

# Web Of Deceit Britains Real Foreign Policy Mark Curtis

Secret AffairsThe Fall of Hong KongOne Man's TerroristWeb Of DeceitAgent GarboDay Of DeceitDouble CrossThe Trouble with EmpireThe Horse Who Came to DinnerChurchill's DeceptionThe Great DeceptionRussiaGate and PropagandaChurchill, Hitler, and "The Unnecessary War"ComplicityDesperate DeceptionThe Man Who Never WasBlowbackBritish Foreign Policy Under New Labour, 1997–2005AngloArabiaThe History ThievesPerfidious AlbionThe TraitorsBritain's Hidden Role in the Rwandan GenocideA Genius for DeceptionThe New Rulers of the WorldHidden AgendasWaging Peace, Building a World in which Life MattersWeb of DeceitBritain's Secret WarsBritain's GulagUnpeopleThe Spy and the TraitorUndercoverClouds of DeceitThe Great DeceptionThe Ambiguities of Power"A" ForceCloud AtlasKilling HopeAngloArabia

## Secret Affairs

A history of “the Troubles”: the radical politics of Republicanism The conflict in Northern Ireland was one of the most devastating in post-war Europe, claiming the lives of 3,500 people and injuring many more. This book is a riveting new history of the radical politics that drove a unique insurgency that emerged from the crucible of 1968. Based on extensive archival research, One Man's Terrorist explores the

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relationship between the IRA, a clandestine army described as ‘one of the most ruthless and capable insurgent forces in modern history’, and the political movement that developed alongside it to challenge British rule. From Wilson and Heath to Thatcher and Blair, a generation of British politicians had to face an unprecedented subversive threat whose reach extended from West Belfast to Westminster. Finn shows how Republicans fought a war on several fronts, making use of every weapon available to achieve their goal of a united Ireland, from car bombs to election campaigns, street marches to hunger strikes. Though driven by an uncompromising revolutionary politics that blended militant nationalism with left-wing ideology, their movement was never monolithic, its history punctuated by splits and internal conflicts. The IRA’s war ultimately ended in stalemate, with the peace process of the 1990s and the Good Friday Agreement that has maintained an uneasy balance ever since.

### **The Fall of Hong Kong**

Using formerly secret government documents and independent sources, this historical study argues for a radically revised understanding of Post-war British foreign policy. Dr Curtis shows that, contrary to the impression usually conveyed by both academic writing and press coverage, British policy, in both intention and effect, had been far removed from the principles it has conventionally been assumed to be based upon: the pursuit of peace, the promotion of democracy and human rights, and the relief of

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poverty. The book covers the whole of the post-war period. It examines British foreign policy planners' aims and interventions in a host of Third World countries, as well as looking at the special relationship with the United States. The study is brought up to date with an examination of the war against Iraq, policy towards Indonesia/East Timor and Britain's role in the new Pax Americana.

### **One Man's Terrorist**

Britain is complicit in the deaths of ten million people. These are Unpeople - those whose lives are seen as expendable in the pursuit of Britain's economic and political goals. In *Unpeople*, Mark Curtis shows that the Blair government is deepening its support for many states promoting terrorism and, using evidence unearthed from formerly secret documents, reveals for the first time the hidden history of unethical British policies, including: support for the massacres in Iraq in 1963; the extraordinary private backing of the US in its aggression against Vietnam; support for the rise of Ugandan dictator Idi Amin; the running of a covert 'dirty war' in Yemen in the 1960s; secret campaigns with the US to overthrow the governments of Indonesia and British Guiana; the welcoming of General Pinochet's brutal coup in Chile in 1973; and much more. This explosive new book, from the author of *Web of Deceit*, exposes the reality of the Blair government's foreign policies since the invasion of Iraq. It discloses government documents showing that Britain's military is poised for a new phase of global intervention with the US, and reveals the

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extraordinary propagandea campaigns being mounted to obscure the reality of policies from the public.

### **Web Of Deceit**

June 1940. The Italians declared war on the British. Completely unprepared for war, the British had only 35,000 troops to defend Egypt. Opposing them, the Italian army in Libya numbered at least 215,000; in East Africa, the Italians could muster another 200,000 men against a meager 19,000 British and commonwealth troops positioned in the Sudan and East Africa. Out-numbered and unlikely to receive sizable reinforcements of men or desperately needed supplies, it is surprising that the British survived. But they did. How? They got creative. Under the leadership of General Archibald P. Wavell, the commander-in-chief of the Middle East, the British set out to greatly exaggerate the size of their forces, supply levels, and state of battle readiness. When their deceitful charades proved successful, Wavell turned trickery into a profession and created an entirely new agency dedicated to carrying out deception. "A" Force: The Origins of British Military Deception during the Second World War looks at how and why the British first employed deception in WWII. More specifically, it traces the development of the "A" Force organization - the first British organization to practice both tactical and strategic deception in the field. Formed in Cairo in 1941, "A" Force was headed by an unconventional colonel named Dudley Wrangel Clarke. Because there was no precedent for Clarke's "A" Force, it truly functioned on a trial-and-error basis.

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The learning curve was steep, but Clarke was up for the challenge. By the Battle of El Alamein, British deception had reach maturity. Moreover, it was there that the deceptionists established the deception blueprint later used by the London planners used to plan and execute Operation Bodyguard, the campaign to conceal Allied intentions regarding the well-known D-day landing at Normandy. In contrast to earlier deception histories that have tended to focus on Britain's later deception coups (Bodyguard), thus giving the impression that London masterminded Britain's deception efforts, this work clearly shows that British deception was forged much earlier in the deserts of Africa under the leadership of Dudley Clarke, not London. Moreover, it was born not out of opportunity, but out of sheer desperation. A" Force explores an area of deception history that has often been neglected. While older studies and documentaries focused on the D-day deception campaign and Britain's infamous double-agents, this work explores the origins of Britain's deception activities to reveal how the British became such masterful deceivers.

### **Agent Garbo**

In a devastating analysis, T. J. Coles reveals the true extent of Britain's covert foreign policy that supports war, conflict and oppression around the world. Unbeknownst to the broad population, the Shadow State sponsors a 'new world order' that allies Britain with America's quest for global power - what the Pentagon calls 'Full Spectrum Dominance'. Coles

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documents how British operatives have interfered in Syria, Libya, Iraq, Iran and Yemen with the aim of deposing unwanted regimes. In doing so, they have helped create extensive terrorist networks across the Middle East, reviving previously-failing Jihadist groups such as ISIL, which has now transformed into an international terror franchise. In addition to waging clandestine wars in the Middle East, the secret services have used the military to run drugs by proxy in Colombia, train death squads in Bangladesh and support instability in Ukraine, where NATO's strategic encroachment on Russia is drawing the world closer to terminal nuclear confrontation. Coles unearths Britain's involvement in the recent ethnic cleansing of Tamil civilians by the Sri Lankan government, the invasion of Somalia by Somali and Ethiopian warlords, and Indonesia's atrocities in Papua. He also exposes the extensive use of drones for murder and intimidation across the Middle East and elsewhere. Britain's Secret Wars is essential reading for anyone who wants to dig beneath the surface of current events. This expanded edition features a new Preface.

### **Day Of Deceit**

UK ties with Saudi Arabia and the other Gulf monarchies are under the spotlight as never before. Huge controversy surrounds Britain's alliances with these deeply repressive regimes, and the UK's key supporting role in the disastrous Saudi-led intervention in Yemen has lent added urgency to the debate. What lies behind the British government's decision to place politics before principles in the Gulf?

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Why have Anglo-Arabian relations grown even closer in recent years, despite ongoing, egregious human rights violations? In this ground-breaking analysis, David Wearing argues that the Gulf Arab monarchies constitute the UK's most important and lucrative alliances in the global south. They are central both to the British government's ambitions to retain its status in the world system, and to its post-Brexit economic strategy. Exploring the complex and intertwined structures of UK-Gulf relations in trade and investment, arms sales and military cooperation, and energy, Wearing shines a light on the shocking lengths to which the British state has gone in order to support these regimes. As these issues continue to make the headlines, this book lifts the lid on 'AngloArabia' and what's at stake for both sides.

### **Double Cross**

In 1889, the first Official Secrets Act was passed, creating offences of 'disclosure of information' and 'breach of official trust'. It limited and monitored what the public could, and should, be told. Since then a culture of secrecy has flourished. As successive governments have been selective about what they choose to share with the public, we have been left with a distorted and incomplete understanding not only of the workings of the state but of our nation's culture and its past. In this important book, Ian Cobain offers a fresh appraisal of some of the key moments in British history since the end of WWII, including: the measures taken to conceal the existence of Bletchley Park and its successor, GCHQ, for three decades; the

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unreported wars fought during the 1960s and 1970s; the hidden links with terrorist cells during the Troubles; the sometimes opaque workings of the criminal justice system; the state's peacetime surveillance techniques; and the convenient loopholes in the Freedom of Information Act. Drawing on previously unseen material and rigorous research, *The History Thieves* reveals how a complex bureaucratic machine has grown up around the British state, allowing governments to evade accountability and their secrets to be buried.

### **The Trouble with Empire**

'Undercover lays bare the deceit, betrayal and cold-blooded violation practised again and again by undercover police officers - troubling, timely and brilliantly executed.' Henry Porter *The gripping stories of a group of police spies - written by the award-winning investigative journalists who exposed the Mark Kennedy scandal - and the uncovering of forty years of state espionage. This was an undercover operation so secret that some of our most senior police officers had no idea it existed. The job of the clandestine unit was to monitor British 'subversives' - environmental activists, anti-racist groups, animal rights campaigners. Police stole the identities of dead people to create fake passports, driving licences and bank accounts. They then went deep undercover for years, inventing whole new lives so that they could live incognito among the people they were spying on. They used sex, intimate relationships and drugs to build their credibility. They betrayed friends, deceived*



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lovers, even fathered children. And their operations continue today. Undercover reveals the truth about secret police operations - the emotional turmoil, the psychological challenges and the human cost of a lifetime of deception - and asks whether such tactics can ever be justified.

### **The Horse Who Came to Dinner**

SHORTLISTED FOR THE RSL ENCORE PRIZE 2019  
LONGLISTED FOR THE RSL ONDAATJE PRIZE 2019  
LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2019 In Edmundsbury, a small town in eastern England, fear and loathing are on the rise. Brexit has happened and the ramifications are real. Grass-roots, right-wing political party 'England Always' is fomenting hatred. The residents of a failing housing estate are being cleared from their homes. A multinational tech company is making inroads into the infrastructure. A controversial tweet; a series of ill-judged think pieces; a riot of opinions - suddenly Edmundsbury is no longer the peaceful town it had always imagined itself to be.

### **Churchill's Deception**

The number one bestselling author of Agent Zigzag and Operation Mincemeat exposes the true story of the D Day Spies.

### **The Great Deception**

Pilger tackles the injustices and double standards

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inherent in the politics of globalization and exposes the terrible truth behind the power and wealth of states and corporations John Pilger is one of the world's renowned investigative journalists and documentary filmmakers. In this classic book, with an updated introduction, he reveals the secrets and illusions of modern imperialism. Beginning with Indonesia, he shows how General Suharto's bloody seizure of power in the 1960s was part of a western design to impose a "global economy" on Asia. A million Indonesians died as the price for being the World Bank's "model pupil." In a shocking chapter on Iraq, he delineates the true nature of the West's war against the people of that country. And he dissects, piece by piece, the propaganda of the 'war on terror' to expose its Orwellian truth. Finally, he looks behind the picture-postcard image of his homeland, Australia, to illuminate an enduring legacy of imperialism: the subjugation of the First Australians. Now with a new introduction, this remains one of the most shocking investigations of contemporary power. From the Trade Paperback edition.

### **RussiaGate and Propaganda**

Britain's Hidden Role in the Rwandan Genocide examines the role of the United Kingdom as a global elite bystander to the crime of genocide, and its complicity, in violation of international criminal laws during the Rwandan genocide of 1994. As prevailing accounts confine themselves to the role and actions of the United States and the United Nations, the full picture of Rwanda's genocide has yet to be revealed.

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Hazel Cameron demonstrates that it is the unravelling of the criminal role and actions of the British that illuminates a more detailed answer to the question of 'why' the genocide in Rwanda occurred. In this book, she provides a systematic and detailed analysis of the policies of the British Government towards civil unrest in Rwanda throughout the 1990s that culminated in genocide. Utilising documentary evidence obtained as a result of Freedom of Information requests to the Foreign and Commonwealth Office, as well as material obtained through extensive interviews - with British government cabinet members, diplomats, Ambassadors to the United Nations Security Council, prisoners in Rwanda convicted of being leaders and organisers of genocide, and victims and survivors of genocide in Rwanda - the author finds that the actions of the British and French governments, both before and during the Rwandan genocide of 1994, were disassociated from human rights norms. It is suggested herein that the decision-making of the Major government during the period of 1990 - 1994 was for the advancement of the interrelated goals of maintaining power status and ensuring economic interests in key areas of Africa. This account of the legal culpability of the powerful within the corridors of government, in both London and Paris, shows that these behaviours cannot be conceptualised under existing notions of state crime. This book serves to illuminate the inadequacies and limitations of a concept of state crime in international law as it currently stands, and will be of considerable interest to anyone concerned with the misuse of state power.

## **Churchill, Hitler, and "The Unnecessary War"**

An explosive account of the resentments American policies are sowing around the world and of the payback that will be our harvest in the twenty-first century. Blowback, a term invented by the CIA, refers to the unintended consequences of American policies. In this sure-to-be-controversial book, Chalmers Johnson lays out in vivid detail the dangers faced by our overextended empire, which insists on projecting its military power to every corner of the earth and using American capital and markets to force global economic integration on its own terms. From a case of rape by U.S. servicemen in Okinawa to our role in Asia's financial crisis, from our early support for Saddam Hussein to our actions in the Balkans, Johnson reveals the ways in which our misguided policies are planting the seeds of future disaster. In the wake of the Cold War, the United States has imprudently expanded the commitments it made over the previous forty years, argues Johnson. In *Blowback*, he issues a warning we would do well to consider: it is time for our empire to demobilize before our bills come due.

### **Complicity**

Only a few years after Britain defeated fascism came the Mau Mau uprising in Kenya - a mass armed rebellion by the Kikuyu people, demanding the return of their land and freedom. The draconian response of Britain's colonial government was to detain nearly the

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entire Kikuyu population of 1.5 million and to portray them as sub-human savages. Detainees in their thousands - possibly a hundred thousand or more - died from exhaustion, disease, starvation and systemic physical brutality. For decades these events remained untold. Caroline Elkins conducted years of research to piece together this story, unearthing reams of documents and interviewing several hundred Kikuyu survivors. Britain's Gulag reveals, for the first time, the full savagery of the Mau Mau war and the ruthless determination with which Britain sought to control its empire.

### **Desperate Deception**

This true-life thriller describes Juan Pujol, a poultry farmer who opposed the Nazis and concocted a series of staggering lies that lead to his becoming one of Germany's most valued spies, while actually acting as a double-agent for the Allies. 35,000 first printing.

### **The Man Who Never Was**

Now published with a new preface explaining why The Great Deception is of the utmost importance today as it was when it was first published and to coincide with Great Britain's EU referendum in 2016, this book suggests that the United States of Europe and its edict of 'ever closer union' have been based on a colossal confidence trick. The Great Deception tells for the first time the inside story of the most audacious political project of modern times: the plan to unite Europe under a single 'supranational'

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government. From the 1920s, when the blueprint for the European Union was first conceived by a British civil servant, this meticulously documented account takes the story right up to the moves to give Europe a political constitution, already planned 60 years ago to be the 'crowning dream' of the whole project. The book shows how the gradual assembling of a European government has amounted to a 'slow motion coup d'etat', based on a strategy of deliberate deception, into which Britain's leaders, Macmillan and Heath, were consciously drawn. Drawing on a wealth of new evidence, scarcely an episode of the story does not emerge in startling new light, from the real reasons why de Gaulle kept Britain out in the 1960s to the fall of Mrs Thatcher. The book chillingly shows how Britain's politicians, not least Tony Blair, were consistently outplayed in a game the rules of which they never understood. But it ends by asking whether, from the euro to enlargement, the 'project' has now overreached itself, as a gamble doomed to fail. Since their collaboration began in 1992, Christopher Booker, a Sunday Telegraph columnist, and Richard North, who worked for four years in Brussels and Strasbourg as a senior researcher, have won a unique reputation for their expertise on Britain's relationship to the European Union. Their previous publications included *The Mad Officials* (1994) and *The Castle of Lies* (1996). But they regard *The Great Deception* as the book they had been waiting to write for ten years. Christopher Booker's preface now adds up-to-date detail for the current era as Britain heads inexorably towards a possible 'Brexit'.

## **Blowback**

Using previously unreleased documents, the author reveals new evidence that FDR knew the attack on Pearl Harbor was coming and did nothing to prevent it.

## **British Foreign Policy Under New Labour, 1997-2005**

An investigative history of Western complicity in Saddam Hussein's crimes reveals the story his trial never will. In February 1991, the Shia of southern Iraq rose against Saddam Hussein. Barry M. Lando, a former investigative producer for 60 Minutes, argues compellingly that this ill-fated uprising represents one instance among many of Western complicity in Saddam Hussein's crimes against humanity. The Shia were responding to the call for rebellion from President George H.W. Bush that was broadcast repeatedly across Iraq by clandestine CIA stations. But, just as the revolution was on the brink of success, the United States and its allies turned their backs. In the end, tens of thousands were massacred. Because of restrictions imposed by the Special Tribunal prosecuting Saddam Hussein, the extensive role of the U.S. and its allies in his crimes will never be explored at his trial. But as Web of Deceit demonstrates, the nations that now denounce Saddam most prominently secretly backed the dictator from his rise to power in the 1960s and '70s to his offensives in Iran and, despite warnings, took no action to stop his invasion of Kuwait. They also

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turned their backs when he used chemical weapons against the Iraqi people and persisted in international sanctions long after they had proved ineffective and, for hundreds of thousands of Iraqi civilians, lethal. Web of Deceit draws on a wide range of journalism and scholarship to present a complete picture of what really happened in Iraq under Saddam, detailing – for the first time – the complicity of the West in its full and alarming extent. From the Hardcover edition.

### **AngloArabia**

A "now it can be told" story of secret Operation Mincemeat. This was a carefully prepared ruse involving planted documents on a floating body which successfully misled the German commanders as to the Sicily invasion. Told by the British naval officer who originated the plot.

### **The History Thieves**

In February 1942, intelligence officer Victor Jones erected 150 tents behind British lines in North Africa. "Hiding tanks in Bedouin tents was an old British trick," writes Nicholas Rankin. German general Erwin Rommel not only knew of the ploy, but had copied it himself. Jones knew that Rommel knew. In fact, he counted on it--for these tents were empty. With the deception that he was carrying out a deception, Jones made a weak point look like a trap. In *A Genius for Deception*, Nicholas Rankin offers a lively and comprehensive history of how Britain bluffed, tricked, and spied its way to victory in two world wars. As



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Rankin shows, a coherent program of strategic deception emerged in World War I, resting on the pillars of camouflage, propaganda, secret intelligence, and special forces. All forms of deception found an avid sponsor in Winston Churchill, who carried his enthusiasm for deceiving the enemy into World War II. Rankin vividly recounts such little-known episodes as the invention of camouflage by two French artist-soldiers, the creation of dummy airfields for the Germans to bomb during the Blitz, and the fabrication of an army that would supposedly invade Greece. Strategic deception would be key to a number of WWII battles, culminating in the massive misdirection that proved critical to the success of the D-Day invasion in 1944. Deeply researched and written with an eye for telling detail, *A Genius for Deception* shows how the British used craft and cunning to help win the most devastating wars in human history.

### **Perfidious Albion**

The full story of Britain's nuclear weapons tests in the 1950s has only recently begun to emerge. Here, for the first time, through interviews and eye-witness accounts from men who watched the mushroom clouds drift over Australia and the Pacific Ocean, the tests are vividly recreated. Using official documents recently made public, evidence gathered by the Australian government's Royal Commission of Inquiry into the tests, and her own experience as an investigative journalist, Joan Smith argues forcefully that the bomb tests are far from being a historical anecdote. They remain with us in the shape of the

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victims - servicemen, civilians and aborigines who witnessed them - and through Britain's continuing programme of nuclear weapons tests in the United States. In this disturbing and horrific book, first published in 1985, Joan Smith raises crucial questions about the British government's responsibility to the people who took part in the tests - and shows how their effects may yet have a devastating impact on Britain's nuclear industry.

### **The Traitors**

A Pulitzer Prize-winning investigative journalist exposes one of World War II's darkest secrets: that Churchill tricked Hitler into invading Russia by setting up a phony peace between Germany and Britain.

### **Britain's Hidden Role in the Rwandan Genocide**

### **A Genius for Deception**

Festschrift in honour of Gabriele Dietrich of Tamil Nadu Theological Seminary, social activist and feminist; contributed articles on diverse aspects predominantly on social status of women and feminism in India.

### **The New Rulers of the World**

Food fraudsters be warned! Sophisticated science was at the centre of detecting and prosecuting this new

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crime of food fraud. The ground-breaking case, a first of its kind, needed new sentencing guidelines for judges, new working arrangements for prosecutors and police and an EU-wide agreement on techniques and standards used for prosecution, which were agreed on the hoof in response to a crime detected in over 40 countries. In 2013 thousands of consumers, retailers and food businesses were ripped-off by insiders - thieves who substituted and sold horse-meat in place of beef. They used a web of deception that involved unwitting suppliers passing off their fraudulent produce to some of Britain's largest retailers and international food business. Following so-called Horsegate, the enforcement world had to change. There is now a team focussing on food fraud and a desire to put the perpetrators behind bars. Much tougher sanctions have been introduced with the aim of discouraging such crimes. This book is a timely look at the web of deception and how it can be stopped. Aimed at food enforcement professionals, lay readers with an interest in crime, students studying food fraud, criminology or forensics and anyone who eats food. Once again, life emulated art, this deception mirrors the story of the thief who came to dinner, gained inside knowledge and stole priceless artefacts from the host. So, who will come to dinner next time? This is the second book by the author, a scientist sharing his inside knowledge on this food crime.

### **Hidden Agendas**

In Killing Hope, William Blum, author of the bestselling

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Rogue State: A Guide to the World's Only Superpower, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated edition - beyond. Is the United States, as it likes to claim, a global force for democracy? Killing Hope shows the answer to this question to be a resounding 'no'.

### **Waging Peace, Building a World in which Life Matters**

Discusses the negotiations for the 1997 turnover of Hong Kong to the People's Republic of China

### **Web of Deceit**

In Scotland, a self-appointed executioner dispenses justice to fit the crime. Thus the lenient judge who let a rapist go is punished by being raped, while a man who killed is killed in turn.

### **Britain's Secret Wars**

NEW YORK TIMES BESTSELLER • The celebrated author of Double Cross and Rogue Heroes returns with his greatest spy story yet, a thrilling American-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. "The best true spy story I have ever read."—JOHN LE CARRÉ If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB

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agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war.

Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations.

### **Britain's Gulag**

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This important new study provides a critical analysis of the foreign policies conducted during the first two terms of Tony Blair's government. It focuses upon the government's key foreign policy commitments; three of its most important international relationships (with the US, the European Union, and Africa); and how Blair's government dealt with five fundamental policy issues (political economy, defence, international development, intervention, and Iraq). It argues that throughout this period Labour's foreign policies attempted to paper over some important contradictions.

### **Unpeople**

A fascinating study of the efforts of British intelligence to push America out of its isolationist stance and into the Allied camp during the early days of WW II. Freelance writer Mahl has convincingly drawn on a variety of sources--including recently declassified FBI and government files, memoirs, personal papers, and little-known official reports--to weave together a portrait of extraordinary schemes and activities. He argues that such conventional sources as the official British history of the war are misleading and inadequate. Britain, lacking the resources to fight Nazi Germany alone, needed the immense production capacities and vast manpower of the US to save itself. But the British government was deeply concerned about American intentions: The nation seemed both unpredictable and unreliable in its support of Britain. To gain American allegiance, Britain launched a sizable propaganda campaign and a number of

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intelligence actions, many carried out or managed by William Stevenson (Intrepid'), Britain's spy extraordinaire. Mahl asserts that British agents had willing accomplices in FDR's White House, filled with an anglophile elite that identified deeply with Britain. His research reveals that foreign money was poured into some congressional elections to defeat isolationist politicians, that British agents spent money freely to ease the passage of the Lend- Lease Act, that they planted pro-British articles in interventionist newspapers and magazines, and that some national opinion polls were rigged to reflect a deeper and stronger pro- British sentiment than existed. British agents set up Bill Donovan's Office of Strategic Services and helped run it, and they established or influenced a number of organizations pushing for American intervention. Their efforts were ingenious and effective. They were also either dubious or downright illegal, but Mahl argues that, given the desperate situation in Europe, Britain had little choice. A carefully researched, engrossing addition to WW II history and the history of covert operations.

### **The Spy and the Traitor**

While imperial blockbusters fly off the shelves, there is no comprehensive history dedicated to resistance in the 19th and 20th century British Empire. The Trouble with Empire is the first volume to fill this gap, offering a brief but thorough introduction to the nature and consequences of resistance to British imperialism. Historian Antoinette Burton's study spans

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the 19th and 20th centuries, when discontented subjects of empire made their unhappiness felt from Ireland to Canada to India to Africa to Australasia, in direct response to incursions of military might and imperial capitalism. *The Trouble with Empire* offers the first thoroughgoing account of what British imperialism looked like from below and of how tenuous its hold on alien populations was throughout its long, unstable life. By taking the long view, moving across a variety of geopolitical sites and spanning the whole of the period 1840-1955, Burton examines the commonalities between different forms of resistance and unveils the structural weaknesses of the British Empire.<sup>0</sup>

### **Undercover**

In this powerful book, journalist and film maker John Pilger strips away the layers of deception, dissembling language and omission that prevent us from understanding how the world really works. From the invisible corners of Tony Blair's Britain to Burma, Vietnam, Australia, South Africa and the illusions of the 'media age', power, he argues, has its own agenda. Unchallenged, it operates to protect its interests with a cynical disregard for people - shaping, and often devastating, millions of lives. By unravelling the hidden histories of contemporary events, Pilger allows us to read between the lines. He also celebrates the eloquent defiance and courage of those who resist oppression and give us hope for the future. Tenaciously researched and written with passion and wit, *Hidden Agendas* will change the way



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you see the world.

### **Clouds of Deceit**

'An epic tale of love, dishonour, bravery, cowardice, betrayal and high-treason. Beautifully written. A stunning debut' Damien Lewis Playboy. Fascist. Strongman. Thief. Traitors. John Amery is a drunk and a fanatic, an exiled playboy whose frail body is riven by contradictions. Harold Cole is a cynical, murderous conman who desperately wants to be seen as an officer and a gentleman. Eric Pleasants is an iron-willed former wrestler; he is also a pacifist, and will not be forced into fighting other men's battles. William Joyce can weave spells when he talks, but his true gifts are for rage and hate. By the end of the Second World War, they will all have betrayed their country. The Traitors is the story of how they came to do so. Drawing on declassified MI5 files, it is a book about chaotic lives in turbulent times; idealism twisted out of shape; of torn consciences and abandoned loyalties; and the tragic consequences that treachery brings in its wake.

### **The Great Deception**

UK ties with Saudi Arabia and the other Gulf monarchies are under the spotlight as never before. Huge controversy surrounds Britain's alliances with these deeply repressive regimes, and the UK's key supporting role in the disastrous Saudi-led intervention in Yemen has lent added urgency to the debate. What lies behind the British government's

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decision to place politics before principles in the Gulf? Why have Anglo-Arabian relations grown even closer in recent years, despite ongoing, egregious human rights violations? In this ground-breaking analysis, David Wearing argues that the Gulf Arab monarchies constitute the UK's most important and lucrative alliances in the global south. They are central both to the British government's ambitions to retain its status in the world system, and to its post-Brexit economic strategy. Exploring the complex and intertwined structures of UK-Gulf relations in trade and investment, arms sales and military cooperation, and energy, Wearing shines a light on the shocking lengths to which the British state has gone in order to support these regimes. As these issues continue to make the headlines, this book lifts the lid on 'AngloArabia' and what's at stake for both sides.

### **The Ambiguities of Power**

This updated edition of *Secret Affairs* covers the momentous events of the past year in the Middle East and at home in the UK. It reveals the unreported attempts by Britain to cultivate relations with the Muslim Brotherhood in Egypt after the fall of Mubarak, the military intervention on the side of Libyan rebel forces which include pro-al-Qaeda elements, and the ongoing reliance on the region's ultimate fundamentalist state, Saudi Arabia, to safeguard its interest in the Middle East. It illuminates path of Salman Abedi, the bomber who attacked Manchester in May 2017, and his terror network: how he fought in Libya in 2011 as part of a group of fighters which the

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UK allowed to leave the country to go and battle against Gadafi to topple him. In this ground-breaking book, Mark Curtis reveals the covert history of British collusion with radical Islamic and terrorist groups. Secret Affairs shows how governments since the 1940s have connived with militant forces to control oil resources and overthrow governments. The story of how Britain has helped nurture the rise of global terrorism has never been told.

### **"A" Force**

Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen—Winston Churchill first among them—the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron boot of Communist tyranny might never have happened, and Europe's central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were: • The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain straight to war against Germany, should she invade France • The vengeful Treaty of Versailles that mutilated Germany, leaving her bitter, betrayed, and receptive to the appeal of Adolf Hitler • Britain's capitulation, at Churchill's urging, to American pressure to sever the Anglo-Japanese

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alliance, insulting and isolating Japan, pushing her onto the path of militarism and conquest • The greatest mistake in British history: the unsolicited war guarantee to Poland of March 1939, ensuring the Second World War Certain to create controversy and spirited argument, Churchill, Hitler, and “the Unnecessary War” is a grand and bold insight into the historic failures of judgment that ended centuries of European rule and guaranteed a future no one who lived in that vanished world could ever have envisioned.

### **Cloud Atlas**

In his explosive new book, Mark Curtis reveals a new picture of Britain's role in the world since 1945 and in the 'war against terrorism' by offering a comprehensive critique of the Blair government's foreign policy. Curtis argues that Britain is an 'outlaw state', often a violator of international law and ally of many repressive regimes. He reasons not only that Britain's foreign policies are generally unethical but that they are also making the world more dangerous and unequal. The Web of Deceit describes the staggering gulf that has arisen between New Labour's professed commitment to upholding ethical values and the reality of current policies. It outlines the new phase in global intervention, the immorality of British policy in Afghanistan, Kosovo, Iraq and Indonesia and support for repressive governments in Israel, Russia, Turkey and Saudi Arabia. Curtis also reveals Britain's acquiescence in the Rwanda genocide and economic policies in the World Trade Organisation that are

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increasing poverty and inequality around the world. Drawing on formerly secret government files, the book also shows British complicity in the slaughter of a million people in Indonesia in 1965; the depopulation of the island of Diego Garcia; the overthrow of governments in Iran and British Guiana; repressive colonial policies in Kenya, Malaya and Oman; and much more.

### **Killing Hope**

This book furthers our understanding of the practice of propaganda with a specific focus on the RussiaGate case. RussiaGate is a discourse about alleged Russian "meddling" in US elections, and this book argues that it functions as disinformation or distraction. The book provides a framework for better understanding of ongoing developments of RussiaGate, linking these to macroconsiderations that rarely enter mainstream accounts. It demonstrates the considerable weaknesses of many of the charges that have been made against Russia by US investigators, and argues that this discourse fails to take account of broader non-transparent persuasion campaigns operating in the election-information environment that are strengthened by social media manipulation. RussiaGate has obscured many of the factors that challenge the integrity of democratic process in the USA. These deserve a much higher priority than any influence that Russia may want to exert. The book concludes that RussiaGate discourse needs to be contextualized with reference to a long-established broader competition between great powers for

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domination of EurAsia. This pitches the US/European Union against Russia/China and perhaps, ultimately, even the USA against Europe. This book will be of much interest to students of media and communication studies, propaganda studies, US politics, Russian politics, and International Relations in general.

### **AngloArabia**

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa

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Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose

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fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times From the Hardcover edition.



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