

Tristessa Jack Kerouac

The Dharma Bums Jack Kerouac And the Hippos Were Boiled in Their Tanks Wake Up The Subterraneans Pic Romance of the Thin Man and the Fat Lady What Happened Later Big Sur Bellocq's Ophelia Visions of Cody Road Novels 1957-1960 Satori in Paris and Pic Old Angel Midnight Some of the Dharma Tristessa Pomes All Sizes The Tea Gardens Atop an Underwood At the End of the Road Book of Sketches "Tristessa" Different Drummers The Beat Handbook Tristessa The Stray Bullet Orpheus Emerged Selected Tales and Sketches Book of Dreams Desolation Angels Becoming Tom Thumb Book of Blues The Portable Jack Kerouac The Town and the City Go Maggie Cassidy Mexico City Blues The Gifts of War Tristessa Beatdom - Issue Four

The Dharma Bums

"We had finally found the magic land at the end of the road and we never dreamed the extent of the magic." Mexico, an escape route, inspiration, and ecstatic terminus of the celebrated novel *On the Road*, was crucial to Jack Kerouac's creative development. In this dramatic and highly compelling account, Jorge García-Robles, leading authority on the Beats in Mexico, re-creates both the actual events and the literary imaginings of Kerouac in what became the writer's revelatory

terrain. Providing Kerouac an immediate spiritual freshness that contrasted with the staid society of the United States, Mexico was perhaps the single most important country in his life. Sourcing material from the Beat author's vast output and revealing correspondence, García-Robles vividly describes the milieu and people that influenced him while sojourning there and the circumstances between his myriad arrivals and departures. From the writer's initial euphoria upon encountering Mexico and its fascinating tableau of humanity to his tortured relationship with a Mexican prostitute who inspired his novella *Tristessa*, this volume chronicles Kerouac's often illusory view of the country while realistically detailing the incidents and individuals that found their way into his poetry and prose. In juxtaposing Kerouac's idyllic image of Mexico with his actual experiences of being extorted, assaulted, and harassed, García-Robles offers the essential Mexican perspective. Finding there the spiritual nourishment he was starved for in the United States, Kerouac held fast to his idealized notion of the country, even as the stories he recounts were as much literary as real.

Jack Kerouac

Different Drummers is a collection of interviews, literary reviews, poems, and short stories, with an emphasis on the interesting expatriates, music venues, and literature of Bangkok, Thailand and the region. There is an extensive chapter of noir and existential angst poetry by English poet, John Gartland. Subtitled Bangkok

Beat Redux, the book is a second compendium of characters who have followed the beat of a different drum. The 31 Chapter book follows the critical success of Bangkok Beat released in 2015. Interviews and profiles include Colin Cotterill, Christopher G. Moore, John Burdett, Osborne, Joe Cummings, Kevin Wood, Tim Hallinan, Jim Algie, Peter Klashorst, Doug Stanhope, J.D. Villines and Hugh Gallagher among others. Readers will find the further history of the iconic Bangkok nightclub, Checkinn99. The extensive interview with John Gartland along with over 50 of his topical noir poems, including Bangkok Air, makes Different Drummers a unique reading experience to be enjoyed by anyone who has ever been to Southeast Asia or follows their own creative path.

And the Hippos Were Boiled in Their Tanks

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

Wake Up

Best known for his "Legend of Duluoz" novels, including *On the Road* and *The Dharma Bums*, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in *Mexico City Blues*, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, *Book of Blues* is an exuberant foray into language and consciousness, rich with imagery, propelled by rhythm, and based in a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses." —Jack Kerouac

The Subterraneans

Winner of the Henry-Russell Hitchcock Award, Victorian Society of America (2014)

When P. T. Barnum met twenty-five-inch-tall Charles Stratton at a Bridgeport, Connecticut hotel in 1843, one of the most important partnerships in entertainment history was born. With Barnum's promotional skills and the miniature Stratton's comedic talents, they charmed a Who's Who of the 19th century, from Queen Victoria to Charles Dickens to Abraham Lincoln. Adored worldwide as "General Tom Thumb," Stratton played to sold-out shows for almost forty years. From his days as a precocious child star to his tragic early death, *Becoming Tom Thumb* tells the full story of this iconic figure for the first time. It details his triumphs on the New York stage, his epic celebrity wedding, and his around-the-world tour, drawing on newly available primary sources and interviews. From the mansions of Paris to the deserts of Australia, Stratton's unique brand of Yankee comedy not only earned him the accolades of millions of fans, it helped move little people out of the side show and into the lime light.

Pic

Before Jack Kerouac expressed the spirit of a generation in his 1957 classic, *On the Road*, he spent years figuring out how he wanted to live and, above all, learning how to write. *Atop an Underwood* brings together more than sixty previously unpublished works that Kerouac wrote before he was twenty-two, ranging from stories and poems to plays and parts of novels, including an excerpt from his 1943 merchant marine novel, *The Sea Is My Brother*. These writings reveal what Kerouac

was thinking, doing, and dreaming during his formative years, and reflect his primary literary influences. Readers will also find in these works the source of Kerouac's spontaneous prose style. Uncovering a fascinating missing link in Kerouac's development as a writer, *Atop an Underwood* is essential reading for Kerouac fans, scholars, and critics.

Romance of the Thin Man and the Fat Lady

Offers a collage of poems, haiku, journal entries, letters, meditations, ideas on writing, notes on Buddhism, prayers, blues, and sketches

What Happened Later

Satori in Paris and *Pic*, two of Jack Kerouac's last novels, showcase the remarkable range and versatility of his mature talent. *Satori in Paris* is a rollicking autobiographical account of Kerouac's search for his heritage in France, and lands the author in his familiar milieu of seedy bars and all-night conversations. *Pic* is Kerouac's final novel and one of his most unusual. Narrated by ten-year-old Pictorial Review Jackson in a North Carolina vernacular, the novel charts the adventures of Pic and his brother Slim as they travel from the rural South to Harlem in the 1940s.

Big Sur

After spending months as a fire lookout on a remote mountain, Jack Duluoz returns to his life in San Francisco and discovers how his isolation has affected his life. As he hitches, walks, and talks his way across the world, Duluoz perceives the angel that is in everything. It is life as he sees it.

Bellocq's Ophelia

Kerouac's most important poem, Mexico City Blues, incorporates all the elements of his theory of spontaneous composition. Memories, fantasies, dreams, and surrealistic free association are all lyrically combined in the loose format of the blues to create an original and moving epic. "I want to be considered a jazz poet blowing a long blues in an afternoon jam session on Sunday. I take 242 choruses; my ideas vary and sometimes roll from chorus to chorus or from halfway through a chorus to halfway into the next." "A spontaneous bop prosody and original classic literature." - Allen Ginsberg; "Kerouac calls himself a jazz poet. There is no doubt about his great sensitivity to language. His sentences frequently move into tempestuous sweeps and whorls and sometimes they have something of the rich music of Gerard Manley Hopkins or Dylan Thomas" - The New York Herald Tribune

Visions of Cody

The fourth issue of the hugely popular Beatdom magazine includes poetry by hip-hop star Scroobius Pip, essays by Kerouac expert Dave Moore, interviews with Gary Snyder and Carolyn Cassady, and the memoirs and unpublished photographs of Allen Ginsberg's assistant.

Road Novels 1957-1960

A collection of poems offers glimpses into the life and thoughts of an African American prostitute in pre-World War I New Orleans.

Satori in Paris and Pic

William S. Burroughs arrived in Mexico City in 1949, having slipped out of New Orleans while awaiting trial on drug and weapons charges that would almost certainly have resulted in a lengthy prison sentence. Still uncertain about being a writer, he had left behind a series of failed business ventures—including a scheme to grow marijuana in Texas and sell it in New York—and an already long history of drug use and arrests. He would remain in Mexico for three years, a period that culminated in the defining incident of his life: Burroughs shot his common-law wife,

Joan Vollmer, while playing William Tell with a loaded pistol. (He would be tried and convicted of murder in absentia after fleeing Mexico.) First published in 1995 in Mexico, where it received the Malcolm Lowry literary essay award, *The Stray Bullet* is an imaginative and riveting account of Burroughs's formative experiences in Mexico, his fascination with Mexico City's demimonde, his acquaintances and friendships there, and his contradictory attitudes toward the country and its culture. Mexico, Jorge García-Robles makes clear, was the place in which Burroughs embarked on his "fatal vocation as a writer." Through meticulous research and interviews with those who knew Burroughs and his circle in Mexico City, García-Robles brilliantly portrays a time in Burroughs's life that has been overshadowed by the tragedy of Joan Vollmer's death. He re-creates the bohemian Roma neighborhood where Burroughs resided with Joan and their children, the streets of postwar Mexico City that Burroughs explored, and such infamous figures as Lola la Chata, queen of the city's drug trade. This compelling book also offers a contribution by Burroughs himself—an evocative sketch of his shady Mexican attorney, Bernabé Jurado.

Old Angel Midnight

Some of the Dharma

'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains *The Gifts of War* and *Hassan's Tower*.

Tristessa

Tristessa is the name with which Kerouac baptized Esperanza Villanueva, a Catholic Mexican young woman, a prostitute and addict to certain drugs, whom he fell in love with during one of his stays in Mexico -a country that he frequently visited - by the middle of the fifties. Wrapped in a spiritual atmosphere that expresses the yearnings of Kerouac to find himself, "Tristessa", translated by Jorge García- Robles, a specialist in the beat generation, is the story of the strange loving relationship that the author had with Esperanza, as well as the significant description of the atmosphere that surrounded it, which depicts some key places of Mexico City back then. Hero of the beat generation, the creator of a model of life that would be followed by thousands of young people in the entire world, a sui generis mystic, "Tristessa", which until recently was not known in Spanish and that

was published in English, is one of his fresher and better achieved works. Tristessa es el nombre con el que Kerouac bautizó a Esperanza Villanueva, una joven mexicana católica, prostituta y adicta a ciertas drogas, de quien se enamoró durante una de sus estancias en México, país que visitaba con frecuencia, a mediados de los años cincuenta. Tristessa, en la traducción de Jorge García-Robles, especialista en la generación beat, es el relato de la extraña relación amorosa que tuvo con Esperanza, así como la significativa descripción del ambiente que la rodeaba, en la que aparecen retratos de algunos lugares clave de la Ciudad de México: Plaza Garibaldi, Niño Perdido, la colonia Roma. Escritor «al rojo vivo», como lo calificó Henry Miller, héroe de la generación beat, creador de un modelo de vida que seguirían miles de jóvenes en todo el mundo, místico sui generis, Tristessa, que hasta hace poco no se conocía en español y que se publicó en inglés apenas hace diez años, es una de sus obras más frescas y mejor logradas.

Pomes All Sizes

A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

The Tea Gardens

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school , heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, Maggie Cassidy was not published until 1959, after the appearance of On the Road had made its author famous overnight, Long out of print, this touching novel of adolescent love in a New England mill town, with its straight-forward narrative structure, is one of Kerouac's most accesible works. It is a remarkable , bittersweet evocation of the awkwardness and the joy of growing up in America.

Atop an Underwood

Since his death in 1969, the legend of Jack Kerouac, 'King of the Beats', has continued to grow. Clark's biography reveals the essential Kerouac, often through his own words and writings.

At the End of the Road

A record of the writer's actual dreams is populated by characters from his novels.

Book of Sketches

A new novel, recently discovered by his estate following Kerouac's death in 1969, explores the dreams, conflicts, passions, and activities of a group of bohemian students who search for truth while studying at a university. Reprint.

"Tristessa"

Different Drummers

Though raised Catholic, in the early 1950s Jack Kerouac became fascinated with Buddhism, an interest that would have a profound impact on his ideas of spirituality and their expression in his writing from *Mexico City Blues* to *The Dharma Bums*. Published for the first time in book form, *Wake Up* is Kerouac's retelling of the story of Prince Siddhartha Gautama, who as a young man abandoned his wealthy family and comfortable home for a lifelong search for Enlightenment. As a compendium of the teachings of the Buddha, *Wake Up* is a profound meditation on the nature of life, desire, wisdom, and suffering. Distilled

from a wide variety of canonical scriptures, *Wake Up* serves as both a concise primer on the concepts of Buddhism and as an insightful and deeply personal document of Kerouac's evolving beliefs. It is the work of a devoted spiritual follower of the Buddha who also happened to be one of the twentieth century's most influential novelists. *Wake Up: A Life of the Buddha* will be essential reading for the legions of Jack Kerouac fans and for anyone who is curious about the spiritual principles of one of the world's great religions.

The Beat Handbook

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

Tristessa

A sensory narrative poem capturing the rhythms of the universe and secrets of the subconscious with stunning linguistic dexterity from the author of *On the Road*. A spontaneous writing project in the form of an extended prose poem, this sonorous and spiritually playful book is one of Jack Kerouac's most boldly experimental works. Collected from five notebooks dating from 1956 to 1959—a time in which Kerouac was immersed in Buddhist theory—*Old Angel Midnight* is comprised of sixty-seven short sections unified by an unwavering dedication to sounds, the subconscious, and verbal ingenuity. *Friday Afternoon in the Universe*, in all directions in & out you got your men women dogs children horses ponies tics perts parts pans pools palls pails parturientes and petty Thieveries that turn into heavenly Buddha. Thus begins Kerouac's Joycean language dance. From birdsong to dharmic verse, street jargon to French slang, the resonances of the universe come blaring in through the windows, unfurling their meaning as the mind lets go and listens.

The Stray Bullet

Following the death of his grandfather, a ten year old African American boy named Pictorial Review Jackson is raised on the road by his older brother, Slim. Set in

1948 and narrated in dialect form, this short, anecdotal novel anticipates the Civil Rights movement and other social issues of the 60s.

Orpheus Emerged

"Each book by Jack Kerouac is unique, a telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntatic elaboration, detailing the luminous emptiness of his own paranoiac confusion. Such rich natural writing is nonpareil in later half XX century, a synthesis of Proust, Céline, Thomas Wolfe, Hemingway, Genet, Thelonus Monk, Basho, Charlie Parker, and Kerouac's own athletic sacred insight. "This entire short novel Tristessa's a narrative meditation studying a hen, a rooster, a dove, a cat, a chihuahua dog, family meat, and a ravishing, ravished junky lady, first in their crowded bedroom, then out to drunken streets, taco stands, & pads at dawn in Mexico City slums." —Allen Ginsberg

Selected Tales and Sketches

Written over the course of three days and three nights, *The Subterraneans* was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, *On The Road*. Centering around the

tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—The Subterraneans is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

Book of Dreams

Before the world knew Kerouac, Ginsberg, and Cassady, this “brilliant and important” novel chronicled the author’s early years among the Beats (Los Angeles Free Press). Published five years before *On the Road*, this candid and perceptive roman à clef chronicles the adventures of Jack Kerouac, Allen Ginsberg, and Neal Cassady before they became literary icons. In dive bars and all-night diners, cabs racing across Manhattan and squalid apartments sticky with “tea” smoke, these would-be artists pursue the ecstatic experiences that shape their work and satisfy their restless desire to live beyond the limits of convention. At the heart of *Go* is Paul Hobbes, the alter ego of John Clellon Holmes. An aspiring novelist who shares the same creative interests as his friends, Paul frequently participates in their reckless, self-indulgent behavior. Yet his innate solemnness makes him an outsider, as does his commitment to his marriage. As Paul seeks to strike the right balance between experimentation and orthodoxy, freedom and obligation, he casts a discerning eye on his peers. The result is a thrilling and indispensable portrait of the Beat movement before it took America by storm.

Desolation Angels

The Beat Handbook: 100 Days of Kerouactions, by Rick Dale, brings the wit and wisdom of the beat generation, and its titular head, Jack Kerouac, into contemporary application through one hundred daily suggestions on how to deal with everything from sex to parking your car. In the tradition of the What Would Jesus Do? books, Rick Dale reinterprets the question and applies the unique spin of beat philosophy to modern living, following the premise that in order to be a beat, one need only take one's lead from the words of the acknowledged "King of the Beats": Jack Kerouac. Inspired by Kerouac's On The Road and The Dharma Bums, Dale's The Beat Handbook: 100 Days of Kerouactions uses humor and whimsy to bring an old perspective on living and loving life into a fresh context. Told by a true beat aficionado, The Beat Handbook: 100 Days of Kerouactions makes what was old new again, while dispensing more than a little fun, philosophy, and Kerouacian guidance along the way.

Becoming Tom Thumb

"What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES

GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52, Visions of Cody was an underground legend by the time it was finally published in 1972. Writing in a radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in *Desolate Angel*), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in *On the Road*. Here are the members of the Beat Generation as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." —Allen Ginsberg

Book of Blues

'She understands Karma, she says: "What I do, I reap"' Her name means sadness, yet Tristessa, a prostitute and morphine addict, lives without cares in her shabby room with a menagerie of pets and an altar to the Virgin Mary. Based on Jack Kerouac's own real-life love affair in Mexico city, this is the story of a man's ill-fated relationship with a woman he portrays with tenderness and dignity, even as her life spirals out of control. 'A narrative meditation studying a hen, a rooster, a dove, a

cat, a chihuahua dog, family meat, and a ravishing, ravished junky lady, first in their crowded bedroom, then out to drunken streets, taco stands, and pads at dawn in Mexico City slums' Allen Ginsberg

The Portable Jack Kerouac

CHARTERS/PORABLE JACK KEROUAC (BC)

The Town and the City

Her journey to India will change everything. The year is 1932, and Dr Isla Fenwick has little interest in marriage, until a reunion with an old friend unexpectedly blossoms into an engagement. But before committing to her new life, Isla is determined to fulfil a long-held promise to practice medicine in India. With her fiancé's blessing and a promise to return within the year, she sails to Calcutta to set up a midwifery clinic. There, she immediately clashes with the arrogant and aloof Professor Saxon Vickery. But as they work together to help their patients amid the complexities of 1930s India, a grudging respect evolves into something deeper. And when tragedy leads them both to the tea gardens of Darjeeling, Isla will be forced to decide once and for all where her heart and her loyalties lie. A breathtaking story of love, passion and healing sweeping from the cobbled streets

of Brighton to the foothills of the majestic Himalayas.

Go

During the 1950s the search for Buddhist truths takes two young Bohemians through a series of bizarre experiences in California

Maggie Cassidy

Mexico City Blues

Soon to be a major motion picture starring Kate Bosworth, Josh Lucas, Anthony Edwards, and Radha Mitchell "Each book by Jack Kerouac is unique, a telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntatic elaboration, detailing the luminous emptiness of his own paranoiac confusion. Such rich natural writing is nonpareil in later half XX century, a synthesis of Proust, Céline, Thomas Wolfe, Hemingway, Genet, Thelonus Monk, Basho, Charlie Parker, and Kerouac's own athletic sacred insight. "Big Sur's humane, precise account of the extraordinary ravages of alcohol delirium tremens on Kerouac, a suerior novelist who had strength to complete his poetic narrative, a

task few scribes so afflicted have accomplished—others crack up. Here we meet San Francisco's poets & recognize hero Dean Moriarty ten years after *On the Road*. Jack Kerouac was a 'writer,' as his great peer W.S. Burroughs says, and here at the peak of his suffering humorous genius he wrote through his misery to end with 'Sea,' a brilliant poem appended, on the hallucinatory *Sounds of the Pacific Ocean at Big Sur*." —Allen Ginsberg

The Gifts of War

What Happened Later was the title of his proposed sequel to *On the Road*--this novel tells the story of what happened after the fame generated by Kerouac's famous book and what happened next in the life of a young man infatuated with the legendary author.

Tristessa

Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone.

Beatdom - Issue Four

A collection of poems by beat generation author Jack Kerouac, written between 1954 and 1965 about Mexico, Tangier, Berkeley, the Bowery, God, drugs, and other topics.

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