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Copper Sun

### **Death's Refrain**

Break through barriers to achieve a rewarding future in tech Nonfiction Book

Awards Silver Winner Women of Color in Tech: A Blueprint for Inspiring and Mentoring the Next Generation of Technology Innovators will help you overcome the obstacles that often prevent women of color from pursuing and staying in tech careers. Contrary to popular belief, tech careers are diverse and fun—and they go far beyond just coding. This book will show you that today’s tech careers are incredibly dynamic, and you’ll learn how your soft skills—communication, public speaking, networking—can help you succeed in tech. This book will guide you through the process of cultivating strong relationships and building a network that will get you where you want to be. You’ll learn to identify a strong, knowledgeable support network that you can rely on for guidance or mentorship. This step is crucial in getting young women of color into tech careers and keeping them there. Build your professional network to get the guidance you need Find a mentor who understands your goals and your struggles Overcome negativity and stay motivated through difficult times Identify and develop the soft skills that you need to get ahead in tech Read this book to help bring to life your vision of a future in tech. With practical advice and inspiring stories, you’ll develop the right tools and the right mindset. Whether you’re just considering going into tech or you want to take your current career to the next level, Women of Color in Tech will show you how to uncover the resources you need to succeed.

## **Fluent Python**

A distinct chill went up Professor Elaine Wright's spine. She slowly turned around and her heart dropped when she saw the ghost of a young girl standing near the road. Like the other ghosts Elaine had encountered, the girl was translucent. Elaine could make out her features, but if she looked closely she could see through her to the woods beyond. The ghost lifted pleading, tear-filled eyes to Elaine. She began to fade from view, but before she was totally gone, she reached out her arms. "Please help me," she cried desperately, tears filling her eyes. "I'm so cold." Elaine Wright has been called in to help solve a case of disappearing coeds from the college in Baraboo, Wisconsin. But Detective Ryan Wagner wanted more than Elaine's expertise in criminology when he called on her to help solve the crime, he wanted the benefit of her psychic gift. and he wanted another chance to get to know the professor in a more personal way.

### **Digitisation Perspectives**

Former Chicago police officer Mary O'Reilly has been able to communicate with ghosts since having a near-death experience. Now working as a private investigator, the case of a young woman's drowning at a senator's home may not be the accident it was made out to be. Mary is hired to find out the truth, which causes her to become the target of the killers.

## **Clear Expectations - a Mary O'Reilly Paranormal Mystery**

A National Bestseller, a New York Times Notable Book, and an Entertainment Weekly Best Book of the Year From Steven Johnson, the dynamic thinker routinely compared to James Gleick, Dava Sobel, and Malcolm Gladwell, *The Ghost Map* is a riveting page-turner about a real-life historical hero, Dr. John Snow. It's the summer of 1854, and London is just emerging as one of the first modern cities in the world. But lacking the infrastructure -- garbage removal, clean water, sewers -- necessary to support its rapidly expanding population, the city has become the perfect breeding ground for a terrifying disease no one knows how to cure. As the cholera outbreak takes hold, a physician and a local curate are spurred to action-and ultimately solve the most pressing medical riddle of their time. In a triumph of multidisciplinary thinking, Johnson illuminates the intertwined histories and interconnectedness of the spread of disease, contagion theory, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in.

## **The Water Lily Fairy**

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and

disparate perspectives of both women.

## **Pecos Bill**

Marissa has always lived in her mother's shadow-and that needs to change Paralegal Marissa Salgado is a quiet woman, an only child who has grown up in Adriana's long shadow. When she meets and falls in love with Esteban, a fellow employee at the law firm, Marissa finally starts to break free from her shell. While Marissa's mother is overjoyed to see her daughter happy and fulfilled, both Adriana and Marissa have a blood legacy that ties them to creatures of old-and love is indeed transformative when it comes to their kind. Esteban never knew his father, nor was he aware of his half-human, half-fae heritage Esteban O'Reilly had no idea he was descended from the feared Alexander clan, a vicious faction of the Unseelie Court that demanded their payment in blood and sacrifice. When Esteban dies in a car accident, the women in his life are shattered, and his mother and grandmother are frantic to bring him back-no matter what it takes. Magic has a price, and one life has to be exchanged for another Answering a request from Esteban's mother, Marissa agrees to spend a weekend at Innisfree, the family's country home. During her stay, she learns the fairies who haunted the O'Reillys for generations have now set their eyes on her. When the extent of Esteban's sacrifice becomes clear, Marissa must make a choice-the truth, or the man she loves. With her life in danger, will Marissa finally acknowledge those who once swore to protect her? Will

her own secrets step out of the shadows, or will she be destroyed by the Court for Fairies?

## **The Psychosocial Implications of Disney Movies**

Bill was just four years old when he fell from the family wagon near the Pecos River on the western frontier. Accidentally left behind by his family, he was raised by coyotes, and he didn't realize he was human until he was an adult. When he did, Pecos Bill returned to civilization and used the superhuman powers he'd developed during his peculiar upbringing to become the best cowboy in the West.

## **Beyond the Ballot Box**

This book examines various views and perspectives on digitisation. Topics covered include electronic theses, search engine technology, digitisation in Africa, citation indexing, reference services, the Scholarly Publishing and Academic Resources Coalition, new media and scholarly publishing. The final chapter explores virtual libraries, and poses some interesting questions for possible futures. The book will be of particular interest to information professionals, educators, librarians, academics and I.T. and knowledge experts.

## Dental Anatomy

Hurrying to the old bridge that crossed Yellow Creek, Courtney stepped to the side as a car came up behind her. The bridge was only wide enough for one car and even foot traffic had to climb up on the narrow ledge for safety. The car slowed and the driver's side window rolled down. A familiar face greeted Courtney. "Hey, Courtney, how about a ride?" he asked. She shook her head. "No, thanks, I'm good," she said. "It's only a few more blocks." The driver looked up to the sky. "You won't make it before the storm hits," he argued. "Come on, I'll feel guilty all night if I leave you here." She smiled. "Okay, if you put it that way," she agreed, jogging over to the passenger side of the car and letting herself in. The door lock clicked as she buckled her seatbelt and she looked up in surprise. "It does that automatically," the driver said with an apologetic shrug. Courtney scooted against the door and grasped the handle. "You know, I think I'll just walk anyway," she said, pulling against the handle. But the door didn't open. She tried it again, but it was still locked tight. "Child locks," the driver said, a smile on his face. "You can't get out until I let you out." She pressed the window button, but it also stayed in place. "Listen, I don't want to be in this car," she said firmly. "Now please let me out or I'm going to scream." He chuckled softly, leaned forward and placed his hand against her cheek, rubbing it intimately. "If you scream, no one will hear you," he said, as he slipped his hand down to her neck. "But you can do it if you like. I always love to hear a girl's scream." # # # # For ten years, young girls have been

disappearing from the streets of Freeport and the surrounding towns. Can Mary solve the mystery before Clarissa is the next victim?

## **Secret Hollows**

## **Veiled Passages**

Detective Sean O'Reilly is called in to interrogate a young boy who is the only witness to a massacre during a gang war. The child's story is too far-fetched for most of the Chicago Police Force to believe - claims of an army of other-worldly creatures who attacked and dismembered the rival gangs. But Sean O'Reilly believes him, because he's seen them himself. An encounter he had as a boy in a dark forest in Ireland did not just give him nightmares, but changed his entire life.

## **Loose Ends**

## **Good Tidings**

Clarissa yawned and rubbed her eyes. "Will I ever meet an angel, Daddy?" she

asked, as she snuggled into her pillow. He leaned over and kissed her on her forehead. "I'm sure you will, sweetheart," he said. "You just have to watch for them." She nodded sleepily. "Night Daddy, I love you." "I love you too," he whispered, to the already sleeping child. A fierce feeling of protectiveness struck him as he watched her sleep from the doorway. There is no way anyone is going to take her from us, he vowed silently. Not while I'm alive. The trial for Gary Copper has begun, but was there another murder in his past? One that would change the future for Bradley's daughter? And as Rosie and Stanley prepare for their wedding, they both have some ghosts in their own closets they will have to deal with.

### **The Ghost Map**

Mandy, a novice nurse at Freeport hospital, took the elevator down to get supplies for her area. It only took a moment to go from four down to three. The elevator doors opened to a dimly lit floor. She walked out and glanced to her right. The empty nurses station was just down the hall before the double doors that she assumed led to the now empty rooms. There were a few boxes on the counter that surrounded the station, but other than those, the station was empty. She turned to the left and saw the closed door with the word "Supplies" stenciled on it. Hurrying over to the doors, she pulled out the key and inserted it into the lock. A light switch was conveniently located right inside the door and Mandy switched it on. Bright light flooded the interior of the supply room. Metal shelves lined up in narrow aisles

throughout the room. She easily located the sheets and also found a plastic tub she could use to carry them upstairs. She piled the sheets into the tub, carried them out of the room, then turned off the light and then locked the door. Hefting the tub back into her arms, she turned around and was surprised to see a little girl standing next to the empty nurses station. Mandy guessed the little girl was about eight years old. She had a hospital gown on and her hair was styled in two braids that hung on either side of her head. She must have wandered away from the Pediatric Ward on the second floor. "Hey sweetheart," she said. "I'm Mandy. Are you lost?" The girl stared at the nurse for a long moment, but didn't answer. "Come on, I can bring you back to your room," Mandy coaxed, not wanting to frighten the child. The child didn't respond. Mandy put the tub down, looked back up and the child was gone. Shaking her head in surprise, Mandy slowly stepped forward, her heart thumping in her chest. The little girl must have dashed behind the counter, that had to be where she was. "Little girl," she called. "Where are you?" She peeked behind the nurses station expecting to find the child hiding, but no one was there. All of the cabinets and desks that used to be behind the counter were gone, so just the shell of the counter stood around her. There was nowhere to hide. Nowhere to go. A chill ran up Mandy's spine. She backed away from the station, her mouth dry and her heart pounding. She grabbed the tub of sheets and dashed to the elevator, beating on the button in desperation. Not daring to look over her shoulder at the wing behind her. Finally, the elevator doors opened, and she nearly tripped getting in, she was so eager to leave the floor. She pressed the fourth-floor

button and gasped with relief when the doors opened into the bright floor. Mary and Bradley help solve the mystery that is keeping the ghosts of thirteen children stranded in an unused section of the hospital. And, with Mikey arrival imminent, they prepare for other changes in the Alden household.

### **Little Bee**

Former Chicago police officer Mary O'Reilly has been able to communicate with ghosts since having a near-death experience. In *Good Tidings*, "six year-old Joey Marcum seeks the help of Mary O'Reilly to find his baby brother, who was snatched during the holiday shopping frenzy of Black Friday. Mary agrees to help and finds herself investigating a child-selling scam based in Chicago. But this time, they won't get away with it because Joey's not just a big brother - he's also a ghost."

### **Jacquelyn**

If you're passionate about programming and want to get better at it, you've come to the right source. Code Craft author Pete Goodliffe presents a collection of useful techniques and approaches to the art and craft of programming that will help boost your career and your well-being. Goodliffe presents sound advice that he's learned in 15 years of professional programming. The book's standalone chapters span the

range of a software developer's life—dealing with code, learning the trade, and improving performance—with no language or industry bias. Whether you're a seasoned developer, a neophyte professional, or a hobbyist, you'll find valuable tips in five independent categories: Code-level techniques for crafting lines of code, testing, debugging, and coping with complexity Practices, approaches, and attitudes: keep it simple, collaborate well, reuse, and create malleable code Tactics for learning effectively, behaving ethically, finding challenges, and avoiding stagnation Practical ways to complete things: use the right tools, know what "done" looks like, and seek help from colleagues Habits for working well with others, and pursuing development as a social activity

### **Becoming a Better Programmer**

The Water Lily Fairy is a story of a fairy who was curious about the people in Corleone, Sicily. She hid as a water lily in a pond among other water lilies. She wanted to do some nice things for those people by showering them with different gifts every day.

### **Frayed Edges - A Mary O'Reilly Paranormal Mystery**

"Dying is what changed Mary O'Reilly's life. Well, actually, coming back from the

dead and having the ability to communicate with ghosts is really what did it. As a third-generation Chicago cop, Mary knew the risks of being a police officer and didn't hesitate to step between a drug dealer's bullet and her beloved older brother, Sean. But instead of "going to the light" when she died on the operating table, she was given a choice-- a choice that would change her life. Now, a private investigator in rural Freeport, Illinois, Mary's trying to learn how to incorporate her experience as a Chicago cop and new-found talent into a real job. Her challenge is to solve the mysteries, get real evidence (a ghost's word just doesn't hold up in court), and be sure the folks in town, especially the handsome new police chief, don't think she's nuts. Fifteen years ago, farmer Dale Johnson is locked into his grain bin, just before the corn harvest starts to pour through the opening the roof. His family discovers his body after it's too late. Now, the family is trying to sell their home, but a ghostly presence deters buyers and Rosie calls Mary in to help. A farm accident or murder? Could the murderer be one of his own children? What other secrets is this death covering up?" -- page [4] of cover.

### **University Physics for the Life Sciences**

"Contains 50 essays with analysis from successful Ivy League applicants, tips on how to select the best topic, what Ivy League admission officers want to see in your essay, 25 mistakes that guarantee failure and tips from Ivy League students on how to write a successful essay"--

## **The Order of Brigid's Cross - The Wild Hunt**

Former Chicago police officer Mary O'Reilly has been able to communicate with ghosts since having a near-death experience. Now "the curse had killed another Law enforcement Officer in Stephenson County, this time it struck on Christmas Eve. Nearly a dozen good men had died in the past four years and they all had the same unexplained symptoms. And Mary knew Bradley was next."

## **Women of Color in Tech**

Mary closed her eyes in pleasure as the caffeinated beverage slipped down her throat. She'd been trying to cut back, but today she really felt like she needed one. "Excuse me, but that stuff will kill you." The man's voice came from right beside her. Mary jumped, looked over to where the voice was coming from and jumped again. "Oh! My! Goodness! You're naked," Mary said, sliding a stool over to get away from the ghost sitting next to her. The ghost looked casually down at his fleshy and very naked body and nodded, "So it would seem I am," he said. Mary reached across the bar, grabbed a folded linen napkin and slid it towards him. "Well, at least cover yourself," she said. "This is a public place." "No one has ever noticed me before," he said. "I've sat here at this bar in my altogether for about ten years." "Ten years? What happened ten years ago?" "I was murdered in my

hotel room,” he said with a shrug. “Don't know how they got to me, but it must have been them.” “Who is them?” Mary asked. A famous mystery writer drowns in a hotel bathtub... an accident or foul play? His ghost thinks it was murder. His mystery writer colleagues want to help Mary solve the case. Gary Copper is still on the loose and gunning for both Bradley and Mary. And, in between all of the murder and mayhem, Mary and Bradley are trying desperately to finally walk up the aisle. Will they ever become husband and wife?

### **Anathem**

Python's simplicity lets you become productive quickly, but this often means you aren't using everything it has to offer. With this hands-on guide, you'll learn how to write effective, idiomatic Python code by leveraging its best—and possibly most neglected—features. Author Luciano Ramalho takes you through Python's core language features and libraries, and shows you how to make your code shorter, faster, and more readable at the same time. Many experienced programmers try to bend Python to fit patterns they learned from other languages, and never discover Python features outside of their experience. With this book, those Python programmers will thoroughly learn how to become proficient in Python 3. This book covers: Python data model: understand how special methods are the key to the consistent behavior of objects Data structures: take full advantage of built-in types, and understand the text vs bytes duality in the Unicode age Functions as objects:

view Python functions as first-class objects, and understand how this affects popular design patterns  
Object-oriented idioms: build classes by learning about references, mutability, interfaces, operator overloading, and multiple inheritance  
Control flow: leverage context managers, generators, coroutines, and concurrency with the concurrent.futures and asyncio packages  
Metaprogramming: understand how properties, attribute descriptors, class decorators, and metaclasses work

## **The Story of the Bronx**

## **Bittersweet Within My Heart**

This fifth edition of Dental Anatomy is ideal for students who need to grasp the language and concepts of dental anatomy. The text has been completely reorganized from familiar aspects of dental anatomy to specific structures and functions. Drs. Woelfel and Scheid provide in-depth coverage of tooth structure, tooth function, morphology, anatomy, and terminology. Dental Anatomy, 5th edition gives students the tools they need to excel in the classroom and the clinic.

## **Treasured Legacies**

The man smiled at Timmy. "That would be nice of you. Why don't you lead the way?" Timmy moved past the man and started back up the hill. He heard the whoosh of something moving quickly through the air, but it hit him before he had time to react. He felt the impact against his head and his whole body flew sideways through the air. Landing in the dense ground cover, his face was momentarily buried in loose dirt, pine needles, dried leaves and twigs. Lifting his head, he took a deep breath and started to scramble away on his hands and knees. A strong hand caught him by the neck and pushed him back into the dirt. "Sorry, Timmy, I can't let you go now," the man whispered. "You'd tell." Timmy Beck, Fireman Mike Richards' boyhood friend, was killed twenty years ago, but everyone in the town is sure they caught the right man...or did they? Why is Timmy's ghost still haunting Lake Le-Aqua-Na? Mary, Bradley, Ian and Mike investigate and find the true murderer may be much closer than they had ever expected.

### **Old Acquaintance**

Stolen from her village, sold to the highest bidder, fifteen-year-old Amari has only one thing left of her own -- hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and living in a beautiful village, she could not have imagined everything could be taken away from her in an instant. But when slave traders invade her village and brutally murder her entire family, Amari finds herself dragged away to a slave ship headed to the Carolinas,

where she is bought by a plantation owner and given to his son as a birthday present. Survival seems all that Amari can hope for. But then an act of unimaginable cruelty provides her with an opportunity to escape, and with an indentured servant named Polly she flees to Fort Mose, Florida, in search of sanctuary at the Spanish colony. Can the illusive dream of freedom sustain Amari and Polly on their arduous journey, fraught with hardship and danger?

## **Twisted Paths**

The Harlem Renaissance was an unprecedented period of vitality in the American Arts. Defined as the years between 1910 and 1927, it was the time when Harlem came alive with theater, drama, sports, dance and politics. Looking at events as diverse as the prizefight between Jack Johnson and Jim 'White Hope' Jeffries, the choreography of Aida Walker and Ethel Waters, the writing of Zora Neale Hurston and the musicals of the period, Krasner paints a vibrant portrait of those years. This was the time when the residents of northern Manhattan were leading their downtown counterparts at the vanguard of artistic ferment while at the same time playing a pivotal role in the evolution of Black nationalism. This is a thrilling piece of work by an author who has been working towards this major opus for years now. It will become a classic that will stay on the American history and theater shelves for years to come.

## **A Court for Fairies**

While searching for employment during the Great Depression, Jacquelyn meets and must choose between David, a struggling actor who offers romance and adventure, and Stephan, who proposes marriage as an escape from her problems.

## **Bumpy Roads**

A fascinating view of early New York history. J2338HB - \$41.00

## **Broken Promises**

The bedroom door flew open with a powerful crash. "What the?" Mary exclaimed. Mike nodded. "Yeah, well see, that's the problem," he said with a sigh. "You brought someone home with you tonight." "What?" "And it looks like she's not real happy about your relationship with Bradley," he said. "I have a jealous ghost in my house?" Mary asked, astonished. Mike shook his head apologetically. "No, sweetheart," he said. "You have a jealous poltergeist in your home." As if on cue, the drawers in Mary's dresser opened, and her clothing started flying across the room. Mary turned back to Mike. "Really?" she asked. "Like I need this now?" She walked into the center of her bedroom and immediately was hit in the face by a

pair of her own underwear. And this time she was sure of it. She heard a giggle, and then suddenly the entire room was filling with swirling clothing. Bradley came running into the room and the ruckus ended. "What happened?" he asked. "I think I just met one of your former girlfriends," Mary said, pulling a pair of underwear from out of her neckline. "And I don't think she was very happy to meet me."

## **Deadly Circumstances - A Mary O'Reilly Paranormal Mystery**

In *Beyond the Ballot Box*, Ryan examines the social experience of the Irish in Boston between 1845 and 1917. He discusses their private and institutional responses to poverty, their education in both public and parochial schools, their difficulties in breaking into businesses and other professions, their relationships with other racial and ethnic groups, their leisure activities and their experiences as domestic workers.

## **50 Successful Ivy League Application Essays**

When Cooper Coghlan arrives in Ireland with the cremains of his grandfather, he has one instruction: Let my ashes blow in the wind. You'll know the place when you come to it. Mesmerized by Ireland, Cooper begins his search with the unknowing help of friends who have employed an actor to con his way into Cooper's life as a

guide.

## **Daughters of the Church**

Gloria Foley turned off the light in the hallway and made her way slowly upstairs to bed. She paused at the doorway of her daughter's bedroom and shook her head. It had been such an emotional day for all of them. She prayed she would have the strength to get them both through these treacherous teenaged years. Slowly turning the knob on the bedroom door, she quietly opened it to check on her sleeping child. Through the narrow opening, she could see the bed was still made and no one was sleeping on it. She opened the door wider and saw the shadow on the far wall and her heart clenched. Screaming, she flung the door open and ran to the figure hanging from the thick electric cord suspended from the ceiling fan. "No," she screamed, as she tried to lift the inert body up to relieve the pressure against her neck. "Nooooooooo!" The ghost of a teenager who committed suicide twenty years ago is haunting her family's home. Can Mary link that death to the serial suicides of the girls who bullied her when she was alive? And with Gary Copper still on the loose, Mary and Bradley are faced with the challenge of keeping the newest member of their family safe and sound.

## **Delayed Departures - a Mary O'Reilly Paranormal Mystery**

The last few students climbed through windows, black smoke billowing out of them. The teacher turned to his student. "I'll let you down first." "But Coach, whose going to help you?" "Hey, you're my best fielder, I expect to jump right into your arms," he said. "Just promise not to whip me over to Smith for a double play." The young man, his face streaked with soot, grinned at his coach. "Yeah, Coach, I promise." He took the young man's hands in a tight grip and slowly lowered him out the window. When he had extended his reach as far as he could, he let him go. The student fell into the evergreen boughs, the prickly needles scraped his arms, but the branches kept him from hitting the ground. He rolled off the bushes and jumped up as fast as he could. He turned his eager face up to the window. "Okay, Coach," he called. The explosion violently blew the windows out of the building. Screaming students darted across the lawn, barely escaping the shards of glass raining down on them. All of the students except Stevo, who still stood below the gaping hole in the wall, oblivious to the blood running down his face and arms. "Coach, Coach," he screamed. "I'm here, Coach. Coach, I'm here." Mary O'Reilly investigates the death of a beloved high school coach while she tries to overcome the repercussion of solving Jeannine's murder.

### **A Beautiful Pageant**

Mary O'Reilly Alden froze and stared into the living room. She could swear that something moved in there. She walked around the counter, towards the living

room, and heard a soft giggle. It sounded like a child's voice, but there was something about it that sent chills down her spine. "Who's there?" she asked, walking to the entrance of the room. The giggle repeated, this time clearer. "I don't find this funny at all," she replied firmly, trying not to show her fear. "Now, if you want my help, you will show yourself." She looked around and saw the branches of the Christmas tree shake. She started to step forward, but a sudden grip of instinctual fear held her back. The giggle repeated, and then the voice called out, "Mary. Mary. I've found you." Mary gripped the edge of the couch, her knees weakening beneath her. It was the voice from the asylum, and it was in her home. The spirit from the asylum has followed Mary O'Reilly home for the holidays. But there are no chestnuts roasting on the open fires he's creating. With Rosie and Stanley in danger, will Mary and company be able to assure themselves of a Merry Christmas, or will things go terribly, terribly wrong?

### **Never Forgotten**

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social

structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

### **Natural Reaction**

Mary O'Reilly has absolutely no plans to meet with anyone on Black Friday as she sets up her office for the annual Christmas Walk that is to be held the following weekend in downtown Freeport. So, nearly eight months pregnant, she dresses for comfort-sweats, thick socks and a flannel shirt. Imagine her surprise when someone barges into her office and announces they're filming her for a guest spot on their cable television show, "Ghost Discoverers." She's about to turn the cameraman down in no uncertain terms when a ghost appears behind him and seems to be connected with him. Forced to agree to work with the paranormal research team, Mary and the rest of her group get pulled into a startling case of attempted murder, espionage and mayhem-all at a paranormal investigation conference.

## **Bogmeadow's Wish**

Python's simplicity lets you become productive quickly, but this often means you aren't using everything it has to offer. With this hands-on guide, you'll learn how to write effective, idiomatic Python code by leveraging its best—and possibly most neglected—features. Author Luciano Ramalho takes you through Python's core language features and libraries, and shows you how to make your code shorter, faster, and more readable at the same time. Many experienced programmers try to bend Python to fit patterns they learned from other languages, and never discover Python features outside of their experience. With this book, those Python programmers will thoroughly learn how to become proficient in Python 3. This book covers:

- Python data model: understand how special methods are the key to the consistent behavior of objects
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- Functions as objects: view Python functions as first-class objects, and understand how this affects popular design patterns
- Object-oriented idioms: build classes by learning about references, mutability, interfaces, operator overloading, and multiple inheritance
- Control flow: leverage context managers, generators, coroutines, and concurrency with the `concurrent.futures` and `asyncio` packages
- Metaprogramming: understand how properties, attribute descriptors, class decorators, and metaclasses work

## **Fluent Python**

For ten years Fraa Erasmus, a young avout, has lived in a cloistered sanctuary for mathematicians, scientists, and philosophers, protected from the corrupting influences of the outside world. But before the week is out, both the existence he abandoned and the one he embraced will stand poised on the brink of cataclysmic change—and Erasmus will become a major player in a drama that will determine the future of his world, as he follows his destiny to the most inhospitable corners of the planet . . . and beyond. Anathem is the latest miraculous invention by the New York Times bestselling author of Cryptonomicon and The Baroque Cycle—a work of astonishing scope, intelligence, and imagination.

## **Copper Sun**

Ruth McCredie was about in the middle of the field, she decided. This would be a good place to get a few more samples. She looked back at the row she was standing in and saw four ears laying in the dirt. "Perfect," she said, reaching back for another plastic bag. "These will be great." Hurrying down the row towards the ears, she was surprised to hear a crack in the distance. Before she could react, she felt the blow of the bullet entering her body. She stared, wide-eyed, at the blood blossoming across her sweatshirt. "I've been" she began, more bewildered than

afraid, but then her knees gave out and she fell to the ground. The soft earth absorbed the impact from the fall, but a sharp stalk scraped her face. She gasped in pain, but the gasp gave way to choking as her life ebbed away, the rich, brown soil absorbing her blood. A bullet shot rings out on the night of the Super Moon and a promising college student is killed. Was it an accident, or did her research into false claims by a bio-tech, agricultural company garner her too much attention? The wrong kind of attention. Mary and Bradley have to find out or Ruth McCredie will never rest.

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