

The Story Of Forgetting Stefan Merrill Block

The Storm at the Door
In Praise of Forgetting
The Forgetting
Oliver Loving
The Witch Boy
All Grown Up
The Blood Poetry
The Story of Forgetting
Drive
The Land of Last Chances
Austere Histories in European Societies
The End of Loneliness
Democracy Without Justice in Spain
Remembering Communism
The Art of Forgetting
Dead Mann Walking
The 19th Wife
Triumph and Disaster
The Story of Forgetting
Life Lessons
The Weekend
The World Without Us
All the Houses
The Kill Order
Cinders and Sparrows
Next Door Lived a Girl
Behind the Mirror
Your House is on Fire, Your Children All Gone
Still Alice
Film and the Dream Screen
The Forgetting Moon
The Bird Sisters
The Solitude of Prime Numbers
Lightning
The Invisible Collection and Buchmendel
The Art of Forgetting
The Dark Domain
Enchantment
Texasville
344 Questions

The Storm at the Door

A study of the devastating impact of Alzheimer's disease combines portraits of patients, their families, and caregivers with an analysis of the signs, symptoms, and implications of the disease and a close-up look at the search for a cure.

In Praise of Forgetting

The past is not past for Katharine Merrill. Even after two decades of volatile marriage, Katharine still believes she can have the life that she felt promised to her by those first exhilarating days with her husband, Frederick. For two months, just before Frederick left to fight in World War II, Katharine received his total attentiveness, his limitless charms, his astonishing range of intellect and wit. Over the years, however, as Frederick's behavior and moods have darkened, Katharine has covered for him, trying to rein in his great manic passions and bridge his deep wells of sadness: an unending project of keeping up appearances and hoping for the best. But the project is failing. Increasingly, Frederick's erratic behavior, amplified by alcohol, distresses Katharine and their four daughters and gives his friends and family cause to worry for his sanity. When, in the summer of 1962, a cocktail party ends with her husband in handcuffs, Katharine makes a fateful decision: She commits Frederick to Mayflower Home, America's most revered mental asylum. There, on the grounds of the opulent hospital populated by great poets, intellectuals, and madmen, Frederick tries to transform his incarceration into a creative exercise, to take each meaningless passing moment and find the art within it. But as he lies on his room's single mattress, Frederick wonders how he ever managed to be all that he once was: a father, a husband, a business executive. Under the faltering guidance of a self-obsessed psychiatrist, Frederick and his fellow patients must try to navigate their way through a gray zone of depression, addiction, and insanity. Meanwhile, as she struggles to raise four young daughters, Katharine tries to find her way back to Frederick through her own ambiguities, delusions, and the damages done by her

rose-colored belief in a life she no longer lives. Inspired by elements of the lives of the author's grandparents, this haunting love story shifts through time and reaches across generations. Along the way, Stefan Merrill Block stunningly illuminates an age-old truth: even if one's daily life appears ordinary, one can still wage a silent, secret, extraordinary war. From the Hardcover edition.

The Forgetting

Winner of the 2014 North Texas Book Festival Book Awards, 1st place Adult Fiction "a masterpiece of medical and psychological suspense," this artfully written novel weaves medical mystery with psychological discovery and romance. A brilliant author trapped by his crippling amnesia. The only one who can free him, a doctor plagued by his past. When dark forces threaten to quash Dr. Lloyd Copeland's controversial cure, his career and his life, falling in love is the ultimate complication. Dr. Lloyd Copeland is a young neurologist who is tormented by the conviction that he has inherited the severe, early-onset dementia that has plagued his family for generations - the very disease which spurred his father to take his own life when Lloyd was just a child. Withdrawn to a life of emotional detachment, he looks for solace in hollow sexual trysts as a way to escape his throbbing loneliness. Still, he clings to the hope that the highly controversial treatment for memory loss he's been researching will free him from his family's curse. But when odd mishaps take place in his laboratory, his research is blocked by a hospital review board headed by Erin Kennedy: a beautiful medical ethicist with a link to his troubled childhood. The fight to salvage his reputation and recover the hope for his own cure brings him face to face with sordid secrets that rock his very self-identity. And to make matters worse, he finds himself falling irretrievably in love with the very woman who seems intent on thwarting his efforts.

Oliver Loving

Elite Romans periodically chose to limit or destroy the memory of a leading citizen who was deemed an unworthy member of the community. Sanctions against memory could lead to the removal or mutilation of portraits and public inscriptions. Harriet Flower p

The Witch Boy

Fiction. Crime. German Studies. Charles Baxter praises this "laconic and feverish" debut novella by Stefan Kiesbye. Drawing the reader into the beautifully rendered lives of German adolescents during an era of war and hostility, the events of NEXT DOOR LIVED A GIRL unfold like a true-crime novel. According to Robert Olmstead, Kiesbye paints a "spontaneous and shockingly violent" depiction of the human condition in an "insightful and darkly humerous way" that is not only believable,

but also "compelling and unsettling".

All Grown Up

After Hessius Mann was convicted of his wife's murder, suppressed evidence came to light and the verdict was overturned- too bad he was already executed. But thanks to the miracles of modern science Hessius was brought back to life. Sort of. Now that he's joined the ranks of Fort Hammer's pulse-challenged population, Hessius attempts to make a "living" as a private investigator. But when a missing persons case leads to a few zombies cut to pieces, Hessius starts thinking that someone's giving him the run-around-and it's not like he's in any condition to make a quick getaway

The Blood Poetry

In recent years European states have turned toward more austere political regimes, entailing budget cuts, deregulation of labour markets, restrictions of welfare systems, securitization of borders and new regimes of migration and citizenship. In the wake of such changes, new forms of social inclusion and exclusion appear that are justified through a reactivation of differences of race, class and gender. Against this backdrop, this collection investigates contemporary understandings of history and cultural memory. In doing so, the reader will join the leading European contributors of this title in examining how crisis and decline in contemporary Europe trigger a selective forgetting and remodelling of the past. Indeed, *Austere Histories in European Societies* breaks new paths in scholarship by synthesising and connecting current European debates on migration, racism and multiculturalism. In addition to this, the authors present debates on cultural memory and the place of the colonial legacy within an extensive comparative framework and across the boundaries of the humanities and social sciences. This book will appeal to scholars and students across the social sciences and humanities, particularly in European studies, memory studies, sociology, postcolonial studies, migration studies, European history, cultural policy, cultural heritage, economics and political theory.

The Story of Forgetting

Anna lost her parents and now she wants to find a purpose in life. Trapped between two worlds, she finds comfort speaking to a wise oak. What is real, what is happening here or there? Is it all in her mind, is she remembering or forgetting her life? An unusual book that happens mostly as an inner dialogue. Mental illness, fantasy or something else? Find out in this fantastic short story by Bogdan-Stefan Fedeles!

Drive

The history of polygamy in the Mormon Church intertwines the story of Ann Eliza Young, the nineteenth wife of Brigham Young, and a modern mystery in which a polygamous man has been found murdered and one of his wives is accused of the crime.

The Land of Last Chances

The New York Times bestseller that gives readers a paradigm-shattering new way to think about motivation from the author of *When: The Scientific Secrets of Perfect Timing* Most people believe that the best way to motivate is with rewards like money—the carrot-and-stick approach. That's a mistake, says Daniel H. Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*). In this provocative and persuasive new book, he asserts that the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science knows and what business does—and how that affects every aspect of life. He examines the three elements of true motivation—autonomy, mastery, and purpose—and offers smart and surprising techniques for putting these into action in a unique book that will change how we think and transform how we live.

Austere Histories in European Societies

A stunning debut novel about the intertwined destinies of two friends brought together by childhood tragedy. A three-million-copy Italian bestseller and winner of that country's prestigious Premio Strega award. A prime number is inherently a solitary thing: it can only be divided by itself, or by one: it never truly fits with another. Alice and Mattia, too, move on their own axis, alone with their personal tragedies. As a child, Alice's overbearing father drove her first to a terrible skiing accident, and then to anorexia. When she meets Mattia she recognizes a kindred, tortured spirit, and Mattia reveals to Alice his terrible secret: that as a boy he abandoned his mentally-disabled twin sister in a park to go to a party, and when he returned, she was nowhere to be found. These two irreversible episodes mark Alice and Mattia's lives for ever, and as they grow into adulthood their destinies seem intertwined: they are divisible only by themselves and each other. But the shadow of the lost twin haunts their relationship, until a chance sighting by Alice of a woman who could be Mattia's sister forces a lifetime of secret emotion to the surface. A meditation on loneliness and love, *The Solitude of Prime Numbers* asks, can we ever truly be whole when we're in love with another? And when Mattia is asked to choose between human love and his professional love — of mathematics — which will make him more complete?

The End of Loneliness

Jeanne Bridgeton, an unmarried executive in her late forties, discovers life doesn't begin and end on a spreadsheet when her expected menopause instead becomes an unexpected pregnancy. Though accomplished at managing risk professionally, Jeanne realizes her skills don't extend to her personal life, where she has allowed the professional and the personal to become intertwined. She's not even sure which of two men in her life is the father. Worse yet, a previously undisclosed family secret reveals that she may carry a rare hereditary gene for early-onset Alzheimer's—and it's too late to get genetic tests. This leaves Jeanne to cope with her intense fear of risk without the aid of the mountain of data she's accustomed to relying upon. Wrestling with the question of whether her own needs, or those of her child, should prevail takes Jeanne on an intensely emotional journey—one that ultimately leads to growth and enlightenment.

Democracy Without Justice in Spain

In Stefan Merrill Block's extraordinary debut, three narratives intertwine to create a story that is by turns funny, smart, introspective, and revelatory. Abel Haggard is an elderly hunchback who haunts the remnants of his family's farm in the encroaching shadow of the Dallas suburbs, adrift in recollections of those he loved and lost long ago. As a young man, he believed himself to be "the one person too many"; now he is all that remains. Hundreds of miles to the south, in Austin, Seth Waller is a teenage "Master of Nothingness"—a prime specimen of that gangly, pimple-rashed, too-smart breed of adolescent that vanishes in a puff of sarcasm at the slightest threat of human contact. When his mother is diagnosed with a rare form of early-onset Alzheimer's, Seth sets out on a quest to find her lost relatives and to conduct an "empirical investigation" that will uncover the truth of her genetic history. Though neither knows of the other's existence, Abel and Seth are linked by a dual legacy: the disease that destroys the memories of those they love, and the story of Isidora—an Edenic fantasy world free from the sorrows of remembrance, a land without memory where nothing is ever possessed, so nothing can be lost. Through the fusion of myth, science, and storytelling, this novel offers a dazzling illumination of the hard-learned truth that only through the loss of what we consider precious can we understand the value of what remains.

Remembering Communism

'reading The Dark Domain by Stephan Grabinski is such a revelatory experience. Because here is a writer for whom supernatural horror is manifest precisely in modernity - in electricity, fire-stations, trains:the uncanny as the bad conscience of today. Sometimes Grabinski is known as the Polish Poe but this is misleading. Where Poe's horror is agonised, a kind of extended shriek, Grabinski's is cerebral, investigative. His protagonists are tortured and aghast, but not because they suffer at the caprice of Lovecraftian blind idiot gods: Grabinski's universe is strange and its principles are perhaps not what we expect, but they are principles - rules- and it is in their exploration that the mystery lies. This is horror as rigour.'China Mieville in The Guardian

The Art of Forgetting

One of two beautifully designed hardback gift editions of Stefan Zweig's breathlessly dramatic historical sketches, out in time for Christmas A single Yes, a single No, a Too Soon or a Too Late makes that hour irrevocable for hundreds of generations while deciding the life of a single man or woman, of a nation, even the destiny of all humanity. Five vivid dramatizations of some of the most pivotal episodes in human history, from the Fall of Constantinople to Scott's doomed attempt to reach the South Pole, bringing the past to life in brilliant technicolor. Stefan Zweig was born in 1881 in Vienna, into a wealthy Austrian-Jewish family. He studied in Berlin and Vienna and was first known as a poet and translator, then as a biographer. Between the wars, Zweig was an international bestseller with a string of hugely popular novellas including Letter from an Unknown Woman, Amok and Fear. In 1934, with the rise of Nazism, he left Austria, and lived in London, Bath and New York—a period during which he produced his most celebrated works: his only novel, Beware of Pity, and his memoir, The World of Yesterday. He eventually settled in Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Much of his work is available from Pushkin Press.

Dead Mann Walking

Four young friends move from childhood to young adulthood in superstitious Hemmersmoor, where they accidentally come face to face with the darkest secret of the village in this new horror novel from the author of Next Door Lived a Girl. Original. 35,000 first printing.

The 19th Wife

Is Epstein a despicable man? He's certainly trying desperately at something. When his wife disappears he's frantic to talk to his daughter. But what can he tell her? There must be a reason and he's all but sure about the gruesome answer. Can he protect Sylvia from the truth, from her terrible lineage and, ultimately, from himself? Off-beat and sordid, The Blood Poetry is a twisted, yet honest look at our desire to connect with others and the ways in which we are often stymied by our own efforts to get closer. Epstein is a curious mix of monster and romantic struggling to maintain a shred of dignity in his dingy, beat down world. "From some forgotten box under Patrick Bateman's bed comes this rat rod of a novel: ragged, supercharged and wildly inappropriate. The main pervert's agony would be harrowing if it didn't also happen to be very funny." —Grace Krilanovich, author of The Orange Eats Creeps "Pitts-Gonzalez tears apart what we know of structure and character, narrative and theme has brought to us his vision and his is uncompromisingly surreal and vicious in its value of entertainment." —Shock Horror "The Blood Poetry is a brilliant, brutal assault of a novel — raw, twisted, and compulsively readable." —Shelf Unbound "Horror writing that is as it should be: penetrating deep into the psyche, so much so that it

changes how you look at the world. We think it will go down as a classic." —Farley's Bookshop

Triumph and Disaster

A bittersweet, biting, sharply observed family drama from the author of *Waterloo*. After her father has a heart attack and subsequent surgery, Helen Atherton returns to her hometown of Washington, D.C., to help take care of him and, perhaps more honestly, herself. She's been living in Los Angeles, trying to work in Hollywood, slowly spiraling into a depression fueled by hours spent watching C-SPAN—her obsession with politics a holdover from a childhood interrupted by her father's involvement in the Iran-Contra scandal. "I don't know whether to think of him as a coconspirator or a complicit bystander or just someone who was in the wrong place at the wrong time." Though the rest of the world has forgotten that scandal, the Atherton family never quite recovered. While living with her father in her childhood home, Helen tries to piece together the political moves that pulled her family apart. All the Houses is, at its heart, a father-daughter story. With razor-sharp prose, an alluring objectivity, and a dry sense of humor, Karen Olsson writes about the shape-shifting of our family relationships when outside forces work their way in—how Washington turns people into unnatural versions of themselves, how problematic and overbearing sisters can be, and how familial nostalgia that sets in during early adulthood can prove counterproductive to actually becoming an adult.

The Story of Forgetting

A suspenseful tale of witches, family, and magic from internationally bestselling author Stefan Bachmann. When a twelve-year-old orphan unexpectedly becomes the mistress of a seemingly abandoned castle, she is thrust into a mysterious plot involving murderous spells, false identity, and a magical battle of wills between the living and the dead. Readers of Kate Milford's *Greenglass House*, Victoria Schwab's *City of Ghosts*, and Diana Wynne Jones will be riveted. Twelve-year-old Zita, an orphan and a housemaid, has resigned herself to a life of drudgery when a strange letter arrives, naming her the only living heir to the Brydgeboren fortune. Now the mistress of the castle, Zita soon realizes foul play led to the death of her family. And as she is guided through lessons in the art of witchcraft by the somewhat mysterious Mrs. Cantanker, Zita begins to wonder who is friend and who is foe. Unforgettable and utterly enchanting, this stand-alone tale about family, belonging, and friendship will bewitch readers of Tahereh Mafi's *Whichwood*, Katherine Arden's *Small Spaces*, and Diana Wynne Jones's *Howl's Moving Castle*. *Cinders & Sparrows* is a magical page-turner by the author of *The Peculiar*, the acclaimed international bestseller.

Life Lessons

Spain is a notable exception to the implicit rules of late twentieth-century democratization: after the death of General Francisco Franco in 1975, the recovering nation began to consolidate democracy without enacting any of the mechanisms promoted by the international transitional justice movement. There were no political trials, no truth and reconciliation commissions, no formal attributions of blame, and no apologies. Instead, Spain's national parties negotiated the Pact of Forgetting, an agreement intended to place the bloody Spanish Civil War and the authoritarian excesses of the Franco dictatorship firmly in the past, not to be revisited even in conversation. Formalized by an amnesty law in 1977, this agreement defies the conventional wisdom that considers retribution and reconciliation vital to rebuilding a stable nation. Although not without its dark side, such as the silence imposed upon the victims of the Civil War and the dictatorship, the Pact of Forgetting allowed for the peaceful emergence of a democratic state, one with remarkable political stability and even a reputation as a trailblazer for the national rights and protections of minority groups. Omar G. Encarnación examines the factors in Spanish political history that made the Pact of Forgetting possible, tracing the challenges and consequences of sustaining the agreement until its dramatic reversal with the 2007 Law of Historical Memory. The combined forces of a collective will to avoid revisiting the traumas of a difficult and painful past and the reliance on the reformed political institutions of the old regime to anchor the democratic transition created a climate conducive to forgetting. At the same time, the political movement to forget encouraged the embrace of a new national identity as a modern and democratic European state. Demonstrating the surprising compatibility of forgetting and democracy, *Democratization Without Justice in Spain* offers a crucial counterexample to the transitional justice movement. The refusal to confront and redress the past did not inhibit the rise of a successful democracy in Spain; on the contrary, by leaving the past behind, Spain chose not to repeat it.

The Weekend

A leading contrarian thinker explores the ethical paradox at the heart of history's wounds The conventional wisdom about historical memory is summed up in George Santayana's celebrated phrase, "Those who cannot remember the past are condemned to repeat it." Today, the consensus that it is moral to remember, immoral to forget, is nearly absolute. And yet is this right? David Rieff, an independent writer who has reported on bloody conflicts in Africa, the Balkans, and Central Asia, insists that things are not so simple. He poses hard questions about whether remembrance ever truly has, or indeed ever could, "inoculate" the present against repeating the crimes of the past. He argues that rubbing raw historical wounds--whether self-inflicted or imposed by outside forces--neither remedies injustice nor confers reconciliation. If he is right, then historical memory is not a moral imperative but rather a moral option--sometimes called for, sometimes not. Collective remembrance can be toxic. Sometimes, Rieff concludes, it may be more moral to forget. Ranging widely across some of the defining conflicts of modern times--the Irish Troubles and the Easter Uprising of 1916, the white settlement of Australia, the American Civil War, the Balkan wars, the Holocaust, and 9/11--Rieff presents a pellucid examination of the

uses and abuses of historical memory. His contentious, brilliant, and elegant essay is an indispensable work of moral philosophy.

The World Without Us

Resigned to memories of the family he has lost, seventy-year-old recluse Abel Haggard spends his life alone on the family farm while, hundreds of miles away, fifteen-year-old Seth Waller seeks to uncover his mother's genetic history after a diagnosis of e

All the Houses

"A dazzling novel about love, loss, and the mysteries of the mind." — David Ebershoff, Bestselling author of *The Danish Girl* and *The 19th Wife* "A breathtaking tale of tragedy and redemption A triumph" — People A family in crisis, a town torn apart, and the boy who holds the secret has been cocooned in a coma for ten years. One warm, West Texas November night, a shy boy named Oliver Loving joins his classmates at Bliss County Day School's annual dance, hoping for a glimpse of the object of his unrequited affections, an enigmatic Junior named Rebekkah Sterling. But as the music plays, a troubled young man sneaks in through the school's back door. The dire choices this man makes that evening —and the unspoken story he carries— will tear the town of Bliss, Texas apart. Nearly ten years later, Oliver Loving still lies wordless and paralyzed at Crockett State Assisted Care Facility, the fate of his mind unclear. Orbiting the stillpoint of Oliver's hospital bed is a family transformed: Oliver's mother, Eve, who keeps desperate vigil; Oliver's brother, Charlie, who has fled for New York City only to discover he cannot escape the gravity of his shattered family; Oliver's father, Jed, who tries to erase his memories with bourbon. And then there is Rebekkah Sterling, Oliver's teenage love, who left Texas long ago and still refuses to speak about her own part in that tragic night. When a new medical test promises a key to unlock Oliver's trapped mind, the town's unanswered questions resurface with new urgency, as Oliver's doctors and his family fight for a way for Oliver to finally communicate— and so also to tell the truth of what really happened that fateful night. A moving meditation on the transformative power of grief and love, a slyly affectionate look at the idiosyncrasies of family, and an emotionally-charged page-turner, Stefan Merrill Block's *Oliver Loving* is an extraordinarily original novel that ventures into the unknowable and returns with the most fundamental truths.

The Kill Order

The first of these two Stefan Zweig tales, *The Invisible Collection*, is about a blind collector of rare prints who does not realize that his priceless Durers and Rembrandts have been sold by his family and replaced by blank sheets of paper. The

second is the touching tale of Buchmendel, an old bookdealer who is himself a universal catalogue, entirely devoted to his trade. Zweig is a bestseller in Europe; Pushkin Press/Turtle Point are re-introducing his work to American readers.

Cinders and Sparrows

As one of the most consistently exciting writers to emerge in the last twenty-five years, Orson Scott Card has been honored with numerous awards, immersing readers in dazzling worlds only he could create. Now, in *Enchantment*, Card works his magic as never before, transforming the timeless story of *Sleeping Beauty* into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest--or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, *Enchantment* is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages. From the Hardcover edition.

Next Door Lived a Girl

From internationally bestselling author Benedict Wells, a sweeping novel of love and loss, and of the lives we never get to live “[D]azzling storytellingThe End of Loneliness is both affecting and accomplished -- and eternal.”—John Irving Jules Moreau’s childhood is shattered after the sudden death of his parents. Enrolled in boarding school where he and his siblings, Marty and Liz, are forced to live apart, the once vivacious and fearless Jules retreats inward, preferring to live within his memories – until he meets Alva, a kindred soul caught in her own grief. Fifteen years pass and the siblings remain strangers to one another, bound by tragedy and struggling to recover the family they once were. Jules, still adrift, is anchored only by his desires to be a writer and to reunite with Alva, who turned her back on their friendship on the precipice of it becoming more. But, just as it seems they can make amends for time wasted, invisible forces – whether fate or chance – intervene. A kaleidoscopic family saga told through the fractured lives of the three Moreau siblings, alongside a faltering, recovering love story, *The End of Loneliness* is a stunning meditation on the power of our memories, of what can be lost and what can never be let go. With inimitable compassion and luminous, affecting prose, Benedict Wells contends with what it means to find a way through life, while never giving up hope you will find someone to go with you.

Behind the Mirror

Presents a collection of questions to help readers determine where they are in their life and career, formulate goals, and how to achieve them, along with questions and answers from a variety of writers, musicians, and artists that they were asked on their way to success.

Your House is on Fire, Your Children All Gone

"For nearly four decades, lifelong friends Jude, Wendy, Adele, and Sylvie have seen each other through romances, child-rearing, changing careers, divorces, medical recoveries, and general aging. But now Sylvie has died, and the three remaining women are tasked with cleaning out her beach house before it's sold. Thrust together in this weathered old house on the ocean, where the ghosts of their younger selves compete with their current realities, the women ponder a collective lifetime of loves and grievances, disappointments and successes, and ultimately, how a life can change in a single unexpected instant--or over the course of a weekend."--

Still Alice

Aided through many crises throughout her life by the almost miraculous intervention of a stranger, Laura Shane learns the nature of her awesome destiny when, on her thirtieth birthday, the stranger finally requests her help. Reissue.

Film and the Dream Screen

Caring for both troubled people and sick birds who visit their Wisconsin home, sisters Milly and Twiss look back on a summer from their youth during which their father suffered a debilitating accident, their mother resigned herself to a hardscrabble existence, and a cousin changed the course of their lives.

The Forgetting Moon

A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed

thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley

The Bird Sisters

Robert T. Eberwein uses a hypothesis from psychoanalytic theory to explore the frequently noticed similarity between dreaming and watching a film. His comprehensive study of the relationship between films and dreams explains the film screen as a psychic structure. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Solitude of Prime Numbers

With Texasville, Larry McMurtry returns to the unforgettable Texas town and characters of one of his best-loved books, The Last Picture Show. This is a Texas-sized story brimming with home truths of the heart, and men and women we recognize, believe in, and care about deeply. Set in the post-oil-boom 1980s, Texasville brings us up to date with Duane, who's got an adoring dog, a sassy wife, a twelve-million-dollar debt, and a hot tub by the pool; Jacy, who's finished playing "Jungla" in Italian movies and who's returned to Thalia; and Sonny -- Duane's teenage rival for Jacy's affections -- who owns the car wash, the Kwik-Sackstore, and the video arcade. One of Larry McMurtry's funniest and most touching contemporary novels.

Lightning

Traces the fateful period after the Earth is decimated by catastrophic solar flares and reveals the stories behind the formation of WICKED, the construction of the Glade, and Thomas' entry into the Maze.

The Invisible Collection and Buchmendel

A royal family in chaos, a country under attack, a prophecy of lies. Magic, betrayal and epic battles War has come to the Five Isles. A merciless host driven by the Angel Prince, Aeros, has its sights on the unconquered kingdom of Gul Kana. Its ruling family are fractured. The newly crowned king reigns in paranoid isolation, and his two sisters have troubles of their

own. Jondralyn wants to prove her worth as a warrior, while Tala has uncovered a secret that may destroy the entire kingdom. Hidden at the edge of Gul Kana, however, is Nail. An orphan taken by the enigmatic Shawcroft to a remote whaling village, he is now a young man who may be the salvation of the entire Five Isles A dark and epic fantasy perfect for fans of Mark Lawrence, Brent Weeks and George R.R. Martin. 'This is an epic, EPIC fantasy' Rob Bedford, SFFWorld.com 'Durfee writes with genuine passion, bringing his world fully to life with abounding detail and brisk, gutsy action an outstanding debut' John Marco, bestselling author of The Forever Knight and the Tyrants and Kings trilogy 'This is high fantasy in the vein of Stephen R. Donaldson or David Eddings, with generous helpings from George R. R. Martin. Durfee's world building is exceptional' Booklist 'Plenty of well-crafted spectacle, thrills, suspense, blood, thunder and general sense of wonder' Locus magazine 'The battle scenes were, to say the least, epic and so immersive.' Reader reviewer

The Art of Forgetting

A National Bestseller "I read it twice, laughing, cringing, and even tearing up." — Judy Blume, New York Times "Powerful . . . All Grown Up is so intimately [and] sharply observed." — Vogue "Bravo to Attenberg, who, with hilarity and honesty, tells the story of an adult woman who wants what she wants, not what she's supposed to want." — Marie Claire Who is Andrea Bern? When her dippy therapist asks the question, Andrea knows the right things to say: she's a designer, a friend, a daughter, a sister. But it's what she leaves unsaid—she's alone, a drinker, a former artist, a shrieker in bed, captain of the sinking ship that is her flesh—that feels the most true. Everyone around her seems to have a different idea of what it means to be an adult, though. But when Andrea's niece finally arrives, born with a heartbreaking ailment, the Bern family is forced to reexamine what really matters. Will this drive them together or tear them apart? Told in gut-wrenchingly honest, mordantly comic vignettes, All Grown Up is a breathtaking display of Jami Attenberg's powers as a storyteller and a whip-smart examination of one woman's life, lived entirely on her own terms.

The Dark Domain

Remembering Communism examines the formation and transformation of the memory of communism in the post-communist period. The majority of the articles focus on memory practices in the post-Stalinist era in Bulgaria and Romania, with occasional references to the cases of Poland and the GDR. Based on an interdisciplinary approach, including history, anthropology, cultural studies and sociology, the volume examines the mechanisms and processes that influence, determine and mint the private and public memory of communism in the post-1989 era. The common denominator to all essays is the emphasis on the process of remembering in the present, and the modalities by means of which the present perspective shapes processes of remembering, including practices of commemoration and representation of the past. The volume deals with eight major thematic blocks revisiting specific practices in communism such as popular culture and

everyday life, childhood, labor, the secret police, and the perception of “the system”.

Enchantment

From the critically acclaimed author of *Oliver Loving* and *The Story of Forgetting* is a short story about friendship, loss and growing up. _____ Life lesson: the most soothing salve available to the man who has recently torched his own face is a regular application of wickedness with a pretty girl. The choices we make can follow us, and when half of your face is torched you can't escape the past. As a freshman in college he meets friends and attends parties, red cup in tow. His face is a Rorschach test to his friends, though he'll never tell them what really happened. In his group of friends there is Ava- sardonic, infatuating and alarmingly beautiful Ava. But he's too burnt up to be considered as anything more than a 'bestie' to a girl like her

Texasville

It has been six months since Tess Müller stopped speaking. Her silence is baffling to her parents, her teachers, and her younger sister Meg, but the more urgent mystery for both girls is where their mother Evangeline goes each day, pushing an empty pram and returning home wet, muddy and dishevelled. Their father Stefan, struggling with his own losses, tends to his apiary and tries to understand why his bees are disappearing. But after he discovers a car wreck and human remains on their farm, old secrets emerge to threaten the fragile family. One day Tess's teacher Jim encounters Evangeline in the nearby mountains. Jim is in flight from the city and a past he is trying to forget, and Evangeline, raised in a mountain commune and bearing the scars of the fire that destroyed it, is a puzzle he longs to solve. As the forest trees are felled and the lakes fill with run-off from the expanding mines, Tess watches the landscape of her family undergo shifts of its own. A storm is coming and the Müllers are in its path.

344 Questions

In thirteen-year-old Aster's family, all the girls are raised to be witches, while boys grow up to be shapeshifters. Anyone who dares cross those lines is exiled. Unfortunately for Aster, he still hasn't shifted . . . and he's still fascinated by witchery, no matter how forbidden it might be. When a mysterious danger threatens the other boys, Aster knows he can help -- as a witch. It will take the encouragement of a new friend, the non-magical and non-conforming Charlie, to convince Aster to try practicing his skills. And it will require even more courage to save his family . . . and be truly himself.

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