

The Winter Vault Anne Michaels

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In a Strange Room

Prior to her stunning début novel, *Fugitive Pieces*, Anne Michaels had already won prizes and acclaim for her two poetry collections. *The Weight of Oranges* and *Miner's Pond* are now brought back into print in this one-volume collector's edition. Published in 1986, *The Weight of Oranges* created a sensation, garnering the kind of praise rarely accorded a first book of poems. It went on to win the Commonwealth Prize for the Americas. *Miner's Pond* appeared in 1991 and received the Canadian Authors Association Award, and was shortlisted for the

Governor General's Award and the Trillium Award.

Inside the Halo and Beyond: The Anatomy of a Recovery

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-

influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it. From the Hardcover edition.

The Weight of Oranges

The voices of the dead become inescapable clues for lightning-struck sleuth Harper Connelly in this "winning series" (Booklist) of murder—and beyond—from #1 New York Times bestselling author Charlaine Harris... Harper Connelly heads to Doraville, North Carolina to find a missing boy—one of several teenage boys who

have disappeared over the last five years. And all of them are calling for Harper. She finds them, buried in the frozen ground. All she wants is to get out of town before she's caught in the media storm—until she herself is attacked and becomes part of the investigation. Soon Harper will learn more than she cared to about the dark mysteries and long-hidden secrets of Doraville—knowledge of the dead that makes her next in line to end up in an ice-cold grave

Literary Celebrity in Canada

At a suburban barbecue, a man slaps a child who is not his own. It is a single act, but the slap reverberates through the lives of everyone who witnesses it. Told through the eyes of eight of those present at the barbecue, this acclaimed bestseller is an unflinching interrogation of the life of the modern family. Poignant and provocative, *THE SLAP* makes us question the nature of commitment and happiness, compromise and truth. Whose side are you on? 'Once in a while a novel comes along that reminds me why I love to read: *The Slap* is such a book . . . Tsiolkas throws open a window on society, picks apart its flaws, embraces its contradictions and recognises its beauty, all the time asking the reader, Who side are you on? Honestly, one of the three or four truly great novels of the new millennium.' JOHN BOYNE, author of *The Boy in the Striped Pyjamas* 'The Slap is nothing short of a tour de force, and it confirms Christos Tsiolkas's reputation as one of the most significant contemporary storytellers at work today. . . Here is a

novel of immense power and scope.' COLM TOIBIN, author of Brooklyn 'Brilliant, beautiful, shockingly lucid and real, this is a novel as big as life built from small, secret, closely observed beats of the human heart. A cool, calm, irresistible masterpiece.' CHRIS CLEAVE, author of Little Bee

The Winter Vault

Prior to her stunning first novel, *Fugitive Pieces*, Anne Michaels had already won awards and critical acclaim for two books of poetry: *The Weight of Oranges* (1986), which won the Commonwealth Prize for the Americas, and *Miner's Pond* (1991), which received the Canadian Authors Association Award and was short-listed for the Governor General's Award and the Trillium Award. Although they were published separately, these two books, along with *Skin Divers*, a collection of Michaels's newest work, were written as companion volumes. *Poems* brings all three books together for the first time, creating for American readers a wonderful introduction to Anne Michaels's poetry. Meditative and insightful, powerful and heart-moving, these are poems that, as Michael Ondaatje has written, "go way beyond games or fashion or politics . . . They represent the human being entire." From the Hardcover edition.

What's for Dinner?

A collaborative meditation on railways, love, and loss is imparted through exploratory dialogue and photography, charting an atmospheric train ride through the forested, winter landscapes of Southern Bohemia.

The Labyrinth

A New York Times Notable Book A Daily Beast Best Book of the Year A Huffington Post Best Book of the Year From elementary school on, Walter Kirn knew how to stay at the top of his class: He clapped erasers, memorized answer keys, and parroted his teachers' pet theories. But when he launched himself eastward to an Ivy League university, Kirn discovered that the temple of higher learning he had expected was instead just another arena for more gamesmanship, snobbery, and social climbing. In this whip-smart memoir of kissing-up, cramming, and competition, *Lost in the Meritocracy* reckons the costs of an educational system where the point is simply to keep accumulating points and never to look back—or within. From the Trade Paperback edition.

The Disappeared

In recent years, Canadian authors have enjoyed tremendous international success, writing novels that become Oscar-nominated films or achieve coveted success as

selections for the Oprah Winfrey bookclub. *Literary Celebrity in Canada* is the first extended study of the dynamics of celebrity in the field of Canadian literature. Building on the argument that celebrity is a phenomenon firmly embraced by mainstream culture, Lorraine York examines it in relation to various tensions and conflicts within the literary community and beyond. Using as examples three contemporary literary celebrities, Margaret Atwood, Michael Ondaatje, and Carol Shields, and four earlier popular writers, Pauline Johnson, Stephen Leacock, Mazo de la Roche, and L.M. Montgomery, York demonstrates that individual authors respond differently to fame in ways that can be contradictory and complex. She casts doubt on the notion of a specifically Canadian response to fame. Depending on the public interpretation of a particular writer's life and work, different tensions arise in negotiating literary celebrity. Privacy versus publicity; swift success versus laborious apprenticeship; national versus international association, or ownership of the celebrity - no single version of celebrity applies to all. Citizenship, however, is a remarkably consistent site of tension for stars, literary or otherwise. Like citizenship, celebrity marks an uneasy space wherein the single, special individual and the group demographic both meet and separate. *Literary Celebrity in Canada* explores that space, drawing on current theories of celebrity and questioning their tendency to view fame as an empty phenomenon. This study is an innovative attempt to understand the psychology of literary stardom and will influence future research on contemporary literature and popular culture.

The Children's Book

Bringing to life the fabulous, colorful panorama of New Orleans in the first flush of the jazz era, this book tells the story of Buddy Bolden, the first of the great trumpet players--some say the originator of jazz--who was, in any case, the genius, the guiding spirit, and the king of that time and place. In this fictionalized meditation, Bolden, an unrecorded father of jazz, remains throughout a tantalizingly ungraspable phantom, the central mysteries of his life, his art, and his madness remaining felt but never quite pinned down. Ondaatje's prose is at times startlingly lyrical, and as he chases Bolden through documents and scenes, the novel partakes of the very best sort of modern detective novel--one where the enigma is never resolved, but allowed to manifest in its fullness. Though more 'experimental' in form than either *The English Patient* or *In the Skin of a Lion*, it is a fitting addition to the renowned Ondaatje oeuvre.

Lark and Termite

This journal recounts the story of a celebrated poet's astonishing recovery from traumatic injuries suffered in a horseback-riding accident and the emotional trip she took from despair to hope to unshakable determination. Reprint.

The Privileges

A searing debut novel that follows three generations--fractured by murder, seeking redemption--in fictional Pitchlynn, Mississippi.

Correspondences

Anne Michaels' spellbinding début novel has quickly become one of the most beloved and talked-about books of the decade. As a young boy during the Second World War, Jakob Beer is rescued from the mud in Poland by an unlikely saviour, the scientist Athos Roussos, and he is taken to Greece, then, at war's end, to Toronto. It is here that his loss gradually surfaces, as does the haunting question of his sister's fate. Later in life, as a translator and a poet, and now with the glorious Michaela, Jakob meets Ben, a young professor whose own legacies of the war kindle within him a fascination with the older man and his writing. *Fugitive Pieces* is a work of rare vision that is at once lyrical, sensual, profound. With its vivid evocation of landscape and character, its unique excavation of memory and time, it is a wholly unforgettable novel that draws us into the lives of its characters with compassion and recognition. From the Trade Paperback edition.

All We Saw

A rich, many-layered novel from one of our major writers, her first in nine years. Set in the 1950s in West Virginia and Korea, it is a story of the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us. At its center: Lark and her brother, Termite, a child unable to walk and talk but full of radiance; their mother, Lola; their aunt, Nonie, who raises them; and Termite's father, Corporal Robert Leavitt, who finds himself caught up in the chaotic early months of the Korean War. Told with enormous imagination and deep feeling, the novel invites us into the hearts and thoughts of each of the leading characters; even into Termite's intricate, shuttered consciousness. We are with Leavitt, trapped by friendly fire. We see Lark's hopes for herself and Termite, and how she makes them happen. We learn of Lola's love for her soldier husband and children, and unravel the mystery of her relationship with Nonie. We discover the lasting connections between past and future on the night the town experiences an overwhelming flood, and we follow Lark and Termite as their lives are changed forever. From the Trade Paperback edition.

The Bishop's Man

Skin Divers is award-winning writer Anne Michaels' dazzling third book of poems. These poems develop the concern with love, transience, and memory evident in her earlier work, and at the same time signal a definitive turning point towards a

new thematic landscape. Michaels is a writer whose thoughts take shape in sensuous images, verbal music, and sinuous lines. Her short lyrics, like the longer monologues based on the lives of historical figures, explore an inner world fluid with feeling and memory. They reveal complex climates of emotion and sentiment, yet remain unsparing and un sentimental. As in the best poetry of our time, the luminous calm at the heart of her vision also registers the pressure of the darkness in our lives that has been momentarily withstood. These powerful poems, tense with desire and “divided longings,” remind us that Anne Michaels is among the most original poets of her generation. From the Hardcover edition.

The Adventures of Miss Petitfour

Engineer Avery Escher and his wife Jean live in Egypt as he works on rescuing the temple of Abu Simbel from the waters of the Aswan Dam, but after observing the displacement of Egyptians settlers and losing a child, their marriage seems to fall apart.

The Rehearsal

James Schuyler's utterly original *What's for Dinner?* features a cast of characters who appear to have escaped from a Norman Rockwell painting to run amok. In

tones that are variously droll, deadpan, and lyrical, Schuyler tells a story that revolves around three small-town American households. The Delehanteys are an old-fashioned Catholic family whose twin teenage boys are getting completely out of hand, no matter that their father is hardly one to spare the rod. Childless Norris and Lottie Taylor have been happily married for years, even as Lottie has been slowly drinking herself to death. Mag, a recent widow, is on the prowl for love. Retreating to an institution to dry out, Lottie finds herself caught up in a curious comedy of group therapy manners. At the same time, however, she begins an ascent from the depths of despair—illuminated with the odd grace and humor that readers of Schuyler's masterful poetry know so well—to a new understanding, that will turn her into an improbable redeemer within an unlikely world. *What's for Dinner?* is among the most delightful and unusual works of American literature. Charming and dark, off-kilter but pedestrian, mercurial yet matter-of-fact, Schuyler's novel is an alluring invention that captures both the fragility and the tenacity of ordinary life.

A Map of Glass

The sensational first novel from the Man Booker Prize-winning author of *The Luminaries*. Set in the aftermath of a sex scandal at an all-girls' high school, Eleanor Catton's internationally acclaimed award-winning debut is a provocative and darkly funny novel about the elusiveness of truth, the slipperiness of identity,

and the emotional compromises we make to belong. When news spreads of a high school teacher's relationship with one of his students, the teenage girls at Abbey Grange are jolted into a new awareness of their own potency and power. Although no one knows the whole truth, the girls have their own ideas about what happened. As they obsessively examine the details of the affair with the curiosity and jealousy native to any adolescent girl, they confide in their saxophone teacher, an enigmatic woman who is only too happy to play both confidante and stage manager to her students. But when the local drama school decides to turn the scandal into a play, the boundaries between fact and fantasy soon break down as dramas both real and imagined begin to unfold. Sharply observed, brilliantly crafted, and infused with a deliciously subversive wit, *The Rehearsal* is at once a vibrant portrait of teenage longing and adult regret, and a shrewd exposé of how we are all performers in life, from one of the most bold and exciting voices in contemporary fiction.

Lost in the Meritocracy

One beautiful autumn day, Art sets out with his mother and grandfather for a fishing trip. Fishing days are Art's favorite. He loves learning the ropes from Grandpa—the different kinds of flies and tackle and the trout that frequent their favorite river. Art especially appreciates Grandpa's stories. But, this time, hearing the story about Mom's big catch on her first cast ever makes Art feel insecure

about his own fishing skills. But, as Art hooks a beautiful brown trout, he finds reassurance in Grandpa's stories and marvels in the sport and a day spent with family, promising to continue the tradition with his own grandkids generations later. Illustrated with lush imagery by rising star April Chu, *Down by the River* celebrates fishing, family, and fun.

The Circus in Winter

A rare and beautifully produced "accordion" book by renowned novelist and poet Anne Michaels and acclaimed artist and writer Bernice Eisenstein that will cause a stir for both its form and its content. Anne Michaels's resonant book-length poem--which unfolds on one side of the pages of this accordion book--ranges from the universal to the intimate, as she writes of historical figures for whom language was the closest thing to salvation; on the other side, we have Bernice Eisenstein's luminous portraits of and quotes from such twentieth-century writers and thinkers as Paul Celan, Nelly Sachs, W. G. Sebald, Anna Akhmatova, Primo Levi, and Albert Einstein. The poetry and portraits join together in a dialogue that can be read in any direction and any order, in a format that perfectly reflects the thematic interconnectedness of this collaboration: "an alphabet of spirits and spirit; an elegy of remembrance" (Eisenstein); "just as a conversation becomes the third side of the page . . . the moment one life becomes another" (Michaels).

The Winter Vault

"Two lost classics from the Ukranian-born, French-educated writer gathered together in one volume. *Le Bal* depicts the life of the Kampf family who, having recently gone up in the world thanks to luck with the stockmarket decide to throw a ball in order to launch themselves into society. Their daughter Antoinette, who has just turned fourteen, dreams of attending. But Madame Kampf is resolved not to present her daughter, already so grown up, to her admirers. Instead, Antoinette is forced to sleep in the laundry, as her bedroom is used as coatroom. In an unpremeditated fury of revolt and despair, Antoinette takes her revenge. It is swift and it is horrible. A cruel, funny and tender examination of class differences, of the dynamic between mother and daughter, *Le bal* is ultimately dedicated to the torments of childhood. *Snow in Autumn* pays homage to Nemirovsky's beloved Chekhov and chronicles the life of a devoted servant following her masters as they flee Revolutionary Moscow and emigrate to a life of hardship in Paris."

Infinite Gradation

A desperate race to find the Ark of the Covenant and save the world from a devastating Holy War. ARKANE agent Morgan Sierra must travel across Egypt and Jordan, retracing the steps of the Biblical Exodus and following a trail of clues that

takes her into the mists of history - and mortal danger.

Annabel

Infinite Gradation is an astonishing meditation on the moral, emotional, and philosophical implications of love and the creative act, especially those creative works that, as George Steiner has said, "make a deposit in the bank of terror." Michaels has chosen to draw on that "bank" - to embrace life through an unblinking confrontation with the terror that is death in our time - by speaking through the work of three great artists, recently dead, who were her confidants: the sculptor Eva Hesse, the painter Jack Chambers, and Claire Wilks, print maker and sculptor "who could draw like few others."

Down by the River

Poems of elegy in the aftermath of a great love from the internationally best-selling, award-winning novelist (Fugitive Pieces, The Winter Vault) and poet. In All We Saw, Anne Michaels returns with strikingly original poems to explore one of her essential concerns: "what love makes us capable of, and incapable of." Here are the ways in which passion must accept, must insist, that "death . . . give / not only take from us." This piercing short collection treats desire in a style that is chaste,

spare, figuratively modulated, and almost classical in its precision. In lyrics that ponder what happens to the bodies of lovers--so vital when together, different when apart, death coming to one before the other--Michaels embraces both the intimacy and the vastness of the connection between two people. Love's sheltering understanding is a powerful presence in all the poems, with its particular imagery (the ringing fog, the white page of the bed), as is the shattering loss of its end. With Michaels, we enter a space that is "not inside / not outside: dusk's / doorway," where memory might be kept alive.

The First Deadly Sin

Jane Urquhart's stunning new novel weaves two parallel stories, one set in contemporary Toronto and Prince Edward County, Ontario, the other in the nineteenth century on the northern shores of Lake Ontario. Sylvia Bradley was rescued from her parents' house by a doctor attracted to and challenged by her withdrawn ways. Their subsequent marriage has nourished her, but ultimately her husband's care has formed a kind of prison. When she meets Andrew Woodman, a historical geographer, her world changes. A year after Andrew's death, Sylvia makes an unlikely connection with Jerome McNaughton, a young Toronto artist whose discovery of Andrew's body on a small island at the mouth of the St. Lawrence River unlocks a secret in his own past. After Sylvia finds Jerome in Toronto, she shares with him the story of her unusual childhood and of her

devastating and ecstatic affair with Andrew, a man whose life was irrevocably affected by the decisions of the past. At the breathtaking centre of the novel is the compelling tale of Andrew's forebears. We meet his great-great-grandfather, Joseph Woodman, whose ambitions brought him from England to the northeastern shores of Lake Ontario, during the days of the flourishing timber and shipbuilding industries; Joseph's practical, independent and isolated daughter, Annabel; and his son, Branwell, an innkeeper and a painter. It is Branwell's eventual liaison with an orphaned French-Canadian woman that begins the family's new generation and sets the stage for future events. A novel about loss and the transitory nature of place, *A Map of Glass* is vivid with evocative prose and haunting imagery — a lake of light on a wooden table; a hotel gradually buried by sand; a fully clothed man frozen in an iceberg; a blind woman tracing her fingers over a tactile map. Containing all of the elements for which Jane Urquhart's writing is celebrated, it stands as her richest, most accomplished novel to date.

Railtracks

A moving tale of grief, community and the possibility of starting over, by an award-winning Australian author

The Brief History of the Dead

Poems

BONUS: This edition contains a The Privileges discussion guide. Smart and socially gifted, Adam and Cynthia Morey are perfect for each other. With Adam's rising career in the world of private equity, a beautiful home in Manhattan, gorgeous children, and plenty of money, they are, by any reasonable standard, successful. But for the Moreys, their future of boundless privilege is not arriving fast enough. As Cynthia begins to drift, Adam is confronted with a choice that will test how much he is willing to risk to ensure his family's happiness and to recapture the sense that the only acceptable life is one of infinite possibility. The Privileges is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other.

Fugitive Pieces. [In verse.]

Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

Fugitive Pieces

Two years after burying her husband and best friend, 68-year-old Hattie Kong moves to a small New England town where she is joined by a Cambodian family and reunited with an ex-lover before tackling challenges in the form of fundamentalist Christians and struggling family farms.

Skin Divers

“The familiar tale of star-crossed lovers is revisited with gripping immediacy and compelling freshness . . . a voice readers will not soon forget” (Stephanie Kallos, national bestselling author). A fiercely beautiful love story for the ages, *The Disappeared* traces one woman’s three-decades-long journey from the peaceful streets of Montreal to the war-torn villages of Cambodia, as a brief affair turns into a grand passion of loss and remembrance, set against one of the most brutal genocides of our time. When sixteen-year-old Anne Greves first meets Serey, a Cambodian student forced to leave his country during the rise of the Khmer Rouge, she never considers the consequences of their complicated romance. Swept up in the infatuation of young love, Anne ignores her father’s wishes and embraces her relationship with Serey in Montreal’s smoky jazz clubs and in his cramped yellow bedroom. But when the borders of Cambodia are reopened, Serey must risk his life to return home in search of his family. A decade later, Anne will travel halfway around the world to find him, and to save their love from the same tragic forces that first brought them together . . . “Spellbinding . . . There is something of

Marguerite Duras in these pages . . . Exquisite . . . [Echlin] creates alchemy.”—The New York Times Book Review (Editor’s Choice) “Astonishing . . . The sheer beauty of Echlin’s writing—as lyrical as it is honest—keeps us reading through the pain.”—The Boston Globe “Electrifying . . . first and foremost a love story. It tests erotic and familial love against distinctions of nationality.”—The Guardian

World and Town

A priest charged with cleaning up church scandals finds his faith tested in this “engrossing” novel “with the page-turning energy of a thriller” (The Globe and Mail). Father Duncan MacAskill knows all the devious ways priests allow themselves to indulge their temptations. He’s known as the “Exorcist”—an enforcer employed by his bishop to discipline wayward priests and suppress political scandals. He’s also called upon to moderate the emotions of the victims—a task that increasingly wears away at his sense of justice and calling. When an impending public controversy arises, Duncan willingly goes to a country parish to avert the scandal. But this new parish is very near to where Duncan grew up and long nights in the rectory give him too much time to drink, and reflect, on his turbulent childhood. Teetering on loneliness and self-knowledge, Duncan meets a woman he thinks he might love. He also meets a boy who may have been a victim of a fellow priest Duncan was charged with disciplining years ago. As tragedy push him to the breaking point, Duncan discovers how hidden obsessions

and guilty secrets either find their way into the light, or poison any chance we have for love and spiritual peace.

Some Go Home

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented and becoming whole.

Fugitive Pieces

The long-awaited novel by the internationally celebrated author of *Fugitive Pieces*,

the debut novel that catapulted Anne Michaels into the forefront of literary superstars. “The future casts its shadow on the past. In this way, first gestures contain everything . . .” Anne Michaels’s first work of fiction in more than a decade, *The Winter Vault* is a stunning, richly layered, and timeless novel that is everything we could hope for for Michaels’s second novel — and more. Set in Canada and Egypt, and with flashbacks to England and Poland after the war, *The Winter Vault* is a spellbinding love story that juxtaposes momentous historical events with the most intimate moments of individual lives. In 1964, a newly married Canadian couple settle into a houseboat on the Nile just below Abu Simbel. At the time of the building of the Aswan dam, Avery Escher is one of the engineers responsible for the dismantling and reconstruction of a sacred temple, a “machine-worshipper” who is nonetheless sensitive to their destructive power. Jean is a botanist by avocation, passionately interested in everything that grows. They met on the banks of the St. Lawrence River, witnessing the construction of the Seaway as it swallowed towns, homes, and lives. Now, at the edge of another world about to be inundated in the name of progress, much of what they most believe in is tested. When a tragic event occurs, nearing the end of Avery’s time in Egypt, he and Jean return to separate lives in Toronto; Avery to school to study architecture and Jean into the orbit of Lucjan, a Polish émigré artist whose haunting tales of occupied Warsaw pull her further from her husband, while offering her the chance to assume her most essential life. Breathtaking, vivid in its exploration of both the physical and emotional worlds of its characters, intensely moving and lyrical, *The Winter*

Vault is a radiant work of fiction and contains all the elements for which Anne Michaels is celebrated.

Coming Through Slaughter

A young man makes three journeys that take him through Greece, India and Africa. He travels lightly, simply. To those who travel with him and those whom he meets on the way - including a handsome, enigmatic stranger, a group of careless backpackers and a woman on the edge - he is the Follower, the Lover and the Guardian. Yet, despite the man's best intentions, each journey ends in disaster. Together, these three journeys will change his whole life. A novel of longing and thwarted desire, rage and compassion, *In a Strange Room* is the hauntingly beautiful evocation of one man's search for love, and a place to call home.

The Slap

From Pulitzer Prize nominee and award winning author of *Homeland*, *The Poisonwood Bible* and *Flight Behaviour*, *The Lacuna* is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When

he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

Le Bal

The #1 New York Times–bestselling author introduces readers to “a great detective, a detective’s detective,” New York cop Edward X. Delaney (Kirkus Reviews). New York Police Department Captain Edward Delaney is called to the scene of a brutal murder. A Brooklyn councilman was struck from behind, the back of his skull punctured and crushed with an unknown weapon. The victim wasn’t robbed, and there’s no known motive. The commissioner appoints Delaney to head up a clandestine task force, but soon this effort ignites an internecine war of departmental backstabbing. Distracted by the serious illness of his wife, Barbara, Delaney begins his secret investigation. Then the killer claims another victim—slain in the exact same way, leaving the strange puncture wound. As more young men are found murdered, Delaney starts putting the pieces together. Soon, he’s faced

with a cop's dilemma: He knows who the killer is, but the man is untouchable. That's when Delaney lays a trap to bring a monster to justice . . .

Ark of Blood

A beautiful new limited edition paperback of *Fugitive Pieces*, published as part of the Bloomsbury Modern Classics list Athos and I stood together on deck and looked across the water at the bright city. From this distance no one would guess the turmoil that had torn apart Greece . The sea began to darken, and Athens, glowing in the distance, seemed to float on the horizon like a bright ship. Jakob Beer is seven years old when he is rescued from the ruins of a buried village in Nazi-occupied Poland. He is the only one of his family to have survived the invasion. Adopted by his saviour, the Greek geologist Athos, Jakob must steel himself to excavate the horrors of his own history. A novel of astounding beauty and wisdom, *Fugitive Pieces* is a profound meditation on the resilience of the human spirit and love's ability to restore even the most damaged of hearts.

The Lacuna

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between.

The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

An Ice Cold Grave

From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson's Winesburg, Ohio, and as wondrous as a first trip to the Big Top. In Lima an elephant can change the course of a man's life-or the manner of his death. Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show's manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. Cathy Day follows the

circus people into their everyday lives and brings the greatest show on earth to the page.

Surfacing

Meet the utterly irresistible Miss Petitfour. She loves baking and making and dancing with her cats, but most of all she loves to fly. All she has to do is pick up a favourite tablecloth, catch the breeze and she swooshes off on an adventure - with her many cats dangling paw-to-tail behind her.

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