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Madame Bovary's Ovaries

Michael Chabon is back with a brand-new collection that reinvigorates the stay-up-all-night, edge-of-the seat, fingernail-biting, page-turning tradition of literary short stories, featuring Margaret Atwood, Stephen King, Peter Straub, David Mitchell, Jonathan Lethem, Heidi Julavits, Roddy Doyle, and more! Margaret Atwood- Lusus Naturae David Mitchell- What You Do Not Know You Want Jonathan Lethem- Vivian Relf Ayelet Waldman - Minnow Steve Erickson- Zeroville Stephen King- Lisey and the Madman Jason Roberts - 7C Heidi Julavits- The Miniaturist Roddy Doyle - The Child Daniel Handler - Delmonico Charles D'Ambrosio - The Scheme of Things Poppy Z. Brite - The Devil of Delery Street China Mieville- Reports of Certain Events in London Joyce Carol Oates - The Fabled Light-house at Vi-a del Mar Peter Straub - Mr. Aickman's Air Rifle

Bitter Roots

After a disastrous concert, a teenage musical prodigy who's sick of the stress heads to Montana to figure out her next step . . . From the moment Tess picked up the violin as a child, it was clear she wasn't like other kids. She was a prodigy, and at sixteen her life is that of a virtuoso-to-be: constant training, special schools, and a big debut before an audience of thousands. But when she blows her moment in the spotlight, she throws it all away, moves from New York City to join her father and his new family in Montana, and tries to lead a normal life—whatever that is. But she's hardly arrived when she is drawn into a mystery: a hunt for the wilderness homestead of a lost pioneer who played violin himself. Maybe, through his story, Tess will figure out how to handle the expectations of others, and what she really wants for herself . . . “The characters are likeable, and their love of music shines through . . . For anyone fascinated by the power of music and its effects on individuals' lives.” —School Library Journal

Neoreaction a Basilisk

The Jungle portrays the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. The book depicts working-class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. The primary purpose of the novel in describing the meat industry and its working conditions was to advance socialism in the United States. The main character in the book, Jurgis Rudkus, a Lithuanian immigrant, tries to make ends meet in Chicago. The book begins with his wife Ona and his wedding feast. He and his family live near the stockyards and meatpacking district where many immigrants, who do not know much English, work. He takes a job at Brown's slaughterhouse. Jurgis had thought the US would offer more freedom, but he finds working-conditions harsh. He and his young wife struggle to survive as they fall deeply into debt and become prey to con men. Hoping to buy a house, they exhaust their savings on the down payment for a substandard slum house, which they cannot afford. The family is eventually evicted after their money is taken.

The Trail

Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement.

The Remnant Keeper

This set includes Living By the Book and Living By the Book Workbook. In Living By the Book, Howard and Bill Hendricks invite you on one of the greatest adventures of your life--the journey through Scripture. In the Bible you can interact with a living God who wants a personal relationship with you. And no special skills are needed. If you can read, you can glean important insight from Scripture. This book will help you engage God's Word like never before. In simple, step-by-step fashion, you'll learn how to: Observe. Let the Scripture speak to you individually. Interpret. Develop the tools to properly understand biblical text. Apply. Learn how to allow Scripture to transform your life. Start your journey today. In Living By the Book Workbook, the authors emphasize that far from being mundane, exploring God's Word can be one of the greatest adventures of your life! In the Bible you can interact with a living God who wants a personal relationship with you. And in this unique workbook you will learn how to engage His words like never before. Based on the inductive study techniques outlines in the bestselling Living by the Book, this workbook creates the opportunity to grow in faith and knowledge through short, practical exercises and complete studies of the books of Ruth and James. In simple step-by-step fashion, you will learn to observe, interpret, and apply the Scripture to transform your life.

Face of the Gods

A Soldier Supporting Soldiers is the second in a series of works by distinguished U.S. Army logisticians that focus on firsthand experience in the organization of combat service support. These studies seek to describe and analyze problems still familiar to those who provide the materials and other support required by today's Army. Their authors also clearly underscore the challenges that their successors will face in an era of limited resources. With active careers that span the last half century of Army history General Carter B. Magruder, in the recently published *Recurring Logistic Problems As I Have Observed Them* and Lt. Gen. Joseph M. Heiser, Jr., in the pages that follow, have much to say to the student of military operations about what constitutes efficiency and effectiveness in military logistics. General Heiser's study marks a clear departure from the Center of Military History's policy of refraining from publishing biographies or memoirs. Although we believe that the compelling reasons for establishing such a policy fifty years ago still pertain, we also think an exception should be made in this case. General Heiser has a unique skill in conveying important logistical lessons through personal anecdotes. Especially in his early chapters, he uses specific incidents from his own career to illuminate for his reader larger principles of logistics. Thus in this special instance our audience is treated to an extended, personal account that in some ways has just as much to say about military leadership and ethic as it does about logistics. The logistical principles discussed in this study appear especially vital to today's military students, given the recent massive challenges tologisticians posed by operations in the Persian Gulf and possible future contingency operations. I urge them to study and reflect on the insights provided in the engaging chapters that follow. Harold W. Nelson Washington, D.C. Brigadier General, USA December 1990 Chief of Milit

Season of the Witch

This epic cultural and historical odyssey unearths the full influence of occult traditions on rock and roll - from the Beatles to Black Sabbath - and shows how the marriage between mysticism and music changed our world. From the hoodoo-inspired sounds of Elvis Presley to the Eastern odysseys of George Harrison, from the dark dalliances of Led Zeppelin to the Masonic imagery of today's hip-hop scene, the occult has long breathed life into rock and hip-hop. Writing with vivid storytelling and laser-sharp analysis, Peter Bebergal reveals how esoteric and supernatural traditions became a key part of emergence and progress of rock and roll. 'Fascinating . . . an absorbing read deserving an important place in rock literature.' Michael Moorcock 'Passionate, informed, gripping and at times wonderfully lyrical.' Jason Heller, NPR.com 'Kudos to Bebergal for taming the wily spirits of rock long enough to capture their essence in this fascinating book. Perhaps more impressive is the book's comprehensiveness . . . Season of the Witch puts the hellfire in highbrow.' Casey Rae, *The Contrarian* 'Skillfully woven . . . will delight any music fan and music historian in equal measure.' *Spirituality Today* 'A thoroughly researched, absorbing, entertaining ride for anyone who's ever played the Beatles' 'White Album' backwards.' Andrea Shea, WBUR/ NPR 'A must-

read.' Cheryl Eddy, io9.com

Silent Surrender

In the summer of 1871, a reluctant sheriff accompanies a young Kansas farmer into the remote Comancheria to help him find his child taken captive by Comanche.

Discovering Craft Villages in Vietnam

"A compilation of Xi Jinping's major works from November 15, 2012 to June 13, 2014. It includes speeches, talks, interviews, instructions, and correspondence Also contains 45 pictures of Xi Jinping at work and in daily life"--

Living By the Book/Living By the Book Workbook Set

"Exquisitely imagined, deeply researched . . . brings to the foreground the most enigmatic and fascinating figure in *Gone with the Wind*. This is a brave work of literary empathy by a writer at the height of his powers, who demonstrates a magisterial understanding of the period, its clashing cultures, and its heartbreaking crises. " —Geraldine Brooks, author of *March* The only authorized prequel to Margaret Mitchell's *Gone with the Wind*—the unforgettable story of Mammy. On a Caribbean island consumed by the flames of revolution, an infant girl falls under the care of two French émigrés, Henri and Solange Fournier, who take the beautiful child they call Ruth to the bustling American city of Savannah. What follows is the sweeping tale of Ruth's life as shaped first by her strong-willed mistress, and then by Solange's daughter Ellen and Gerald O'Hara, the rough Irishman Ellen chooses to marry; the Butler family of Charleston and their unexpected connection to Mammy Ruth; and finally Scarlett O'Hara—the irrepressible Southern belle Mammy raises from birth. As we witness the lives of three generations of women, gifted storyteller Donald McCaig reveals a nuanced portrait of Mammy, at once a proud woman and a captive, a strict disciplinarian who has never experienced freedom herself. Through it all, Mammy endures, a rock in the river of time. Set against the backdrop of the South from the 1820s until the dawn of the Civil War, here is a remarkable story of fortitude, heartbreak, and indomitable will—and a tale that will forever illuminate your reading of Margaret Mitchell's *Gone with the Wind*.

Wired Courage

How do you confront a threat that is hiding in plain sight? FBI agent Craig Frasier and psychologist Kieran Finnegan hunt an escaped serial killer in the latest explosive thriller in the New York Confidential series. It was one of Kieran's most chilling

cases: her assessment of a murderer known as the Fireman. There was no doubt that the man needed to be locked away. Now Craig is called to a gruesome crime scene that matches the killer's methods, and news breaks that the Fireman has escaped prison. Amid a citywide manhunt, Kieran and Craig need to untangle a web of deceit, privilege and greed. They suspect that those closest to the killer have been drawn into his evil, or else someone is using another man's madness and cruelty to disguise their crimes. When their investigation brings the danger right to the doorstep of Finnegan's Pub, Kieran and Craig will have to be smarter and bolder than ever before, because this time it's personal, and they have everything to lose.

A Soldier Supporting Soldiers

From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made The Right Stuff a classic.

The Cambridge Companion to the Rolling Stones

Wrong place. Wrong time. And everything to lose. Running for his life Cage Foster discovers a body in one of New Orleans's most mysterious cemeteries. His partner recognizes the victim-she investigated him for the disappearance of his girlfriend months ago and suspects suicide. Cage isn't buying it-the evidence and the cause of death tell a different story. Running out of time Within days, others start to disappear. Cage is certain everything is tied to one of New Orleans's most powerful Mardi Gras Krewes, but with Fat Tuesday just days away, city officials demand Cage drop the investigation. Up against the city's rich and powerful who financially fuel a corrupted legal system, Cage only has two allies: A clairvoyant and a woman with a past so dark and damaged, he's afraid to trust her. The killer will do anything to keep from being exposed, and Cage's luck has finally run out, because this is The Night He Died.

The Blood of Emmett Till

Endpapers display photographs of the author and her family with descriptive notes pertaining to the novels about the Logan family.

Mountain Solo

The narrator engages in an existential search for the meaning of his black identity--from his Indianapolis roots to his taste of the expatriate life in Paris--in a novel that addresses the issues pertaining to upper-middle-class blacks. 15,000 first printing.

Viable Threat

For readers who love Lisa Gardner, Lisa Jackson, and Allison Brennan. A FREE Romantic Thriller! The truth can be as deadly as any weapon. Jaymee Ballard trusted only one person in Roselea, Mississippi with the secret of her lost daughter. When that person is brutally murdered, it leaves her with heartbreak and a slew of unanswered questions. The eerie similarity to a murder of one of Jaymee's close friends years ago causes her to realize her past has come back to haunt her and may cost her own life. Years of deception and abuse leave Jaymee with few options and fewer allies. She turns to the widower of her friend--a man struggling with his own demons--to help her find her daughter and identify the killer before he strikes again. Before all evidence, the truth--and Jaymee's daughter--are lost. TIN GOD is a romantic thriller set in a small town. Filled with pulse-pounding suspense and featuring a strong female protagonist, this mystery leaves the reader wanting more!

Sacred Soil

"BLOOD AND EARTH is a gripping account of the deadly link between slavery and environmental destruction. Kevin Bales is a social scientist, human rights activist, and journalist -- and he's also one of the world's leading experts on modern slavery. In his work he began to notice the connection between environmental decline and slavery: the two almost always went hand-in-hand, whether in the hellish gold mines of Ghana or the miraculously beautiful mangrove forests of Bangladesh. But why? He set off to find the answer on a fascinating and moving journey that took him into the lives of modern day slaves and along a supply chain that leads directly to the cell phones in our pockets. He found solutions that redeemed both the lives of the slaves in the world's most threatened places and the environments they live in. This is a clear-eyed, inspiring, and profoundly hopeful book that brings us dramatic stories from the world's environmental and human rights hotspots and offers solutions to our most pressing crises"--

The Fiddler on Pantico Run

In this gorgeously written and "vividly fascinating" (Elle) account, a prize-winning journalist digs deep into his ancestry looking for the origins of his unusual last name and discovers that he comes from one of America's earliest mixed-race

families. “My dad’s family was a mystery,” writes journalist Joe Mozingo, having grown up with only rumors about where his father’s family was from—Italy, France, the Basque Country. But when a college professor told the blue-eyed Californian that his family name may have come from sub-Saharan Africa, Mozingo set out on an epic journey to uncover the truth. He soon discovered that all Mozingos in America, including his father’s line, appeared to have descended from a black man named Edward Mozingo who was brought to America as a slave in 1644 and, after winning his freedom twenty-eight years later, became a tenant tobacco farmer, married a white woman, and fathered one of the country’s earliest mixed-race family lineages. Tugging at the buried thread of his origins, Joe Mozingo has unearthed a saga that encompasses the full sweep of America’s history and lays bare the country’s tortured and paradoxical experience with race. Haunting and beautiful, Mozingo’s memoir paints a world where the lines based on color are both illusory and life altering. He traces his family line from the ravages of the slave trade to the mixed-race society of colonial Virginia and through the brutal imposition of racial laws.

The Back Road

The Final Deception

For readers who love Lisa Gardner, Lisa Jackson, and Allison Brennan. A FREE Romantic Thriller! The truth can be as deadly as any weapon. Jaymee Ballard trusted only one person in Roselea, Mississippi with the secret of her lost daughter. When that person is brutally murdered, it leaves her with heartbreak and a slew of unanswered questions. The eerie similarity to a murder of one of Jaymee's close friends years ago causes her to realize her past has come back to haunt her and may cost her own life. Years of deception and abuse leave Jaymee with few options and fewer allies. She turns to the widower of her friend--a man struggling with his own demons--to help her find her daughter and identify the killer before he strikes again. Before all evidence, the truth--and Jaymee's daughter--are lost. TIN GOD is a romantic thriller set in a small town. Filled with pulse-pounding suspense and featuring a strong female protagonist, this mystery leaves the reader wanting more!

The Night He Died

Thompson examines the altar traditions in cultures from the Atlantic coast region of Africa, South America, the Caribbean, and the United States.

McSweeney's Enchanted Chamber of Astonishing Stories

Castle Cay

For more than a century, from 1900 to 2006, campaigns of nonviolent resistance were more than twice as effective as their violent counterparts in achieving their stated goals. By attracting impressive support from citizens, whose activism takes the form of protests, boycotts, civil disobedience, and other forms of nonviolent noncooperation, these efforts help separate regimes from their main sources of power and produce remarkable results, even in Iran, Burma, the Philippines, and the Palestinian Territories. Combining statistical analysis with case studies of specific countries and territories, Erica Chenoweth and Maria J. Stephan detail the factors enabling such campaigns to succeed and, sometimes, causing them to fail. They find that nonviolent resistance presents fewer obstacles to moral and physical involvement and commitment, and that higher levels of participation contribute to enhanced resilience, greater opportunities for tactical innovation and civic disruption (and therefore less incentive for a regime to maintain its status quo), and shifts in loyalty among opponents' erstwhile supporters, including members of the military establishment. Chenoweth and Stephan conclude that successful nonviolent resistance ushers in more durable and internally peaceful democracies, which are less likely to regress into civil war. Presenting a rich, evidentiary argument, they originally and systematically compare violent and nonviolent outcomes in different historical periods and geographical contexts, debunking the myth that violence occurs because of structural and environmental factors and that it is necessary to achieve certain political goals. Instead, the authors discover, violent insurgency is rarely justifiable on strategic grounds.

Black Rice

She's no killer. She's just taking out the trash. Don't call Lucy Kendall a serial killer. She's fighting for the innocent, and she'll do whatever it takes to bring justice. When a child disappears, Lucy quickly discovers the link to a predator she's faced before—a man the state of Pennsylvania decided to turn loose on the streets. Determined to find the little girl and put a criminal behind bars for good, Lucy forces her way onto the case. As the search for the kidnapped child pulls Lucy into a web of evil beyond her darkest imagination, she'll have to face her own dark truths to save the little girl—and herself. Packed with suspense, *All Good Deeds* is a dark psychological thriller with a finely crafted mystery that takes readers into the deepest recesses of the human psyche.

Herodotus

A girl lies close to death in a dark, deserted lane. A driver drags her body to the side of the road. A shadowy figure hides in the trees, watching and waiting. For Ellie Saunders last night's hit and run on the back road could destroy everything she has. She was out that night, but if she reveals where she was and why, her family will be torn apart. She is living on a knife-

edge, knowing that her every move is being observed. Ellie's new neighbour, former Detective Chief Inspector Tom Douglas has moved to the village for some well-deserved peace and quiet, but as he is drawn into the web of deceit his every instinct tells him that what happened that night was more than a tragic accident. As past and present collide, best-kept secrets are revealed and lives are devastated. Only one person knows the whole story. And that person will protect the truth - no matter what the cost. The Back Road is an electrifying thriller that will keep you guessing to the very end.

Ruth's Journey

Tough, jaded Adam Black was the best cop in Savannah. And the loneliest. All work and no play made for empty days and nights until a dark-haired beauty appeared in his office and aroused his passion--and his curiosity--with a bizarre tale that no one would believe. Sarah Cutter had heard a woman being kidnapped from the mysterious Nighthawk Island research center after she'd been living in silence for years. So when the mysterious kidnappers targeted Sarah next, Adam had to risk it all to protect her from harm as he struggled to contain the desire that might threaten to consume them both.

Maternal Harbor

When her best friend is murdered, Julie O'Hara, a body language expert packs up her suspicion and flies from Florida to Boston for his funeral. Before long Julie's sixth-sense pulls a hidden string that unravels a deadly conspiracy.

All Good Deeds (Lucy Kendall #1)

In this fully updated, third edition of Crossroads, Jim Baker adds new information following recent government elections in Malaysia and reviews the policies and impact of the next generation of Singapore leaders The original text (which traces the complex currents of history and politics of Malaysia and Singapore neighbours with a common past) is also rewritten and revised to re-evaluate events in the context of an expanded history. Jim Baker s Crossroads is bound to raise more than a few eyebrows in more than a few quarters. His book presents a side of history not many may be aware of or even want to know it is as thought-provoking as it is enlightening. The Sun (on the first edition) Baker s thrilling book profits from his refusal to separate Singapore s history from Malaysia s. What we get is a broad story filled with surprising details drawn from his own experiences and from other scholarly works, and told in an easy and captivating style. Dr Ooi Kee Beng, Fellow at the Institute of Southeast Asian Studies, Singapore"

High Cotton

Draws on the principles of evolutionary biology to provide fresh insights into the world of literature to explain why certain literary works have had a profound influence on human life, arguing that the behavior of icons of literature reveals a universal human nature that has evolved over millions of years of natural selection. Reprint.

Roll of Thunder, Hear My Cry

Paradise is stalked by a relentless evil. What would you do if your family was threatened? Sophie just wants to settle down with her unusual family—but a powerful presence sweeps in to steal her joy. At her most vulnerable physically and emotionally, Sophie must rise up to hunt down those who would take what's most precious to her. The boundaries of love and friendship are tested as the men in her life grapple with their roles, each trying to help—but in the end, it's Sophie who must face the darkness from her past and vanquish it. "The Wired books really should be picked up as a film script...they're that good!" ~ Nancy S, Goodreads

The Right Stuff

Teagan O'Riley was pregnant and alone when she met three single mothers at an OB clinic. A few weeks later, two of them are dead and the third is close on Teagan's heels, intent on a campaign of twisted murder and insanity. Teagan cannot risk entrusting the three infants to the police with her finger prints all over one crime scene and her foot print smeared into blood at another. She flees with the babies to a wilderness cabin belonging to her lost love's grandmother, but is even this remote location safe?

Crossroads

When the dead can testify, their killers resort to desperate measuresThe Remnant Keepers are a loathed group of telepaths, paid to read the last memories of the recently murdered. Jack Winston is one of the best and hates it. Under the scrutiny of the world's most powerful corporation, Jack is as much a prisoner as those he helps send behind bars. But when his latest case arrives, Jack's world shatters as his wife is brutally murdered. Fuelled by vengeance, Jack vows to catch the murderer, but as the bodies pile up, Jack realises he's made a terrible mistake; he was never the hunter, only the hunted. The Remnant Keeper is the first book of Tombs Rising, part of The Tombs Legacy. If you're a fan of Torchwood, Stephen King, or The X-Files, then you'll love a series that combines all of their best traits in a fast-paced, captivating, thrilling adventure. Buy THE REMNANT KEEPER and take your first steps into a universe of darkness created by author Robert Scott-Norton.

Tin God (Delta Crossroads #1)

Black Rice is a Burmese man with very dark skin, almost purple, and almond eyes. What happens when he is captured in an ambush in Burma's delta in 1947, as ethnic strife rages, a year before Burma's Independence from Great Britain? Find out here as K.M. Kaung takes you on a heart stopping journey through life. An intensely flavored pill of a story in 48 pages. A view through oddly made eyes. "You've got to be taught, to hate and fear, you've got to be taught, from year to year. . . ." Song lyrics, Rogers and Hammerstein, South Pacific, the Broadway musical.

The Governance of China

The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

Why Civil Resistance Works

Special Forces soldier and medic Walter River would give anything to snatch more than a few seconds of down time to see if he can rattle the no-nonsense and incredibly hot Dr. Lloyd he's protecting, but dodging explosions, snipers, and student radicals who've unleashed a lethal bio-engineered microorganism have made that almost impossible. Maybe he'll get a chance—if he can figure out how to keep them both alive. CDC microbiologist Ava Lloyd races to find a cure for a bio-terrorism organism sweeping El Paso. The few stolen moments with her very hunky bodyguard River have been explosive, but no matter how alluring he is, she can't afford to get distracted. The clock is ticking, people are dying by the hundreds, and once this crisis is solved, they'll both be off on their next assignment, thousands of miles apart. Each book in the Outbreak Task Force series is STANDALONE: * Viable Threat * Smoke & Mirrors * Sleight of Hand * Search & Destroy * Hell & Back

The Most Southern Place on Earth

In these fifteen intimate essays, Melina Rudman explores the pain of loss and the joy of connection. She writes of gardening as a spiritual practice, one that has the power to ground us in the seasons and cycles of Nature.

Air Force Combat Units of World War II

A software engineer sets out to design a new political ideology, and ends up concluding that the Stewart Dynasty should be

reinstated. A cult receives disturbing messages from the future, where the artificial intelligence they worship is displeased with them. A philosopher suffers a mental breakdown and retreats to China, where he finds the terrifying abyss at the heart of modern liberalism. Are these omens of the end times, or just nerds getting up to stupid hijinks? Por que no los dos! Neoreaction a Basilisk is a savage journey into the black heart of our present eschaton. We're all going to die, and probably horribly. But at least we can laugh at how completely ridiculous it is to be killed by a bunch of frog-worshiping manchildren. Featuring essays on: * Tentacled computer gods at the end of the universe * Deranged internet trolls who believe women playing video games will end western civilization * The black mass in which the President of the United States sacrificed his name * Fringe economists who believe it's immoral for the government to prevent an asteroid from hitting the Earth * The cabal of lizard people who run the world * How to become a monster that haunts the future * Why infusing the blood of teenagers for eternal youth is bad and stupid

The Jungle

Bitter Roots: A Bitter Root Mystery

Blood and Earth

On the ten products of traditional handicraft industries around Hanoi capital, Vietnam.

Tin God (Delta Crossroads #1)

"Cotton obsessed, Negro obsessed," Rupert Vance called it in 1935. "Nowhere but in the Mississippi Delta," he said, "are antebellum conditions so nearly preserved." This crescent of bottomlands between Memphis and Vicksburg, lined by the Yazoo and Mississippi rivers, remains in some ways what it was in 1860: a land of rich soil, wealthy planters, and desperate poverty--the blackest and poorest counties in all the South. And yet it is a cultural treasure house as well--the home of Muddy Waters, B.B. King, Charley Pride, Walker Percy, Elizabeth Spencer, and Shelby Foote. Painting a fascinating portrait of the development and survival of the Mississippi Delta, a society and economy that is often seen as the most extreme in all the South, James C. Cobb offers a comprehensive history of the Delta, from its first white settlement in the 1820s to the present. Exploring the rich black culture of the Delta, Cobb explains how it survived and evolved in the midst of poverty and oppression, beginning with the first settlers in the overgrown, disease-ridden Delta before the Civil War to the bitter battles and incomplete triumphs of the civil rights era. In this comprehensive account, Cobb offers new insight into "the most southern place on earth," untangling the enigma of grindingly poor but prolifically creative Mississippi Delta.

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