

The Walking Drum Louis Lamour

The Warrior's PathKilkennyYonderingThe Lonesome Gods (Louis L'Amour's Lost Treasures)Callaghan (Louis L'Amour's Lost Treasures)Last of the Breed (Louis L'Amour's Lost Treasures)Beyond the Great Snow MountainsThe Sackett CompanionTo the Far Blue MountainsDown the Dragon HoleThe Ferguson RifleLoniganThe Walking DrumNo Traveller Returns (Louis L'Amour's Lost Treasures)The Haunted MesaNight Over the SolomonsHondoOver on the Dry SideThe Hills of HomicideSitkaComstock LodeThe Cultural GutterEducation of a Wandering ManThe Burning HillsThe Walking DrumRowdy Rides to GloryBendigo Shafter (Louis L'Amour's Lost Treasures)Fair Blows the Wind (Louis L'Amour's Lost Treasures)Utah BlaineDown the Long Hills (Louis L'Amour's Lost Treasures)Reilly's LuckThe Walking DrumSuffer the ChildrenSon of a Wanted ManThe Quick and the DeadMay There Be a RoadUtah BlaineSmoke from This AltarOff the Mangrove Coast (Louis L'Amour's Lost Treasures)To Tame a Land

The Warrior's Path

Utah Blaine saves Joe Neal, owner of the 46 Connected Ranch, but when another murder attempt succeeds, Blaine finds himself alone to face a gang of greedy ranchers

Kilkenny

Investigator Mike Raglan is drawn into a world of mystery and violence, where he will learn the legacy of the Anasazi.

Yondering

From the American West to the Siberian coast, from Hollywood to the boxing ring, here are timeless tales of war, mystery, romance, crime, and punishment as only Louis L'Amour can tell them. These stories are vintage L'Amour: A hard-bitten cattle driver is pitted against a man trying to steal his woman, the disappearance of a thousand head of cattle, and a plot to frame him for murder.A private eye visits a remote mining town on a case involving a sexy widow, an uneasy lawman, and a fortune in gold buried in an abandoned mine shaft.A country boy with a good right hand must fight not only his vicious opponent in the ring but the ruthless gangsters who'll do anything for profit-even commit cold-blooded murder.A young woman stranded in an isolated harbor must survive the wilderness and a brutal battle of wits with a sadistic fortune hunter. Here is the trademark blend of action, suspense, historical detail, and unforgettable characters that have made Louis L'Amour one of the world's most extraordinary writers.

The Lonesome Gods (Louis L'Amour's Lost Treasures)

Little did Louis L'Amour realize back in 1960 when he published *The Daybreakers*, a novel about two brothers who came west after the Civil War, that he had begun creating what would become perhaps North America's most widely followed literary family: the Sacketts. The stories of ten generations of Sackett men and women as

they forged westward from tyranny-wracked seventeenth-century England across the American continent have captivated readers for three decades through seventeen novels with nearly forty millions copies in print. The traditions and adventures of this family of rugged individualists who stand indomitably united when any Sackett is in trouble have inspired country songs, a popular television miniseries starring Tom Selleck (as Orrin Sackett) and Sam Elliot (as Tell Sackett), thousands of reader queries—and now, a rare full-length work of non-fiction by the worlds' all-time best-selling frontier novelist. In a 60 Minutes profile in which he hailed Louis L'Amour as "our professor emeritus of how the West was won," correspondent Morley Safer observed that "his plots may be fiction but the details therein are fact." The Sackett Companion is the author's long-savored opportunity to present the research and probe the factors behind his Sackett fiction—novel by novel—and to elaborate on their real and fictional characters, their geography and locales, and their historical eras in encyclopedia-like detail. In this book, subtitled *A Personal Guide To The Sackett Novels*, L'Amour takes us on a guided tour of his imagination to introduce us to the never-before-told sources and inspirations for these stories and the people and places that populate them. He retraces some of his travels in which he has walked the land the Sacketts walk, reliving such personal memories as the street fight he had on a hot dusty morning in New Mexico that ultimately led to the birth of the Sacketts.

Callaghen (Louis L'Amour's Lost Treasures)

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Louis L'Amour has been best known for his ability to capture the spirit and drama of the authentic American West. Now he guides his readers to an even more distant frontier—the enthralling lands of the twelfth century. Warrior, lover, and scholar, Kerbouchard is a daring seeker of knowledge and fortune bound on a journey of enormous challenge, danger, and revenge. Across Europe, over the Russian steppes, and through the Byzantine wonders of Constantinople, Kerbouchard is thrust into the treacheries, passions, violence, and dazzling wonders of a magnificent time. From castle to slave galley, from sword-racked battlefields to a princess's secret chamber, and ultimately, to the impregnable fortress of the Valley of Assassins, *The Walking Drum* is a powerful adventure in an ancient world that you will find every bit as riveting as Louis L'Amour's stories of the American West. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures- Volume 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by *Louis L'Amour's Lost Treasures- Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Last of the Breed (Louis L'Amour's Lost Treasures)

At what point does a group of strangers become a community? When young Bendigo Shafter and a ragtag bunch of travelers settle in the rugged Wyoming mountains, they quickly come to depend on a toughness and wisdom many of them never knew they possessed. Led by the beautiful and resourceful widow Ruth Macken, the settlers battle harsh winters, renegade opportunists, and the destructive lure of gold. Through these brutally demanding experiences, young Bendigo is forged into a man. But when he travels to New York to reclaim the love of Ninon, his childhood sweetheart, Bendigo is faced with new challenges. Will hard-edged instincts, honed from years in the mountains, serve him in the big city? Does Ninon's heart belong to the lights and glamour of the theater? And if his destiny deems it so, will he be willing to leave the community he toiled so long and hard to build? Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Beyond the Great Snow Mountains

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Everyone was dead. Indian raiders massacred the entire wagon train. Only seven-year-old Hardy Collins and three-year-old Betty Sue Powell managed to survive. With a knife, a horse, and the survival lessons his father taught him, Hardy must face the challenges of the open prairie. Using ingenuity and common sense, he builds shelters, searches out water, and forages for food. But as he struggles to keep them alive, he realizes that their survival will depend on his ability to go beyond what his father was able to teach him. Hardy bravely presses on, fighting off the temptation to give up, until a howling blizzard and a pack of hungry wolves force him to make decisions that no seven-year-old boy should ever have to make. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, will also be released as a Lost Treasures publication, followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

The Sackett Companion

Warrior, lover, and scholar, Kerbouchard boldly sweeps through the castles, villages, and galleys of twelfth-century Europe, in an adventure that takes him from the shores of Brittany to the steppes of Russia.

To the Far Blue Mountains

Louis L'Amour's classic novels of the West make for perfect Father's Day gifts! As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! His father killed by the British and his home burned, young Tatton Chantry left Ireland to make his fortune and regain the land that was rightfully his. Schooled along the way in the use of arms, Chantry arrives in London a wiser and far more dangerous man. He invests in trading ventures, but on a voyage to the New World his party is attacked by Indians and he is marooned in the untamed wilderness of the Carolina coast. It is in this darkest time, when everything seems lost, that Chantry encounters a remarkable opportunity. . . . Suddenly all his dreams are within reach: extraordinary wealth, his family land, and the heart of a Peruvian beauty. But first he must survive Indians, pirates, and a rogue swordsman who has vowed to see him dead. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, No Traveller Returns, will also be released as a Lost Treasures publication, followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Down the Dragon Hole

It was just a godforsaken mountainside, but no place on earth was richer in silver. For a bustling, enterprising America, this was the great bonanza. The dreamers, the restless, the builders, the vultures—they were lured by the glittering promise of instant riches and survived the brutal hardships of a mining camp to raise a legendary boom town. But some sought more than wealth. Val Trevallion, a loner haunted by a violent past. Grita Redaway, a radiantly beautiful actress driven by an unfulfilled need. Two fiercely independent spirits, together they rose above the challenges of the Comstock to stake a bold claim on the future.

The Ferguson Rifle

Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James

Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

Lonigan

Colonel Utah Blaine, held captive by the Army of the Revolution, broke out of jail and headed north from Mexico with nothing but the clothes on his back. Then he found new trouble struggling at the end of a noose—and stepped in just in time to save the life of a Texas rancher. The would-be executioners were the rancher's own men, looking to steal his land. Now Utah has a unique proposition: Have the wealthy Texan play dead, introduce himself as the spread's new foreman, and take care of the outlaws one by one. The wage to fight another man's war? A hundred a month plus expenses. The cost of falling in love while he earns that wage? It wasn't exactly part of the original agreement, but Utah will soon find out—unless the bad guys get to him first.

The Walking Drum

Louis L'Amour's long-lost first novel, faithfully completed by his son, takes readers on a voyage into danger and violence on the high seas. Fate is a ship. As the shadows of World War II gather, the SS Lichenfield is westbound across the Pacific carrying eighty thousand barrels of highly explosive naphtha. The cargo alone makes the journey perilous, with the entire crew aware that one careless moment could lead to disaster. But another sort of peril haunts the Lichenfield. Even beyond their day-to-day existence, the lives of the crew are mysteriously intertwined. Though each has his own history, dreams and hardships, all are connected by a deadly web of chance and circumstance. Some are desperately fleeing the past; others chase an unknown destiny. But in their hearts, these men carry the seeds of salvation or destruction. And all of them--kind or cruel, strong or broken--are bound to the fate of the vessel that carries them toward an ever-darkening horizon. Inspired by Louis L'Amour's own experiences as a merchant seaman, *No Traveller Returns* is a revelatory work by a world-renowned author--and a brilliant illustration of a writer discovering his literary voice.

No Traveller Returns (Louis L'Amour's Lost Treasures)

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Louis L'Amour has been best known for his ability to capture the spirit and drama of the authentic American West. Now he guides his readers to an even more distant frontier—the enthralling lands of the twelfth century. Warrior, lover, and scholar, Kerbouchard is a daring seeker of knowledge and fortune bound on a journey of enormous challenge, danger, and revenge. Across Europe, over the Russian steppes, and through the Byzantine wonders of Constantinople, Kerbouchard is thrust into the treacheries, passions, violence, and dazzling wonders of a magnificent time. From castle to slave galley, from sword-racked battlefields to a princess's secret chamber, and ultimately, to the impregnable fortress of the Valley of Assassins, *The Walking Drum* is a powerful adventure in an ancient world that you will find every bit as riveting as Louis L'Amour's stories of

the American West. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures- Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures- Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

The Haunted Mesa

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Val Darrant was just four years old the snowy night his mother abandoned him. But instead of meeting a lonely death, he met Will Reilly--a gentleman, a gambler, and a worldly, self-taught scholar. For ten years they each were all the family the other had, traveling from dusty American boomtowns to the glittering cities of Belle Époque Europe--until the day Reilly's luck ran out in a roar of gunfire. But it wasn't a gambling brawl or a pack of thieves that sealed Will's fate. It was a far more complex story that Val would soon uncover--one that would bring him face-to-face with the one person he least wants to see: his mother. With the help of a beautiful, street-smart rancher and the woman who was Will Reilly's lost love, Val must close this last cruel chapter of his past before he can turn the page on an uncertain future. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Night Over the Solomons

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Callaghan's business is soldiering. For twenty years he'd fought all over the world, from China to the deserts of California; now he's a private in the U.S. Cavalry, poorly paid, his enlistment about to run out. He's ready to move on . . . until he comes across a startling discovery: a treasure map belonging to a dead lieutenant who may not have been all that he seemed. The map points the way to an underground river of gold . . . or does it? To find out, Callaghan will have to fight the toughest war of his life: against a fierce Indian warrior, a vindictive commanding officer, and a ruthless gang of outlaws who'll turn what may be a

river of gold into a river of blood. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, will also be released as a Lost Treasures publication, followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Hondo

When Duncan McKaskel decided to move his family west, he knew he would face dangers, and he was prepared for them. He knew about the exhausting terrain, and he was expecting the punishing elements. What he worried about was having to use violence against other men—men who would follow him and try to steal the riches that he didn't even possess. Yet bandits were only part of McKaskel's worries. For a mysterious stranger, Con Vallian, had appeared one night and saved his life. But was Vallian's true interest Duncan's wife, Susanna? And, more important, how did she feel about him? As they push on into the wilderness, Duncan must discover who is the greater threat—the thieves outside his camp or the enigmatic stranger within....

Over on the Dry Side

The Louis L'Amour collection.

The Hills of Homicide

“For sheer adventure L'Amour is in top form.”—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost

Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Sitka

On a grand canvas reminiscent of Guillermo del Toro and Justin Cronin, acclaimed author Craig DiLouie presents "a terrifying novel filled with impossible decisions [and] a stark, brutal, and chilling vision of the end of days" (David Moody, author of *Hater*). **SO MANY MOUTHS TO FEED** It begins on an ordinary day: children around the world are dying. All children, everywhere—a global crisis beyond any parent's worst nightmare. Then, a miracle beyond imagining: three days later, they return. Shattered mothers and fathers see their sons and daughters happy and whole once more, playing and laughing as before—but only when they feed. They hunger for blood...and they can't get enough upon which to feast. Without it, they die again. How far would you go to keep someone you love alive?

Comstock Lode

In *To the Far Blue Mountains*, Louis L'Amour weaves the unforgettable tale of a man who, after returning to his homeland, discovers that finding his way back to America may be impossible. Barnabas Sackett was leaving England to make his fortune in the New World. But as he settled his affairs, he learned that a royal warrant had been sworn out against him and that men were searching for him in every port. At issue were some rare gold coins Sackett had sold to finance his first trip to the Americas—coins believed to be part of a great treasure lost by King John years before. Believing that Sackett possesses the rest of the treasure, Queen Bess will stop at nothing to find him. If he's caught, not only will his dream of a life in America be lost, but he will be brutally tortured and put to death on the gallows.

The Cultural Gutter

From his decision to leave school at fifteen to roam the world, to his recollections of life as a hobo on the Southern Pacific Railroad, as a cattle skinner in Texas, as a merchant seaman in Singapore and the West Indies, and as an itinerant bare-knuckled prizefighter across small-town America, here is Louis L'Amour's memoir of his lifelong love affair with learning—from books, from yondering, and from some remarkable men and women—that shaped him as a storyteller and as a man. Like classic L'Amour fiction, *Education of a Wandering Man* mixes authentic frontier drama--such as the author's desperate efforts to survive a sudden two-day trek across the blazing Mojave desert--with true-life characters like Shanghai waterfront toughs, desert prospectors, and cowboys whom Louis L'Amour met while traveling the globe. At last, in his own words, this is a story of a one-of-a-kind life lived to the fullest . . . a life that inspired the books that will forever enable us to relive our glorious frontier heritage.

Education of a Wandering Man

Spirited American stories gathered together for the first time From the coasts of

Brazil to the borders of Tibet to the very heartland of America, *May There Be a Road* gathers ten previously uncollected stories that capture the magnificent scope and sense of epic adventure that epitomize Louis L'Amour classic fiction. In these vivid settings L'Amour takes us into the pivotal moments when lives are altered forever, when men and women face a deadly enemy, find a kindred spirit, or confront their own mortality. Among the unforgettable characters we meet here are a hard-living, hard-drinking freighter captain whose penchant for flying may change the course of World War II . . . A lonely frontiersman who unexpectedly finds himself the protector of two orphans . . . A boxer who accepts a gambler's payoff and then must fight to redeem himself . . . A detective willing to believe an unproven story in order to discover a painful truth hidden in a small town. And in the title story L'Amour weaves the powerful tale of a young Tibetan khan who leads a band of horsemen on a daring escape across treacherous mountain terrain. At stake is the survival of a people and an ancient way of life. Evoking the American spirit of bravery, pride, adventure, and self-reliance as few writers have, this extraordinary volume proves once again that L'Amour has set a standard yet to be matched.

The Burning Hills

BLOOD AND ICE Majestically it rose from the icy waters, the gateway to the awesome wilderness of Alaska. Sitka drew all brand of adventurers, con men, criminals, and pioneers—men such as trail-tough, battle-hardened Jean LaBarge. He left the swamps of the Susquehanna behind for the rugged beauty—and deadly challenges—of this frozen frontier. But the empire-hungry Russians had already established a foothold in Sitka and they wouldn't give it up without a fierce and treacherous struggle that stretched from San Francisco to the palaces of St. Petersburg. Now Jean faces the most dangerous fight of his life: a fight for a passionate woman and the right to claim Alaska for America.

The Walking Drum

He was etched by the desert's howling winds, a big, broad-shouldered man who knew the ways of the Apache and the ways of staying alive. She was a woman alone raising a young son on a remote Arizona ranch. And between Hondo Lane and Angie Lowe was the warrior Vittorio, whose people were preparing to rise against the white men. Now the pioneer woman, the gunman, and the Apache warrior are caught in a drama of love, war, and honor. From the Paperback edition.

Rowdy Rides to Glory

"Over the years I have been proud to write about the men and women of the American frontier. But I have written many stories with entirely different settings which I have long wanted to share with my readers. "I have collected some of these in *Yondering*. They are glimpses of what my own life was like during the early years. Those were the rough years; often I was hungry, out of work and facing situations such as I have since written about. "Although these stories take place in a variety of locales, they are stories of people living under conditions similar to the way they might have lived on the frontier. I hope you'll enjoy *Yondering*." —Louis

L'Amour

Bendigo Shafter (Louis L'Amour's Lost Treasures)

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Here is a collection of Louis L'Amour detective stories--vivid tales as memorable and exciting as his beloved frontier fiction. Each story is personally selected and introduced by the author. In the dark alleys of the pulsing cities and the savage criminal wildernesses, Louis L'Amour introduces a new brand of characters: men like Kip Morgan, the ex-fighter turned detective who is tough enough to bounce a bouncer yet has more up his sleeve than sheer muscle; Joe Ragan, the dedicated career cop who fears nothing in the pursuit of justice; and women whose soft laughter covers their underlying cruelty. These are fast-moving stories of brawls where if a man goes down and doesn't get up fast enough he's through, of flashing knives that whisper death, of guns that blaze their fatal fire through the blackest nights. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Fair Blows the Wind (Louis L'Amour's Lost Treasures)

Smoke From This Altar, a book that has become legendary among Louis L'Amour readers, is the very first book L'Amour ever published. It appeared, to great critical praise, for sale only in Oklahoma bookstores more than fifty years ago. Since then it has become the most sought-after L'Amour title of all, with the few circulating copies from the small print run commanding top dollar from rare book collectors. Now, at last, it is being published nationally in this beautiful keepsake Bantam edition. It was in Smoke From This Altar that L'Amour first gave public voice to his now-celebrated spirit of wanderlust. Like the short stories in his classic, million-copy-selling Yondering, and his best-selling memoir Education of a Wandering Man, the poems in this book are inspired by his experiences and memories of his journeys across oceans and continents. It is vintage L'Amour storytelling--in verse--about nature, the land, and the people who loved and braved it. Smoke From This Altar begins with a newly written introduction by his wife Kathy in which she discusses the special place this work has held in the L'Amours' lives. It concludes with twenty previously uncollected L'Amour poems selected by his family. Impassioned, adventurous, heroic, and humorous, Smoke From This Altar is unique L'Amour writing, to be read and enjoyed again and again.

Utah Blaine

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! From the jungles of Borneo to the hidden canyons of the American West, from small-town fight clubs to a Parisian café at the end of World War II, here are tales of betrayal and revenge, courage and cowardice, glory and greed, as only Louis L'Amour can tell them. Here is L'Amour at his very best: A charismatic boxer itches to fight all comers—but his only shot at the championship is in beating the man who ruined his father. . . . A beautiful movie star finds a dead man in her apartment and begs her ex-lover, a tough private eye, to clear her name. . . . A reluctant hero guides a diamond-hunting couple up a river ruled by headhunters and pirates in pursuit of a legendary stone and the mysterious warlord who guards it. . . . A young renegade sails the South China Sea with a trio of dangerous men in search of treasure, but when it's time to divide the prize, can he trust any of them? Combining electrifying action scenes, vivid historical detail, and characters who seem to leap off the page, these spectacular stories honor the legend of Louis L'Amour. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, will also be released as a Lost Treasures publication, followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Down the Long Hills (Louis L'Amour's Lost Treasures)

Reilly's Luck

An outlaw's legacy In a remote corner of Utah lies the secret outlaw kingdom of Ben Curry. For fifteen years Curry has ruled supreme, as his men have pulled jobs from Canada to Mexico. But the king is getting old he wants to turn his legacy over to someone younger, tougher. Mike Bastian is Ben's adopted son, a young man who can handle a knife, a gun, his fists, but a man who's never broken the law. Now, as treachery explodes among Ben's riders, and two honest lawmen—Tyrel Sackett and Borden Chantry—begin to zero in on the gang, Mike must choose between his loyalty to Ben and his yearning for a different life. Yet when the guns start echoing off the Vermilion Cliffs, the time for choosing is over—and the time for battle has begun.

The Walking Drum

The classic Western, now newly repackaged as part of Bantam's Louis L'Amour's Lost Treasures program—with never-before-seen material from Louis and his son, Beau L'Amour. "I am Johannes Verne, and I am not afraid." This was the boy's mantra as he plodded through the desert alone, left to die by his vengeful grandfather. Johannes Verne was soon to be rescued by outlaws, but no one could

save him from the lasting memory of his grandfather's eyes, full of impenetrable hatred. Raised in part by Indians, then befriended by a mysterious woman, Johannes grew up to become a rugged adventurer and an educated man. But even now, strengthened by the love of a golden-haired girl and well on his way to making a fortune in bustling early-day Los Angeles, the past may rise up to threaten his future once more. And this time only the ancient gods of the desert can save him. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volume 1 and Volume 2, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Suffer the Children

Kilkenny wasn't looking for trouble when he entered the Clifton House stage station, but trouble found him when a reckless youngster named Tetlow challenged him, drew his gun, and paid for it with his life. Looking to escape a reputation that he never wanted, Kilkenny settles in the lonely mountain country of Utah, planning to ranch a high, lush valley. But the past is on his trail. Jared Tetlow is a powerful rancher determined to run his vast herd on the limited grasslands there—whether he has to buy out the local ranchers, run them out, or kill them. He'll cut down anyone who stands in his way, especially a man he already despises: the gunman named Kilkenny—the man who killed his son. From the Paperback edition.

Son of a Wanted Man

In this exciting collection of short stories, Louis L'Amour, the legendary voice of the American West, celebrates the unique breed of men who worked the great cattle ranches. Men like Dan Regan, who refused to surrender when trouble came . . . Con Fargo, who would fight for what was his—despite the odds . . . Rowdy Horn, a small-time rancher with big-time dreams . . . Tandy Thayer, too loyal to forget a friend . . . Bill Carey, who might have fallen low, but not low enough to let the likes of Tabat Ryerson ride off with a woman like Jane Conway . . . and in the classic title story, Danny Lonigan, a hard rider who faced a group of rustlers without fear—or mercy.

The Quick and the Dead

Filled with exciting tales of the frontier, the chronicle of the Sackett family is perhaps the crowning achievement of one of our greatest storytellers. In *The Warrior's Path*, Louis L'Amour tells the story of Yance and Kin Sackett, two brothers who are the last hope of a young woman who faces a fate worse than death. When Yance Sackett's sister-in-law is kidnapped, he and Kin race north from Carolina to

find her. They arrive at a superstitious town rife with rumors—and learn that someone very powerful was behind Diana’s disappearance. To bring the culprit to justice, one brother must sail to the exotic West Indies. There, among pirates, cutthroats, and ruthless “businessmen,” he will apply the skills he learned as a frontiersman to an unfamiliar world—a world where one false move means instant death.

May There Be a Road

When the beautiful Liza Hetrick is abducted and held in a mountain fortress, reclusive gunfighter Rye Taylor must face his deadliest enemy yet, the very man who taught him, as an orphan, about manhood, friendship, and the way of the West. Originally in paperback. 50,000 first printing.

Utah Blaine

LOUIS L'AMOUR'S FIGHTERS IN THE SKY They're freelance pilots and full-time troubleshooters for democracy. They're men like Steven Cowan, Mike Thorne, and Turk Madden who face danger every day of their lives and fight like tigers for what they believe in. With the world on the brink of war, they're on the front lines or wherever there's action. From the dangerous South Sea islands, to steaming South American jungles, to the islands of Japan, you'll find these men ready to fight the enemies of freedom—in a battle to the death. From the Paperback edition.

Smoke from This Altar

Alis was a quiet librarian at the campus library of the School of Spells & Magic - that is, until the sword wielding buffoon Cahan had the audacity to battle a dragon in her library! Now she's following him off on some foolhardy adventure. As they try to save the university from the mysterious Formless, she fights an equally important battle - to maintain her self respect! The School of Spells & War is an ongoing collection of old fashioned sword-and-sorcery adventure stories following a wizard and warrior duo as they galavant across the continent of Thillon. Good-humored, powerful warrior Cahan and intelligent, skilled wizard Alis work together to serve their university, the school of spells and war, by battling dragons, investigating plots against the king, hunting witches, and dealing with the ongoing threat of the ancient and mysterious Formless.

Off the Mangrove Coast (Louis L'Amour's Lost Treasures)

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! The abandoned cabin seemed like a good place to settle down . . . except for the dead man in the front yard. But Doby Kernohan and his father had traveled a long way seeking a new start, and they were in no position to be choosy. Unfortunately, the mysterious man's violent end was an omen of darker events to come, for a cycle of violence that had begun long ago was about to reach an explosive conclusion. Caught in a tangle of murder, greed, and blood vengeance, the Kernohans have no choice but to get involved. And when a mysterious beauty from deep in the surrounding hills and a deadly stranger named Owen Chantry

arrive, what had at first seemed like good fortune suddenly becomes a terrifying fight for life itself. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, No Traveller Returns, will also be released as a Lost Treasures publication, followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

To Tame a Land

It began with gold that had once belonged to Montezuma. Stolen and cached in a church in Mexico, it was recovered by two army officers who fled north for the French settlements. Along the way one stabbed the other to death. The remaining officer was eventually killed by Plains Indians, but he buried the treasure just before he died. Now Ronan Chantry, a handful of trappers, and an Irish girl whose father was killed after telling her a few vague landmarks are searching for the lost treasure. But they are not alone. The girl's uncle, Rafen Falvey, wants it, too. Like Chantry, he is well educated, bold, and determined. Under different circumstances the two men might have been friends. But in all likelihood it wouldn't have made any difference. When it comes to gold, even friendship doesn't keep men from killing each other.

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