

## The Wrong Boy Willy Russell

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### Full Service

Shirley Valentine, 42-year-old put-upon mother and housewife, leaves the drudgery of cooking dinner for her husband, packs her bags and heads for the sun. The note on the kitchen table reads "Gone to Greece back in two weeks." "It is a simple and brilliant ideathe profound and perennial point of the comedy is the problem we seem to have contemplating the idea of a woman alone - in a pub, on a beach, in a restaurant. This is what Shirley learns to combat as she unravels her own sexual and social identity. The play is not only funny, it is also moving." (Michael Coveney, Financial Times) One for the Road "startswith the mid-life hero torn between the security of married life in a dormer bungalow on a northern housing estate and dreams of being a rucksacked super-tramp. Mr Russell writes with knowledgeable venom about a world where Beethoven Underpass leads to Wagner Walkway and where anyone who doesn't join Weight Watchers or the Ramblers Club is regarded as a social deviant." (Francis King, Sunday Telegraph)

### The Single Soldier

A heartbreaking tale of orphans, angels, murder and music - dramatised from the Whitbread Award-winning novel set in 18th-century England. In 18th-century Gloucestershire, the evil Otis Gardner preys on unmarried mothers, promising to take their babies (and their money) to Thomas Coram's hospital for foundling children. Instead, he buries the babies and pockets the loot. But Otis's downfall is set in train when his half-witted son Meshak falls in love with a young girl, Melissa, and rescues the unwanted son she has had with a disgraced aristocrat. The child is brought up in Coram's hospital, and proves to have inherited the startling musical gifts of his father - gifts that ultimately bring about his father's redemption and a heartbreaking family reunion. Helen Edmundson's adaptation of Jamila Gavin's award-winning novel, Coram Boy, was first performed at the National Theatre, London, in 2005. It won the Time Out Live Award for Best Play. 'A rich and almost Gothic

drama' - Philip Pullman

### **Revolution**

In a world where the value of a liberal arts education is no longer taken for granted, Mark William Roche lucidly and passionately argues for its essential importance. Drawing on more than thirty years of experience in higher education as a student, faculty member, and administrator, Roche deftly connects the broad theoretical perspective of educators to the practical needs and questions of students and their parents. Roche develops three overlapping arguments for a strong liberal arts education: first, the intrinsic value of learning for its own sake, including exploration of the profound questions that give meaning to life; second, the cultivation of intellectual virtues necessary for success beyond the academy; and third, the formative influence of the liberal arts on character and on the development of a sense of higher purpose and vocation. Together with his exploration of these three values—intrinsic, practical, and idealistic—Roche reflects on ways to integrate them, interweaving empirical data with personal experience. *Why Choose the Liberal Arts?* is an accessible and thought-provoking work of interest to students, parents, and administrators.

### **Why Choose the Liberal Arts?**

Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as “full of revelations” and *Entertainment Weekly* as “deliciously salacious,” *Full Service* is the remarkable true story of Scotty Bowers, the “gentleman hustler,” during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town’s stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. *Full Service* is not only a fascinating chronicle of Hollywood’s sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars’ personal lives differed dramatically from this family-friendly mold. As revelation-filled as *Hollywood Babylon*, *Full Service* provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

### **Pleasure and Pain**

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

### **The Wrong Boy**

'One for the Road' is an almost farcical comedy about one dinner party too many, as Dennis loses patience with domesticity and makes a break for the freedom of the open road. As his anarchic streak reveals itself, what was supposed to be an impeccably middle-class dinner becomes a first-class row about middle age, affairs, and what's locked in the bureau. Russell's hilarious and sharply observed play was first performed at the Lyric Theatre, London in 1987.

### **Willy Russell Plays: 2**

What are the odds of living an extraordinary life? The story of one boy's granddad who won a fortune betting on the 1966 World Cup and, when diagnosed with cancer, gambled it all on living to see the year 2000. An intergenerational tale of what we live for and what we leave behind.

### **Hey Willy, See the Pyramids**

### **Educating Rita ; Stags and Hens ; And, Blood Brothers**

Meet Mr. Bones, the canine hero of Paul Auster's remarkable new novel, *Timbuktu*. Mr. Bones is the sidekick and confidant of Willy G. Christmas, the brilliant, troubled, and altogether original poet-saint from Brooklyn. Like Don Quixote and Sancho Panza before them, they sally forth on a last great adventure, heading for Baltimore, Maryland in search of Willy's high school teacher, Bea Swanson. Years have passed since Willy last saw his beloved mentor, who knew him in his previous incarnation as William Gurevitch, the son of Polish war refugees. But is Mrs. Swanson still alive? And if she isn't, what will prevent Willy from vanishing into that other world known as *Timbuktu*? Mr. Bones is our witness. Although he walks on four legs and cannot speak, he can think, and out of his thoughts Auster has spun one of the richest, most compelling tales in recent American fiction. By turns comic, poignant, and tragic, *Timbuktu* is above all a love story. Written with a scintillating verbal energy, it takes us into the heart of a singularly pure and passionate character, an unforgettable dog who has much

to teach us about our own humanity.

### **The Wrong Boy**

When Alexander has trouble falling asleep late at night, he wakes up his sister Lulu and asks her to tell him stories.

### **Breezblock Park**

It is said that home is where the heart is, but when war rips a young man from everything he knows and loves, will he be able to find his way back to everything that matters? In war torn rural France, amongst the devastation, physical and emotional, of German occupation, a man decides to move his house, using only a cow and a cart, six kilometres to the other side of his village. Where he painstakingly begins to re-build his home. By hand. Why would anyone do such a thing? The war was being won but would he ever find peace? History, passion, love, secrets and painful truths collide in this astonishingly human, warm and emotive debut from writer George Costigan.

### **One for the Road**

### **Stags And Hens**

The Dewsbury Desperadoes are on their way to Pontefract for a gig at the Allied Butchers' & Architects' Club. The Girl with the Chestnut Eyes is on her way to somewhere. And Raymond is heading for Gulag Grimshy. Raymond Marks is a normal boy, from a normal family, in a normal northern town. His dad left home after falling in love with a five-string banjo; his fun-hating grandma believes she should have married Jean-Paul Sartre: 'I could never read his books, but y' could tell from his picture, there was nothing frivolous about John-Paul Sartre.' Felonious Uncle Jason and Appalling Aunty Paula are lusting after the satellite dish; frogs are flattened on Failsworth Boulevard; and Sickening Sonia's being sick in the majestic cathedral of words. Raymond Marks is a normal boy, from a normal family, in a normal northern town. Until, on the banks of the Rochdale Canal, the Flytrapping craze begins and, for Raymond and his mam, nothing is ever quite so normal again. In Raymond, prize-winning and internationally acclaimed playwright Willy Russell has created an unforgettable character to rival his Shirley Valentine and educated Rita. The Wrong Boy is his extraordinary first novel.

### **Educating Rita**

The poignant story of Blind Willie Johnson--the legendary Texas musician whose song "Dark Was the Night" was included on the Voyager I space probe's Golden Record. Willie Johnson was born in 1897, and from the beginning he loved to sing--and play his cigar box guitar. But his childhood was interrupted when he lost his mother and his sight. How does a blind boy make his way in the world? Fortunately for Willie, the music saved him and brought him back into the light. His powerful voice, combined with the wailing of his slide guitar, moved people. Willie made a name for himself performing on street corners all over Texas. And one day he hit it big when he got a record deal and his songs were played on the radio. Then in 1977, his song--"Dark Was the Night"--was chosen to light up the darkness when it was launched into space on the Voyager I space probe's famous Golden Record. His immortal song was selected for the way it expresses the loneliness humans all feel, while reminding us we're not alone.

### **The Secret Intensity of Everyday Life**

A new collection of plays from Willy Russell, one of Britain's best-loved dramatists, features the smash hits *Blood Brothers*, *Our Day Out: The Musical* and *Shirley Valentine* as well as the previously unpublished *John, Paul, George, Ringo . . . and Bert*. *Blood Brothers: A Liverpudlian West Side Story*, this is the story of twin brothers separated at birth because their mother cannot afford to keep them both. 'One of those rare exceptions, where a show continues to pack a punch after many years on the road and in the West End' - *What's On Stage*, (5 stars) *Our Day Out: The Musical*: Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'One of those truly magical theatrical experiences that should very definitely not be missed' - *Stage* *Shirley Valentine*: The story of a put-upon mother and housewife who leaves the drudgery of cooking dinner for her husband, packs her bags and heads for the sun. 'Shirley is the star of her own monodrama, her gabbing made theatrical in a stream of stories and impersonations that are rooted in essential loneliness and reaction against domestic frustration . . . memorable and joyous' - *Independent* *John, Paul, George, Ringo . . . and Bert*: Russell's first major hit, a musical about the Beatles, won the *Evening Standard* and *London Critics'* awards for Best New Musical of 1974. 'Why has no-one done it before? Perhaps only a scouser like Willy Russell could have the self-confidence to tackle Liverpool's great phenomenon . . . it's funny, incisive, well-acted and makes its points without any arty philosophising' - *Time Out*. *Willy Russell Plays: 2* features an introduction from the playwright.

### **The Piano Lesson**

Chrissy Amphlett is a true legend of Australian rock'n'roll. Here, the spellbinding performer who inspired and outraged as lead singer of the Divinyls tells her own amazing story. In this raw, gripping and searingly honest account, Chrissy spares no one -- least of all herself. She reveals how she formed the Divinyls and, with a unique voice, steely ambition and an

outrageous stage act powered them to Australian and international stardom. Having battled alcohol, drugs and a million dollars worth of debt, Chrissy tells of her fight with MS and of finally finding peace with the love of her life in New York. Brave, sad, funny, ferocious, there's never been anyone like Chrissy Amphlett.

### **Recipes from My Mother for My Daughter**

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, and the Pulitzer Prize-winning *Fences*. In his second Pulitzer Prize-winner, *The Piano Lesson*, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

### **Russell James With Gisele Bundchen Photoprint**

Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Student Editions provide in-depth explanatory material alongside the play texts frequently studied at Key Stage 4. Whether for use in the classroom or independent study, these editions offer a fully comprehensive and lightly glossed play text with accompanying notes specifically directed towards readers of this age, which unravel essential topics and challenge all students to delve further into literary analysis. A well established modern classic, Willy Russell's *Blood Brothers* tells the story of Mickey and Eddie, twins separated at birth who grow up to lead very opposite lives, but which constantly and inevitably intersect. In addition to some on-page explanatory notes and the play text, this edition contains sub-headed analyses of themes, characters, context and dramatic devices, as well as background information on the playwright. The Methuen Drama GCSE Student Editions never lose sight of their readership, and offer students the confidence to engage with the material, explore their own interpretations, and improve their understanding of the works.

### **Russell Plays: 1**

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

### **Educating Rita**

This book is endorsed by(see below description): 3 x Grammy Award Winner Bill Laurance (Snarky Puppy) Leeroy Thornhill (Founding member of The Prodigy) Dr Emma Silver Consultant Clinical Psychologist Si Chai - Founder of Diplomats of Sound & Chai Wallahs Festival Venue One of the main problems in the music industry is that we who live and work within it, don't readily admit to our 'madness', but looking at the path we've chosen - to invest ourselves in this world of slim chances and cut-throat deals - there has to be a little madness, right? "We're not mad," I hear you all cry, "we're musicians!" But however you cut it, staying sane in such a competitive and ruthless industry is not straightforward. Trust me, I am speaking from experience - I am not 'sane' - and almost every artist I have worked with would say the same about themselves. This particular and beautiful form of 'insanity' characterises many music professionals today and, once we admit this to ourselves, we can openly explore the issues and reasons surrounding why and how we are mad! Once we've done that we can begin the journey of learning to manage ourselves within a specific framework that acknowledges and accounts for our eccentricities; building on them and affording us happier and more organised lives amid the inevitable chaos. Or, we could just pretend we're OK, bury our feelings deep and await the inevitable explosion as the pressure of self-loathing and neuroses builds over time in a half-hidden part of our personality that, actually, others can see only too easily. But self-destruction is not a good look! That is the reason for this book. It's a way for us to begin having the open and honest conversations we need to reveal a path of radical change and personal growth. My work in the music industry has led me into many dark and tumultuous places and from each one I've learnt valuable and enduring insights which I have picked apart carefully and put back together into a guiding framework and structure that you can use, your way, to live your unconventional life without too much trail and error. Musicians and business professionals alike are exposed systematically to extreme behaviours, attitudes and situations all of which will require a tenacious mind and acute awareness to identify, harness and thrive from. This book will give you the mindset and tools to do just that. "I have known Brett since we were playing music together almost 15 years ago. He always had an eye to the future and got into the business to help musicians, but this could be his most important work." Bill Laurance - 3 x Grammy Award Winner (Snarky Puppy) "Having been in many situations, within most aspects of the music industry, good guidance is always needed." Leeroy Thornhill (The Prodigy 1990-2000 / Smash Hifi) "Through the author's personal experience in the music industry, life stories and suggested rituals, this book applies useful and deep psychological ideas without the jargon." Dr Emma Silver - DClin Psych, Chartered

Consultant Clinical Psychologist "Having worked closely with hundreds of artists and literally thousands of musicians over the last 20+ years and having experienced all the highs, lows and struggles that come with working in this industry, I still can't believe that until now, no one has written such a straight forward, easy to read book about staying sane in the music game! Si Chai - Founder and Creative Director of Diplomats of Sound & Chai Wallahs

### **Timbuktu**

The runaway Australian bestseller about love and loss in wartime Germany, inspired by a true story. 1943 The choices she makes will change her life forever. Growing up in Hitler's Germany, Charlotte von Klein has big dreams for the future. Her mind is full of plans for a sumptuous wedding to her childhood sweetheart Heinrich while working for the Luftwaffe, proudly giving her all for the Fatherland. But in 1943, the tide of the war is turning against Germany, and Lotte's life of privilege and comfort begins to collapse around her. As Hitler's Reich abandons Germany and the country falls to the Allied forces, Lotte is forced to flee from the unfolding chaos to the country with the darkly attractive Erich Drescher, her Luftwaffe superior. Amid the danger, pain and heartbreak, Lotte must forge a new life for herself. But as the country struggles to find its future, shadows of the past come rushing back and Lotte finds herself questioning everything she has fought for - love, duty and freedom. Praise for *The Girl from Munich* 'Captures the intensity of a brutal and unforgiving war, successfully weaving love, loss, desperation and, finally, hope into a gripping journey of self-discovery.' *The Courier Mail* 'An epic tale, grand in scope. An intimate, emotional portrayal of one woman's struggle to survive Packs an emotional punch that will reverberate far and wide.' *The Weekly Times* 'An intriguing look at when devotion to a political leader turns to disillusion and dismay.' *Sunday Age* 'Stellar debut Aussie fiction combining historical tragedy, romance, and true stories ... Superb and enriching.' *Better Reading* 'A hauntingly romantic and gripping read ... I couldn't put it down.' *Style* 'You'll fly through these pages of love, duty and survival and join me in awaiting a sequel.' *Weekend Herald, Auckland* (5 stars) 'Exceptional historical fiction ... Beautifully written.' *Amazon review* (5 stars) 'I got completely swept up in this story of love, duty and survival.' *Amazon review* (5 stars) 'A fabulous effort from a debut author.' *Amazon review* (5 stars) 'One of the best historical fiction books I have read.' *Amazon review*

### **A Gambler's Guide to Dying**

NATIONAL BESTSELLER We all know the system isn't working. Our governments are corrupt and the opposing parties pointlessly similar. Our culture is filled with vacuity and pap, and we are told there's nothing we can do: "It's just the way things are." In this book, Russell Brand hilariously lacerates the straw men and paper tigers of our conformist times and presents, with the help of experts as diverse as Thomas Piketty and George Orwell, a vision for a fairer, sexier society that's fun and inclusive. You have been lied to, told there's no alternative, no choice, and that you don't deserve any better. Brand

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destroys this illusory facade as amusingly and deftly as he annihilates Morning Joe anchors, Fox News fascists, and BBC stalwarts. This book makes revolution not only possible but inevitable and fun.

### **I Read the News Today**

Secrets abound in a quiet English village, in this novel filled with “piercing insights into married life and smalltown living” (Publishers Weekly). Laura is a content married mother of two—but when her first love resurfaces after twenty years, she begins to question her choices. She can’t help but compare the passion of that relationship with the domesticity of her suburban life. What if she’d stayed with him? Would she be happier? And what is happiness, really? Right now, Laura feels a little alone. But in fact, many others in her gentrified corner of the English countryside—including a rector who’s lost his faith, a frustrated school teacher, and a successful single mother who can’t get over her ex—are struggling with their own personal crises as well . . .

### **Our Day Out**

### **Staying Sane in the Music Game**

This story is about two people who, through each other, find a new lease of life.

### **Letters to Morrissey**

The sparkling debut children’s novel from David Walliams, number one bestseller and fastest growing children’s author in the country.

### **Educating Rita**

A Student Edition of the classic play, with full introduction, commentary, notes on the text and questions for study.

### **Dark Was the Night**

"Inside Mrs Joe Bradshaw--42-year-old mother of two grown children--is the former Shirley Valentine longing to get out. Her hope and self-confidence badly shattered by school, marriage and life, she is reduced to talking to the kitchen wall whilst

preparing her husband's evening meal--to be on the table as he opens the front door every night. As she sips a glass of wine she dreams of drinking in a country where the grape is grown. Her feminist friend offers her a holiday in Greece and, with great trepidation and a lot of forward planning, Shirley seized the opportunity and goes, to encounter a totally different lifestyle. Shirley, breaking out of the mould cast for her by society, is brilliantly shown with humour, warm sympathy and human insight by the author of *Educating Rita* and *Blood brothers*--

### **The Boy in the Dress**

Just sit right back and you'll squeeze a tailThe year is 1969. The place: somewhere far out to sea in the Pacific. Following a wild and sexy mishap aboard the Trump family yacht, 23-year-old Donald Trump now finds himself stranded on an uncharted tropical island which just happens to be inhabited by seven stranded castaways who would like nothing more than for him to get stranded elsewhere. But it's not all bad for the brash, young Trump, for, among those seven castaways are two of the most lusted-after lovelies this side of Pago-Pago: gorgeous movie-star Gina LaPlante and farm-girl extraordinaire Mary Lynn Saunders. And every swaying step they take seems to pull his eyes that much further from his head, his jaw that much closer to the ground, and his silk boxers that much tighter. Well, our future President is sure in a quandary now! As much as he wants off this island so that he can return to his life of wealth, luxury and leisure, he may find that his desire for a three-way roll in the palm fronds with both the buxom and wide-hipped Gina as well as sweet and innocent Mary Lynn (who just happens to have, as Donald deems it, the World's Most Beautiful Butt) is even more compelling. A Trump is certainly accustomed to getting what he wants. But are even his hunky charm, wealth, and the promise of a free ride back to civilization enough to convince the two objects of his affection to go along with his demands? After all, Gina happens to have VERY high standards when it comes to men, and even all the money in the world might not be enough to convince Mary Lynn to lose her renowned virginity to a man whose off-color advances are unlike anything she could possibly have imagined! This 80,000-word story has it all: hilarious comedy, rollicking adventure, sensual romance, tropical allure, a touch of drama, mind-blowing titillation, and, of course, the Donald J. Trump brand of bawdy sexual comings and goings that will leave you hungry for more. Whether you are a fan of 60s-television parody or present-day political satire, this tale is for you. Get your steamy copy today and go to a place where the TV cameras of yesteryear, or any year, were never allowed to go!

### **Riddley Walker**

It's 1997. You're 11. You're sad, lonely and scared of doing anything that would get you singled out by the hopeless, angry people in your hometown. One day you see a man on telly. He's mumbling, yet electrifying. You become obsessed with him. You write to him. A lot. It's 2017. You find those letters and ask yourself: 'Has the world changed, or have I changed?'

Letters to Morrissey is the third in a trilogy of often darkly comic works drawing on the joys and struggles of growing up in working class Scotland, explored through letters written to renowned singer-songwriter Morrissey at the turn of the millennium by a conflicted teenager from the outskirts of Glasgow.

### **The Girl from Munich**

A new collection of plays from Willy Russell, one of Britain's best-loved dramatists, features the smash hits Blood Brothers, Our Day Out: The Musical and Shirley Valentine as well as the previously unpublished John, Paul, George, Ringo . . . and Bert. Blood Brothers: A Liverpudlian West Side Story, this is the story of twin brothers separated at birth because their mother cannot afford to keep them both. 'One of those rare exceptions, where a show continues to pack a punch after many years on the road and in the West End' - What's On Stage, (5 stars) Our Day Out: The Musical: Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'One of those truly magical theatrical experiences that should very definitely not be missed' - Stage Shirley Valentine: The story of a put-upon mother and housewife who leaves the drudgery of cooking dinner for her husband, packs her bags and heads for the sun. 'Shirley is the star of her own monodrama, her gabbing made theatrical in a stream of stories and impersonations that are rooted in essential loneliness and reaction against domestic frustration . . . memorable and joyous' - Independent John, Paul, George, Ringo . . . and Bert: Russell's first major hit, a musical about the Beatles, won the Evening Standard and London Critics' awards for Best New Musical of 1974. 'Why has no-one done it before? Perhaps only a scouser like Willy Russell could have the self-confidence to tackle Liverpool's great phenomenon . . . it's funny, incisive, well-acted and makes its points without any arty philosophising' - Time Out. Willy Russell Plays: 2 features an introduction from the playwright.

### **Trump's Island**

Our Day Out and other plays is a stimulating collection of four of Willy Russell's most popular scripts. With a wit that is distinctly Liverpudlian, he gives us not only an insight into many of today's social problems but also evokes our sympathy for some of life's losers.

### **Our Day Out**

Describes Riddley Walker's attempt to understand the past and present of a world which continues to exist two thousand years after the ultimate catastrophe.

## **Shirley Valentine**

This generously-sized volume highlights the work of Russell James, a star photographer who has been applauded for his nudes and fashion, as well as distinctive portraiture. Each volume is encased in a clamshell box and contains one of two numbered and signed limited-edition large prints that show off to perfection his exquisite study of human beauty. Whether as a collector's item or special keepsake, this is a treasure to be savored.

## **Blood Brothers GCSE Student Edition**

When Lisa Faulkner won *Celebrity MasterChef* it was the culmination of an emotional journey that began with her mother's death from cancer when Lisa was 16. Lisa's clearest memories of her mum are of her cooking delicious meals for the family, and in recreating her recipes in this book Lisa is not just keeping her mother's memory alive - she is also able to pass on to her own daughter, Billie, the love of cookery she inherited from her mum. With evocative photographs and easy-to-follow recipes, you too can tempt family and friends with fabulous home cooking all year round. With anecdotal snippets from Lisa's life as well as invaluable personal tips, the recipes include dishes suitable for entertaining - My MasterChef Fish Stew, Pan Fried Scallops with Pea and Mint, Lemon Mascarpone Tart and Pistachio Biscottii - alongside failsafe family fare: The Best Fish Pie, The Perfect Roast, Nanna's Bread and Mummy's Christmas Cake.

## **Our Day Out**

Breezeblock Park is set on a northern council estate and takes a look at the suffocating effect of possessions and possessiveness: "Trenchantly observed hilarious, upsetting and somewhat seditious." (Variety); *Our Day Out* is about a school coach trip, an exuberant celebration of the joys and agonies of growing up - "a Dickensian fairytale I have rarely seen a show that combined such warmth and such bleakness." (The Times); *Stags and Hens* "takes place in the gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other to hold their stag and hen parties a bleakly funny and perceptive study of working-class misogyny, puritanism and waste" (Guardian); *Educating Rita*: "one way of describing *Educating Rita* would be to say that it was about the meaning of education another would be to say that it was about the meaning of life. A third, that it is a cross between *Pygmalion* and *Lucky Jim*. A fourth, that it is simply a marvellous play, painfully funny and passionately serious: a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending." (Sunday Times)

## **Coram Boy**

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A Liverpudlian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

### **Shirley Valentine & One For The Road**

'Stags and Hens takes place in the Gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other, to hold their stag and hen parties . . . a bleakly funny and perceptive study of working-class misogyny, puritanism and waste' Guardian 'Combines comedy with acrid truth in the style Willy Russell has made unmistakably his own and hits off brilliantly the herd instinct driving both sexes onward and bedward' Daily Telegraph 'Firmly in the centre of the playwright's best achievements: lively, coarse, well-organised, truthful and very funny' Financial Times

### **Willy Russell Plays: 2**

Hanna is a talented pianist. When the Budapest Jews are rounded up and sent to Auschwitz, Hanna and her mother and sister are separated from her father. Her mother becomes increasingly mentally ill until she too is taken away somewhere. Her sister Erika is slowly starving to death. Presented with the opportunity to play piano for the camp commander, Hanna is desperate to be chosen. Before she knows it she has fallen in love with the wrong boy.

### **Blood Brothers**

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