her first big loss, and—her first big luck." —Jenny Han, New York Times bestselling author of *To All the Boys I've Loved Before* Alice doesn't believe in luck, Alice believes in love. Mostly that she's been in love with her best friend, Teddy, for the last three years. When she buys him a lottery ticket for his birthday and he wins 32 million dollars, they are thrown together with the world at their feet. Teddy decides that he will spend his money committing random acts of kindness, and who better to go on that adventure with him than Alice? In the process they get to know themselves and each other better than they ever have before, but money can't buy you love . . . MORE PRAISE FOR WINDFALL "Smith's dynamic characters and their complex struggles will keep readers invested." Publishers Weekly "Smith weaves a poignant tale of teens coping with loss and change as they balance on the verge of adulthood Fans of Morgan Matson's and Deb Caletti's books will want to curl up with a box of tissues as they fall under Smith's storytelling spell." School Library Journal "[T]his compelling read, gracefully told, raises issues seldom explored in popular fiction. How can we rationalize life's inequalities? What do we owe, and to whom, when blessed with good fortune? Smart and entertaining, as to be expected from Smith." Kirkus Reviews "Smith taps into the relatable feelings of young loveshe skillfully juxtaposes these romantic complications with the struggles of newfound wealth; family and friend conflicts; and each teen's internal wrestling with the past,

present, and future." VOYA "Windfall is perfectly named; reading it, I felt like I had suddenly found something wonderful. It's a story about love, and luck, and the way our lives can change in an instant. I laughed and cried and bought a lottery ticket the very next day." Morgan Matson, New York Times bestselling author of *The Unexpected Everything* "Windfall is rich with the intensity of real love-in all its heartache and hope." Stephanie Perkins, New York Times bestselling author of *Isla and the Happily Ever After*

The Comeback Season

Enter the world of *The Storm Makers*, where there's magic behind every forecast. What starts as an ordinary summer turns exciting and perilous for twins Ruby and Simon when strange occurrences begin happening on their farm -- sudden gusts of wind, rainstorms, and even tornado warnings -- that seem eerily timed to Simon's emotions. Then a stranger arrives and tells the twins that Simon is a Storm Maker -- part of a clandestine group of people entrusted with controlling and taming the weather -- and that he is in great danger. Soon Simon and Ruby must race against the clock as they try to master Simon's powers in time to stop a rogue Storm Maker's treacherous -- and potentially deadly -- plans. In this thrilling new adventure, loyalties can shift as quickly as the wind . . . and the ordinary can turn extraordinary in the blink of an eye.

The Captive Kingdom (The Ascendance Series, Book 4)

High school freshman Ryan Walsh, a Chicago Cubs fan, meets Nick when they both skip school on opening day, and their blossoming relationship becomes difficult for Ryan when she discovers that Nick is seriously ill and she again feels the pain of losing her father five years earlier.

Out of Place

In this landmark collection spanning three centuries and four waves of feminist activism and writing, *Burn It Down!* is a testament to what is possible when women are driven to the edge. The manifesto raging and wanting, quarreling and provocative has always been central to feminism, and it's the angry, brash feminism we need now. Collecting over 75 manifestos from around the world, *Burn It Down!* is a rallying cry and a call to action. Among this quarrelsome sisterhood, you'll find- Breanne Fahs argues that we need manifestos in all their urgent rawness their insistence that we have to act now, that we must face this, that the bleeding edge of rage and defiance is where new ideas are born.

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