

The Yonahlossee Riding Camp For Girls Anton Disclafani

Horse HeavenThe Last Kings of SarkThe Women Who Ran AwayLearning to FallBury Them DeepThe Hours CountReunionThe SeamstressThe InterestingsGirl in SnowBeheld1001 Books You Must Read Before You DieThe Guest BookThe PossessionsAccidentally on PurposePaddle Your Own CanoeThe Monsters of TempletonI Am PilgrimMarlenaHouston NoirCruel HarvestDark MatterBelle CoraSpices of LifeThe Hand That First Held MineThe After PartySomething UnbelievableThe Air You BreatheI Must Have YouFools Rush InThe Yonahlossee Riding Camp for Girls Free PreviewGaining GroundRamshackle GlamKept AnimalsThe Age of MiraclesThe ChaperoneWe Are Not OurselvesThe God of AnimalsPrepThe Girl from Widow Hills

Horse Heaven

"My name is Jude. And because of Law, Hey and the Obscure, they thought I was a boy." Jude is twenty-one when she flies in a private plane to Sark, a tiny carless Channel Island and the last place in Europe to abolish feudalism. She's been hired for the summer to tutor a rich local boy named Pip. But when Jude arrives, the family is unsettling. Pip is awkward, overly literal, and adamant he doesn't need a tutor, and upstairs, his enigmatic mother Esmé casts a shadow over the house. Enter Sofi: the family's holiday cook, a magnetic, mercurial Polish girl with appalling

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kitchen hygiene, who sings to herself and sleeps naked. When the father of the family goes away on business, Pip's science lessons are replaced by midday rosé and scallop-smuggling, and summer begins. Soon something powerful starts to touch the three together. But those strange, golden weeks on Sark can't last forever. Later, in Paris, Normandy and London, they find themselves looking for the moment that changed everything. Compelling, sensual, and lyrical, *The Last Kings of Sark* by Rosa Rankin-Gee is a tale of complicated love, only children and missed opportunities, from an extraordinary new writer.

The Last Kings of Sark

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she

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buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

The Women Who Ran Away

Accompanying a future famous actress from her Wichita home to New York, chaperone Cora Carlisle shares a life-changing five-week period with her ambitious teenage charge during which she discovers the promise of the 20th century and her own purpose in life. By the author of *The Center of Everything*. Reprint.

Learning to Fall

"Kept Animals is a darkly beautiful book, tender yet powerful, an exquisite exploration of hurt and desire, the why of wanting, taking, and giving. And Kate Milliken knows her stuff when it comes to horses." —Jeannette Walls, author of *The Glass Castle* and *Half Broke Horses* "In this rugged and ravishing debut, a tragic car accident upends the lives of multiple Southern California families—particularly three teenage girls, whose lives and desires intersect in ways none of them could have imagined." —O, The Oprah Magazine A bold, riveting debut novel of desire,

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betrayal, and loss, centering on three teenage girls, a horse ranch, and the accident that changes everything. It's 1993, and Rory Ramos works as a ranch hand at the stable her stepfather manages in Topanga Canyon, California, a dry, dusty place reliant on horses and hierarchies. There she rides for the rich clientele, including twins June and Wade Fisk. While Rory draws the interest of out-and-proud June, she's more intrigued by Vivian Price, the beautiful girl with the movie-star father who lives down the hill. Rory keeps largely separate from the likes of the Prices—but, perched on her bedroom windowsill, Rory steals glimpses of Vivian swimming in her pool nearly every night. After Rory's stepfather is involved in a tragic car accident, the lives of Rory, June, and Vivian become inextricably bound together. Rory discovers photography, begins riding more competitively, and grows closer to gorgeous, mercurial Vivian, but despite her newfound sense of self, disaster lurks all around her: in the parched landscape, in her unruly desires, in her stepfather's wrecked body and guilty conscience. One night, as the relationships among these teenagers come to a head, a forest fire tears through the canyon, and Rory's life is changed forever. *Kept Animals* is narrated by Rory's daughter, Charlie, in 2015, more than twenty years after that fateful fire. Realizing that the key to her own existence lies in the secret of what really happened that unseasonably warm fall, Charlie is finally ready to ask questions about her mother's past. But with Rory away on assignment, Charlie knows she must unravel the truth for herself.

Bury Them Deep

Emília and Luzia dos Santos, orphaned when they are children, grow up under the protection of their aunt in the hillside village of Taquaritinga, Brazil. Raised as seamstresses, the sisters learn how to cut, how to mend and how to conceal. Emília treasures pretty, girlish things and longs to escape from the confines of the little town. Captivated by the romances she reads in magazines, she dreams of finding love in the bustle and glamour of the city. Luzia, scarred by a childhood accident that has left her with a deformed arm, knows that for her, real life can not be romantically embroidered, and so she finds solace in her sewing and in the secret prayers to the saints she believes once saved her life. But when Luzia is abducted by a gang of rebel bandits, the sisters' lives diverge in ways they never imagined. Whilst Luzia learns to survive in the unforgiving Brazilian outland, discovering love in the most unexpected of places, Emília meets the son of a wealthy doctor who seems to offer her everything she has always desired. But for the innocent dreamer, the excitement of her escape to the city is soon overshadowed by disillusion and loneliness. As she learns how to navigate the treacherous waters of Brazilian high society, the bandits' campaign against the land-owning 'Colonels' intensifies, and when a price is placed upon Luzia's head Emília realises she must risk everything in order to save her sister.

The Hours Count

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The tenth book in the Sunday Times-bestselling Inspector McLean series, from one of Scotland's most celebrated crime writers When a member of the Police Scotland team fails to clock-in for work, concern for her whereabouts is immediate and the discovery of her burnt-out car in remote woodland to the south of Edinburgh sets off a desperate search for the missing woman. Meanwhile, DCI Tony McLean and the team are preparing for a major anti-corruption operation - one which may raise the ire of more than a few powerful people in the city. Is Anya Renfrew's disappearance a co-incidence or related to the case? McLean's investigations suggest that perhaps that Anya isn't the first woman to have mysteriously vanished in these ancient hills. Once again, McLean can't shake the feeling that there is a far greater evil at work here Praise for James Oswald: 'The new Ian Rankin' Daily Record 'Creepy, gritty and gruesome' Sunday Mirror 'Crime fiction's next big thing' Sunday Telegraph

Reunion

The author of the highly acclaimed *The Fates Will Find Their Way* returns with a novel about a far-flung family reunited for one weekend by their father's death. Five minutes before her flight is set to take off, Kate Pulaski, failed screenwriter and newly failed wife with scarcely a hundred dollars to her name, learns that her estranged father has killed himself. More shocked than saddened by the news, she gives in to her siblings' request that she join them, along with her many half-siblings and most of her father's five

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former wives, in Atlanta, their birthplace, for a final farewell. Written with huge heart and bracing wit, REUNION takes place over the following four days, as family secrets are revealed, personal foibles are exposed, and Kate—an inveterate liar looking for a way to come clean—slowly begins to acknowledge the overwhelming similarities between herself and the man she never thought she'd claim as an influence, much less a father. Hannah Pittard's "engaging and vigorous"* prose masterfully illuminates the problems that can divide modern families—and the ties that prove impossible to break. (*Chicago Tribune)

The Seamstress

At thirty-nine, movie critic Mary Pols knew she wanted to have a baby. But never—not in a million years—on her own. To take on the physical, emotional, and financial challenges of motherhood without a perfect soul mate/husband would be absurd, kind of like not bothering to use a condom during a one-night stand with an adorable but jobless guy ten years her junior. Pols spends the ensuing weeks despairing over everything, from the financial nightmare of single motherhood to the end of her hopes for a traditional life. Not the least of her worries is finding the right way to drop the bombshell on loved ones, including her five siblings and eighty-four-year-old father, who has a German temper and an Irish Catholic attitude toward babies out of wedlock. Yet faced with the frightening, lonely truth that this might be her only chance at motherhood, she plunges ahead with the pregnancy and an Odd Couple version of a co-

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parenting relationship that looks like one more disaster in a long line of romantic disappointments. But even as she tries to give her son's young father a radical makeover, she realizes that his devotion and love for their child matters more than his spotty résumé or his inability to remember to put oil in the car. With humor, insight, and compelling honesty, Pols reveals what it means to compromise in the name of love and to find joy in an accidental life, suddenly brimming with purpose.

The Interestings

The actor known for roles in such productions as Parks and Recreation shares whimsical musings on a range of topics from love and manliness to grooming and eating meat, offering additional discussions of his life before fame and his courtship of his wife, Megan Mullally.

Girl in Snow

A Refinery29 Best Book of the Year "I was totally immersed in the strange, beautiful world of Sara Flannery Murphy's *The Possessions*. A gripping, chilling read that's part love story, part mystery, and completely original, it's sensuous, scary, and utterly thrilling. I've never read anything quite like it."
—Anton DiSclafani, author of *The Yonahlossee Riding Camp for Girls* "An enthralling meditation on grief and memory cloaked in suspenseful psychodrama, *The Possessions* dissolves the boundaries of past and present and artfully, heartbreakingly maps the

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consequences of transgressive desire. Sara Flannery Murphy has written the best kind of ghost story." —Robin Wasserman, author of *Girls on Fire* In this electrifying literary debut, a young woman who channels the dead for a living crosses a dangerous line when she falls in love with one of her clients, whose wife died under mysterious circumstances. In an unnamed city, Eurydice works for the Elysian Society, a private service that allows grieving clients to reconnect with lost loved ones. She and her fellow workers, known as "bodies", wear the discarded belongings of the dead and swallow pills called lotuses to summon their spirits—numbing their own minds and losing themselves in the process. Edie has been a body at the Elysian Society for five years, an unusual record. Her success is the result of careful detachment: she seeks refuge in the lotuses' anesthetic effects and distances herself from making personal connections with her clients. But when Edie channels Sylvia, the dead wife of recent widower Patrick Braddock, she becomes obsessed with the glamorous couple. Despite the murky circumstances surrounding Sylvia's drowning, Edie breaks her own rules and pursues Patrick, moving deeper into his life and summoning Sylvia outside the Elysian Society's walls. After years of hiding beneath the lotuses' dulling effect, Edie discovers that the lines between her own desires and those of Sylvia have begun to blur, and takes increasing risks to keep Patrick within her grasp. Suddenly, she finds her quiet life unraveling as she grapples not only with Sylvia's growing influence and the questions surrounding her death, but with her own long-buried secrets. A tale of desire and obsession, deceit and dark secrets that

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defies easy categorization, *The Possessions* is a seductive, absorbing page-turner that builds to a shattering, unforgettable conclusion.

Beheld

Raised by her Irish immigrant parents in a 1940s Queens apartment where alcohol and company combine in mercurial ways, Eileen marries an unambitious scientist with whom she endures an increasingly psychologically dark family life. A first novel.

1001 Books You Must Read Before You Die

THE NO. 1 IRISH BESTSELLER OF SUMMER 2020! "One of my favourite authors" Marian Keyes "If you've had to cancel your holiday plans this summer, don't worry - this beautiful new novel will transport you to sunnier climes" - HEAT'S READ OF THE WEEK In Sheila O'Flanagan's stunning new novel, two women face up to shocking truths about the men they've loved - and start to make their own decisions about what to do next Deira isn't the kind of woman to steal a car. Or drive to France alone with no plan. But then, Deira didn't expect to be single. Or to suddenly realise that the only way she can get the one thing she wants most is to start breaking every rule she lives by. Grace has been sent on a journey by her late husband, Ken. She doesn't really want to be on it but she's following his instructions, as always. She can only hope that the trip will help her to forgive him.

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And then - finally - she'll be able to let him go. Brought together by unexpected circumstances, Grace and Deira find that it's easier to share secrets with a stranger, especially in the shimmering sunny countryside of Spain and France. But they soon find that there's no escaping the truth, whether you're running away from it or racing towards it . . .

WHAT READERS ARE SAYING ABOUT THE WOMEN WHO RAN AWAY: "Didn't want it to end" ***** "I would have given this 6 stars if I could" "Within the first chapter, I had left reality and social distancing behind and joined two amazing women on a life-changing adventure" ***** "A great summer read" "Five stars all the way!" ***** "Sheila O'Flanagan never disappoints" ***** "Fantastic read!" "Couldn't put this book down!"

The Guest Book

A National Book Critics Circle Leonard Prize Finalist
Longlisted for the Center for Fiction First Novel Prize
Named a Best Book of the Year by Vogue, BuzzFeed, The Washington Post, Esquire, Harper's Bazaar, NPR, NYLON, Huffington Post, Kirkus Reviews, Barnes & Noble Chosen for the Book of the Month Club, Nylon Book Club, and Belletrist Book Club Named an Indie Next Pick and a Barnes and Noble Discover Pick

The story of two girls and the wild year that will cost one her life, and define the other's for decades

Everything about fifteen-year-old Cat's new town in rural Michigan is lonely and off-kilter until she meets her neighbor, the manic, beautiful, pill-popping Marlina. Cat is quickly drawn into Marlina's orbit and as she

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catalogues a litany of firsts—first drink, first cigarette, first kiss, first pill—Marlena’s habits harden and calcify. Within the year, Marlena is dead, drowned in six inches of icy water in the woods nearby. Now, decades later, when a ghost from that pivotal year surfaces unexpectedly, Cat must try again to move on, even as the memory of Marlena calls her back. Told in a haunting dialogue between past and present, Marlena is an unforgettable story of the friendships that shape us beyond reason and the ways it might be possible to pull oneself back from the brink.

The Possessions

From the New York Times bestselling author of *The Last House Guest*—a Reese Witherspoon Book Club pick—comes a riveting new novel of psychological suspense about a young woman plagued by night terrors after a childhood trauma who wakes one evening to find a corpse at her feet. Everyone knows the story of “the girl from Widow Hills.” Arden Maynor was just a child when she was swept away while sleepwalking during a terrifying rainstorm and went missing for days. Strangers and friends, neighbors and rescue workers, set up search parties and held vigils, praying for her safe return. Against all odds, she was found, alive, clinging to a storm drain. The girl from Widow Hills was a living miracle. Arden’s mother wrote a book. Fame followed. Fans and fan letters, creeps, and stalkers. And every year, the anniversary. It all became too much. As soon as she was old enough, Arden changed her name and

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disappeared from the public eye. Now a young woman living hundreds of miles away, Arden goes by Olivia. She's managed to stay off the radar for the last few years. But with the twentieth anniversary of her rescue approaching, the media will inevitably renew its interest in Arden. Where is she now? Soon Olivia feels like she's being watched and begins sleepwalking again, like she did long ago, even waking outside her home. Until late one night she jolts awake in her yard. At her feet is the corpse of a man she knows—from her previous life, as Arden Maynor. And now, the girl from Widow Hills is about to become the center of the story, once again, in this propulsive page-turner from suspense master Megan Miranda.

Accidentally on Purpose

The story of an intense female friendship fueled by admiration and affection, envy and pride--and each woman's fear that she would be nothing without the other.ther.

Paddle Your Own Canoe

Brynn honors her passion for horses by studying at the toughest veterinary program in the country. Months from graduating, tragedy strikes—tragedy for which she can't help but feel responsible. Brynn feels suffocated by the weight of her father's legacy and his dusty hopes for horse show jumping success. When Brynn's frenetic efforts to dig the family business out of debt fail, she's down to one desperate

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hope. Enter Jason Lander, who understands what it's like to walk away from the ring. The onetime champion agrees to train Brynn, and her horse Jett, for an all-or-nothing run at the prestigious Million Dollar Gold Cup. But going all the way means doing it his way, which has Brynn questioning her decisions, her loyalties, and her growing feelings for Jason—complicating her relationship with her lover. Set in Northern California against a stunning backdrop of coastal hills and valleys, *Learning to Fall* is about discovering how to let go—and how to hang on with your heart. Fans of *Seabiscuit* and *The Horse Whisperer* will love this beautifully written debut; one they're bound to add to their shelf of favorites.

The Monsters of Templeton

Instant New York Times Bestseller “The Guest Book is monumental in a way that few novels dare attempt.” —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake *A lifetime of secrets. A history untold. No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty's defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons' circle. One captures the attention of Kitty's*

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daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake's triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

I Am Pilgrim

A novel set in the world of thoroughbred racing follows a group of trainers, jockeys, and "track brats" on a two-year journey through the racing cycle.

Marlena

"A perfectly paced and tautly plotted thriller...and an incredibly accomplished debut" (Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water*), about a beloved high schooler found murdered in her sleepy Colorado suburb and the secret lives of three people connected

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to her. How can you love someone who's done something horribly, horribly wrong? When a beloved high schooler named Lucinda Hayes is found murdered, no one in her community is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder. In the aftermath of the tragedy, these three indelible characters—Cameron, Jade, and Russ—must each confront their darkest secrets in an effort to find solace, the truth, or both. In crystalline prose, Danya Kukafka offers a brilliant exploration of identity and of the razor-sharp line between love and obsession, between watching and seeing, between truth and memory. “A sensational debut—great characters, mysteries within mysteries, and page-turning pace. Highly recommended” (Lee Child, #1 New York Times bestselling author of the Jack Reacher novels). Hailed as “Gillian Flynn of 2017” (Yahoo! Style), compulsively readable and powerfully moving, *Girl in Snow* is “engagingly told... its endearing characters’ struggles linger in memory after this affecting work is done” (The Wall Street Journal).

Houston Noir

A spellbinding historical novel about a woman who befriends Ethel and Julius Rosenberg, and is drawn into their world of intrigue, from the author of *Margot*. Look out for Jillian Cantor's new book, *The Lost Letter*, on sale in June! On June 19, 1953, Ethel and Julius Rosenberg were executed for conspiring to commit espionage. The day Ethel was first arrested in 1950,

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she left her two young sons with a neighbor, and she never came home to them again. Brilliantly melding fact and fiction, Jillian Cantor reimagines the life of that neighbor, and the life of Ethel and Julius, an ordinary-seeming Jewish couple who became the only Americans put to death for spying during the Cold War. A few years earlier, in 1947, Millie Stein moves with her husband, Ed, and their toddler son, David, into an apartment on the eleventh floor in Knickerbocker Village on New York's Lower East Side. Her new neighbors are the Rosenbergs. Struggling to care for David, who doesn't speak, and isolated from other "normal" families, Millie meets Jake, a psychologist who says he can help David, and befriends Ethel, also a young mother. Millie and Ethel's lives as friends, wives, mothers, and neighbors entwine, even as chaos begins to swirl around the Rosenbergs and the FBI closes in. Millie begins to question her own husband's political loyalty and her marriage, and whether she can trust Jake and the deep connection they have forged as they secretly work with David. Caught between these two men, both of whom have their own agendas, and desperate to help her friends, Millie will find herself drawn into the dramatic course of history. As Millie—trusting and naive—is thrown into a world of lies, intrigue, spies and counterspies, she realizes she must fight for what she believes, who she loves, and what is right.

Cruel Harvest

The year is 1999, and thirteen-year-old Elliot is a self-appointed "diet coach" who teaches her classmates

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how to survive on one stick of gum a day to get heroin-chic, Kate Moss thin. Elliot is obsessed with her best friend and former “client” Lisa, who is fresh out of inpatient treatment and dating a nineteen-year-old drug dealer. Meanwhile, Elliot’s mother Anna, a capricious poetry professor, has a drug addiction and eating disorder of her own. When Lisa transfers her fixation from food to sex with her boyfriend, Elliot’s fragile grip on reality begins to falter, at the same time that Anna’s fascination with the object of her own blind lust, the student who relinquishes his cocaine to her during office hours begins to consume her. *I Must Have You* is the story of what happens one three-day weekend in an explosion of desire, hunger, and lost innocence. JoAnna Novak’s kaleidoscope of 1990s America, filled with vibrant imagery from riot grrl graffiti to Michael Jordan posters, offers a vision of the complexities of womanhood and the culture that keeps the modern girl sick. *I Must Have You* is a provocative debut of rare honesty from a daring new voice. Similar to the works of Miranda July, Novak’s novel will appeal to a new generation of readers who hunger for raw female protagonists.

Dark Matter

An insightful, achingly funny coming-of-age story as well as a brilliant dissection of class, race, and gender in a hothouse of adolescent angst and ambition. Lee Fiora is an intelligent, observant fourteen-year-old when her father drops her off in front of her dorm at the prestigious Ault School in Massachusetts. She leaves her animated, affectionate family in South

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Bend, Indiana, at least in part because of the boarding school's glossy brochure, in which boys in sweaters chat in front of old brick buildings, girls in kilts hold lacrosse sticks on pristinely mown athletic fields, and everyone sings hymns in chapel. As Lee soon learns, Ault is a cloistered world of jaded, attractive teenagers who spend summers on Nantucket and speak in their own clever shorthand. Both intimidated and fascinated by her classmates, Lee becomes a shrewd observer of—and, ultimately, a participant in—their rituals and mores. As a scholarship student, she constantly feels like an outsider and is both drawn to and repelled by other loners. By the time she's a senior, Lee has created a hard-won place for herself at Ault. But when her behavior takes a self-destructive and highly public turn, her carefully crafted identity within the community is shattered. Ultimately, Lee's experiences—complicated relationships with teachers; intense friendships with other girls; an all-consuming preoccupation with a classmate who is less than a boyfriend and more than a crush; conflicts with her parents, from whom Lee feels increasingly distant—coalesce into a singular portrait of the painful and thrilling adolescence universal to us all. BONUS: This edition includes an excerpt from Curtis Sittenfeld's *Sisterland*. Praise for Prep "Curtis Sittenfeld is a young writer with a crazy amount of talent. Her sharp and economical prose reminds us of Joan Didion and Tobias Wolff. Like them, she has a sly and potent wit, which cuts unexpectedly—but often—through the placid surface of her prose. Her voice is strong and clear, her moral compass steady; I'd believe anything she told me."—Dave Eggers, author of *A Heartbreaking Work*

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of Staggering Genius “Prep’s every sentence rings true. Sittenfeld is a rising star.”—Wally Lamb, author of *She’s Come Undone* and *I Know This Much Is True*

Belle Cora

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

Spices of Life

A sweeping historical tale based on the life and times of the daughter of a New York merchant finds the orphaned Belle suffering at the hands of a rival cousin before working as a prostitute and transforming herself repeatedly to win the love and life she desires.

The Hand That First Held Mine

02

The After Party

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Drawn from her blog of the same name, this entertaining guide, which is part memoir, part-commiseration, and part how-to, shows new moms how to care for themselves post-partum to feel a little more like their glam former selves, while still being the best mommy they can be. Original.

Something Unbelievable

"Brooklyn Noir came first in 2004, and now, 15 years later, Houston Noir--14 stories of intrigue, betrayal and death set from Tanglewood to Third Ward penned by current or former Houston authors--goes on sale." --Houston Chronicle "Akashic Books's long-running Noir Series tasks writers with imagining the dark sides of their communities, spinning gritty, shocking tales atop the local landscape. Recently the publisher tapped writer and former Houston poet laureate Gwendolyn Zepeda to serve as editor on a collection of stories about her native Bayou City. The end result is Houston Noir, out this month, whose 14 entries explore the murder, betrayal, and bruje^{ra} lurking everywhere from River Oaks to the Ship Channel to a trailer park off FM 1960." --Houstonia Magazine "Houston is a city on the rise when it comes to crime fiction--something about all those lonely highways, gravity-defying overpasses, and drastic urban sprawl (and of course, the crime rate) make Houston a perfect setting for noir. This port city of close to five million residents is ready for a new reputation as a world capital of literature, and we're here to support Akashic's new collection of noir tales from Texas's most complex city." --CrimeReads, included in The

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Best New Crime Fiction of May 2019 "With sprawl and serial killers, Houston Noir packs a mean punchHouston Noir is a welcome addition to the city's slowly filling bookcase." --Texas Observer "When Edgar Allen Poe proclaimed two centuries ago that no one should write anything that can't be read in one sitting, he couldn't have anticipated how well that constraint serves today's frenetic, uber-scheduled modern millennium. The Houston Noir short story collection is what Poe meant: solid, quick, satisfying reads that fit perfectly between appointments, in waiting rooms, carpool lines, coffee breaks, or when you just need a quick escape from reality." --Lone Star Literary Life Included in CrimeReads's Most Anticipated Crime Books of Summer 2019! Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Tom Abrahams, Robert Boswell, Sarah Cortez, Anton DiSclafani, Stephanie Jaye Evans, Wanjiku Wa Ngugi, Adrienne Perry, Pia Pico, Reyes Ramirez, Icess Fernandez Rojas, Sehba Sarwar, Leslie Contreras Schwartz, Larry Watts, and Deborah D.E.E.P. Mouton. From the introduction by Gwendolyn Zepeda: In a 2004 essay, Hunter S. Thompson described Houston as a "cruel, crazy town on a filthy river in East Texas with no zoning laws and a culture of sex, money and violence. It's a shabby, sprawling metropolis ruled by brazen women, crooked cops and super-rich pansexual cowboys who live by the code of the West--which can mean just about anything you need it to mean, in a pinch." For what it's worth, that quote is now posted on a banner

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somewhere downtown and regularly, gleefully repeated by our local feature writers. Houston is a port city on top of a swamp and, yes, it has no zoning laws. And that means it's culturally diverse, internally incongruous, and ever-changing. At any intersection here, I might look out my car window and see a horse idly munching St. Augustine grass. And, within spitting distance of that horse, I might see a "spa" that's an obvious brothel, a house turned drug den, or a swiftly rising bayou that might overtake a car if the rain doesn't let up. Overall, this collection represents the very worst our city has to offer, for residents and visitors alike. But it also presents some of our best voices, veteran and emerging, to any reader lucky enough to pick up this book.

The Air You Breathe

Named a best book of the year by Entertainment Weekly, Time, and The Chicago Tribune, and named a notable book by The New York Times Book Review and The Washington Post "Remarkable . . . With this book [Wolitzer] has surpassed herself."—The New York Times Book Review "A victory . . . The *Interestings* secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn't women's fiction. It's everyone's."—Entertainment Weekly (A) From Meg Wolitzer, the New York Times–bestselling author of *The Female Persuasion*, a novel that has been called "genius" (The Chicago Tribune), "wonderful" (Vanity

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Fair), "ambitious" (San Francisco Chronicle), and a "page-turner" (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In *The Interestings*, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules's now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, *The Interestings* explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.

I Must Have You

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In this groundbreaking cookbook, Nina Simonds offers us more than 175 luscious recipes, along with practical tips for a sensible lifestyle, that demonstrate that health-giving foods not only provide pleasure but can make a huge difference in our lives. With her emphasis on the tonic properties of a wide variety of foods, herbs, and spices, this book also brings us up to date on the latest scientific research. In every recipe—gathered from cultures around the world in which good eating is a way of life—Simonds gives us dishes that are both irresistible and have a positive effect on one’s well-being. For example: -Cardamom, a key digestive, subtly seasons her Steamed Asparagus with Cardamom Butter. -Cinnamon, which strengthens the heart and alleviates nervous tension, adds spice to her Fragrant Cinnamon Pork with Sweet Potatoes. -Basil has long been used as a healing salve and in teas. So who wouldn’t feel rejuvenated by a delicious bowlful of Sun-Dried Tomato Soup with Fresh Basil? -Peanuts, which fortify the immune system and lower cholesterol, provide a tasty, crunchy accent in Sichuan Kung Pao Chicken. -Mint, which has many healing properties, from taming muscle spasms to dissolving gallstones, can be relished in Minty Snap Peas accompanying Pan-Roasted Salmon or in a Pineapple Salsa served with Jerk Pork Cutlets. -And peaches give us vitamin C, beta carotene, and fiber. So enjoy them in a wonderful Gingery Peach-a-Berry Cobbler. To help us understand what part these health-restoring foods can play in our lives, Simonds peppers Spices of Life with lively interviews with a variety of experts, including Dr. Jim Duke, who offers anti-aging advice from his Herbal Pharmacy; Dr. Andrew Weil, who discusses his latest nutritional

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findings; and Dr. U. K. Krishna, who explains basic Ayurvedic practices for healthy living. And more. With its delicious, easy-to-prepare recipes and concise health information, this delightful book opens up a whole new world of tastes for us to enjoy every day and to share with family and friends.

Fools Rush In

Don't miss this deliciously romantic fan favorite from New York Times bestselling author Kristan Higgins! Millie Barnes is this close to finally achieving her perfect life: Rewarding job in Cape Cod? Check. Cute cottage of her very own? Check. Adorable dog suitable for walks past attractive locals? Check! But perfection isn't as easy as it looks—especially when Sam Nickerson, a local policeman, is so distracting. He is definitely not part of her master plan. But maybe it's time for Millie to make a new plan.... Previously published in 2006.

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"Extra Libris: Essays, Reader's Guides, and More"--Page [345].

Gaining Ground

Most Anticipated Books of 2020 - Vogue, Medium, LitHub From the bestselling author of *The Wives of Los Alamos* comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth,

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Massachusetts-and a crime that shakes the divided community to its core. Ten years after the Mayflower pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, *Beheld* is about a murder and a trial, and the motivations-personal and political-that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over time, who gets believed-and subsequently, who gets punished?

Ramshackle Glam

An overwhelmed new mom asks to hear her grandmother's story of her family's desperate escape from the Nazis, discovering unexpected parallels to her own life in America in this sharp, heartfelt novel. Larissa is a stubborn, brutally honest woman in her eighties, tired of her home in Kiev, Ukraine--tired of everything in life, really, except for her beloved

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granddaughter, Natasha. Natasha is tired as well, but that's because she just had a baby, and she's struggling to balance her roles as a new mother, a wife, an actress (or she used to be one, anyway), and a host to her husband's slacker best friend, Stas, who has been staying with them in their cramped one-bedroom apartment in upper Manhattan. When Natasha asks Larissa to tell the story of her family's Soviet wartime escape from the Nazis in Kiev, she reluctantly agrees. Perhaps Natasha is just looking for distraction from her own life, but Larissa is desperate to make her happy, even though telling the story makes her heart ache. Larissa recounts the nearly three-year period when she fled with her self-absorbed sister, parents, and grandmother to a factory town in the Ural Mountains where they faced starvation, a cholera outbreak, and a tragic suicide, and where she found herself torn in her affections for two brothers from a wealthy family. But neither Larissa nor Natasha can anticipate how loudly these lessons of the past will echo in their present moments. Navigating between Larissa and Natasha's perspectives, then and now, *Something Unbelievable* explores with piercing wit and tender feeling just how much our circumstances shape our lives and what we pass on to the younger generations, willingly or not.

Kept Animals

One of the Best New Books for Summer 2016 - Good Housekeeping One of the 3 Beach Reads You Won't Be Able to Put Down - O MagazineaoDiSclafani's story sparkles like the jumbo diamonds her characters wear

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to one-up each other. Historical fiction lovers will linger over every lush detail. People From the nationally bestselling author of *The Yonahlossee Riding Camp for Girls* comes a story of 1950s Texas socialites and the one irresistible, controversial woman at the bright, hot center of it all. Joan Fortier is the epitome of Texas glamour and the center of the 1950s Houston social scene. Tall, blonde, beautiful, and strong, she dominates the room and the gossip columns. Every man who sees her seems to want her; every woman just wants to be her. But this is a highly ordered world of garden clubs and debutante balls. The money may flow as freely as the oil, but the freedom and power all belong to the men. What happens when a woman of indecorous appetites and desires like Joan wants more? What does it do to her best friend? Devoted to Joan since childhood, Cece Buchanan is either her chaperone or her partner in crime, depending on whom you ask. But as Joan's radical behavior escalates, Cece's perspective shifts—forcing one provocative choice to appear the only one there is. A thrilling glimpse into the sphere of the rich and beautiful at a memorable moment in history, *The After Party* unfurls a story of friendship as obsessive, euphoric, consuming, and complicated as any romance.

The Age of Miracles

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY
People • O: The Oprah Magazine • Financial Times •
Kansas City Star • BookPage • Kirkus Reviews •
Publishers Weekly • Booklist NEW YORK TIMES

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BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald City*.”—*The Denver Post* “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—*Kirkus Reviews* (starred review) Look for special features inside. Join the Circle for author chats and more.

The Chaperone

Winner of the 2010 Costa Novel Award and a Sunday Times bestseller, *THE HAND THAT FIRST HELD MINE* by Maggie O'Farrell is a gorgeously written story of love and motherhood from the author of *THIS MUST BE THE PLACE*. When the sophisticated Innes Kent turns up on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina struggles to reconcile the demands of motherhood with her sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by fifty years, but connected in ways that neither could ever have expected.

We Are Not Ourselves

A free preview of *The Yonahlossee Riding Camp for Girls* by Anton DiSclafani including a special essay by the author. A lush, sexy, evocative debut novel of family secrets and girls'-school rituals, set in the 1930s South. It is 1930, the midst of the Great Depression. After her mysterious role in a family tragedy, passionate, strong-willed Thea Atwell, age fifteen, has been cast out of her Florida home, exiled to an equestrienne boarding school for Southern

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debutantes. High in the Blue Ridge Mountains, with its complex social strata ordered by money, beauty, and girls' friendships, the Yonahlossee Riding Camp for Girls is a far remove from the free-roaming, dreamlike childhood Thea shared with her twin brother on their family's citrus farm—a world now partially shattered. As Thea grapples with her responsibility for the events of the past year that led her here, she finds herself enmeshed in a new order, one that will change her sense of what is possible for herself, her family, her country. Weaving provocatively between home and school, the narrative powerfully unfurls the true story behind Thea's expulsion from her family, but it isn't long before the mystery of her past is rivaled by the question of how it will shape her future. Part scandalous love story, part heartbreaking family drama, *The Yonahlossee Riding Camp for Girls* is an immersive, transporting page-turner—a vivid, propulsive novel about sex, love, family, money, class, home, and horses, all set against the ominous threat of the Depression—and the major debut of an important new writer.

The God of Animals

One fateful day in 1996, upon discovering that five freight cars' worth of glittering corn have reaped a tiny profit of \$18.16, young Forrest Pritchard undertakes to save his family's farm. What ensues—through hilarious encounters with all manner of livestock and colorful local characters—is a crash course in sustainable agriculture. Pritchard's biggest ally is his renegade father, who initially questions his

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career choice and eschews organic foods for sugary mainstream fare; but just when the farm starts to turn heads at local markets, his father's health takes a turn for the worse. With poetry and humor, this timely memoir tugs on the heartstrings and feeds the soul long after the last page is turned.

Prep

Based on the author's National Magazine Award for Fiction-winning short story titled "The Foaling Season," the tale of rancher's daughter Alice Winston finds her helping to support the family business by boarding the horses of rich neighbors and leaving behind the innocence of her youth. A first novel. Reprint. 125,000 first printing.

The Girl from Widow Hills

From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important, compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or as

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cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read.

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