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The Farthing Poet

The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, The 2030 Spike serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

Barbaric Heart

As operative Daniel Stryker impresses CIA with his efficiency yet again, he's roped into the most top-secret mission of all time—The Orion Protocol. Despite his painful past and desire to retire, he's bound by duty, flag, and honor to see his assignment to the end, but little does he know the strings of that assignment are being pulled by another. FBI Director Charles Landon is intimidating at best and threatening at worst, but then again, everything he's worked for rides on the success of The Orion Protocol. The question is, will it actually succeed this time? If Landon's asset follows his orders, it will. Adam Sinyard doesn't exist—at least not to the highest intelligence agencies in the world—and if they don't know you're alive, who does?

This ex-CIA operative knows the benefit of invisibility. It's opened more doors for him than CIA ever could have, but when he unwittingly uncovers an insidious plot of world dominion, he must re-evaluate his motives and choose a side. The lives of these three men are intricately woven and have been for years. They just don't know it yet. Now they knot together in The Orion Protocol—a clandestine society plotting a coup to establish world peace. But when the wrong man is given too much power, what begins as a noble cause quickly turns into a diabolical mission littered with deception and death—a collision course that will shake the foundations of the Judeo-Christian world.

The 2030 Spike

Five years ago, Petty Officer Orion “Wicked” Cross met and fell secretly in love with CIA officer Katherine “Kat” Harrington, and their mission together went bad. Even though Wicked wasn't at fault, Kat blamed him and they parted bitterly. Now she's missing and regardless of the bad blood between them, he's going after her like he would any other hostage. Maybe it's time to clear the air and put their past behind them. But it all rides on an unforgiving woman, who's been honed and jaded by many missions, yet his heart has never let her go. Kat is on her own personal mission and having to be rescued by the one man she wants to avoid only adds fuel to that inner fire. She still blames him for her fiancé's death and has never given him a chance to explain or mend fences. Except on this mission where nothing seems to go right, they find themselves thrust together on the edge of mortal danger where the lines between combatants tend to blur. With Wicked constantly on her six, invading her personal and professional space, could the truth about what happened change her mind or tear their fragile love apart?

The Cygnus Key

Carter has been kidnapped. Enslaved. But he's determined to fight to the end. Jacob is a pacifist. His family destroyed. He's about to choose the path of violence to reclaim his son. Their world has changed for ever. Between them, they're going to avenge it. Jacob Carnehan has settled down. He's living a comfortable, quiet life, obeying the law and minding his own business while raising his son Carter on those occasions when he isn't having to bail him out of one scrape or another. His days of adventure are - thankfully - long behind him. Carter Carnehan is going out of his mind with boredom. He's bored by his humdrum life, frustrated that his father won't live a little, and longs for the bright lights and excitement of anywhere-but-here. He's longing for an opportunity to escape, and test himself against whatever the world has to offer. Carter is going to get his opportunity. He's caught up in a village fight, kidnapped by slavers and, before he knows it, is swept to another land. A lowly slave, surrounded by technology he doesn't understand, his wish has come true: it's him vs. the world. He can try to escape, he can try to lead his fellow slaves, or he can accept the inevitable and try to make the most of the short, brutal existence remaining to him. unless Jacob gets to him first and, no matter the odds, he intends to. No one kidnaps his son and gets away with it - and if it come to it, he'll force Kings to help him on his way, he'll fight, steal, blackmail and betray his friends in the name of bringing Carter home. Wars will be started. Empires will fall. And the Carnehan family will be reunited, one way or another

Wicked

Frank Leslie's Chimney Corner

Tells the story of a child's abuse at the hands of his alcoholic mother

The Orion Protocol

The Shifting Price of Prey

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle

Lost Souls

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

The Literary Digest

In this stunning and fully independent conclusion to A Great Circle, Reynolds Price tells the complex, moving story of a man's return home to die of AIDS and of the unexpected effect that his arrival -- and his death -- has on his family. Wade Mayfield's parents are separated, but for the remaining months of his life they and their friends come together to care for Wade with the love they can muster. They are unprepared, however, for the astonishing mystery Wade has prepared to reveal once he is gone -- a mystery that initiates the possible reunion of his parents and promises to continue the proud traditions of a complex, multiracial family.

The Last King of Scotland

'An engrossing new spin on a well-known tale' Antonia Senior, The Times 'Caligula

as you've never seen him before! A powerfully moving read from one of the best ancient world authors in the business' Kate Quinn, author of *The Alice Network* Everyone knows his name. Everyone thinks they know his story. Rome 37AD. The emperor is dying. No-one knows how long he has left. The power struggle has begun. When the ailing Tiberius thrusts Caligula's family into the imperial succession in a bid to restore order, he will change the fate of the empire and create one of history's most infamous tyrants, Caligula. But was he really a monster? Forget everything you think you know. Let Livilla, Caligula's youngest sister and confidante, tell you what really happened. How her quiet, caring brother became the most powerful man on earth. And how, with lies, murder and betrayal, Rome was changed for ever . . . 'A truly different take on one of history's villains . . . All through this I am seeing Al Pacino in *The Godfather*, slowly stained darker and darker by power and blood' Robert Low, author of *The Oathsworn* series 'Enthralling and original, brutal and lyrical by turns. With powerful imagery and carefully considered history Simon Turney provides a credible alternative to the Caligula myth that will have the reader questioning everything they believe they know about the period' Anthony Riches, author of the *Empire* series

In Dark Service

The Promise of Rest

The Literary Digest

Smart, funny, and fresh, *The Barbaric Heart* argues that the present environmental crisis will not be resolved by the same forms of crony capitalism and managerial technocracy that created the crisis in the first place. With his trademark wit, White argues that the solution might very well come from an unexpected quarter: the arts, religion, and the realm of the moral imagination.

The Eye of Winter's Fury

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

International Television & Video Almanac

Sam leads a pretty normal life. He may not have the most exciting job in the world, but he's doing all right—until a fast food prank brings him to the attention of Douglas, a creepy guy with an intense violent streak. Turns out Douglas is a necromancer who raises the dead for cash and sees potential in Sam. Then Sam discovers he's a necromancer too, but with strangely latent powers. And his worst nightmare wants to join forces . . . or else. With only a week to figure things out, Sam needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin? *Hold Me Closer, Necromancer* is a 2011 Bank Street - Best Children's Book of the Year.

Types of Drama

What would it be like to become Idi Amin's personal physician? Giles Foden's bestselling thriller is the story of a young Scottish doctor drawn into the heart of the Ugandan dictator's surreal and brutal regime. Privy to Amin's thoughts and ambitions, he is both fascinated and appalled. As Uganda plunges into civil chaos he realises action is imperative - but which way should he jump?

Twisted Sisters

The cold north awaits you War is coming to Valeron. From the west, the blood-thirsty Wiccans burn and pillage their way towards the capital - where an ill and ineffectual king is beset on all sides by the scheming of ambitious men. His youngest son, Prince Arran, untested in combat and naïve to ways of the world, is sent on a fool's errand - to convince a cowardly lord to honour his oath and defend the realm from its enemies. But the real threat is yet to be revealed You are Prince Arran, son of Leonidas and second heir to the throne of Valeron. They call you the ghost prince - the sickly boy who haunts the palace library, filling your head with dreams of high adventure. Now, as the shadows lengthen and danger threatens your beleaguered kingdom, you must finally prove yourself. It is time to take up your hallowed sword, Duran's Heart, and forge your own destiny in a cruel and savage world - one that has no mercy for weakling princes. No happy endings. Will you defy fate and become a great hero of legend? You decide in this epic fantasy adventure - one where you make the decisions. The cold north awaits you are you ready for the challenge?

A Child Called It

Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently “extinct.” Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to

look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

Evolution and Creation

This 1937 successor to *Last and First Men* offers another entrancing speculative history of the future. Cited as a key influence by science-fiction masters such as Doris Lessing, its bold exploration of the cosmos ventures into intelligent star clusters and mingles among alien races for a memorable vision of infinity.

Tortured Souls

Hold Me Closer, Necromancer

Terry Ryan was poised to take the hockey world by storm when he was selected eighth overall by the Montreal Canadiens in the 1995 NHL draft, their highest draft pick in a decade. Expected to go on to become a hockey star, Ryan played a total of eight NHL games for the Canadiens, scoring no goals and no assists: not exactly the career he, or anyone else, was expecting. Though Terry's NHL career wasn't long, he experienced a lot and has no shortage of hilarious and fascinating revelations about life in pro hockey on and off the ice. In *Tales of a First-Round Nothing*, he recounts fighting with Tie Domi, partying with rock stars, and everything in between. Ryan tells it like it is, detailing his rocky relationship with Michel Therrien, head coach of the Canadiens, and explaining what life is like for a man who was unprepared to have his career over so soon.

The Christian Advocate

Sometimes a bit of magical help might cost more than you bargained for London is hosting the Carnival Fantastique, and Genny's job has never been busier or more fulfilling. Only not everyone is so happy. Genny believed she'd cracked the fae's infertility curse but the fae are still barren. It's a devastating plight to which the mysterious Emperor may have the solution - if Genny can find him. She needs help. She turns to the vampire Malik al-Khan, only to find he's wrestling with his own demons and, when the police request Genny's assistance with a magical kidnap, her own problems multiply too. Is it all unconnected, or can the Emperor help her solve more than the fae's infertility? Soon Genny is hard on his trail, so it seems she'll have a chance to ask but will the answer cost more than she's willing to pay?

International Motion Picture Almanac

In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their

destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Sword and Citadel

Tales of a First-Round Nothing

The Glass Castle

"Sometimes Rest in Peace isn't an Option" Kacie Ramsey sees ghosts-and it's ruining her life. Her mother left, her father blames her, and no matter how hard she tries, she can't keep the ghosts away. Now a new power has emerged. Nightly visions of grisly murders and a relentless predator draw her to the brink of insanity. When the phantom appears at a party, Kacie's longtime crush, Logan, saves her. He invites her to join the Orion Circle, a group of supernatural hunters with chapters in schools all over the country. Through the Circle, Kacie learns to embrace her spiritual powers, and for the first time in her life she feels in control rather than a victim. But the Foxblood Demon will not give up so easily. A demented serial killer in life who trapped the souls of the thirteen children he murdered, imprisoning them within the walls of his mansion. Now in death, he plots his return while drawing power from the pure souls of the children. He recognizes something in Kacie he's never seen before-a medium powerful enough to provide a vessel for his tainted soul. Kacie can't ignore the tortured souls of the children crying out to her every night. With Logan at her side, she will fight the Foxblood Demon. But can they banish this powerful phantom, or will Kacie lose not only her body, but her eternal soul to the monster.

Atlantis and the Cycles of Time

Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

The Circle of Knowledge

10th Edition. 2022: WHAT WILL HAPPEN TO US WHEN THE ANUNNAKI RETURN TO EARTH IN 2022?

Identifies a dozen features of the American political economy where transformative change is essential, spelling out the specific changes that are needed to move toward a new political economy--one in which the priority is to sustain people and planet. 20,000 first printing.

Star Maker

International Motion Picture Almanac

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in Blade Runner (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

The Mists of Avalon

MAN: WHENCE AND WHITHER? The fables of the creation of nature and man by various fantastic and ridiculous means, which have, for thousands of years, found favour with the unthinking multitudes inhabiting the earth, and which even now are, one or other, firmly believed by the large majority of both the Eastern and Western populations, must, ere long, gradually give way to the truer and grander theory of Evolution, resulting from the study of the natural sciences. Priests, monks, and other interested people, backed up by the enormous wealth which has accumulated to the various religious creeds during the past centuries of darkness, ignorance, and gross credulity, will, no doubt, oppose all their tremendous forces against the new philosophy, thus, for a while, delaying the inevitable result. But this condition of things cannot last long. Education is doing, and will continue to do, its work, until, at length, falsehood and slavery will give place to truth and liberty. In order to discover the origin of man, it is necessary to carry the mind back to a very remote period, and observe the mode of development of our planetary system; for, according to the theory of Evolution, there were no starting points for particular forms in nature, the whole universe consisting of one continuous

unfolding of phenomena. The modern theory of the mode of development of our earth, as also of all other planets and suns, is the one known as the "Nebular Hypothesis," which is the prelude to the great theory of Evolution, and which teaches us that the earth, the sun, the moon, the planets, and all the heavenly host are the effects or results of the condensation of a nebulous vapour, which took place many millions of years ago, after having been diffused for an incalculable period of time throughout the illimitable expanse of space. The cause of this nebulous vapour, or attenuated matter, is unknown to us, and will probably ever remain enshrouded in the profound mystery which at present envelopes it. Beyond this limit all is mere speculation or hypothesis; and the Agnostic philosopher and the man of science, humbly acknowledging their complete inability to solve this mighty problem of ultimate causation, are content to leave further speculation in this direction to metaphysicians and poets. During many long ages this process of condensation of the nebulous vapour steadily continued, being controlled by the laws of gravitation and transformation, until, at length, a number of rotating spherical nebular masses were formed, in a state of high heat from the shock of their recently-united atoms, which spheres gradually cooled by radiation, consequently contracting and becoming possessed of a more rapid rotary motion, giving off from their equatorial regions large rings of vapour, which, in their turn, condensed and, under the influence of the same two laws, formed separate spheres for themselves. This is the mode by which our planetary system was formed, as taught by Laplace and accepted by the scientists of to-day. The earth, then, in common with other planets, may be said to have passed from the condition of a gaseous to a highly-heated fluid mass, and to have gradually become plastic, and moulded by revolution on its own axis to its present shape—i.e., an oblate spheroid, or globe, flatter at the poles than at the equator, with a polar diameter about twenty-six miles shorter than the equatorial diameter. This is the shape that all plastic bodies which rotate on their axes must assume, as we are clearly taught by mathematics. To be continue in this ebook

Caligula

New evidence showing that the earliest origins of human culture, religion, and technology derive from the lost world of the Denisovans • Explains how Göbekli Tepe and the Giza pyramids are aligned with the constellation of Cygnus and show evidence of enhanced sound-acoustic technology • Traces the origins of Göbekli Tepe and the Giza pyramids to the Denisovans, a previously unknown human population remembered in myth as a race of giants • Shows how the ancient belief in Cygnus as the origin point for the human soul is as much as 45,000 years old and originally came from southern Siberia Built at the end of the last ice age around 9600 BCE, Göbekli Tepe in southeast Turkey was designed to align with the constellation of the celestial swan, Cygnus--a fact confirmed by the discovery at the site of a tiny bone plaque carved with the three key stars of Cygnus. Remarkably, the three main pyramids at Giza in Egypt, including the Great Pyramid, align with the same three stars. But where did this ancient veneration of Cygnus come from? Showing that Cygnus was once seen as a portal to the sky-world, Andrew Collins reveals how, at both sites, the attention toward this star group is linked with sound acoustics and the use of musical intervals "discovered" thousands of years later by the Greek mathematician Pythagoras. Collins traces these ideas as well as early advances in human technology and cosmology back to

the Altai-Baikal region of Russian Siberia, where the cult of the swan flourished as much as 20,000 years ago. He shows how these concepts, including a complex numeric system based on long-term eclipse cycles, are derived from an extinct human population known as the Denisovans. Not only were they of exceptional size--the ancient giants of myth--but archaeological discoveries show that this previously unrecognized human population achieved an advanced level of culture, including the use of high-speed drilling techniques and the creation of musical instruments. The author explains how the stars of Cygnus coincided with the turning point of the heavens at the moment the Denisovan legacy was handed to the first human societies in southern Siberia 45,000 years ago, catalyzing beliefs in swan ancestry and an understanding of Cygnus as the source of cosmic creation. It also led to powerful ideas involving the Milky Way's Dark Rift, viewed as the Path of Souls and the sky-road shamans travel to reach the sky-world. He explores how their sound technology and ancient cosmologies were carried into the West, flowering first at Göbekli Tepe and then later in Egypt's Nile Valley. Collins shows how the ancient belief in Cygnus as the source of creation can also be found in many other cultures around the world, further confirming the role played by the Denisovan legacy in the genesis of human civilization.

Dr. Faustus

First published in 1968. Richard Hengist Horne, virtually unknown today, was one of the more extraordinary figures of the nineteenth century literary scene. The author of an epic poem Orion was acclaimed a work of genius by almost every English critic. His voluminous literary output is for the most part forgotten, but his life and character, his widely romantic aspirations to be a Man of Genius, provide a fascinating tragi-comic study. As a background study to the literature and society of the time, Ann Blainey's book is packed with interest and anecdote, and as a study of a remarkable man it is consistently entertaining.

The Odyssey of Homer

Dark Ecology

It's a child's toy-what could go wrong? While playing with a spirit board, two sorority sisters summon the vindictive spirits of three women brutally murdered by a psychopath. Join Logan, Kacie, and the rest of the Orion Circle as they delve into the disturbing events of the past to find the key to freeing the spirits. But this isn't any ordinary haunting. These ghosts were banished before, and now they have returned more powerful than anyone could have imagined. Anger breeds hatred and hatred leads to darkness-these phantoms are on the verge of losing their last spark of humanity and becoming completely lost to the shadows. Can Logan and Kacie convince the tortured souls to embrace the light and move on, or will the spirits succumb to the hypnotic pull of evil, leading to an eternity of torment and suffering?

A Book of English Literature

The Lost Constellations

A comprehensive study of the major occult writings on Atlantis • Fully examines the many occult teachings on Atlantis, including those from G. I. Gurdjieff, Madame Blavatsky, Julius Evola, Edgar Cayce, Fabre d'Olivet, and Dion Fortune • Shows how these writings correlate with the concept of cyclical history, such as the Mayan calendar and 2012, the Age of Aquarius, and the four Yugas • By a renowned scholar, author, editor, and translator of more than 30 books Atlantis has held a perennial place in the collective imagination of humanity from ancient Greece onward. Many of the great minds of the occult and esoteric world wrote at length on their theories of Atlantis--about its high culture, its possible location, its ultimate demise, and their predictions of a return to Atlantean enlightenment or the downfall of modern society. Beginning with a review of the rationalist writings on Atlantis--those that use geographic and geologic data to validate their theories--renowned scholar Joscelyn Godwin then analyzes and compares writings on Atlantis from many of the great occultists and esotericists of the 19th and 20th centuries, including Fabre d'Olivet, G. I. Gurdjieff, Guido von List, Julius Evola, Edgar Cayce, Dion Fortune, and René Guénon, whose writings often stem from deeper, metaphysical sources, such as sacred texts, prophecy, or paranormal communication. Seeking to unravel and explain the histories and interpretations of Atlantis and its kindred myths of Lemuria and Mu, the author shows how these different views go hand-in-hand with the concept of cyclical history, such as the Vedic system of the four Yugas, the Mayan calendar with its 2012 end-date, the theosophical system of root races, and the precession of the equinoxes. Venturing broader and deeper than any other book on Atlantis, this study also covers reincarnation, human evolution or devolution, the origins of race, and catastrophe theory.

America the Possible

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