

The Willow Tree Hubert Selby Jr

The Willow TreeRequiem for a DreamLiterary BrooklynLast Exit to BrooklynMozosThe RoomThe Power of the Dog1982 JanineThe RoomSnapCandyThe Beat Generation and the Popular Novel in the United States, 1945-1970Car CampingLast Exit to BrooklynUnderstanding Hubert Selby, JrPraise of MotherhoodThe Willow TreeWillowThe Willow TreeTo Kiss a ThiefWillow treeThe Portage to San Cristobal of A. H.Perdido Street StationThe LodgerThe RoomThe Basketball DiariesThe FollowerThe DemonThe Art of FictionLeaving Las VegasWaiting PeriodLast Exit to BrooklynThree BulletsParty MonsterOccupantsThe RecognitionsThe Birds and Other StoriesThe Judas ChildWill Work for DrugsParadoxia

The Willow Tree

No Wave founder Lydia Lunch's first book, Paradoxia (Akashic, 2007), proved that she is as strong on the page as it is on the stage. Her talents are even more impressive and varied in this iconoclastic and uncompromising collection. Whether crafting personal essays, short fiction, or interviews with fellow antiheroes Hubert Selby Jr. and Nick Tosches, Lunch dazzles with her ability to provoke discomfort and awe, terror and hope.

Requiem for a Dream

A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. The Recognitions is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Recktall Brown, who of course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after, The Recognitions is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad.

Literary Brooklyn

For the first time, here is Brooklyn's story through the eyes of its greatest storytellers. Like Paris in the twenties or postwar

Greenwich Village, Brooklyn today is experiencing an extraordinary cultural boom. In recent years, writers of all stripes—from Jhumpa Lahiri, Jennifer Egan, and Colson Whitehead to Nicole Krauss and Jonathan Safran Foer—have flocked to its patchwork of distinctive neighborhoods. But as literary critic and journalist Evan Hughes reveals, the rich literary life now flourishing in Brooklyn is part of a larger, fascinating history. With a dynamic mix of literary biography and urban history, Hughes takes us on a tour of Brooklyn past and present and reveals that hiding in Walt Whitman's Fort Greene Park, Hart Crane's Brooklyn Bridge, the raw Williamsburg of Henry Miller's youth, Truman Capote's famed house on Willow Street, and the contested streets of Jonathan Lethem's Boerum Hill is the story of more than a century of life in America's cities. Literary Brooklyn is a prismatic investigation into a rich literary inheritance, but most of all it's a deep look into the beloved borough, a place as diverse and captivating as the people who walk its streets and write its stories.

Last Exit to Brooklyn

Harry Goldfarb, heroin addict and son of lonely widow Sara, cares only about enjoying the good life with girlfriend Marion and best friend Tyrone C Love, and making the most of all the hash, poppers and dope they can get. Sara Goldfarb sits at home with the TV, dreaming of the life she could have and struggling with her own addictions - food and diet pills. But these four will pay a terrible price for the pleasures they believe they are entitled to. A passionate, heart-breaking tale of the crushing weight of hope and expectation, *Requiem for a Dream* is a dark modern-day fable of New York. 'Selby brings a scorching light to a limited area of human existence, which most people know of but do not know.' *Newsweek* 'One of the great American novelists, and one who has helped us to understand the nature of addiction and the human condition better, perhaps, than any other.' *Guardian*

Mozos

Bobby - young, black and happily in love with Hispanic girlfriend Maria - lives in a cramped Bronx apartment with his mother, his younger siblings and walls full of rats. But when Bobby and Maria are brutally attacked by a Hispanic gang, leaving the couple severely injured, everything changes. Maria may be lost, but, under the unusual care of the reclusive doctor he knows only as Moishe, Bobby might just have stumbled into a hopeful future of which he could never have previously dreamed. *The Willow Tree* is a searing trip of despair and hope through the lives of America's dispossessed inner-city residents. 'Selby's work has the power, the intimacy with suffering and morality, the honesty and moral urgency of Dostoevsky's.' *The New York Times Book Review* 'A novelist whose insight and humanity we should treasure for a long time to come' *Guardian*

The Room

“A terrifying journey into the darkest corners of the psyche” by the author of *Requiem for a Dream* and *Last Exit to Brooklyn* (The Guardian). A small-time criminal sits alone in his cell, his mind reeling with sadistic thoughts of retribution against the police and, eventually, all those he believes have failed him throughout his life. A deeply disturbing exploration of a character the Guardian described as “a genuinely frightening American Psycho,” Hubert Selby Jr.’s second novel is made all the more chilling by the narrator’s brief flashes of humanity. *The Room* is a tale so terrifying the author himself couldn’t read it for decades after writing it. Called “brutal” by the New York Times when it was first published, it is a dark masterpiece about a man who may be temporarily trapped in jail, but whose true prison is his own anger, as he is enslaved by out-of-control passions and sickening fantasies of revenge. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author’s estate.

The Power of the Dog

When Phil Jourdan's mother died suddenly in 2009, she left behind a legacy of kindness and charity — but she also left unanswered some troubling questions. Was she, as she once claimed, a spy? Had she suffered more profoundly as a woman and parent than she'd let on? Jourdan's recollections of his struggles with psychosis, and his reconstructions of conversations with his enigmatic mother, form the core of this memoir. Psychoanalysis, poetry and confession all merge to tell the story of an ordinary woman whose death turned her into a symbol for extraordinary motherhood.

1982 Janine

The author reveals the New York Club scene at its worst as he relates his involvement with Michael Alig, a Midwest nerd who became a leading club promoter and eventually found trouble after killing a drug dealer.

The Room

There were good times and bad times, but in the beginning there were more good times. When I first met Candy those were the days of juice, when everything was bountiful. Only much later did it all start to seem like sugar and blood, blood and sugar. It's like you're cruising along in a beautiful car on a pleasant country road with the breeze in your hair and the smell of eucalyptus all around you. The horizon is always up there ahead, unfolding towards you, and at first you don't notice the gradual descent, or the way the atmosphere thickens. Bit by bit the gradient gets steeper, and before you realise you have no brakes, you're going pretty fucking fast.' Candy is a love story. It is also a novel about addiction. From the heady narcissism of the narrator's first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline. Candy becomes a prostitute, the narrator becomes a scam artist, and smack becomes the total and

only focus of their lives. But this is not just another junkie novel: Davies is a very fine writer and Candy is confronting, painful, sexy, tender and at times darkly hilarious. A remarkable novel.

Snap

With a new Introduction by Irvine Welsh 'Last Exit to Brooklyn will explode like a rusty hellish bombshell over America, and still be eagerly read in 100 years' Allen Ginsberg Few novels have caused as much controversy as Hubert Selby Jr.'s notorious masterpiece. Described by various reviewers as hellish and obscene, it tells the stories of New Yorkers who at every turn confront the worst excesses in human nature. Yet there are moments of exquisite tenderness in these troubled lives. Georgette, the transvestite who falls in love with a callous hoodlum; Tralala, the conniving prostitute who plumbs the depths of sexual degradation; and Harry, the strike leader who hides his true desires behind a boorish masculinity, are unforgettable creations. Last Exit to Brooklyn was banned by British courts in 1967, a decision that was reversed the following year with the help of a number of writers including Anthony Burgess. 'An urgent tickertape from hell' Spectator

Candy

“A terrifying journey into the darkest corners of the psyche” by the author of Requiem for a Dream and Last Exit to Brooklyn (The Guardian). A small-time criminal sits alone in his cell, his mind reeling with sadistic thoughts of retribution against the police and, eventually, all those he believes have failed him throughout his life. A deeply disturbing exploration of a character the Guardian described as “a genuinely frightening American Psycho,” Hubert Selby Jr.’s second novel is made all the more chilling by the narrator’s brief flashes of humanity. The Room is a tale so terrifying the author himself couldn’t read it for decades after writing it. Called “brutal” by the New York Times when it was first published, it is a dark masterpiece about a man who may be temporarily trapped in jail, but whose true prison is his own anger, as he is enslaved by out-of-control passions and sickening fantasies of revenge. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author’s estate.

The Beat Generation and the Popular Novel in the United States, 1945-1970

BONUS: This edition contains an excerpt from China Mieville’s Embassytown. Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly

carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . . A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, *Perdido Street Station* offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination.

Car Camping

1982, *Janine* is a liberal novel of the most satisfying kind. Set over the course of one night inside the head of Jock McLeish, an aging, divorced, alcoholic, insomniac supervisor of security installations, as he tipples in the bedroom of a small Scottish hotel, it makes an unanswerable case that republicanism is a state of absolute spiritual bankruptcy. For Jock McLeish, being a Republican is something he has to cure himself of, every bit as much as his alcoholism and his Sado-Masochistic fantasizing, if he is to become a human being again. 1982, *Janine* explores themes of male need and inadequacy through the lonely, darkly comic, alcohol-fueled fantasies of its protagonist. An unforgettably challenging book about power and powerlessness, men and women, masters and servants, small countries and big countries, Alasdair Gray's exploration of the politics of pornography has lost none of its power to shock.

Last Exit to Brooklyn

Hubert Selby Jr., acclaimed author of the classic novel *Last Exit to Brooklyn*, tells the powerful story of an extraordinary bond between an African-American teen seeking vengeance in the wake of tragedy and an old man who guides him toward redemption. Growing up in New York City's soul-killing South Bronx ghetto, Bobby, a young black teenager, has only known violence, poverty, and despair. But there is one true light in his life: his girlfriend, Maria. On their way to school one morning, they are set upon by a vicious street gang. Bobby, beaten bloody and senseless, survives, rescued by an old German man who is himself a survivor of the Nazi death camps. The man calls himself Moishe, though he claims not to be Jewish, and he takes the damaged boy under his wing, determined to help heal his physical and psychological wounds. An unlikely friendship is born, strengthened by a shared sense of loss and life's tragic injustices. But Moishe's message of learning to forgive the unforgivable falls on deaf ears, because there is a hole in Bobby's heart that only revenge can fill. Hubert Selby Jr.'s extraordinary novel is a devastating work of raw power and stylistic brilliance that captures the pain and

hardship of twentieth-century urban life. Unflinching and unrelenting, in the vein of his acclaimed masterwork, *Last Exit to Brooklyn*, Selby's *The Willow Tree* is a dark tale tempered by hope: a story of love, death, rage, violence, and salvation. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Understanding Hubert Selby, Jr

Since the publication in 1964 of his novel *LAST EXIT TO BROOKLYN*, which quickly became a cult classic, Hubert Selby, Jr., has held a place as one of the foremost exponents of American underground literature. In this study, James Giles examines the controversial writer's four novels and one collection of short stories to make the case that Selby's writings represent an innovative merger of both "naturalistic" and "surrealistic" modes.

Praise of Motherhood

The Willow Tree

SHE'D DO ANYTHING FOR HER HUSBAND. Julie has the perfect life A kind boyfriend, loving parents and good grades. She has everything ahead of her. Cora's life is a nightmare A psychopath for a husband, a violent father and a terrible secret. There's no way out. But one night, their worlds collide Locked in an isolated house together, they must work out what has happened - and who they can trust to set them free. From the bestselling author of *The Never List*, this is a breath-taking new thriller about the wife of a kidnapper and her relationship with his last victim. Praise for Koethi Zan: 'Psychological thriller writing at its best' Jeffery Deaver 'Should be on every mystery reader's must-read list' Tess Gerritsen

Willow

A teenage boy hunts for his mother's killer in this Man Booker Prize-longlisted novel by "the true heir to the great Ruth Rendell" (Mail on Sunday, UK). Just before Jack's mother disappeared up the road to get help, she put the eleven-year-old boy in charge of his two sister. As they wait for her on the shoulder of the road in their stifling, broken-down car, the three children bicker, whine and play I-Spy. But their mother never comes back. And after that long, hot summer's day, nothing will ever be the same again. At fifteen-years-old, Jack is still in charge—supporting his sisters any way he can while evading social services. Meanwhile, a young woman across town wakes to find a knife beside her bed, and a note reading I could of killed you. The police are tracking a mysterious burglar they call Goldilocks, for his habit of sleeping in the beds of the houses he robs. But the woman doesn't see the point of involving the police. And Jack, very suddenly, may be on the verge

of finding out who killed his mother. The Gold Dagger Award-winning author of *Blacklands* reaffirms her reputation for masterful, twisty crime fiction with this “unnerving suspense novel” (Marilyn Stasio, *The New York Times*).

The Willow Tree

Driven to desperation by the hand the world has dealt him, the suicidal narrator of *Waiting Period* attempts to buy a gun to end his life. But a computer malfunction causes a delay with the gun license: a life-saving event that sees the man questioning why he should die when there are so many others he believes should go before him. Planning the perfect murder, he chooses a victim - a bureaucrat responsible for denying him his benefits - and discovers to his amazement that his plan works perfectly. But now this man has found his purpose in life, how far will he go with his mission? In his final novel, Hubert Selby Jr. offers a shocking and fascinating examination of morality, murder and one man's personal war. 'When Selby decides to attack, it is with the shock of a practised mugger and with the speed and economy of a poet.' *The Los Angeles Times* 'His books fill you up with a mixture of bile and beatification. It's like reading the Bible without all the religious redemptive stuff.' *Independent*

To Kiss a Thief

First published in 1967, Thomas Savage's western novel about two brothers and the competition between them when one marries now includes an afterword by Annie Proulx.

Willow tree

The original classic story about growing up with drugs and sex and about learning to survive on the streets of New York--once again in print. An urban classic of coming of age. Copyright © Libri GmbH. All rights reserved.

The Portage to San Cristobal of A. H.

The "Beat Generation" that emerged after World War II and reached its zenith in the 1960s represented an era of new perspectives. The questioning, anti-establishment view of the world prevalent among the various members of the Beat Movement found its voice in both novels and poetry. The novels especially, or what might be called underground narratives, were a driving force within the literary, social and cultural revolution that characterized the Beats. This study of the American novel during that era presents the forerunners of the literary tradition of the Beats and examines the major genres of the Beat novel: the juvenile delinquent novel, the self-discovering novel of individuality, the gay novel, the drug

novel, the new journalism, and novels taking on topics of defiance and submission. From novels that have found a mainstream acceptance, like *The Blackboard Jungle*, *The Electric Kool-Aid Acid Test*, and *On the Road*, to lesser-known works like *Go, Young Adam*, and *Flee the Angry Strangers*, numerous representative works are examined in depth. Also included is a chronology of underground narratives, showing the development of these novels from their early twentieth century antecedents to current works.

Perdido Street Station

Drooping lazily over waterways, shading gardens, guarding hedgerows—the willow tree is a poetically formed plant, but also a practical one. For millennia, the wood of the willow has been used for baskets, furniture, fences, and toys, while finding its place in the watercolors of Monet, Shakespearean tragedies, Hans Christian Andersen, and *The Lord of the Rings*. Telling the willow's rich and multilayered tale, Alison Syme explores its presence in literature, art, and human history. Syme examines the manifold practical uses of the tree, discussing the application of its bark in medicines, its production as an energy crop that produces biofuel and charcoal, and its employment for soil stabilization and other environmental protection schemes. But despite all the functional uses of willows, she argues, we must also heed the lessons they teach about living, dying, and enriching our world. Looking at the roles that willows have played in folklore, religion, and art, she parses their connections to grief and joy, toil and play, necessity and ornament. Filled with one hundred images, *Willow* is a seamless account of the singular place the willow holds in our culture.

The Lodger

In 1958, Ayn Rand, already the world-famous author of such bestselling books as *Atlas Shrugged* and *The Fountainhead*, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for the first time now bring readers the edited transcript of these exciting personal statements. *The Art of Fiction* offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and readers of fiction.

The Room

In New York, a black youth who is beaten by a gang learns forgiveness from a Holocaust survivor. The Jew cares for his wounds, counsels him to forget the incident and when an opportunity for revenge comes, the youth turns it down.

The Basketball Diaries

The Follower

"A twenty-two-year-old housepainter living at his parents' house in Southern California, is striking out on the only type of adventure he can afford; he's getting into his station wagon and going camping in the desert."--Back cover.

The Demon

This “brutal and unflinching” novel of fleeting love in Sin City inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of Bright Lights, Big City). John O’Brien’s debut novel, *Leaving Las Vegas*, is an emotionally wrenching story of a woman who embraces life and a man who rejects it; a powerful tale of hard luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

The Art of Fiction

Few novels have caused as much controversy as Hubert Selby Jr.'s notorious masterpiece. Described by various reviewers as hellish and obscene, it tells the stories of New Yorkers who at every turn confront the worst excesses in human nature. Yet there are moments of exquisite tenderness in these troubled lives. Georgette, the transvestite who falls in love with a callous hoodlum; Tralala, the conniving prostitute who plumbs the depths of sexual degradation; and Harry, the strike leader who hides his true desires behind a boorish masculinity, are unforgettable creations. *Last Exit to Brooklyn* was banned by British courts in 1967, a decision that was reversed the following year with the help of a number of writers including Anthony Burgess.

Leaving Las Vegas

Lydia Lunch was the primary instigator of the No Wave movement, and the focal point of the Cinema of Transgression. A musician, writer and photographer, she exposes the dark underbelly of passion. *Paradoxia* contains frank and often

shocking confessions. Lunch relays in graphic detail a predator's diary, revealing the true psychic repercussions of sexual misadventure.

Waiting Period

A captivating Signet Regency Romance Available Digitally For the First Time Dreadfully disappointed by her first season, Margaret Somerley flees London for the Earl of Haddon's country estate to ease her mind. Her sanctuary is disturbed when she catches a thief in the act of stealing a cache of secret government papers from the library—who then promptly abducts her as well. Now, the shy miss who seemed so unsuitable to high society's eligible bachelors has caught the eye of a devilish rogue whose true purpose and real identity remain a mystery—and who seems determined to steal her heart... Includes a preview of Blackstone's Bride, available August 2012. Don't miss Kate Moore's delightful Signet Regency Romance, An Improper Widow, available July 2012!

Last Exit to Brooklyn

Harry White is the man other men want to be: admired by his peers, talented, rich, and desired by countless women. His steady rise to a position of unprecedented influence in a New York investment firm seems inevitable to those who know him, and on the way he acquires a beautiful wife and children. But with every achievement the desire to destroy what is his grows stronger. A demon within drives him to sexual excess, petty crime and eventually murder. The Demon explores the dark side of a man's ambitions with unflinching determination. Harry White's story is a gripping twentieth-century tragedy. 'Selby's place is in the front rank of American novelists.' The New York Times 'A major author of a stature with William Burroughs and Joseph Heller.' Los Angeles Times

Three Bullets

IT WAS THE SHOT HEARD AROUND THE WORLD On 22nd November 1963, John F. Kennedy's presidential motorcade rode through Dealey Plaza. He and his wife Jackie greeted the crowds on a glorious Friday afternoon in Dallas, Texas. BUT WHAT IF IT MISSED? Mitch Newman is a photojournalist based out of Washington, D.C. His phone never rings. When it does, a voice he hasn't heard in years will tell him his former fiancée Jean has taken her own life. WHEN THE TRUTH IS BIGGER THAN ALL THE LIES Jean was an investigative reporter working the case of a lifetime. Somewhere in the shreds of her investigation is the truth behind her murder. WHO WOULD BELIEVE IT? For Mitch, piecing together the clues will become a dangerous obsession: one that will lead him to the dark heart of his country - and into the crossfire of a conspiracy

Party Monster

Imagine, thirty years after the end of World War II, Israeli Nazi-hunters, some of whom lost relatives in the gas chambers of Nazi Germany, find a silent old man deep in the Amazon jungle. He is Adolph Hitler. The narrative that follows is a profound and disturbing exploration of the nature of guilt, vengeance, language, and the power of evil—each undiminished over time. George Steiner's stunning novel, now with a new afterword, will continue to provoke our thinking about Nazi Germany's unforgettable past. "Two readings have convinced me that this is a fiction of extraordinary power and thoughtfulness. . . . [A] remarkable novel."—Bernard Bergonzi, Times Literary Supplement "In this tour de force Mr. Steiner makes his reader re-examine, to whatever conclusions each may choose, a history from which we would prefer to avert our eyes."—Edmund Fuller, Wall Street Journal "Portage largely avoids both the satisfactions of the traditional novel and the horrifying details of Holocaust literature. Instead, Steiner has taken as his model the political imaginings of an Orwell or Koestler. . . . He has produced a philosophic fantasy of remarkable intensity."—Otto Friedrich, Time

Occupants

'How long he fought with them in the darkness he could not tell, but at last the beating of the wings about him lessened and then withdrew . . . ' A classic of alienation and horror, 'The Birds' was immortalised by Hitchcock in his celebrated film. The five other chilling stories in this collection echo a sense of dislocation and mock man's sense of dominance over the natural world. The mountain paradise of 'Monte Verità' promises immortality, but at a terrible price; a neglected wife haunts her husband in the form of an apple tree; a professional photographer steps out from behind the camera and into his subject's life; a date with a cinema usherette leads to a walk in the cemetery; and a jealous father finds a remedy when three's a crowd . . .

The Recognitions

For the past 25 years, Henry Rollins has photographed the most desolate and inhospitable corners of the Earth, and his powerful vision has been harnessed in this photographic essay. Though he is known for the raw power of his expression, Rollins has shown that the greatest statements can be made with the simplest of acts: to bear witness; to be present. This collection is an invitation to do the same. The book pairs Rollins' visceral photographs--taken in Afghanistan, Bangladesh, Burma, Cambodia, India, Indonesia, Kuwait, Kyrgyzstan, Mali, Nepal, North Korea, Northern Ireland, Saudi Arabia, Siberia, Sri Lanka, Thailand, and Vietnam--with writings that provide context and political commentary and thereby magnify the impact of the images. This is a visual testimony of anger, suffering, resilience in the face of tragedy, and the quiet, stronger forces of healing, solidarity, faith, and joy.

The Birds and Other Stories

This memoir overflows with hilarious, raunchy, terrifying, and philosophical stories from a decade of running with the bulls in Spain.

The Judas Child

'It is quite an experience to be locked up all by yourself in any size room' says the anonymous narrator of Hubert Selby Jr.'s second novel. What follows is a startling series of recollections and fantasies that illuminate the workings of a prisoner's unhinged mind. He yearns for his violent childhood, rages against obscure authorities, and imagines enacting horrible revenge on those who imprisoned him. The prisoner's remand cell becomes the scene of a surreal mental torture. Disorienting, nightmarish and structurally inventive, *The Room* is a shocking examination of the suffering humans can inflict on each other.

Will Work for Drugs

The decadence and violence of the urban streets is graphically portrayed in a novel set in a New York slum

Paradoxia

It is three days before Christmas, and two young girls have disappeared from the local academy. This hasn't happened for fifteen years, since Rouge Kendall's twin sister was murdered. The killer was found, but now Rouge, twenty-five and a policeman, is forced to wonder: Was he really the one? Also wondering is a former classmate named Ali Cray, a forensic psychologist with scars of her own. The pattern is the same, she says: a child called out to meet a friend. The friend is the bait, the Judas child, and is quickly killed. But the primary victim lives longer until Christmas Day. Rouge doesn't want to hear this. He's spent the last fifteen years trying to avoid the memories: drinking alone, lying low, washing out of school and a promising first career. Now he might abandon law enforcement too—but something won't let him, not yet. A little girl has haunted his dreams all these years—and he has three days finally to put her to rest.

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