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Christianity Through the Centuries

Eons ago, vampires tried to turn the dark Fae to harness their magic, only to create a demonic enemy more powerful than they could have imagined. Now, the Vampiric Fae are on the move, hunting anyone in their path. As the war with the vampires ratchets up, Myst, Queen of the Indigo Court, enshrouds New Forest in her chilling grasp. Cicely Waters, owl shifter and Wind Witch, has rescued the Fae Prince Grieve at a great cost. Their reunion has lost them the allegiance of the Summer Queen--and the tolerance of the vampires. In desperation they turn to the Consortium for help. Now, to regain the good will of Lainule, they must dare to enter the heart of Myst's realm. But as Cicely and Grieve embark on their search for the heartstone of Summer, Winter is already wreaking her terrifying revenge.

The British National Bibliography

William—An Englishman

The Autobiography of Miss Jane Pittman

Thirty full-color postcards are printed on sturdy card stock with illustrations of Barker's most popular fairies. Each full-size card is labeled with the name of its fairy and the book it first appeared in. Full-color illustrations. 30 postcards. Consumable.

A Book of Golden Deeds

Providing an introduction, this work contains sections on the British Empire.

The Sun Sister

Catholics x Protestants: The Thirty Years War (1618-1648)

The Thirty Years War

One of our most provocative military historians, Victor Davis Hanson has given us painstakingly researched and pathbreaking accounts of wars ranging from classical antiquity to the twenty-first century. Now he juxtaposes an ancient conflict with our most urgent modern concerns to create his most engrossing work to date, *A War Like No Other*. Over the course of a generation, the Hellenic city-states of Athens and Sparta fought a bloody conflict that resulted in the collapse of Athens and the end of its golden age. Thucydides wrote the standard history of the Peloponnesian War, which has given readers throughout the ages a vivid and authoritative narrative. But Hanson offers readers something new: a complete chronological account that reflects the political background of the time, the strategic thinking of the combatants, the misery of battle in multifaceted theaters, and important insight into how these events echo in the present. Hanson compellingly portrays the ways Athens and Sparta fought on land and sea, in city and countryside, and details their employment of the

full scope of conventional and nonconventional tactics, from sieges to targeted assassinations, torture, and terrorism. He also assesses the crucial roles played by warriors such as Pericles and Lysander, artists, among them Aristophanes, and thinkers including Sophocles and Plato. Hanson's perceptive analysis of events and personalities raises many thought-provoking questions: Were Athens and Sparta like America and Russia, two superpowers battling to the death? Is the Peloponnesian War echoed in the endless, frustrating conflicts of Vietnam, Northern Ireland, and the current Middle East? Or was it more like America's own Civil War, a brutal rift that rent the fabric of a glorious society, or even this century's "red state—blue state" schism between liberals and conservatives, a cultural war that manifestly controls military policies? Hanson daringly brings the facts to life and unearths the often surprising ways in which the past informs the present. Brilliantly researched, dynamically written, *A War Like No Other* is like no other history of this important war.

A Short History of the Western World

Describes the scientific advances, settlements in America, the emergence of new dynasties in Russia and China, political upheaval in England, and rise of European art and culture during the seventeenth century.

The Ashgate Research Companion to the Thirty Years' War

The third edition of *Christianity Through the Centuries* brings the reader up-to-date by discussing events and developments in the church into the 1990s. This edition has been redesigned with new typography and greatly improved graphics to increase clarity, accessibility, and usefulness. - New chapters examine recent trends and developments (expanding the last section from 2 chapters to 5) - New photos. Over 100 photos in all -- more than twice the number in the previous edition - Single-column format for greater readability and a contemporary look - Improved maps (21) and charts (39) Building on the features that have made *Christianity Through the Centuries* an indispensable text, the author not only explains the development of doctrines, movements, and institutions, but also gives attention to "the impact of Christianity on its times and to the mark of the times on Christianity."

Heart of Europe

The Thirty Years' War (1618-1648) remains a puzzling and complex subject for students and scholars alike. This is hardly surprising since it is often contested among historians whether it is actually appropriate to speak of a single war or a series of conflicts. Similarly emphasis is also put on the different motives for going to war, as conflicting religious and political interests were involved. This research companion brings together leading scholars in the field to synthesize the range of existing research on the war, which is still fragmented and divided along national historical lines, and to further explore the

complexities of the conflict using an innovative comparative approach. The companion is designed to provide scholars and graduate students with a comprehensive and authoritative overview of research on one of the most destructive conflicts in European history.

Many People, One Nation

The Thirty Years War

A Coffin for King Charles

Michael Walzer is one of the world's most eminent philosophers on the subject of war and ethics. Now, for the first time since his classic *Just and Unjust Wars* was published almost three decades ago, this volume brings together his most provocative arguments about contemporary military conflicts and the ethical issues they raise. The essays in the book are divided into three sections. The first deals with issues such as humanitarian intervention, emergency ethics, and terrorism. The second consists of Walzer's responses to particular wars, including the first Gulf War, Kosovo, Afghanistan, and Iraq. And the third presents an essay in which Walzer imagines a future in which war might play a less significant part in our lives. In his introduction, Walzer reveals how his thinking has changed over time. Written during a period of intense debate over the proper use of armed force, this book gets to the heart of difficult problems and argues persuasively for a moral perspective on war.

Social and Religious History of the Jews

Europe in 1618 was riven between Protestants and Catholics, Bourbon and Hapsburg--as well as empires, kingdoms, and countless principalities. After angry Protestants tossed three representatives of the Holy Roman Empire out the window of the royal castle in Prague, world war spread from Bohemia with relentless abandon, drawing powers from Spain to Sweden into a nightmarish world of famine, disease, and seemingly unstoppable destruction.

The Book of Real Fairies

In 1683, an Ottoman army that stretched from horizon to horizon set out to seize the "Golden Apple," as Turks referred to Vienna. The ensuing siege pitted battle-hardened Janissaries wielding seventeenth-century grenades against Habsburg

armies, widely feared for their savagery. The walls of Vienna bristled with guns as the besieging Ottoman host launched bombs, fired cannons, and showered the populace with arrows during the battle for Christianity's bulwark. Each side was sustained by the hatred of its age-old enemy, certain that victory would be won by the grace of God. The Great Siege of Vienna is the centerpiece for historian Andrew Wheatcroft's richly drawn portrait of the centuries-long rivalry between the Ottoman and Habsburg empires for control of the European continent. A gripping work by a master historian, *The Enemy at the Gate* offers a timely examination of an epic clash of civilizations.

The Thirty Years War

It was the second decade of the 17th century. Europe was divided. On the one hand, the Catholic Church, which for almost 1,300 years ruled the minds of the Europeans alone and now faced splits. On the other, several different churches, generically called evangelical, or Protestant, if we want to use a more historical name. Since the 16th century, when Luther wrote his 95 theses, where he questioned Catholic dogmas, Protestants had expanded: Lutherans (this is the church that emerged from Luther's teachings and it is the first of all) in Northern Germany, Sweden, Norway, Denmark. Calvinists, church founded by Calvin in the Netherlands, south-eastern France, half of Switzerland, and much of England. The Anglicans, a church founded by the King of England Henry VIII, primarily in his own country, had been smaller but equally active churches. This religious division, early on, caused turmoil, swept and changed concepts, completely reshaped European politics and the European economy, created conflicts and further divided the already divided Europe. In a society where religion and politics mingled, where Christianity was an intrinsic part of the mindset of Europeans and where each church spoke the true and pure doctrine of Jesus Christ, accepting little of the others, war would be possible and unfortunately inevitable, but not even the most pessimistic could imagine that the religious divisions of European Christendom could cause the greatest of all religion wars in the history of the continent and one of the largest in the world: the Thirty Years War, which took place from 1618 to 1648. In this war, where virtually every European power has clashed, we find it all: betrayal, political Machiavellianism, contradiction, cruelty, patriotism, rebellion for freedom, ambition and religiosity. All of these ingredients are an integral part of this gigantic military conflict that would forever change the course not only of Europe but of the planet.

A History of ELT, Second Edition

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

The Holy Roman Empire lasted a thousand years, far longer than ancient Rome. Its continuity rested on the ideal of a

unified Christian civilization. As Peter Wilson shows, the Empire tells the story of Europe better than histories of individual nation-states, and its legacy can be seen today in debates over the nature of the European Union.

Night Seeker

An epic and transporting novel, the latest installment of the “heart-wrenching, uplifting, and utterly enthralling” (Lucy Foley, author of *The Guest List*) Seven Sisters series, unravelling between the dazzling streets of modern-day New York City and the breathtaking plains of 1940s colonial Kenya. Electra d’Aplièse is a top model who seems to have it all: beauty, fame, and wealth. But beneath the glittery veneer, she’s cracking under all the pressure. When her father dies, she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, Electra receives a shocking letter from a stranger who claims to be her grandmother. In 1939, New Yorker Cecily Huntley-Morgan arrives in Kenya’s Lake Naivasha region for the exciting chance to stay with her godmother, the famous socialite Kiki Preston. But after a sheltered upbringing, she’s astounded by the hedonistic antics of the other ex-pats in the infamous Happy Valley set. Cecily soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from an enigmatic older cattle farmer. After a shocking discovery and with war looming, Cecily feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring Lucinda Riley’s “engaging and mesmerizing” (Library Journal, starred review) storytelling and filled with unforgettable and moving characters, *The Sun Sister* explores how love can cross seemingly impossible boundaries.

The Enemy at the Gate

Discusses immigration policy and illegal aliens from Southeast Asia, Central America, and the Middle East

Genealogies Cataloged by the Library of Congress Since 1986

Oliver Cromwell

"This book [was] written to counterbalance those accounts that see the [Thirty Years'] War as a parade of campaigns, battles, and states. The author shows people coping with the rigours of war. His book spans the range of human ingenuity, from the production of worldly goods to the most subtle products of human reason and unreason. The glory and misery of the Thirty Years' War lies spread before us"--Jacket.

American Book Publishing Record Cumulative, 1950-1977

This study of the Thirty Years War (1618 to 1648), was first published in 1938. Beginning as a conflict between Protestants and Catholics, the War gradually became transformed into a struggle to determine whether the Hapsburgs would gain control of all Germany.

The Thirty Years' War

Books in Print Supplement

The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress.

The Thirty Years War

"William—An Englishman" by Cicely Hamilton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

National Union Catalog

The National Union Catalogs, 1963-

"This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey, has 'endured,' has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works *The Odyssey* for the way his heroine's travels manage to summarize the American history of her race, and *Huckleberry Finn* for the clarity of her voice, for her rare capacity to sort through the mess of years and things to find the one true story in it all." -- Geoffrey

Wolff, Newsweek. "Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more memorable female character in Southern fiction since Lena of Faulkner's Light In August than Miss Jane Pittman." -- Josh Greenfeld, Life

The Thirty Years War

Argues that religion was not the catalyst to the Thirty Years War, but one element in a mix of political, social, and dynastic forces that fed the conflict that ultimately transformed the map of the modern world.

Arguing About War

The Classic tale of a little girl that discovers fairies and other mythical creatures for the first time.

The National Union Catalog, Pre-1956 Imprints

The Thirty Years War (1618-48) was the most destructive European conflict prior to the twentieth century. It reduced the population of central Europe by around a quarter and left thousands of towns and villages in ruins. This uniquely comprehensive collection of translated documents covers all aspects of the war in the words and images of those who directly experienced it, from the key political and military decision-makers, through the middling ranks of officers and envoys to the masses of ordinary soldiers and civilians, laity and clergy, women and men. Most of the material appears in English for the first time, including a variety of previously unpublished archival sources, all reproduced in their full original length. The wide range of sources covered includes: • state documents • treatises • diplomatic and private correspondence • diaries • financial records • artistic evidence Thematically organised, the material is supported by an authoritative introduction, a guide to further reading and a full chronology, as well as extensive annotations explaining terms and points of detail. The rich source material and essential context that this book provides make it an invaluable resource for students and anyone interested in European and military history.

Flower Fairies Postcard Book

A War Like No Other

Includes entries for maps and atlases.

American Heritage History of the American People

Designed to accompany the 18-volume reference work, this index contains the names, events and dates that appear in the last 9 volumes of the set. It includes a chronological table of principal events and personalities.

Humanists with Inky Fingers

The Thirty Years War

The American people have been and are a constantly changing mixture of cultures from other countries: China, England, France, Germany, Holland, Hungary, India, Ireland, Italy, Poland, Russia, and Spain. The people that found new homes in America have not truly melted into each other, yet they have created a new culture of their own. Historian Bruce W. Weisberger shares the story of a woman sitting on her front stoop in New York City boasting about the ethnic variety of her neighborhood: "We're a regular United Nations here." That accommodating nature, Weisberger points out, has not always been the case. Each wave of immigrants met resistance from the reigning establishment. Still, America changed them, and they changed America. This book is the compelling story of how "the American, this new man," as French-American writer Crèvecoeur called the young country's citizens, has remained new for more than three centuries.

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