

Unlovable Port Fare 1 Sherry Gammon

Unlovable Rapunzel Untangled Adam Bede In Chancery Keep You from Harm The Mistake I Made Resilience in Aging Paths of Duty Italy Wort, Worms & Washbacks Coningsby The Shriver Report Stop Walking on Eggshells There's Wild, Then There's You A Little Tour in Ireland Defiance On a Chinese Screen Nothing About Us Without Us The Tattered Gloves Loving Marigold Unbelievable Dreams from My Father Life, Here and There Dark Heart Surrender The End of Feeling Vintage Luxury Fashion Twentieth Century Culture and Department Life After Life His natural life Unlovable (LARGE PRINT Edition) The Beautiful and the Damned Illustrated Ruth Hall Cybernetic Revolutionaries Etiquette For Dummies The Romance of Isabel Lady Burton Whisky with Dinner Cloud Atlas Sketches New and Old Eastern Approaches Tone Deaf

Unlovable

His world is music. Her world is silent. Ali Collins was a child prodigy destined to become one of the greatest musicians of the twenty-first century—until she was diagnosed with a life-changing brain tumor. Now, at seventeen, Ali lives in a soundless world where she gets by with American Sign Language and lip-reading. She's a constant disappointment to her father, a retired cop fighting his own demons, and the bruises are getting harder to hide. When Ali accidentally wins a backstage tour with the chart-topping band Tone Deaf, she's swept back into the world of music. Jace Beckett, the nineteen-year-old lead singer of the band, has a reputation. He's a jerk and a player, and Ali wants nothing to do with him. But there's more to Jace than the tabloids let on. When Jace notices Ali's bruises and offers to help her escape to New York, Ali can't turn down the chance at freedom and a fresh start. Soon she's traveling cross-country, hidden away in Jace's RV as the band finishes their nationwide tour. With the help of Jace, Ali sets out to reboot her life and rediscover the music she once loved.

Rapunzel Untangled

Adam Bede

ONE GIRL. TWO WORLDS. SHATTERED. Jane's world has changed now that Luca, love of her life, inhabits it, and she's happier than she ever thought she could be. But can an immortal in the human world survive on love alone? When Jane and Luca are befriended by intriguing siblings, Ade and Polly, they are swept into a destructive chain of events that will test everything. They've overcome different worlds. But nothing could prepare Jane for this 'The Dark Heart series is an intense,

intriguing and loveable series highly recommended to paranormal romance fans.' Book Passion for Life blog

In Chancery

Keep You from Harm

Twenty-three-year-old Laura Fish Judd left rural Massachusetts in 1827 for the Hawaiian islands, one of eighty young American women who enlisted in the effort to Christianize the islands between 1819 and 1850. Only a month before, after receiving a marriage proposal from a young physician in need of a wife to qualify for mission service, she had written in her diary: "'The die is cast.' I have in the strength of the Lord, consented Rebecca-like--I WILL GO, yes, I will leave friends, native land, everything for Jesus." Laura Judd and other ambitious young women consented to hasty marriages with virtual strangers to achieve their goal of carrying Christ's message to the heathen. As Patricia Grimshaw's compelling study makes clear, these women were driven by a desire for important, independent life-work that went well beyond their expected roles as dutiful wives. The ambitions, hopes, and fears of those eighty pioneer women make a poignant and fascinating story. But *Paths of Duty* does more than recount the experiences of a group of individuals. Grimshaw shows how the mission women reflected the larger society of which they were part, and through their story shed new light on the role of American Protestant mission in Hawaii. Although the women's public role in mission work was limited, they were highly influential in their daily and seemingly mundane interactions with Hawaiian women. The American women's ethnocentricity made them quite incapable of appreciating Hawaiian culture on its own terms, but their notions of proper femininity and female behavior were effectively transmitted to Hawaiian girls and women. *Paths of Duty* provides a deeper understanding of this neglected process of acculturation in the islands and its eventual implications for Hawaii's entry into the American sphere of influence.

The Mistake I Made

"Twentieth Century Culture and Deportment" by Maud C. Cooke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Resilience in Aging

In Adam Bede, George Eliot (pen name for Mary Ann Evans) took the well-worn tale of a lovely dairy-maid seduced by a careless squire, and out of it created a wonderfully innovative and sympathetic portrait of the lives of ordinary Midlands working people--their labors and loves, their beliefs, their talk.

Paths of Duty

Italy

A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics.

Wort, Worms & Washbacks

Deliah Lopez Dreser's in town to take care of family business. They say the apple doesn't fall far from the tree, but there's more to Lilah than meets the eye. Cole's in danger of losing his heart when this firestorm throws sparks his way. However, is she simply playing him for the fool in order to exact revenge for her brother's murders? Maggie and Seth's reaction when the truth is revealed pushes friendship to the limit. And this time around it won't be a Dreser causing an uproar in Port Fare. It will be Cole's good friend Booker. But does Booker have it all wrong? Usually not!

Coningsby

In the third installment of the Significance series, we begin with Maggie and Caleb in the clutches of a new enemy; the Virtuoso council. Not only do they have to deal with the consequences of taking the lives of the Watsons and the council attempting to take Maggie away to keep their precious Visionary safe, but they must deal with Marla as well. All are determined to undermine, control and use Caleb and Maggie's rare gifts for their own uses, some wish to destroy them entirely. Then Maggie's father and Bish are threatened but the council forbids the presence of humans. Peter and the family fight and stand beside them every step of the way to save Maggie's father, to keep Caleb and Maggie together when the corrupted council is so set on keeping them apart and to stop Marla and whatever she has up her sleeve. Then Maggie has the shock of her life when she discovers something about her real father. It may change everything for everyone. Stay tuned as the story continues.

The Shriver Report

Facts, figures, and essays on women and poverty by Barbara Ehrenreich, Kirsten Gillibrand, LeBron James, and other high-profile contributors. Fifty years after President Lyndon B. Johnson called for a War on Poverty and enlisted Sargent Shriver to oversee it, the most important social issue of our day is once again the dire economic straits of millions of Americans. One in three live in poverty or teeter on the brink—and seventy million are women and the children who depend on them. The fragile economic status of millions of American women is the shameful secret of the modern era—yet these women are also our greatest hope for change, and our nation’s greatest undervalued asset. *The Shriver Report: A Woman’s Nation Pushes Back from the Brink* asks—and answers—big questions. Why are millions of women financially vulnerable when others have made such great progress? Why are millions of women struggling to make ends meet even though they are hard at work? What is it about our nation—government, business, family, and even women themselves—that drives women to the financial brink? And what is at stake? To forge a path forward, this book brings together a power-packed roster of big thinkers and talented contributors, in a volume that combines academic research, personal reflections, authentic photojournalism, groundbreaking poll results, and insights from frontline workers; political, religious, and business leaders; and major celebrities—all focused on a single issue of national importance: women and the economy. “A startling wake-up call for policymakers and anyone hoping to survive a culture that siphons wealth upward to a very powerful few.” —Booklist

Contributors include: Carol Gilligan, PhD * Barbara Ehrenreich * Beyoncé Knowles-Carter * LeBron James * Anne-Marie Slaughter * Kirsten Gillibrand * Hillary Rodham Clinton * Tory Burch * Sister Joan Chittister * Arne Duncan * Kathleen Sibelius * Howard Schultz * and more!

Stop Walking on Eggshells

There's Wild, Then There's You

An indecent proposal has fatal repercussions in this “hypnotic” thriller from the author of *Keep Your Friends Close* (Kirkus Reviews). Roz has reached her breaking point. Her marriage and business have both failed. And with debts racking up, she’s struggling to provide for her nine-year-old son, who is starting to misbehave in school. Then, at her sister’s fortieth birthday party, a perfect—albeit indecent—opportunity presents itself. Scott Elias is wealthy, powerful, and very married. But he wants Roz and he’s willing to pay for the privilege of her company. Offering cash in exchange for a no-strings-attached night of intimacy, Scott’s deal could clear Roz’s debts, get her life back on track, and maybe give her the chance to have some fun in the bargain. But as the situation spirals out of control, Roz is forced to do things she never thought herself capable of . . . “[Daly] has a real gift for mixing insightful writing on domestic life with a suspenseful premise.”

—Booklist “Daly heats things up fast.” —Kirkus Reviews

A Little Tour in Ireland

LARGE PRINT EDITION!! Unlovable is the debut novel for author Sherry Gammon, and is the first novel in the Port Fare Series. Seventeen year-old Maggie Brown is truly the poster child for Heroin Chic, complete with jutting bones and dark-ringed eyes. But drugs are not Maggie's problem her mother is. Maggie's struggling with her growing feelings for the new guy at school, Seth Prescott, and fears he is just another person who will let her down, like everyone in her life has done thus far. Seth Prescott is an undercover cop assigned to Port Fare High, and despite his job, he's developed strong feelings for Maggie. Seth's working tirelessly to flush out the sadistic drug peddlers that have invaded the small town of Port Fare, New York, while Maggie fights to stay alive as the search turns deadly. Seth and Maggie's romantic journey is one of humor, heartbreak and self-discovery as their world is about to change forever.

Defiance

The many significant technological and medical advances of the 21st century cannot overcome the escalating risk posed to older adults by such stressors as pain, weakness, fatigue, depression, anxiety, memory and other cognitive deficits, hearing loss, visual impairment, isolation, marginalization, and physical and mental illness. In order to overcome these and other challenges, and to maintain as high a quality of life as possible, older adults and the professionals who treat them need to promote and develop the capacity for resilience, which is innate in all of us to some degree. The purpose of this book is to provide the current scientific theory, clinical guidelines, and real-world interventions with regard to resilience as a clinical tool. To that end, the book addresses such issues as concepts and operationalization of resilience; relevance of resilience to successful aging; impact of personality and genetics on resilience; relationship between resilience and motivation; relationship between resilience and survival; promoting resilience in long-term care; and the lifespan approach to resilience. By addressing ways in which the hypothetical and theoretical concepts of resilience can be applied in geriatric practice, Resilience in Aging provides inroads to the current knowledge and practice of resilience from the perspectives of physiology, psychology, culture, creativity, and economics. In addition, the book considers the impact of resilience on critical aspects of life for older adults such as policy issues (e.g., nursing home policies, Medicare guidelines), health and wellness, motivation, spirituality, and survival. Following these discussions, the book focuses on interventions that increase resilience. The intervention chapters include case studies and are intended to be useful at the clinical level. The book concludes with a discussion of future directions in optimizing resilience in the elderly and the importance of a lifespan approach to aging.

On a Chinese Screen

Nothing About Us Without Us

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times From the Hardcover edition.

The Tattered Gloves

Secrets They weigh you down. I've kept a secret all my life. It's my mother's secret, too. I inherited it from her along with a unique ability that only we possess. She's gone now, another victim of addiction. If her death isn't enough to bring me to my knees, her betrayal flays me to the bone. Because the secret my mother and I have been keeping is just one of many she'd kept. She never told me I have an older brother. And now he's here, eager to be my guardian. There is no one else. So I move across the country to live with this stranger, my brother. But experience has taught me that most situations are temporary and forming attachments only leads to hurt in the end. That's why I'm determined to keep to myself in this new place, struggling to seem aloof while I'm quietly breaking apart. Then I meet Lucas His magnetism is hard to resist, and most girls at school aren't resisting. I don't fall so easily though, especially not for guys who use their good looks as a weapon. From the start, our interactions are tense and volatile. I know it's because I'm denying the unwelcome desire that grips me when he's near. I think he feels it, too. He looks at me with an intensity that threatens to unhinge my resolve. Soon he's trying to break through the walls that past hurts have built. But I'm not what I appear to be, and it wouldn't be fair to get involved with him. At least that's what I tell myself. Until a terrible act of violence reveals that Lucas has a secret, too. It's a secret that links us together and ties us to an evil history I never could have imagined.

Loving Marigold

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good

novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Unbelievable

Discusses the signs and symptoms of borderline personality disorder and explains how the families and friends of patients can cope with BPD behavior while taking care of themselves.

Dreams from My Father

Providing a critical insight into the growth of the secondhand luxury and vintage fashion industry, this book offers a compendium of business developments from across the globe, including examples from Europe, the Middle East and Asia. The ‘pre-loved or pre-owned’ clothing trade has grown as an economic entity, providing a living for over 100,000 people and creating a desirable and essential clothing source in under-developed economies. By debating and deliberating contemporary cases, the authors illustrate how companies can optimise key managerial activities surrounding product branding, location marketing and supply chain buying. This timely collection is an important read for anyone involved in fashion, but particularly those interested in the retail and marketing perspective of the industry, as it explores an emerging and significant retail format.

Life, Here and There

Dark Heart Surrender

"A study of the global oppression of people with disabilities and the international movement that has recently emerged to resist it A theoretical overview of disability oppression that shows its similarities to, and differences from, racism, sexism, and colonialism."--Jacket.

The End of Feeling

From USA Today bestselling author J.L. Berg comes a poignant story about young love that will stick with you long after the

last page. Head down. Don't look up. Never make eye contact. Those were the words I lived by growing up, the words that protected me in a house where men frequented, but did not stay. But, even with all the rules and warnings, I couldn't keep them all away. I couldn't keep him away. Hoping to leave behind the shattered life of my past, I find myself in a small town, with an aunt I've never met and at a school I loathe. But soon I learn, not everything in this world is as black and white as I've determined. Sometimes those we are so quick to judge need a second or third time to make a first impression. And often, there are friendships and even love—real love, waiting just around the corner, if we are brave enough to take that first step. Am I brave? Or will I hide behind these tattered gloves of mine forever?

Vintage Luxury Fashion

Maugham spent the winter months of 1919-20 travelling 1500 miles up the Yangtze River. Always more interested in people than places, he gave full rein to a sensitive and philosophical nature. On a Chinese Screen is the refined accumulation of the countless scraps of paper on which he had taken notes. Within the narrow confines of their colonial milieu, missionaries, consuls, army officers and company managers are all gently ridiculed as they persist obliviously with the life they know.

Twentieth Century Culture and Deportment

The Beautiful and Damned, first published by Scribner's in 1922, is F. Scott Fitzgerald's second novel. It explores and portrays New York café society and the American Eastern elite during the Jazz Age before and after the Great War and in the early 1920s.[1][2] As in his other novels, Fitzgerald's characters in this novel are complex, especially with respect to marriage and intimacy. The work generally is considered to be based on Fitzgerald's relationship and marriage with his wife Zelda Fitzgerald

Life After Life

His natural life

Benjamin, the star football player with a hidden secret, meets new girl Charlotte, who likes to keep people at a distance, but as they get closer they wonder if they can be capable of love after all.

Unlovable (LARGE PRINT Edition)

Loving Marigold Young Marigold Yarrow has a secret. She's also in love with Jack Mahoney. In the middle of her ninth grade year, Jack's family up and moves to Port Fare, New York, leaving the small town of Sugar Maple, West Virginia - and Marigold - far behind. Nine years later Jack and Marigold meet again. They join forces to weed out the shady Abbott boys. The unscrupulous brothers are illegally selling moonshine near her home on Sugar Maple Ridge. And they'll do anything to get Marigold to leave the ridge. Anything. But this time it could be magic that tears Jack and Marigold apart.

The Beautiful and the Damned Illustrated

Life is full of moments when you don't know how to act or how to handle yourself in front of other people. In these situations, etiquette is vital for keeping your sense of humor and your self-esteem intact. But etiquette is not a behavior that you should just turn on and off. This stuffy French word that translates into getting along with others allows you to put people at ease, make them feel good about a situation, and even improve your reputation. *Etiquette For Dummies* approaches the subject from a practical point of view, throwing out the rulebook full of long, pointless lists. Instead, it sets up tough social situations and shows you how to navigate through them successfully, charming everyone with your politeness and social grace. This straightforward, no-nonsense guide will let you discover the ins and outs of: Basic behavior for family, friends, relationships, and business Grooming, dressing, and staying healthy Coping with unexpected stuff like sneezing or feeling queasy Maintaining a civilized relationship Making friends and keeping them Building positive relationships at work Communicating effectively This book shows you how to take on these situations and make them pleasant. It also gives you great advice for tipping appropriately in all types of services and setting stellar examples for your kids. Full of useful advice and written in a laid-back, friendly style, *Etiquette For Dummies* has all the tools you need to face any social situation with politeness and courtesy.

Ruth Hall

A fully illustrated primer on Italian culture goes beyond the parameters of travel and phrase books to inform readers on the nation's history, values and character, covering everything from regional identity and famous figures to Italian art and architecture. Original.

Cybernetic Revolutionaries

High school senior Maggie Brown is the poster child for Heroin Chic, complete with jutting bones and dark-ringed eyes. But drugs are not Maggie's problem; her mother is. Maggie's struggling with her growing feelings for the new guy at school, Seth Prescott, and fears he is just another person who will let her down, like everyone in her life has done so far. Seth

Prescott is an undercover cop assigned to Port Fare High, and despite his job, he's developed strong feelings for Maggie. While Seth's working tirelessly to flush out the sadistic drug peddlers that have invaded the small town of Port Fare, New York, Maggie's fighting to stay alive as the fight turns deadly.

Etiquette For Dummies

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

The Romance of Isabel Lady Burton

Henry Coningsby is the orphaned grandson of a wealthy Marquess. While at Eton he befriends Oswald, whose father is an enemy of the Marquess. The older men represent old and new money in society. Coningsby begins to develop liberal political views, so his grandfather disinherits him, and Coningsby is forced to work for a living.

Whisky with Dinner

These are the memoirs of one of Scotland's best known whisky distillers and covers his time in the industry from 1963 until the present day. In that time John McDougall has worked in some of Scotland's most famous distilleries in Speyside, Ayrshire, Islay and Campbeltown as well as holding head office posts in Glasgow before setting up his own whisky brokering and distillery construction consultancy business based in Kelso. These memoirs are all about the characters that John has dealt with in the many differing places he has worked and portray as complete a picture of the distillery shop floor, the stillroom and the mashroom and the changes that have been made in them over the past 45 years as possible. Co-authored by whisky authority Gavin D. Smith (A-Z of Whisky) this delightful evocation of the true goings on in the whisky trade will delight anyone with an interest in the subject.

Cloud Atlas

He's someone she can't trust... She's someone he thinks he knows... Violet Wilson is a wallflower. Shy, serious, and

accident-prone, she's got a bad habit of being in the wrong place at the wrong time. The night she's forced to pose with her friend might just be the worst time of all—that's when she meets Jet Blevins. She knows better than to get involved with someone like him, but he touches her in ways she never expected, never wanted before. On the outside, Jet is a typical rocker, an arrogant lead guitarist who unapologetically lives a wild lifestyle. But on the inside, he's battling demons and using the stage to escape the troubles of his past and the addictions of his present. Until the night he sees Violet standing at the back of the room. She brings his life into focus. She knows his secrets. She's the girl he can't forget, and the one thing he craves more than his addiction. But can they ever hope to have a future when their very foundation is nothing but lies?

Sketches New and Old

Fitzroy Maclean was one of the real-life inspirations for super-spy James Bond. After adventures in Soviet Russia before the war, Maclean fought with the SAS in North Africa in 1942. There he specialised in hair-raising commando raids behind enemy lines, including the daring and outrageous kidnapping of the German Consul in Axis-controlled Iraq. Maclean's extraordinary adventures in the Western Desert and later fighting alongside Tito's partisans in Yugoslavia are blistering reading and show what it took to be a British hero who broke the mould . . .

Eastern Approaches

Reproduction of the original: Ruth Hall by Fanny Fern

Tone Deaf

Living inside the mysterious Gothel Mansion, Rapunzel, a girl with hair fifteen feet long, sets out on a quest to discover her real identity after meeting a boy named Fame through Facebook.

Download Ebook Unlovable Port Fare 1 Sherry Gammon

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)