

Vivien Leigh A Biography Anne Edwards

Early Reagan Judy Garland The Reagans Anne Bancroft Vivien Leigh Katharine Hepburn Remarkable Woman The Skin of Our Teeth Elizabeth Matriarch Katherine Hepburn [sound recording] Ever After Vivien Leigh The Grimaldis of Monaco Maria Callas Sonya Vivien Damn You, Scarlett O'Hara Vivien Leigh Vivien Leigh Confederate Veterans in Northern California Streisand Clark Gable Margaret Mitchell's Gone With the Wind Just Kiss Me Shadow of a Lion Wallis England's Discontents Olivier Janet Leigh Laurence Olivier Vivien Leigh Duel of Angels Hedy Lamarr Shirley Temple Leaving Home Dark Star Royal Sisters Best Actress Vivian Leigh : a Biography

Early Reagan

For more than six decades Elizabeth Taylor has been a part of our lives. Now acclaimed biographer J. Randy Taraborrelli looks past the tabloid version of Elizabeth's life and offers the first-ever fully realized portrait of this American icon. You'll meet her controlling mother who plotted her daughter's success from birth see the qualities that catapulted Elizabeth to stardom in 1940s Hollywood understand the psychological and emotional underpinnings behind the eight marriages and, finally, rejoice in Elizabeth's most bravura performance of all: the new success in family, friendships, and philanthropy she achieved despite

substance abuse and chronic illness. It's the story of the woman you thought you knew--and now can finally understand.

Judy Garland

"Mrs. Robinson, you're trying to seduce me. Aren't you?" These famous lines from *The Graduate* (1967) would forever link Anne Bancroft (1931--2005) to the groundbreaking film and confirm her status as a movie icon. Along with her portrayal of Annie Sullivan in the stage and film drama *The Miracle Worker*, this role was a highlight of a career that spanned a half-century and brought Bancroft an Oscar, two Tonys, and two Emmy awards. In the first biography to cover the entire scope of Bancroft's life and career, Douglass K. Daniel brings together interviews with dozens of her friends and colleagues, never-before-published family photos, and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed. Daniel reveals how, from a young age, Bancroft was committed to challenging herself and strengthening her craft. Her talent (and good timing) led to a breakthrough role in *Two for the Seesaw*, which made her a Broadway star overnight. The role of Helen Keller's devoted teacher in the stage version of *The Miracle Worker* would follow, and Bancroft also starred in the movie adaptation of the play, which earned her an Academy Award. She went on to appear in dozens of film, theater, and television productions, including several movies directed or produced by her husband, Mel

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Brooks. *Anne Bancroft: A Life* offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art.

The Reagans

Depicts the life of Katharine Hepburn and describes her struggle to achieve success as a movie actress

Anne Bancroft

Vivien Leigh's mystique was a combination of staggering beauty, glamour, romance, and genuine talent displayed in her Oscar-winning performances in *Gone With the Wind* and *A Streetcar Named Desire*. For more than thirty years, her name alone sold out theaters and cinemas the world over, and she inspired many of the greatest visionaries of her time: Laurence Olivier loved her; Winston Churchill praised her; Christian Dior dressed her. Through both an in-depth narrative and a stunning array of photos, *Vivien Leigh: An Intimate Portrait* presents the personal story of one of the most celebrated women of the twentieth century, an engrossing tale of success, struggles, and triumphs. It chronicles Leigh's journey from her birth in India to prominence in British film, winning the most-coveted role in Hollywood

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history, her celebrated love affair with Laurence Olivier, through to her untimely death at age fifty-three in 1967. Author Kendra Bean is the first Vivien Leigh biographer to delve into the Laurence Olivier Archives, where an invaluable collection of personal letters and documents ranging from interview transcripts to film contracts to medical records shed new insight on Leigh's story. Illustrated by hundreds of rare and never-before-published images, including those by Leigh's "official" photographer, Angus McBean, *Vivien Leigh: An Intimate Portrait* is the first illustrated biography to closely examine the fascinating, troubled, and often misunderstood life of Vivien Leigh: the woman, the actress, the legend.

Vivien Leigh

Edwards's biography presents a complete picture of the late actress—and not just the boozing, drug-addicted caricature of a woman central to lesser biographies. We learn, for example, that Garland saw it as her duty to provide for her family financially, a generosity that her mother Ethel exploited with disastrous results. Above all, Judy Garland sought to please, whether it was an audience or a studio head, and therein lies her powerful and heartbreaking story.

Katharine Hepburn

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THE STORY: As told by Watts, To express its somewhat moderate viewpoint, it takes us to Aix in the middle of the last century and introduces two ladies of contrasting temperaments. One is so concerned with sexual virtue that she snubs women of les

Remarkable Woman

Wallis Simpson rocked the British royal family—and indeed society at large—when the twice-divorced American socialite agreed to marry David Windsor, otherwise known as King Edward VIII, forcing his abdication of the throne. This novelization of this chapter in Wallis's life starts with the couple's first encounter in 1920, their romance beginning in 1934, and finally their marriage following the abdication of the King in 1937. Based entirely on research both in the United States and Britain, this is a solid factual presentation of the tumultuous events surrounding a king's abdication, brought to life with dialogue and the story arc of a fine novel.

The Skin of Our Teeth

Elizabeth

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Drawing on six years of research, this book covers the military service and postwar lives of notable Confederate veterans who moved into Northern California at the end of the Civil War. Biographies of 101 former rebels are provided, from the oldest brother of the Clanton Gang to the son of a President to plantation owners, dirt farmers, criminals and everything in between.

Matriarch

On September 23, 1947, a number of the film industry's leading writers, producers, and directors received subpoenas that summoned them to Washington to testify before the Un-American Activities Committee of the House of Representatives. The McCarthy era had begun—and with it the destruction of hundreds of careers. This bold, multidimensional novel recreates life in the inner circles of the film industry in Washington, Hollywood, and the major capitals of Europe, portraying desperate people trying to rebuild their lives in the wake of McCarthyism.

Katherine Hepburn [sound recording]

At the age of five, Shirley Temple became the world's most famous and acclaimed child—the most talented, beautiful child performer ever to capture the public's imagination. By the time she was ten, she had either met or had received words of

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admiration from almost everyone of distinction. Nine-tenths of the world could recognize her on sight. She single-handedly cheered an entire nation caught in the firm grip of a depression. Her films saved a major studio from bankruptcy. She earned more than the President of the United States and lived in her own junior-sized San Simeon. As lionized, idolized and protected as royalty, Shirley Temple was the one and only American Princess. Shirley Temple is brought into focus in this definitive, intimate portrait of her as a child and as the woman that child became: a woman forced to live her entire life in the shadow of her own past glory. We follow the tumultuous events and disappointments that marked Shirley Temple's meteoric rise to unprecedented fame as a child star, her fall as an adolescent who had outgrown her appeal, and her surprising ascent into a world figure as ambassador to the United Nations, Chief of Protocol for the United States, and Ambassador to Ghana; her "princess in the tower" upbringing that isolated her from friends and real child's play and from studio co-workers as well; her obsessive relationship with her mother, Gertrude, who lived her life through her famous daughter; her power over one of Hollywood's greatest despots—Darryl Zanuck; her fairy-tale marriage to John Agar that became a nightmare filled with flaunted infidelities and alcoholism; her romance with Charles Black and her transformation from film star to society matron, television tycoon, to American diplomat; her courageous battle with cancer; and her ever-present realization that "little Shirley Temple's" greatness would always exceed that of the grown woman. Shirley Temple's most notable diplomatic achievement was her appointment by President

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H.W. Bush as the first and only female ambassador to Czechoslovakia. She was present during the Velvet Revolution, which brought about the end of Communism in the country, and she played a critical role in hastening the end of the Communist regime by openly sympathizing with anti-Communist dissidents and later establishing formal diplomatic relations with the newly elected government led by Václav Havel. She took the unusual step of personally accompanying Havel on his first official visit to Washington, riding along on the same plane. Anne Edwards has had the cooperation of those who have been closest to Shirley Temple in all stages of her unique life. She has written a book that does not spare the truth, and is as glittering an expose of Hollywood and its power brokers as any bestselling novel of that genre. Shirley Temple: American Princess is a moving and inspirational story that gives great insight into the privileged corridors of fame and glory where only the legendary figures of our times have walked.

Ever After

This edited volume provides new readings of the life and career of iconic actress Vivien Leigh (1913-67), written by experts from theatre and film studies and curators from the Victoria and Albert Museum, London. The collection uses newly accessible family archives to explore the intensely complex relationship between Vivien Leigh's approach to the craft of acting for stage and screen, and how she shaped, developed and projected her public persona as one of the most talked

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about and photographed actresses of her era. With key contributors from the UK, France and the US, chapters range from analyses of her work on stage and screen to her collaborations with designers and photographers, an analysis of her fan base, her interior designs and the "public ownership" of Leigh's celebrity status during her lifetime and beyond.

Vivien Leigh

Exposes the secret lives of two of Hollywood's greatest British stars, who were married for 20 years, asserting that they lived lives of sexual excess and interpersonal anguish.

The Grimaldis of Monaco

A sympathetic account of Sonya Tolstoy's struggle for independence reveals Sonya to be a forerunner of today's modern woman, showing how her intense love for Tolstoy was diminished by his refusal to see her as her own person

Maria Callas

The Grimaldis of Monaco tells in full the remarkable history of the world's oldest

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reigning dynasty. For nearly eight hundred years, from the elegant Genoese Rainier I to the current Prince Albert II, the Grimaldis—“an ambitious, hot-blooded, unscrupulous race, swift to revenge and furious in battle”—have ruled Monaco. Against all odds, they have proved themselves masterful survivors, still in possession of their lands and titles despite the upheavals of the French Revolution and the First and Second World Wars, when royal heads rolled and most small countries met their demise. With insufficient weaponry and military forces far too small to go into combat against their more powerful neighbors, France and Italy, the Grimaldis endured by their cunning and their shrewd choice of brides—rich women and high connections in the most influential courts of Europe, and often, strong sexual appetites. The French nobleman’s daughter who married Louis I later became the mistress of France Louis XIV. Her son, Antoine I was wed to an aristocratic wife who outdid her mother-in-law by having so many lovers her husband took to hanging them in effigy. The seafaring adventurer Prince Albert I was unfortunate enough to have two wives, one British, one American, who ran off with their lovers. His second wife, the American Alice Heine, a fabulously rich heiress from New Orleans and the widowed Duchesse de Richelieu, was the model for Proust’s Princess of Luxembourg. Heine used her own wealth to bring grandeur, culture, and sophistication to the palatial center of Monte Carlo; and with the introduction of gambling, an internationally celebrated resort was born, initially for the privileged few and later for raffish café society. The last section of the book is devoted to the most recent generations of the Grimaldis. Here, a new image of

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Rainier III emerges as both man and monarch, beginning with his blighted childhood as the son of divorced parents and of a mother scorned as illegitimate. And preceding the drama of his marriage to Grace Kelly, there is an account of his intense love affair with a French film star and reasons behind his sister's lifelong malice and envy of him. The final note is necessarily tragic, detailing in full the deaths of both Princess Grace and Princess Caroline's husband in sudden and shocking accidents

Sonya

New York Times bestselling author Rachel Gibson returns with this dazzling love story filled with sizzle, sass, and just a bit of southern charm . . . "Hello, Ms. Vivian . . . it's been a long time." And with those words, Vivian Leigh Rochet nearly melted. It's been years since she last saw Harrison Whitley-Shuler. She was a teenager scrubbing houses for a living. He was the gorgeous son of rich parents, not fit for the likes of her. Vivian had vowed to get out of Charleston, become a big Hollywood star, and stick it to the snooty girls who made her cry. She got what she wanted—and more—but why does her glamorous life seem so trivial? Harrison got out too . . . making it all the way to Wall Street, until a heart attack forced him to trade in his cufflinks for a good set of hand tools. Making furniture soothes his soul, but escaping the Whitley-Shuler heritage is nearly impossible. And now he's come face-to-face with the one who got away. He's not looking for love. He's not even

looking for sex . . . so why is resisting her the hardest thing he's ever done?

Vivien

He was an actor, newly divorced, whose controversial tenure as president of the Screen Actors Guild was drawing more attention than his fading film career. She was a contract player at MGM, unmarried and rapidly growing too old to play the starlet. It was time, she decided, to settle down and become Mrs. Somebody Important. So Nancy Davis contrived an introduction to Ronald Reagan, and the Reagans march into history began. *The Reagans: Portrait of a Marriage* is a penetrating portrayal of one of the most powerful couples of the twentieth century. Distinguished biographer Anne Edwards paints the first in-depth, intimate portrait of the man who became our fortieth president and the woman without whom he might never have reached such heights. It was a dramatic love story from the start: Nancy was always first in Reagan's thoughts and he was paramount in Nancy's actions. But this obsessional love had a darker side for the four Reagan children. Anne Edwards brings the Reagans' dysfunctional family life into sharp focus, along with a fascinating array of supporting players such as Reagan's evangelistic mother, Nelle, Frank Sinatra, and Gerald Ford. Few first ladies had as much power as Nancy Reagan, and few were so widely disliked. Anne Edwards shows a side of her never before revealed---from Nancy's ardent defense of Reagan's interests with both opponents and supporters, to the most difficult battle

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yet, the struggle to maintain her husband's dignity through his descent into Alzheimer's disease. The Reagans is an original and mesmerizing look at one of America's most important presidential marriages.

Damn You, Scarlett O'Hara

Streisand: A Biography is much more than the story of the world's greatest living performer, how she got there, and why she remains at the top after three decades, it is also, in Anne Edwards's sure hands, a compelling chronicle of a woman's fight to validate her appearance, her talent, and her right to love and be loved. Time and time again Streisand has demonstrated the ability to reinvent herself to keep pace with the continuing changes in musical taste. This updated edition of Edwards's pioneering biography chronicles her public life as a political activist as well as her private life as Mrs. James Brolin.

Vivien Leigh

"This is the stuff of fairy tales," said the Archbishop of Canterbury on July 23, 1981, after the 20-year-old Lady Diana Spencer arrived in a glass coach for her wedding to Prince Charles. But everyone knows how that fairy tale ended. Drawing upon intensive research and interviews, acclaimed biographer Anne Edwards, well-

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known for her revelatory and incisive books on members of Britain's royal family, here uncovers new details of Diana's life and her search for love; of her family background; and of a betrayal, historic in its outcome. What the public did not know at the time of her storybook wedding was the true story of Diana's troubled childhood-of the cold, autocratic grandfather who disdained her father, who was himself an abusive husband obsessed with having a son to inherit the Spencer wealth and title. When Diana married Prince Charles, she joined the equally troubled House of Windsor, and was caught up in a plot Shakespearean in its deception and eventual tragic ending. Anne Edwards paints a vivid portrait of a woman desperate in her marriage, fearful of her life, who became devious-and often brilliant-in the moves she played in a treacherous royal chess game. As in her superb biographies of other royal and celebrated women, Anne Edwards's *Ever After* transcends the one-sided views of Diana in a work that must be called definitive. At long last, and with all of the insight and narrative drama that have marked her previous bestsellers, Edwards brings us the first full-scale, authoritative portrait of a more intelligent, more resourceful, and sometimes more ruthless woman than we have seen before. "Diana's many fans are sure to be delighted by Edwards's intimate prose and detailed descriptions." - Publishers Weekly

Vivien Leigh

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Ingrid Bergman. Audrey Hepburn. Elizabeth Taylor. Jane Fonda. Meryl Streep. The list of women who have won the coveted and legendary Academy Award for Best Actress is long and varied. Through this illustrious roster we can trace the history of women in Hollywood, from the rise of Mary Pickford in the early 20th century to the #MeToo and Time's Up movements of today, which have galvanized women across the world to speak out for equal pay, respect, power, and opportunity. This lavishly illustrated coffee table book offers a vital examination of the first 75 women to have won the Best Actress Oscar over the span of 90 years. From inaugural recipient Janet Gaynor to Frances McDormand's 2018 acceptance speech that assertively brought women to the forefront, *Best Actress: The History of Oscar®-Winning Women* serves to promote a new appreciation for the cinematic roles these women won for, as well as the real-life roles many of them played – and still play – in advancing women's rights and equality. Stories range from Bette Davis' groundbreaking battle against the studio system; to the cutting-edge wardrobes of Katharine Hepburn, Diane Keaton and Cher; to the historical significance of Halle Berry's victory; to the awareness raised around sexual violence by the performances of Jodie Foster, Brie Larson, and others. Showcasing a dazzling collection of 200 photographs, many of which have never before been seen or published, *Best Actress* honors the legacies of these revered and extraordinary women while scrutinizing the roadblocks that they continue to overcome.

Confederate Veterans in Northern California

"Winner of the Pulitzer Prize, this is the groundbreaking satiric fantasy follows the extraordinary Antrobus family down through the ages from the time of 'The War' surviving flood, fire, pestilence, locusts, the ice age, the pox and the double feature, a dozen subsequent wars and as many depressions. Ultimately, they are the stuff of which heroes and buffoons are made. Their survival is a vividly theatrical testament of faith in humanity." --

Streisand

This is the story of the actress who became a Hollywood legend by winning the coveted role of Scarlett O'Hara in *Gone with the Wind*, and whose circle included both theatrical and political celebrities, from Winston Churchill to Noel Coward, John Gielgud, and Marlon Brando. But behind the dazzling exterior lay the sinister shadow of another Vivien Leigh—a shadow which pursued her throughout her aristocratic upbringing, her frustrating first marriage, her tempestuous romance with Laurence Olivier, and her meteoric rise to stardom. As *The New York Times* wrote of the hardcover edition, "To read her story is to be inspired with pity and terror."

Clark Gable

Vivien Leigh was perhaps the most iconic actress of the twentieth century. As Scarlett O'Hara and Blanche Du Bois she took on some of the most pivotal roles in cinema history. Yet she was also a talented theatre actress with West End and Broadway plaudits to her name. In this ground-breaking new biography, Alan Strachan provides a completely new full-life portrait of Leigh, covering both her professional and personal life. Using previously unseen sources from her archive, recently acquired by the V&A, he sheds new light on her fractious relationship with Laurence Olivier, based on their letters and diaries, as well as on the bipolar disorder which so affected her later life and work. Revealing new aspects of her early life as well as providing glimpses behind-the-scenes of the filming of *Gone with the Wind* and *A Streetcar Named Desire*, this book provides the essential and comprehensive life-story of one of the twentieth century's greatest actresses.

Margaret Mitchell's *Gone With the Wind*

The life of Princess May of Teck is one of the great Cinderella stories in history. From a family of impoverished nobility, she was chosen by Queen Victoria as the bride for her eldest grandson, the scandalous Duke of Clarence, heir to the throne, who died mysteriously before their marriage. Despite this setback, she became

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queen, mother of two kings, grandmother of the current queen, and a lasting symbol of the majesty of the British throne. Her pivotal role in the abdication of her eldest son, the Duke of Windsor, is just one of the events that provide the backdrop for both thrilling biography and for narrating the splendors and tragedies of the entire house of Windsor.

Just Kiss Me

Shadow of a Lion

Maria Callas continues to mesmerize us decades after her death, not only because she was indisputably the greatest opera diva of the 20th century, but also because both her life and death were shrouded in a Machiavellian web of scandal, mystery and deception. Now Anne Edwards, well known for her revealing and insightful biographies of some of the world's most noted women, tells the intimate story of Maria Callas—her loves, her life, and her music, revealing the true woman behind the headlines, gossip and speculation. The second daughter of Greek immigrant parents, Maria found herself in the grasp of an overwhelmingly ambitious mother who took her away from her native New York and the father she loved, to a Greece on the eve of the Second World War. From there, we learn of the hardships, loves

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and triumphs Maria experienced in her professional and personal life. We are introduced to the men who marked Callas forever—Luchino Visconti, the brilliant homosexual director who she loved hopelessly, Giovanni Battista Meneghini, the husband thirty years her senior who used her for his own ambitions, as had her mother, and Aristotle Onassis, who put an end to their historic love affair by discarding her for the widowed Jacqueline Kennedy. Throughout her life, Callas waged a constant battle with her weight, a battle she eventually won, transforming herself from an ugly duckling into the slim and glamorous diva who transformed opera forever, whose recordings are legend, and whose life is the stuff of which tabloids are made. Anne Edwards goes deeper than previous biographies of Maria Callas have dared. She draws upon intensive research to refute the story of Callas's "mystery child" by Onassis, and she reveals the true circumstances of the years preceding Callas's death, including the deception perpetrated by her close and trusted friend. As in her portraits of other brilliant, star-crossed women, Edwards brings Maria Callas—the intimate Callas—alive.

Wallis

Hollywood superstar; Oscar-winning director; greatest stage actor of the twentieth century. The era abounded in great actors - Gielgud, Richardson, Guinness, Burton, O'Toole - but none could challenge Laurence Olivier's range and power. By the 1940s he had achieved international stardom. His affair with Vivien Leigh led to a

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marriage as glamorous and as tragic as any in Hollywood history. He was as accomplished a director as he was a leading man: his three Shakespearian adaptations are among the most memorable ever filmed. And yet, at the height of his fame, he accepted what was no more than an administrator's wage to become the founding Director of the National Theatre. In 2013 the theatre celebrates its fiftieth anniversary; without Olivier's leadership it would never have achieved the status that it enjoys today. Off-stage, Olivier was the most extravagant of characters: generous, yet almost insanely jealous of those few contemporaries whom he deemed to be his rivals; charming but with a ferocious temper. With access to more than fifty hours of candid, unpublished interviews, Philip Ziegler ensures that Olivier's true character - at its most undisguised - shines through as never before.

England's Discontents

“Scarlett O’Hara was not beautiful, but men seldom realized it when caught by her charm” Margaret Mitchell opened *Gone with the Wind* with this description of Scarlett O’Hara, but her words can hardly be applied to Vivien Leigh, the British actress who gave an unforgettable performance as the Southern belle. Leigh possessed a beauty that men seldom failed to recognize and a charm that caught many, but her life was far from being all beauty and charm. This biography of the beautiful and tortured actress, from her birth and childhood in exotic India to her

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premature death in 1967, gives special attention to her development and career as a stage and film actress (which culminated in one Tony award and two Oscars). Her ambitious personality and her manic-depressive illness, including the sexual compulsion that haunted her life, her romantic and tragic marriage to Laurence Olivier, and her performances in, for instance, *Gone with the Wind* and *A Streetcar Named Desire*, are all detailed.

Olivier

Margaret Mitchell's *Gone With the Wind: A Bestseller's Odyssey from Atlanta to Hollywood* presents the first comprehensive overview of how this iconic novel became an international phenomenon that has managed to sustain the public's interest for seventy-five years. Various Mitchell biographies and several compilations of her letters tell part of the story, but, until now, no single source has revealed the full saga. This entertaining account of a literary and pop culture phenomenon tells how Mitchell's book was developed, marketed, distributed, and otherwise groomed for success in the 1930s—and the savvy measures taken since then by the author, her publisher, and her estate to ensure its longevity.

Janet Leigh

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Hedy Lamarr's life was punctuated by salacious rumors and public scandal, but it was her stunning looks and classic Hollywood glamour that continuously captivated audiences. Born Hedwig Kiesler, she escaped an unhappy marriage with arms dealer Fritz Mandl in Austria to try her luck in Hollywood, where her striking appearance made her a screen legend. Her notorious nude role in the erotic Czech film *Ecstasy* (1933), as well as her work with Cecil B. DeMille (*Samson and Delilah*, 1949), Walter Wanger (*Algiers*, 1938), and studio executive Louis B. Mayer catapulted her alluring and provocative reputation as a high-profile sex symbol. In *Hedy Lamarr: The Most Beautiful Woman in Film*, Ruth Barton explores the many facets of the screen legend, including her life as an inventor. Working with avant-garde composer and film scorer George Antheil, Lamarr helped to develop and patent spread spectrum technology, which is still used in mobile phone communication. However, despite her screen persona and scientific success, Lamarr's personal life caused quite a scandal. A string of failed marriages, a lawsuit against her publisher regarding her sensational autobiography, and shoplifting charges made her infamous beyond her celebrity. Drawing on extensive research into both the recorded truths of Lamarr's life and the rumors that made her notorious, Barton recognizes Lamarr's contributions to both film and technology while revealing the controversial and conflicted woman underneath. *Hedy Lamarr: The Most Beautiful Woman in Film* illuminates the life of a classic Hollywood icon.

Laurence Olivier

In *Royal Sisters*, Anne Edwards, author of the best-selling *Vivien Leigh: A Biography* and *Matriarch: Queen Mary and the House of Windsor*, has written the first dual biography of Elizabeth, the princess who was to become Queen, and her younger sister, Margaret, who was to be her subject. From birth to maturity, they were the stuff of which dreams are made. "I'm three and you're four," the future Queen, then a child, imperiously informed her sister. The younger girl, not understanding this reference to their position in the succession, proudly countered, "No, you're not. I'm three, you're seven." The royal sisters had no choice in their historic positions, but behind the palace gates and within the all-too-human confines of their personalities, they displayed tremendous individuality and suffered the usual symptoms of sibling rivalry. *Royal Sisters* provides an unprecedented and intimate portrait of these most famous siblings during their formative and dramatic youthful years. It is also one of the twentieth century's most fascinating stories of sisterly loyalty. Edwards's book is an honest look at how the royal sisters feel toward each other, their parents, their close relations and the men whom they have loved. It openly discusses, with new insights and information, the romance of Elizabeth and Philip and the tragic aborted love affair between Margaret and Group Captain Peter Townsend, and it has a cast of characters ranging from the youthful sisters' suitors to Winston Churchill and the entire Royal Family. It is also the story of the making of a queen, of the high drama of her situation in the Townsend affair, of the real

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effect their uncle's abdication had on the sisters' lives, and of the internecine feuds that have brewed within the Royal Family since that time. Brought vividly to life through the many personal interviews of close royal associates, filled with new facts, previously unpublished anecdotes and photographs, *Royal Sisters* is a never-before-glimpsed look at the relationship of the Queen and Princess Margaret.

Vivien Leigh

How England's political cultures are being eroded by neoliberalism

Duel of Angels

In this new memoir, Anne Edwards—bestselling author of biographies on Judy Garland, Vivien Leigh, Margaret Mitchell, and Ronald Reagan—turns the spotlight on herself, chronicling her 20-year exile from the United States from the 1950s until the early 1970s.

Hedy Lamarr

A biography of the great English actor discusses Olivier's early stage appearances, his film roles, his marriage to Vivien Leigh and their subsequent divorce, his guilt-

ridden ten-year affair with Danny Kaye, and his own self-doubts. Reprint.

Shirley Temple

"My birth sign is Scorpio and they eat themselves up and burn themselves out. I swing between happiness and misery. I am part prude and part non-conformist. I say what I think and I don't pretend and I am prepared to accept the consequences of my actions."--Vivien Leigh When Vivien Leigh died in 1967, headlines around the world proclaimed, "Scarlett O'Hara is Dead!" Perhaps more than any of her contemporaries, Vivien Leigh became the very embodiment of the roles she made famous, from *Gone With the Wind's* immortal heroine to her harrowing portrayal of Blanche DuBois in *A Streetcar Named Desire*. Vivien's beauty, determination, and enormous charisma were her triumph, whether it was a matter of charming George Bernard Shaw in order to become his personal choice for the part of Scarlett--or winning the then-married Laurence Olivier as her husband. Her twenty-years' partnership with Olivier, both onstage and off, made them the "royal couple" of the theater, and garnered unparalleled critical and popular acclaim. But the achievement had its darker side, for Vivien became so immersed in her roles that she began to take on their characteristics in real life--often at enormous cost: playing Blanche DuBois actually "tipped her into madness"; and while filming *Ship of Fools*, she found herself hammering co-star Lee Marvin's face with very real--and painful--blows of her spiked heel. The public glamour of her fairy tale marriage to

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Olivier--so desperately important to them both--hid a private nightmare of violence and frequent infidelity. She was consumed by devastating battles against tuberculosis, to which she finally succumbed, and manic-depression, which she sought to keep at bay through a voracious sexual appetite, having affair after affair--sometimes serious, as with Peter Finch, sometimes with whichever taxi driver happened to bring her home. Based on previously unpublished interviews with her friends, family, and colleagues, as well as with Vivien Leigh herself, Vivien is an extraordinary picture of a unique and complex woman, as willful as she was beautiful, who knew what she wanted--whether the coveted role of Scarlett or that, equally coveted, of Lady Olivier--and got it. With its telling anecdotes, fascinating insights, and unforgettable glimpses into Hollywood's heyday, it is sure to stand as the definitive portrait of one of the most talented and tormented actresses of all time.

Leaving Home

Katharine Hepburn: grande dame of American actresses, fierce individualist, and living legend. Nominated for 12 Academy Awards and winner of four, Hepburn achieved stardom against formidable odds. The woman behind the legend emerges in this sympathetic yet clear-eyed portrait of her exceptional life and loves. Filled with accounts of her relationships with Spencer Tracy, Howard Hughes, and many others, here is the fascinating story of a determined and invincible

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woman. From her ferociously guarded private life to Broadway's lights and Hollywood's Golden Age, *A Remarkable Woman* reveals a star whose courage and magnetism knew no bounds. Throughout her life Hepburn spoke her mind, mixing a native Yankee forthrightness with the social conscience she learned from her parents and her own brand of stubbornness. This book is a fascinating look not only at the invincible Katherine Hepburn but at a whole era—the golden age of Hollywood set against the struggles for women's equality and the glittering lights of Broadway.

Dark Star

For the first decade of her career Leigh appeared as the stereotypical "nice girl." She was cast opposite some of the industry's biggest names including Robert Mitchum in *Holiday Affair*, Stewart Granger in *Scaramouche*, James Stewart in *The Naked Spur*, and Charlton Heston in *Touch of Evil*. Alfred Hitchcock's *Psycho* supplied her most memorable role: Marion Crane, who is murdered before the picture is half over. The part earned Leigh an Academy Award nomination. From 1951 to 1962, Leigh was married to favorite co-star Tony Curtis. They had two daughters, Kelly and Jamie Lee Curtis, both of whom followed in their parents' professional footsteps. This book reveals and reflects upon Janet Leigh's life and career and also extensively analyzes her films and television appearances.

Royal Sisters

Interviews with more than two hundred friends, family members, and colleagues and extensive research that included access to the minutes of the Screen Actors Guild meetings and to the Warner Bros. archives provide the basis for this profile.

Best Actress

Clark Gable arrived in Hollywood after a rough-and-tumble youth, and his breezy, big-boned, everyman persona quickly made him the town's king. He was a gambler among gamblers, a heavy drinker in the days when everyone drank seemingly all the time, and a lover to legions of the most attractive women in the most glamorous business in the world, including the great love of his life, Carole Lombard. In this well-researched and revealing biography, Warren G. Harris gives an exceptionally acute portrait of one of the most memorable actors in the history of motion pictures—whose intimates included such legends as Marilyn Monroe, Joan Crawford, Loretta Young, David O. Selznick, Jean Harlow, Judy Garland, Lana Turner, Spencer Tracy, and Grace Kelly—as well as a vivid sense of the glamour and excess of mid-century Hollywood.

Vivian Leigh : a Biography

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