

Wyrd Sisters Discworld 6 Terry Pratchett

The Shepherd's Crown
Turtle Recall
A Tourist Guide To Lancre
The Discworld Almanak
Wyrd Sisters - Playtext
Thief of Time
A Blink of the Screen
The Light Fantastic
Sourcery
The New Discworld Companion
Equal Rites
Terry Pratchett's Discworld Imaginarium
Dragons at Crumbling Castle
The Magic of Terry Pratchett
Small Gods
Give Them an Argument
Snuff
Terry Pratchett's Discworld Diary 2019
Tiffany Aching Complete Collection
Guards! Guards!: The Play
The Last Continent
Witches Abroad
Lords and Ladies
Good Omens
The Night Will Find Us
Wyrd Sisters
A Ruthless Proposition
Wyrd Sisters
After Sundown
Nanny Ogg's Cookbook
Terry Pratchett
Johnny and the Bomb
Nation
Where's My Cow?
The Witches Trilogy
Shaking Hands With Death
Maskerade
The Carpet People
The First Discworld Novels
Fantasy Fiction

The Shepherd's Crown

The Magic Of Terry Pratchett is the first full biography of Sir Terry Pratchett ever written. Sir Terry was Britain's best-selling living author*, and before his death in 2015 had sold more than 85 million copies of his books worldwide. Best known for the Discworld series, his work has been translated into 37 languages, and performed as plays on every continent in the world, including Antarctica. Journalist, comedian and Pratchett fan Marc Burrows delves into the back story of one of UK's most enduring and beloved authors, from his childhood in the Chiltern Hills, to his time as a journalist, and the journey that would take him – via more than sixty best-selling books – to an OBE, a knighthood and national treasure status. The Magic Of Terry Pratchett is the result of painstaking archival research alongside interviews with friends and contemporaries who knew the real man under the famous black hat, helping to piece together the full story of one of British literature's most remarkable and beloved figures for the very first time. * Now disqualified on both counts.

Turtle Recall

It seemed an easy job After all, how difficult could it be to make sure that a servant girl doesn't marry a prince? But for the witches Granny Weatherwax, Nanny Ogg and Magrat Garlick, travelling to the distant city of Genua, things are never that simple Servant girls have to marry the prince. That's what life is all about. You can't fight a Happy Ending. At least - up until now

A Tourist Guide To Lancre

An illustrated collection of 14 short stories—featuring "dragons and wizards, councilors and mayors, an adventurous tortoise and a monster in a lake, along with plenty of pointy hats and a few magic spells"— was written when the author was a teenaged newspaper reporter. 50,000 first printing.

The Discworld Almanak

Wyrd Sisters - Playtext

When a giant wave destroys his village, Mau is the only one left. Daphne—a traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Slowly, they are joined by other refugees. And as they struggle to protect the small band, Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down.

Thief of Time

'I thought: opera, how hard can it be? Songs. Pretty girls dancing. Nice scenery. Lots of people handing over cash. Got to be better than the cut-throat world of yoghurt, I thought. Now everywhere I go there's' Death, to be precise. And plenty of it. In unpleasant variations. This isn't real life - it's worse. This is the Opera House, Ankh-Morporka huge, rambling building, where innocent young sopranos are lured to their destiny by a strangely-familiar evil mastermind in a mask and evening dress, with a penchant for lurking in shadows, occasional murder, and sending little notes full of maniacal laughter and exclamation marks. Opera can do that to a man. But Granny Weatherwax, Discworld's most famous witch, is in the audience. And she doesn't hold with that sort of thing. So there's going to be trouble (but nevertheless a good evenin's entertainment with murders you can really hum). And the show MUST go on.

A Blink of the Screen

This is how the Discworld began. Here is the sapient pearwood Luggage, a mobile trunk which launders any clothes put in it and incidentally homicidally defends its owner. Here is Twoflower, an innocent tourist in a world of nightmares and fairy tales

The Light Fantastic

Many serious leftists have learned to distrust talk of logic and logical fallacies, associated with right-wing "logicbros". This is a serious mistake. Unlike the neoliberal technocrats, who can point to social problems and tell people "trust us", the serious Left must learn how to argue and persuade. In Give Them an Argument, Ben Burgis arms his reader with the essential knowledge of formal logic and informal fallacies.

Sourcery

Sam Vimes tries a variation on the usual bedtime story he shares with his son.

The New Discworld Companion

"This rich and masterful collection of horror highlights both up-and-coming and established authors in an interesting twist on the standard anthology [] Highly recommended for longstanding horror fans and those readers who may not think

horror is for them. There is something for everyone in this one." — Booklist This new anthology contains 20 original horror stories, 16 of which have been commissioned from some of the top names in the genre, and 4 of which have been selected from the 100s of stories sent to Flame Tree during a 2-week open submissions window. It is the first of what will hopefully become an annual, non-themed horror anthology of entirely original stories, showcasing the very best short fiction that the genre has to offer. Contents List: BUTTERFLY ISLAND by C.J. Tudor RESEARCH by Tim Lebbon SWANSKIN by Alison Littlewood THAT'S THE SPIRIT by Sarah Lotz GAVE by Michael Bailey WHEREVER YOU LOOK by Ramsey Campbell SAME TIME NEXT YEAR by Angela Slatter MINE SEVEN by Elana Gomel IT DOESN'T FEEL RIGHT by Michael Marshall Smith CREEPING IVY by Laura Purcell LAST RITES FOR THE FOURTH WORLD by Rick Cross WE ALL COME HOME by Simon Bestwick THE IMPORTANCE OF ORAL HYGIENE by Robert Shearman BOKEH by Thana Niveau MURDER BOARD by Grady Hendrix ALICE'S REBELLION by John Langan THE MIRROR HOUSE by Jonathan Robbins Leon THE NAUGHTY STEP by Stephen Volk A HOTEL IN GERMANY by Catriona Ward BRANCH LINE by Paul Finch FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Equal Rites

In the beginning, there was nothing but endless flatness. Then came the Carpet . . . That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples and there's a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry moults - and of two Munrung brothers, who set out on an amazing adventure. It's a story that will come to a terrible end - if someone doesn't do something about it. If everyone doesn't do something about it . . . Co-written by Terry Pratchett, aged seventeen, and master storyteller, Terry Pratchett, aged forty-three.

Terry Pratchett's Discworld Imaginarium

"Pratchett . . . has a satirist's instinct for the absurd and a cartoonist's eye for the telling detail." —Daily Telegraph (London) "The purely funniest English writer since Wodehouse." —Washington Post Book World Sam Vimes, watch commander of Ankh-Morpork, is at long last taking a much-needed (and well deserved) vacation. But, of course, this is Discworld®, where nothing goes as planned—and before Vimes can even change his cardboard-soled boots for vacationer's slippers, the gruff watch commander soon finds himself enmeshed in a fresh fiasco fraught with magic, cunning, daring, and (for the reader more than for poor Vimes) endless hilarity. Did he really expect time off? As Vimes himself says in Feet of Clay, "there's some magical creature called 'overtime,' only no one's even seen its footprints." Following the New York Times bestselling Unseen Academicals, Terry Pratchett delivers an enthralling new tale from a place of insuperable adventure: Discworld. Discworld® is a registered trademark.

Dragons at Crumbling Castle

The definitive Pratchett accessory - a must-have for lovers of Discworld. In this humorous spin-off to the "Discworld phenomenon -- Terry Pratchett joins forces with Bernard Pearson to produce the definitive Almanac to the Common Year, 2004. "Common Year, 2004 being the Year of the Incipient Goat, for the city of Ankh-Morpork and Surrounding Areas & Benefices. Here you will find an essential guide to all aspects of life, and a sure means of ensuring fertility of crops & livestock, also a boon companion in affairs of the HEART & HEALTH, with notes on Husbandry, Physic, Fairs & Marts, and other such information as will render this Publication a staunch companion to Townsman & Tiller of Soil alike. Including homemade remedies for common ailments, recipes, horoscopes, scientific discoveries, a calendar, strange tales and much, much more With witty illustrations, this is an artistically presented package guaranteed to tickle the funny bone of all Pratchett fans.

The Magic of Terry Pratchett

Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations for The Last Hero, designed the covers for the Discworld novels since 2002 and is the author of the bestseller The Art Of Discworld. Now, Paul Kidby has collected the very best of his Discworld illustrations in this definitive volume, including 40 pieces never before seen, 30 pieces that have only appeared in foreign editions, limited editions and BCA editions, and 17 book cover illustrations since 2004 that have never been seen without cover text. If Terry Pratchett's pen gave his characters life, Paul Kidby's brush allowed them to live it, and nowhere is that better illustrated than in this magnificent book.

Small Gods

A collection of short fiction from Terry Pratchett, spanning the whole of his writing career from schooldays to Discworld and the present day. In the four decades since his first book appeared in print, Terry Pratchett has become one of the world's best-selling and best-loved authors. Here for the first time are his short stories and other short-form fiction collected into one volume. A Blink of the Screen charts the course of Pratchett's long writing career: from his schooldays through to his first writing job on the Bucks Free Press, and the origins of his debut novel, The Carpet People; and on again to the dizzy mastery of the phenomenally successful Discworld series. Here are characters both familiar and yet to be discovered; abandoned worlds and others still expanding; adventure, chickens, death, disco and, actually, some quite disturbing ideas about Christmas, all of it shot through with Terry's inimitable brand of humour. With an introduction by Booker Prize-winning author A.S. Byatt, illustrations by the late Josh Kirby and drawings by the author himself, this is a book to treasure.

Give Them an Argument

Terry Pratchett's fantasy classic Wyrld Sisters, a novel in the Discworld series, is the story of Granny Weatherwax, the most highly regarded non-leader a coven of non-social witches could ever have. Generally, these loners don't get involved in anything, much less royal intrigue. but then there are those times they can't help

it. As Granny Weatherwax is about to discover, though, it's a lot harder to stir up trouble in the castle than some theatrical types would have you think. Even when you've got a few unexpected spells up your sleeve. Granny Weatherwax teams with two other witches — Nanny Ogg and Magrat Garlick - as an unlikely alliance to save a prince and restore him to the throne of Lancre, in a tale that borrows — or is it parodies — some of William Shakespeare's best-loved works.

Snuff

Not only an artistic and breathtaking view of Lancre but also an interesting and informative guide to one of the Discworld's more, er, picturesque kingdoms. Granny Weatherwax, Nanny Ogg and Magrat Garlick live there. Lancre could hardly be somewhere ordinary, could it? Magic glues the Discworld together and a lot of it ends up in Lancre, principal Kingdom of the Ramtop Mountains. Between Uberwald and Whale Bay, the Octarine Grass Country and the Windersins Ocean lies the most exciting and dangerous terrain in all Discworld. The Ramtops supply Discworld with most of its witches and wizards. The leaves on the trees move even when there is no breeze. Rocks go for a stroll in the evening. Even the land, at times, seems alive. The mapp may be only two-dimensional, but watch it very carefully and you might just see it jostle about a bit.

Terry Pratchett's Discworld Diary 2019

Twelve-year-old Johnny Maxwell has a knack for being in the wrong place at the wrong time. This has never been more true than when he finds himself in his hometown on May 21, 1941, over forty years before his birth! An accidental time traveler, Johnny knows his history. He knows England is at war, and he knows that on this day German bombs will fall on the town. It happened. It's history. And as Johnny and his friends quickly discover, tampering with history can have unpredictable—and drastic—effects on the future. But letting history take its course means letting people die. What if Johnny warns someone and changes history? What will happen to the future? If Johnny uses his knowledge to save innocent lives by being in the right place at the right time, is he doing the right thing? Mixing nail-biting suspense with outrageous humor, Terry Pratchett explores a classic time-travel paradox in Johnny Maxwell's third adventure.

Tiffany Aching Complete Collection

Terry Pratchett's infamous city of Ankh-Morpork is under threat from a 60-foot fire-breathing dragon, summoned by a secret society of malcontented tradesmen. Defending Ank-Morpork against this threat is the entire, underpaid, undervalued City Night Watch - a drunken and world-weary Captain, a cowardly and overweight Sergeant, a small opportunistic Corporal of dubious parentage and their newest recruit, Lance Constable Carrot, who is upright, literal, law-abiding and keen. Aiding them in their fight for truth, justice and the Ankh-Morporkian way are a small swamp dragon and the Librarian of Unseen University (who just happens to be an orang-utan).

Guards! Guards!: The Play

The Discworld is an unpredictable place, what with rivers you can skateboard across (if they weren't so knobbly), rocks that like a stroll about of an evening and points of raw magic that can turn a body inside out soon as look at it. For safety's sake, you need a guide! The DISCWORLD COMPANION contains everything you need to know about the Discworld. This edition, the first major revision since HOGFATHER was published (1997), covers the eight DISCWORLD novels from JINGO onwards, including THE LAST HERO and MAURICE AND HIS AMAZING EDUCATED RODENTS, as well as the Diaries, the plays and other Discworld Spinoffery.

The Last Continent

Witches Abroad

Terry Pratchett takes Shakespeare's Macbeth and then turns it up 'till the knob comes off. It's all there - a wicked duke and duchess, the ghost of the murdered king, dim soldiers, strolling players, a land in peril. And who stands between the Kingdom and destruction? Three witches. Granny Weatherwax (intolerant, self-opinionated, powerful), Nanny Ogg (down-to-earth, vulgar) and Magrat Garlick (naïve, fond of occult jewellery and bunnies). Stephen Briggs has been involved in amateur dramatics for over 25 years and he assures us that the play can be staged without needing the budget of Industrial Light and Magic. Not only that, but the cast should still be able to be in the pub by 10 o'clock! Oh, and a world of advice omitted from the play text: LEARN THE WORDS Havelock, Lord Vetinari

Lords and Ladies

All this books and stuff, that isn't what it should all be about. What we need is real wizardry. There was an eighth son of an eighth son. He was, quite naturally, a wizard. And there it should have ended. However (for reasons we'd better not go into), he had seven sons. And then he had an eighth son a wizard squared a source of magica Sourcerer. Unseen University has finally got what it wished for: the most powerful wizard on the disc. Which, unfortunately, could mean that the death of all wizardry is at hand. And that the world is going to end, depending on whom you listen to. Unless of course one inept wizard can take the University's most precious artefact, the very embodiment of magic itself, and deliver it halfway across the disc to safety

Good Omens

Although they may feature witches and wizards, vampires and dwarves, along with the occasional odd human, Terry Pratchett's bestselling Discworld novels are grounded firmly in the modern world. Taking humorous aim at all our foibles, each novel reveals our true character and nature. It's a dreamy midsummer's night in the Kingdom of Lancre. But music and romance aren't the only things filling the air. Magic and mischief are afoot, threatening to spoil the royal wedding of King Verence and his favorite witch, Magrat Garlick. Invaded by some Fairie Trash, soon it won't be only champagne that's flowing through the streets

The Night Will Find Us

For every Pratchett fan, the must-have fully updated guidebook to Discworld! The Discworld, as everyone knows, is a flat world balanced on the backs of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also a global publishing phenomenon with sales of nearly 85 million books worldwide (and counting). With 39 books in the canon, not including the various guides, maps, diaries, and other tie-in volumes, there's a lot of Discworld to keep track of—more than most fans can manage without magic. Turtle Recall is the ultimate authority on probably the most heavily populated—certainly the most hilarious—setting in fantasy literature and includes a guide to Discworld locales from Ankh-Morpork to Zemphis, as well as information to help you distinguish Achmed the Mad from Jack Zweiblumen and the Agatean Empire from the Zoons. Plus much, much more. Covering everything from *The Colour of Magic*, the first Discworld novel, through *Snuff!*, *Turtle Recall: The Discworld Companion* . . . *So Far* is the most up-to-the-minute encyclopedia of Terry Pratchett's extraordinary universe available.

Wyrd Sisters

'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the Word was: 'Hey, you!' This is the Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, shape and size can be pretty crucial to make one's presence felt. So it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One – or at least the only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please

A Ruthless Proposition

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. “*Good Omens* . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick.”—*Washington Post* According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since *The Beginning* and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

Wyrd Sisters

This collection includes all five Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series, including the final Discworld novel, *The Shepherd's Crown*. *The Wee Free Men*: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men. *A Hat Full of Sky*: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! Indeed, there is. . . . *Wintersmith*: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. *I Shall Wear Midnight*: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root, for if she falls, the whole Chalk falls with her. . . . *The Shepherd's Crown*: Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. There will be a reckoning. . . .

After Sundown

Things like crowns had a troublesome effect on clever folks; it was best to leave all the reigning to the kind of people whose eyebrows met in the middle. Three witches gathered on a lonely heath. A king cruelly murdered, his throne usurped by his ambitious cousin. A child heir and the crown of the kingdom, both missing. Witches don't have these kind of dynastic problems themselves - in fact, they don't have leaders. Granny Weatherwax was the most highly-regarded of the leaders they didn't have. But even she found that meddling in royal politics was a lot more complicated than certain playwrights would have you believe, particularly when the blood on your hands just won't wash off and you're facing a future with knives in it.

Nanny Ogg's Cookbook

Terry Pratchett's final Discworld novel, and the fifth to feature the witch Tiffany Aching. *A SHIVERING OF WORLDS* Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. As the fairy horde prepares for invasion, Tiffany must summon all the witches to stand with her. To protect the land. Her land. There will be a reckoning. . . . **THE FINAL DISCWORLD® NOVEL**

Terry Pratchett

In this supernatural thriller, six teenagers attempt to survive the horrors - both human and supernatural - that haunt them as they try to escape a seemingly infinite forest where far older, crueler things wait for them with plans of their own.

Johnny and the Bomb

A collection of three of the author's Discworld novels - Equal Rites, Wyrd Sisters and Witches Abroad - that feature the characters Granny Weatherwax, Nanny Ogg and Magrit Garlick.

Nation

Terry Pratchett's profoundly irreverent, bestselling novels have garnered him a revered position in the halls of parody next to the likes of Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In Equal Rites, a dying wizard tries to pass on his powers to an eighth son of an eighth son, who is just at that moment being born. The fact that the son is actually a daughter is discovered just a little too late.

Where's My Cow?

"What shall we do?" said Twoflower. "Panic?" said Rincewind hopefully. He always held that panic was the best means of survival. As it moves towards a seemingly inevitable collision with a malevolent red star, the Discworld could do with a hero. What it doesn't need is a singularly inept and cowardly wizard, still recovering from the trauma of falling off the edge of the world, or a well-meaning tourist and his luggage which has a mind (and legs) of its own. Which is a shame because that's all there is"

The Witches Trilogy

A beautiful hardback edition of the classic Discworld novel 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.' There's nothing like the issue of evolution to get under the skin of academics. Even if their field of expertise is magic rather than biology. With the best and most interfering minds of Unseen University somehow left in charge at a critical evolutionary turning point, the Discworld's last continent needs a saviour. Who is this hero striding across the red desert? Sheep shearer, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober. In fact, it's Rincewind, a wizard so inept he can't even spell wizard. He's the only hero left. Still no worries, eh?

Shaking Hands With Death

Everybody wants more time, which is why on Discworld only the experts can manage it -- the venerable Monks of History who store it and pump it from where

it's wasted, like underwater (how much time does a codfish really need?), to places like cities, where busy denizens lament, "Oh where does the time go?" While everyone always talks about slowing down, one young horologist is about to do the unthinkable. He's going to stop. Well, stop time that is, by building the world's first truly accurate clock. Which means esteemed History Monk Lu-Tze and his apprentice Lobsang Ludd have to put on some speed to stop the timepiece before it starts. For if the Perfect Clock starts ticking, Time -- as we know it -- will end. And then the trouble will really begin

Maskerade

One part diary, one part quiz on the arcane practices of the funniest creation in modern fantasy, 100% Discworld goodness. With their trademark mix of cultural ephemera, background detail and hilarious one-liners, the Discworld diaries are back. This year: trivia. Do you know where the Discworld gods live? Do you know the name of the last continent? Do you know the name of the Discworld's worst engineer? Do you know what's in CMOT Dibbler's sausages? Put your knowledge to the test, and all will be revealed. Well, except the last one; nobody knows that, not even Dibbler. These and other gems of knowledge await you within. Make every day a Discworld day, with the 2019 Discworld Quiz Diary.

The Carpet People

Terry Pratchett is one of the most loved writers in the world. With worldwide sales of over 65 million copies in 37 languages, his novels are eagerly awaited by his legions of fans year after year. His first Discworld novel, *The Colour of Magic* was released in 1983 and ever since then the series, with its whimsical heroes and fiendish foes, has delighted both young and old alike. In 2007 Pratchett announced that he had been diagnosed with Alzheimer's disease. He has courageously faced the disease head-on, equalling the determination of his characters in his vivid and satirical novels. In *Terry Pratchett - The Spirit of Fantasy*, Craig Cabell examines his extraordinary life, showcased against the backdrop of his irreverent works. With 2011 the 40th anniversary year of his first novel, *The Carpet People*, this is a fitting time to pay tribute to the author's artistic achievements and celebrate one of Britain's true national treasures. Featuring an in-depth look at the man and his work, as well as on-screen adaptations and a complete UK bibliography and collector's guide, this is essential reading for any fan.

The First Discworld Novels

Why we all deserve a life worth living and a death worth dying for 'Most men don't fear death. They fear those things – the knife, the shipwreck, the illness, the bomb – which precede, by microseconds if you're lucky, and many years if you're not, the moment of death.' When Terry Pratchett was diagnosed with Alzheimer's in his fifties he was angry - not with death but with the disease that would take him there, and with the suffering disease can cause when we are not allowed to put an end to it. In this essay, broadcast to millions as the BBC Richard Dimbleby Lecture 2010 and previously only available as part of *A Slip of the Keyboard*, he argues for our right to choose - our right to a good life, and a good death too.

Fantasy Fiction

'They say that the way to a man's heart is through his stomach which just goes to show they're as confused about anatomy as they gen'rally are about everything else, unless they're talking about instructions on how to stab him, in which case a better way is up and under the ribcage. Anyway, we do not live in a perfect world and it is foresighted and useful for a young woman to become proficient in those arts which will keep a weak-willed man from straying. Learning to cook is also useful.' Nanny Ogg, one of Discworld's most famous witches, is passing on some of her huge collection of tasty and above all interesting recipes, since everyone else is doing it. But in addition to the delights of the Strawberry Wobbler and Nobby's Mum's Distressed Pudding, Mrs Ogg imparts her thoughts on life, death, etiquette ('If you go to other people's funerals they'll be sure to come to yours'), courtship, children and weddings, all in a refined style that should not offend the most delicate of sensibilities. Well, not much. Most of the recipes have been tried out on people who are still alive. Nanny Ogg Gratefully Acknowledges the Assistance in this Literary Argosy of: Mr Terry Pratchett, Mr Stephen Briggs, Mlle Tina Hannan and Master Paul Kidby.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)