

The Vampire Archives Otto Penzler

The Vampire Archives Dangerous Women Earth's Last Citadel Heartless Goodbye for Now The Big Book of Reel Murders Agents of Treachery Banquet for the Damned The Mammoth Book of Vampires Murder for Love The Best American Noir of the Century The Vampire Archive Christmas at The Mysterious Bookshop Zombies! Zombies! Zombies! Anti-Arthritis, Anti-Inflammation Cookbook The Weird The Big Book of Female Detectives Wolf's Complete Book of Terror Mysterious Obsession The Big Book of Sherlock Holmes Stories Jack the Ripper Sherlock Pulp Fiction The Locked-Room Mysteries 100 Vicious Little Vampire Stories The Big Book of Ghost Stories Tasting Him The Black Lizard Big Book of Pulps The Vampire in Science Fiction Film and Literature Good Lady Duayne Bloodsuckers Road Rage The Black Lizard Big Book of Black Mask Stories The Lineup The Best Vampire Stories 1800-1849 The Big Book of Christmas Mysteries The Monster's Corner Coffins Kwik Krimes Eye of the Raven

The Vampire Archives

Lady Alexia Maccon, soulless, is at it again, only this time the trouble is not her fault in the fourth book of the NYT bestselling Parasol Protectorate series. When a mad ghost threatens the queen, Alexia is on the case, following a trail that leads her deep into her husband's past. Top that off with a sister who has joined the suffragette movement (shocking!), Madame Lefoux's latest mechanical invention, and a plague of zombie porcupines, Alexia barely has time to remember she happens to be eight months pregnant. Will Alexia manage to determine who is trying to kill Queen Victoria before it is too late? Is it the vampires again or is there a traitor lurking about in wolf's clothing? And what, exactly, has taken up residence in Lord Akeldama's second best closet? HEARTLESS is the fourth book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Competence Reticence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

Dangerous Women

Presents an anthology of twenty works about vampires, including contributions by Robert Bloch, Harlan Ellison, and F. Paul Wilson.

Earth's Last Citadel

Features over fifteen mystery short stories set during Christmas, with some of the action taking place at the editor's real-life Mysterious Bookshop in New York City.

Heartless

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the

pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

Goodbye for Now

The Big Book of Reel Murders

Edgar Award-winning editor Otto Penzler's new anthology brings together the most cunning, resourceful, and brilliant female sleuths in mystery fiction. A Vintage Crime/Black Lizard Original. For the first time ever, Otto Penzler gathers the most iconic women of the detective canon over the past 150 years, captivating and surprising readers in equal measure. The 74 handpicked stories in this collection introduce us to the most determined of gumshoe gals, from debutant detectives like Anna Katharine Green's Violet Strange to spinster sleuths like Mary Roberts Rinehart's Hilda Adams, from groundbreaking female cops like Baroness Orczy's Lady Molly to contemporary crime-fighting P.I.s like Sue Grafton's Kinsey Millhone, and include indelible tales from Agatha Christie, Carolyn Wells, Edgar Wallace, L. T. Meade and Robert Eustace, Sara Paretsky, Nevada Barr, Linda Barnes, Laura Lippman, and many more.

Agents of Treachery

In this definitive collection, Edgar Award-winning editor Otto Penzler selects a multifarious mix from across the entire history of the locked room story, which should form the cornerstone of any crime reader's library. Virtually all of the great writers of detective fiction have produced masterpieces in this genre, including Agatha Christie, Edgar Allan Poe, Dorothy L. Sayers, Arthur Conan Doyle, Raymond Chandler, G.K. Chesterton, John Dickson Carr, Dashiell Hammett, Ngaio Marsh and Stephen King. The purest kind of detective story involves a crime solved by observation and deduction, rather than luck, coincidence or confession. The supreme form of detection involves the explanation of an impossible crime, whether the sort of vanishing act that would make Houdini proud, a murder that leaves no visible trace, or the most unlikely villain imaginable. 70 stories handpicked by Otto Penzle

Banquet for the Damned

The Mammoth Book of Vampires

Murder for Love

81 short stories of criminal adventures by as many authors.

The Best American Noir of the Century

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his

father, Stephen King, in Throttle, for the first time on a tale that paid tribute to Richard Matheson's classic tale, Duel. Now, IDW is proud to present comic-book tellings of both stories in Road Rage. Adapted by Chris Ryall with art by Nelson Daniel and Rafa Garres.

The Vampire Archive

Edgar Award-winning editor Otto Penzler's new anthology rolls out the red carpet for the stories that Hollywood is made of. A Vintage Crime/Black Lizard Original. Lights! Camera! Action! The latest book in the Big Book series takes us behind the curtain to uncover the stories that became some of the greatest films of the silver screen. There's the W. Somerset Maugham short story that inspired Hitchcock's Secret Agent; Robert Louis Stevenson's horrifying tale that was later turned into the iconic movie The Body Snatcher, starring Bela Lugosi and Boris Karloff; Sir Ian Fleming's "From a View to a Kill," later one of Roger Moore's greatest Bond films; and "Cyclists' Raid," the short story that formed the basis for the legendary Brando film The Wild One. Otto Penzler delivers the director's cut on these classic short stories and the films they gave rise to. So grab your Sno-Caps and a jumbo box of popcorn and curl up with these cinematic tales from the likes of Agatha Christie, Dennis Lehane, Joyce Carol Oates, Dashiell Hammett, O. Henry, Edgar Allan Poe, and Arthur Conan Doyle.

Christmas at The Mysterious Bookshop

The biggest, the boldest, the most comprehensive collection of Pulp writing ever assembled. Weighing in at over a thousand pages, containing over forty-seven stories and two novels, this book is big baby, bigger and more powerful than a freight train—a bullet couldn't pass through it. Here are the best stories and every major writer who ever appeared in celebrated Pulp magazines like Black Mask, Dime Detective, Detective Fiction Weekly, and more. These are the classic tales that created the genre and gave birth to hard-hitting detectives who smoke criminals like packs of cigarettes; sultry dames whose looks are as lethal as a dagger to the chest; and gin-soaked hideouts where conversations are just preludes to murder. This is crime fiction at its gritty best. Including:

- Three stories by Raymond Chandler, Cornell Woolrich, Erle Stanley Gardner, and Dashiell Hammett.
- Complete novels from Carroll John Daly, the man who invented the hard-boiled detective, and Fredrick Nebel, one of the masters of the form.
- A never before published Dashiell Hammett story.
- Every other major pulp writer of the time, including Paul Cain, Steve Fisher, James M. Cain, Horace McCoy, and many many more of whom you've probably never heard.
- Three deadly sections—The Crimefighters, The Villains, and Dames—with three unstoppable introductions by Harlan Coben, Harlan Ellison, and Laura Lippman

Featuring:

- Plenty of reasons for murder, all of them good.
- A kid so smart—he'll die of it.
- A soft-hearted loan shark's legman learning—the hard way—never to buy a strange blonde a hamburger.
- The uncanny "Moon Man" and his mad-money victims. From the Trade Paperback edition.

Zombies! Zombies! Zombies!

Here are ruined castles, abbeys and crypts, spires and bats silhouetted against full moons, sharp-toothed men in full evening dress seducing beautiful, innocent young women, coffin lids being raised to reveal unspeakable residents. But the classic vampire of gothic tradition is not the only fiend to stalk the thousand pages of this vast collection. Vampires come in many guises, and all can be found within: reluctant vampires, detective vampires, space vampires, lesbian vampires, punk vampires. There are stories here by men and women from every literary era of the past century and a half, right up to the most talented writers of the present day. Includes stories from Lord Byron, John Keats, Bram Stoker, Arthur Conan Doyle, Edgar Allan Poe, M R James, H P Lovecraft, D H Lawrence, Roger Zelazny, Ray Bradbury, Harlan Ellison, Dan Simmons, Lisa Tuttle, Stephen King, Anne Rice and Clive Barker.

Anti-Arthritis, Anti-Inflammation Cookbook

Collects the editor's all-time favorite holiday crime stories, including tales by such authors as Arthur Conan Doyle, Sara Paretsky, Peter Lovesey, O. Henry, Damon Runyon, Agatha Christie, and Robert Louis Stevenson.

The Weird

An extensive anthology compiles eighty stories by genre masters from H. P. Lovecraft to Stephen King, in a volume that also provides a comprehensive bibliography of vampire fiction.

The Big Book of Female Detectives

Savor the erotic art of oral sex There's nothing more appetizingly erotic than a good blow job, and these 23 stories celebrate every aspect of this irresistible activity. Here are masters of oral sex and nervous newbies getting off by going down - or by being on the equally blissful receiving end. Whether it's a secret newsroom tryst or a kitchen quickie just a few feet from unsuspecting dinner guests, these sizzling stories show that giving head can make for a delicious repast.

Wolf's Complete Book of Terror

In 1887, Arthur Conan Doyle put pen to paper and created a legend: Sherlock Holmes. The greatest detective of all time. His tall, slender, hawk-nosed figure with his deerstalker hat is instantly recognizable in every corner of the world. Alongside Doyle's original stories, Sherlock has spawned a literature of his own in parodies and homages. More than 25,000 books, stories and articles have been written by authors, amateurs and scholars. In this stupendous anthology, the best and most brilliant are collected together for the first time. CONTRIBUTORS INCLUDE: Arthur Conan Doyle, James M. Barrie, O. Henry, Stephen King, Kingsley Amis, A.A. Milne, P.G. Wodehouse, Neil Gaiman, Anthony Burgess, Colin Dexter and Anne Perry.

Mysterious Obsession

'Good Lady Ducayne', is a gothic novella by Mary Elizabeth Braddon originally

published in 1869. It is a nineteenth century incarnation of the popular vampire myth, setting it against the backdrop of an Anglicised region of the Italian Riviera during the Victorian era. This is a great read and an excellent addition to the bookshelf of anyone with an interest in the genre. To this republication is added a specially commissioned brand new short biography of the author.

The Big Book of Sherlock Holmes Stories

Collects the best noir writing from 1910 to 2010, including works by James M. Cain, Joyce Carol Oates, Elmore Leonard, Dennis Lehane, Evan Hunter, Mickey Spillane, Patricia Highsmith, and William Gay.

Jack the Ripper

An all original anthology from some of today's hottest supernatural writers, featuring stories of monsters from the monster's point of view. In most stories we get the perspective of the hero, the ordinary, the everyman, but we are all the hero of our own tale, and so it must be true for legions of monsters, from Lucifer to Mordred, from child-thieving fairies to Frankenstein's monster and the Wicked Witch of the West. From our point of view, they may very well be horrible, terrifying monstrosities, but of course they won't see themselves in the same light, and their point of view is what concerns us in these tales. Demons and goblins, dark gods and aliens, creatures of myth and legend, lurkers in darkness and beasts in human clothing—these are the subjects of The Monster's Corner. With contributions by Lauren Groff, Chelsea Cain, Simon R. Green, Sharyn McCrumb, Kelley Armstrong, David Liss, Kevin J. Anderson, Jonathan Maberry, and many others.

Sherlock

The acclaimed authors in this anthology are collectively responsible for dozens of "New York Times" bestsellers. Legendary editor Otto Penzler owns the Mysterious Bookshop in New York and is founder of the Mysterious Press and Otto Penzler books.

Pulp Fiction

Presenting Edgar Award-winning editor Otto Penzler's latest anthology, *The Big Book of Sherlock Holmes Stories*, the largest collection of Sherlockian tales ever assembled—now in a deluxe hardcover edition, perfect for the collector and gift markets. Arguably no other character in history has been so enduringly popular as Sherlock Holmes. Ever since his first appearance, in Arthur Conan Doyle's 1887 novella *A Study in Scarlet*, readers have loved reading about him almost as much as writers have loved writing about him. Here, Otto Penzler collects eighty-three wonderful stories about Sherlock Holmes and Dr. John Watson, published over a span of more than a hundred years. Featuring pitch-perfect cases by acclaimed modern-day Sherlockians Leslie S. Klinger, Laurie R. King, Lyndsay Faye and Daniel Stashower; pastiches by literary luminaries both classic (P. G. Wodehouse, Dorothy B. Hughes, Kingsley Amis) and current (Anne Perry, Stephen King, Colin Dexter);

and parodies by Conan Doyle's contemporaries A. A. Milne, James M. Barrie, and O. Henry, not to mention genre-bending cases by science-fiction greats Poul Anderson and Michael Moorcock. No matter if your favorite Holmes is Basil Rathbone, Jeremy Brett, Robert Downey, Jr., or Benedict Cumberbatch, whether you are a lifelong fan or only recently acquainted with the Great Detective, readers of all ages are sure to enjoy *The Big Book of Sherlock Holmes Stories*. Including - Over a century's worth of cases, from Conan Doyle's 1890s parodies of his own creation to Neil Gaiman's "The Case of Death and Honey" (2011) - Appearances by those other great detectives Hercule Poirot and C. Auguste Dupin - 15 Edgar Award-winning authors and 5 Mystery Writers of America Grand Masters - Stories by Laurie R. King, Colin Dexter, Anthony Burgess, Anne Perry, Stephen King, P.G. Wodehouse, Kingsley Amis, and many, many more. From the Hardcover edition.

The Locked-Room Mysteries

Gathers thirty-six horror stories by Joyce Carol Oates, Junichiro Tanizaki, Julio Cortazar, Roald Dahl, Jorge Luis Borges, Saki, H.P. Lovecraft, Sax Rohmer, Rudyard Kipling, Bram Stoker, Nathaniel Hawthorne, and Charlotte Perkins Gilman

100 Vicious Little Vampire Stories

A collection of 16 original stories from today's foremost fiction writers--including Ed McBain, Jonathan Kellerman, Sara Paretsky, Mary Higgins Clark, Elmore Leonard, James Crumley, John Gardner, Anne Perry, Donna Tartt, Shel Silverstein, Bobbie Ann Mason, Carol Higgins Clark, William J. Caunitz, Michael Malone, and Faye Kellerman--each a brilliant mystery exploring that peculiar area that lies between love and death.

The Big Book of Ghost Stories

In this International Book Awards anthology finalist, the best vampire short stories from the first half of the 19th century are unearthed from long forgotten journals and magazines. They are collected for the first time in this groundbreaking book on the origins of vampire lore. Watch the book trailer:

www.AndrewBarger.com/bestvampirestories1800.html The cradle of all vampire short stories in the English language is the first half of the 19th century. Andrew Barger combed forgotten journals and mysterious texts to collect the very best vintage vampire stories from this crucial period in vampire literature. In doing so, Andrew found the second and third vampire stories originally published in the English language, neither printed since their first publication nearly 200 years ago. Also included is the first vampire story originally written in English by John Polidori after a dare with Lord Byron and Mary Shelley. The book contains the first vampire story by an American who was a graduate of Columbia Law School. The book further includes the first vampire stories by an Englishman and German, including the only vampire stories by such renowned authors as Alexander Dumas, Théophile Gautier and Joseph le Fanu. As readers have come to expect from Andrew, he has added his scholarly touch to this collection by including story backgrounds, author photos and a foreword titled "With Teeth." The ground-breaking stories are: 1819 *The Vampyre* - John Polidori (1795-1821) 1823 *Wake Not the Dead* - Ernst Raupach

1848 The Vampire of the Carpathian Mountains - Alexander Dumas (1802-1870)
1839 Strange Event in the Life of Schalken the Painter - Joseph Sheridan le Fanu (1814-1873)
1826 Pepopukin in Corsica - Arthur Young (1741-1820)
1819 The Black Vampyre: A Legend of Saint Domingo - Robert Sands (1799-1832)
1836 Clarimonde - Théophile Gautier (1811-1872)

Tasting Him

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Black Lizard Big Book of Pulps

For the first time ever, legendary editor Otto Penzler has handpicked some of the most respected and bestselling thriller writers working today for a riveting collection of spy fiction. From first to last, this stellar collection signals mission accomplished. Including: * Lee Child with an incredible look at the formation of a special ops cell. * James Grady writing about an Arab undercover FBI agent with an active cell. * Joseph Finder riffing on a Boston architect who's convinced his Persian neighbors are up to no good. * John Lawton concocting a Len Deighton-esque story about British intelligence. * Stephen Hunter thrilling us with a tale about a WWII brigade. Full list of Contributors: James Grady, Charles McCarry, Lee Child, Joseph Finder, John Lawton, John Weisman, Stephen Hunter, Gayle Lynds, David Morrell, Andrew Klavan, Robert Wilson, Dan Fesperman, Stella Rimington, Olen Steinhauer
From the Trade Paperback edition.

The Vampire in Science Fiction Film and Literature

Vampires have been a popular subject for writers since their inception in 19th century Gothic literature and, later, became popular with filmmakers. Now the classical vampire is extinct, and in its place are new vampires who embrace the hi-tech worlds of science fiction. This book is the first to examine the history of vampires in science fiction. The first part considers the role of science and pseudo-science, from late Victorian to modern times, in the creation of the vampire, as well as the "sensation fiction" of J. Sheridan Le Fanu, Bram Stoker, Arthur Conan Doyle and H.G. Wells. The second part focuses on the history of the science fiction

vampire in the cinema, from the silent era to the present. More than sixty films are discussed, including films from such acclaimed directors as Roger Corman, David Cronenberg, Guillermo del Toro and Steven Spielberg, among others.

Good Lady Ducayne

Few believed Professor Coldwell could communicate with spirits. But in Scotland's oldest university town something has passed from darkness into light. Now, the young are being haunted by night terrors and those who are visited disappear. This is certainly not a place for outsiders, especially at night. So what chance do a rootless musician and burned-out explorer have of surviving their entanglement with an ageless supernatural evil and the ruthless cult that worships it? A chilling occult thriller from award-winning author Adam Nevill, *Banquet for the Damned* is both a homage to the great age of British ghost stories and a pacey modern tale of Devil worship and witchcraft.

Bloodsuckers

From the Edgar Award-winning author of *Bone Rattler*. "Evocative language, tight plotting, and memorable characters make this a standout" (Publishers Weekly, starred review). With the aid of the Native American Shaman Conawago, Duncan McCallum has begun to heal from the massacre of his Highland clan by the British. But his new life is shattered when he and Conawago discover a dying Virginian officer nailed to an Indian shrine tree. To their horror, the authorities arrest Conawago and schedule his hanging. As Duncan begins a desperate search for the truth, he finds himself in a maelstrom of deception and violence. The year is 1760, and while the British army wishes to dismiss the killing as another casualty of its war with France, Duncan discovers a pattern of ritualistic murders related to provincial treaty negotiations and struggles between tribal factions. Ultimately he realizes that to find justice, he must brave the sprawling colonial capital of Philadelphia. There the answers are to be found in a tangle of Quakers, Christian Indians, and a scientist obsessed with the electrical experiments of the celebrated Dr. Franklin. With the tragic resolution in sight, Duncan understands the real mysteries underlying his quest lie in the hearts of natives who, like his Highland Scots, have glimpsed the end of their world approaching. "The pleasures of Eliot Pattison's books, and *Eye of the Raven* is another smashing example, are threefold: high adventure in perilous landscapes, a hero stubbornly seeking the truth, and the haunting mysteries of ancient cultures." —Otto Penzler, editor of *The Big Book of Female Detectives*

Road Rage

Wearing a low-cut dress or sweater - usually in tatters - and menaced by a group of muscular thugs or a single, scarred villain, the clichéd cover girls of pulp fiction magazines stole the limelight from their rather more spirited sisters concealed within. From the pens of writing legends like Dashiell Hammett, Cornell Woolrich and Raymond Chandler, stories of the greatest grand dames of the pulp genre have been gathered together in this unique volume. Its pages are rich with female jewel thieves of a certain elegance, feisty reporters in pursuit of an exclusive, gun

molls with gangster boyfriends, avenging angels, tough broads and out-and-out hoodlums. Tailor-made for pulp novices and hard-boiled fans with a soft spot for the masters, Pulp Fiction: The Dames shows that some writing has an edge that time just can't dull.

The Black Lizard Big Book of Black Mask Stories

The editor of The Vampire Archives presents an extensive anthology of zombie stories that spans classic and modern periods and features the works of such writers as Stephen King, H. P. Lovecraft and W. B. Seabrook. Original.

The Lineup

Creating an algorithm to improve his internet dating employer's match success rate only to be fired for being too effective, Sam Elliot develops a computer program that allows people to say final goodbyes to lost loved ones.

The Best Vampire Stories 1800-1849

Four WWII combatants travel to a distant and dangerous future in this novel by "two of the most revered names from [science fiction's] Golden Age" (SFReviews.net). During World War II, four bitter enemies are pulled forward a billion years in time by a master being from an alien galaxy. They arrive on a dying Earth—to Carcasilla, Earth's last citadel—where the mutated remnants of humanity are making their final stand against the monstrous creations of a fading world. Thrust in the middle of this desperate struggle for survival, the last humans must put aside their differences and stop the looming Armageddon. Praise for Henry Kuttner "One of the all-time major names in science fiction." —The New York Times "A neglected master." —Ray Bradbury, author of Fahrenheit 451 "Kuttner is magic." —Joe R. Lansdale, author of The Thicket

The Big Book of Christmas Mysteries

An anthology culled from Black Mask magazine is a tribute to its mastery of the pulp noir genre that includes such stories as "Murder Is Bad Luck" and "Diamonds Mean Death" as well as two full-length novels including Paul Cain's Fast One. Original.

The Monster's Corner

A great recurring character in a series you love becomes an old friend. You learn about their strange quirks and their haunted pasts and root for them every time they face danger. But where do some of the most fascinating sleuths in the mystery and thriller world really come from? What was the real-life location that inspired Michael Connelly to make Harry Bosch a Vietnam vet tunnel rat? Why is Jack Reacher a drifter? How did a brief encounter in Botswana inspire Alexander McCall Smith to create Precious Ramotswe? In The Lineup, some of the top mystery writers in the world tell about the genesis of their most beloved characters -- or, in some cases, let their creations do the talking.

Coffins

Modern masters of the macabre bring the dead to life in this specially re-vamped edition of the classic compilation every horror fan will want to sink their teeth into. From an award-winning editor who knows the genre backwards, here is the very best in vampire fiction: from tales of tempting sirens to contemporary serial killers; from the dark origins of fairy tales to a modern reinterpretation of the King of the Undead himself, Count Dracula. This revised edition features over a dozen new stories, including Tina Rath's *A Trick of the Dark* and Kim Newman's *Andy Warhol's Dracula*, as well as classic novellas such as Hugh B. Cave's *Stragella* and Chelsea Quinn Yarbro's *Investigating Jericho*. There are contributions by Nancy Kilpatrick, Christopher Fowler, Paul Mcauley, Chelsea Quinn Yarbro, Tina Rath, Neil Gaiman, Harlan Ellison and Kim Newman.

Kwik Krimes

"Over 270 delicious vegan vegetarian and raw food recipes"--Cover.

Eye of the Raven

Presents an anthology of twenty works about vampires, including contributions by Bram Stoker, Tanith Lee, and Stephen King.

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