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I Ain't Marching Anymore
Ain't That America
American Dirt (Oprah's Book Club)
Ain't I A Woman?
Hero Tales from American History
It Ain't So Awful, Falafel
The Undocumented Americans
Where They Ain't
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I Ain't Marching Anymore

'I am a woman's rights. I have plowed and reaped and husked and chopped and mowed, and can any man do more than that? I am as strong as any man that is now' A former slave and one of the most powerful orators of her time, Sojourner Truth fought for the

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equal rights of black women throughout her life. This selection of her impassioned speeches is accompanied by the words of other inspiring African-American female campaigners from the nineteenth century. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

Ain't That America

A classic work of feminist scholarship, *Ain't I a Woman* has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

American Dirt (Oprah's Book Club)

Historian Scott Reynolds Nelson recounts how he came to discover the real John Henry, an African-American railroad worker who became a legend in the famous song.

Ain't I A Woman?

The beloved New York Times columnist "inspires

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women to embrace aging and look at it with a new sense of hope" in this lively, fascinating, eye-opening look at women and aging in America (Parade Magazine). "You're not getting older, you're getting better," or so promised the famous 1970's ad -- for women's hair dye. Americans have always had a complicated relationship with aging: embrace it, deny it, defer it -- and women have been on the front lines of the battle, willingly or not. In her lively social history of American women and aging, acclaimed New York Times columnist Gail Collins illustrates the ways in which age is an arbitrary concept that has swung back and forth over the centuries. From Plymouth Rock (when a woman was considered marriageable if "civil and under fifty years of age"), to a few generations later, when they were quietly retired to elderdom once they had passed the optimum age for reproduction, to recent decades when freedom from striving in the workplace and caretaking at home is often celebrated, to the first female nominee for president, American attitudes towards age have been a moving target. Gail Collins gives women reason to expect the best of their golden years.

Hero Tales from American History

The story of John Henry, the mighty railroad man who has become a towering figure in American culture, is told in this portrait of the most recorded folk song in American history.

It Ain't So Awful, Falafel

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Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further

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embarrassment. Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

The Undocumented Americans

Interview-based study of contemporary African American feminist men.

Where They Ain't

At turns heartbreaking, uplifting, fiercely romantic, and riotously funny, *QUEEN OF AMERICA* tells the unforgettable story of a young woman coming of age and finding her place in a new world. Beginning where Luis Alberto Urrea's bestselling *The Hummingbird's Daughter* left off, *QUEEN OF AMERICA* finds young Teresita Urrea, beloved healer and "Saint of Cabora," with her father in 1892 Arizona. But, besieged by pilgrims in desperate need of her healing powers, and pursued by assassins, she has no choice but to flee the borderlands and embark on an extraordinary journey into the heart of turn-of-the-century America. Teresita's passage will take her to New York, San Francisco, and St. Louis, where she will encounter European royalty, Cuban poets, beauty queens, anxious immigrants and grand tycoons—and, among them, a man who will force Teresita to finally ask herself the ultimate question: is a saint allowed to fall in love?

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Ain't No Makin' It

Queen of America

In 1921, G. K. Chesterton set out for a year-long tour of the United States. At every turn, he is reminded of the heritage shared by the two countries. He is also keenly aware of the differences which distinguish the two nations and allow the possibility of genuine friendship between the two nations. Written for a British audience, the book is full criticism and praises, dreams and disappointments for America. It is a timely book for Americans: to see what past great things we have lost, what prophecies have come true, and what hope we still have.

Every Shut Eye Ain't Asleep

One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. Traveling across the country, journalist Karla Cornejo Villavicencio risked arrest at every turn to report the extraordinary stories of her fellow undocumented Americans. Her subjects have every reason to be wary around reporters, but Cornejo Villavicencio has unmatched access to their stories. Her work culminates in a stunning, essential read for our times. Born in Ecuador and brought to the United States when she was five years old, Cornejo Villavicencio has lived the American Dream. Raised on her father's

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deliveryman income, she later became one of the first undocumented students admitted into Harvard. She is now a doctoral candidate at Yale University and has written for The New York Times. She weaves her own story among those of the eleven million undocumented who have been thrust into the national conversation today as never before. Looking well beyond the flashpoints of the border or the activism of the DREAMERS, Cornejo Villavicencio explores the lives of the undocumented as rarely seen in our daily headlines. In New York we meet the undocumented workers who were recruited in the federally funded Ground Zero cleanup after 9/11. In Miami we enter the hidden botanicas, which offer witchcraft and homeopathy to those whose status blocks them from any other healthcare options. In Flint, Michigan, we witness how many live in fear as the government issues raids at grocery stores and demands identification before offering life-saving clean water. The Undocumented Americans powerfully reveals the hidden corners of our nation of immigrants. Karla Cornejo Villavicencio brings to light remarkable stories of hope and resilience, and through them we come to understand what it truly means to be American.

Folks, This Ain't Normal

The acclaimed author of Look Homeward America and conservative spokesman offers a spirited argument that true political conservatives have always resisted the military and imperial motivation, from the War of 1812 to today, and celebrates their conservative

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vision of a peaceful, decentralized, and noninterventionist America. 35,000 first printing.

What I Saw In America

"Incredible and searing." --Nic Stone, #1 New York Times bestselling author of Dear Martin The Hate U Give meets Just Mercy in this unflinching yet uplifting first novel that explores the racist injustices in the American justice system. Every week, seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the organization to help her father, an innocent Black man on death row. After seven years, Tracy is running out of time--her dad has only 267 days left. Then the unthinkable happens. The police arrive in the night, and Tracy's older brother, Jamal, goes from being a bright, promising track star to a "thug" on the run, accused of killing a white girl. Determined to save her brother, Tracy investigates what really happened between Jamal and Angela down at the Pike. But will Tracy and her family survive the uncovering of the skeletons of their Texas town's racist history that still haunt the present? Fans of Nic Stone, Tiffany D. Jackson, and Jason Reynolds won't want to miss this provocative and gripping debut.

Ain't I a Feminist?

The award-winning musician expresses his opinions on major issues facing America, including his feelings towards the "Hollywood elite", anti-war crowds, and what freedom, family, and the American flag represent for him.

A Hero Ain't Nothin But a Sandwich

John Henry

Winner of the 2018 Louisiana Literary Award given by the Louisiana Library Association For centuries, outlanders have openly denigrated Louisiana's coastal wetlands residents and their stubborn refusal to abandon the region's fragile prairies tremblants despite repeated natural and, more recently, man-made disasters. Yet, the cumulative environmental knowledge these wetlands survivors have gained through painful experiences over the course of two centuries holds invaluable keys to the successful adaptation of modern coastal communities throughout the globe. As Hurricane Sandy recently demonstrated, coastal peoples everywhere face rising sea levels, disastrous coastal erosion, and, inevitably, difficult lifestyle choices. Along the Bayou State's coast the most insidious challenges are man-made. Since channelization of the Mississippi River in the wake of the 1927 flood, which diverted sediments and nutrients from the wetlands, coastal Louisiana has lost to erosion, subsidence, and rising sea levels a land mass roughly twice the size of Connecticut. State and national policymakers were unable to reverse this environmental catastrophe until Hurricane Katrina focused a harsh spotlight on the human consequences of eight decades of neglect. Yet, even today, the welfare of Louisiana's coastal plain residents remains, at best, an afterthought in state and national policy discussions. For coastal families,

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the Gulf water lapping at the doorstep makes this morass by no means a scholarly debate over abstract problems. Ain't There No More renders an easily read history filled with new insights and possibilities. Rare, previously unpublished images documenting a disappearing way of life accompany the narrative. The authors bring nearly a century of combined experience to distilling research and telling this story in a way invaluable to Louisianans, to policymakers, and to all those concerned with rising sea levels and seeking a long-term solution.

African Americans in the Spanish Civil War

Zomorod (Cindy) Yousefzadeh is the new kid on the block . . . for the fourth time. California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new Brady Bunch name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages. Even mood rings and puka shell necklaces can't distract Cindy from the anti-Iran sentiments that creep way too close to home. A poignant yet lighthearted middle grade debut from the author of the best-selling *Funny in Farsi*.

Freedom Is, Freedom Ain't

From Nelson George, supervising producer and writer of the hit Netflix series, "The Get Down, Hip Hop

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America is the definitive account of the society-altering collision between black youth culture and the mass media. From the Trade Paperback edition.

"It Just Ain't Fair"

A collection of postwar African-American poetry showcases the works of such poets as Derek Walcott, Amiri Baraka, Ishmael Reed, Gwendolyn Brooks, Audre Lorde, and others.

Ain't My America

Two Caldecott Honor recipients join to bring you the incredible journey of one man, as he recounts the story of his passage on the Underground Railroad to his granddaughter. His message is one of cheer, for although he and his family found troubles during their escape, he found that folks, black and white, "helped lift us up when we was down." How, then, could he ever turn his back on another human being?

Steel Drivin' Man

A sweeping history of the passionate men and women in uniform who have bravely and courageously exercised the power of dissent Before the U.S. Constitution had even been signed, soldiers and new veterans protested. Dissent, the hallowed expression of disagreement and refusal to comply with the government's wishes, has a long history in the United States. Soldier dissenters, outraged by the country's wars or egregious violations in conduct, speak out

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and change U.S. politics, social welfare systems, and histories. *I Ain't Marching Anymore* carefully traces soldier dissent from the early days of the republic through the wars that followed, including the genocidal "Indian Wars," the Civil War, long battles against slavery and racism that continue today, both World Wars, Korea, Vietnam, the Cold War, and contemporary military imbroglios. Acclaimed journalist Chris Lombardi presents a soaring history valorizing the brave men and women who spoke up, spoke out, and talked back to national power. Inviting readers to understand the texture of dissent and its evolving and ongoing meaning, *I Ain't Marching Anymore* profiles conscientious objectors including Frederick Douglass's son Lewis, Evan Thomas, Howard Zinn, William Kunstler, and Chelsea Manning, adding human dimensions to debates about war and peace. Meticulously researched, rich in characters, and vivid in storytelling, *I Ain't Marching Anymore* celebrates the sweeping spirit of dissent in the American tradition and invigorates its meaning for new risk-taking dissenters.

I Ain't Got Time to Bleed

Benjie can stop using heroin anytime he wants to. He just doesn't want to yet. Why would he want to give up something that makes him feel so good, so relaxed, so tuned-out? As Benjie sees it, there's nothing much to tune in for. School is a waste of time, and home life isn't much better. All Benjie wants is for someone to believe in him, for someone to believe that he's more than a thirteen-year-old junkie. Told

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from the perspectives of the people in his life—including his mother, stepfather, teachers, drug dealer, and best friend—this powerful story will draw you into Benjie's troubled world and force you to confront the uncertainty of his future.

The Warmth of Other Suns

In the long decade between the mid-fifties and the late sixties, jazz was changing more than its sound. The age of Max Roach's *Freedom Now Suite*, John Coltrane's *A Love Supreme*, and Charles Mingus's *The Black Saint and the Sinner Lady* was a time when jazz became both newly militant and newly seductive, its example powerfully shaping the social dramas of the Civil Rights movement, the Black Power movement, and the counterculture. *Freedom Is, Freedom Ain't* is the first book to tell the broader story of this period in jazz--and American--history.

Ain't I a Woman

A National Book Award Finalist with five starred reviews! A New York Times Notable Book * Publishers Weekly Flying Start * Publishers Weekly Best Book of the Year * ALA Booklist Editors' Choice of 2017 (Top of the List winner) * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * BookPage Best YA Book of the Year *American Street* is an evocative and powerful coming-of-age story perfect for fans of *Everything, Everything*; *Bone Gap*; and *All American Boys*. In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own

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experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find *une belle vie*—a good life. But after they leave Port-au-Prince, Haiti, Fabiola’s mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit’s west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

America First!

#1 New York Times Bestseller OPRAH’S BOOK CLUB PICK “Extraordinary.” —Stephen King “This book is not simply the great American novel; it’s the great novel of las Americas. It’s the great world novel! This is the international story of our times. Masterful.” —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they’ll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters

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the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

American Street

Celebrates the seventy-five years of the Apollo Theater, from the Harlem Renaissance to the present, discussing its significance in African American entertainment and its role in social and political racial issues.

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No Stopping Us Now

A colorful and sometimes unforgiving portrait of America's greatest pastime at the turn of the century focuses on the trials and tribulations of the original Baltimore Orioles, that era's best team, its owner, and its top hitter, Wee Willie Keeler. Reprint.

Ain't Nothing But a Man

This book presents an oral, musical, and photographic record of the venerable Gullah culture in modern times. With roots stretching back to their slave forbears, the Johns Islanders and their folk traditions are a vital link between black Americans and their African and Caribbean ancestors.

The Sellout

When he left the navy SEALs to become a pro wrestler, the fans knew him as "Jesse, the Body." When he hosted his hard-hitting KFAN radio talk show, he became "Jesse, the Mouth." And now that this body-slamming, straight-talking, charismatic hero is masterminding Minnesota's gubernatorial decisions, you'd better start calling him "Jesse, the Mind." In *I Ain't Got Time to Bleed*, Jesse Ventura reveals the secret of his landslide electoral success—with record voter turnout—and maps his innovative strategies for pioneering a new era in American government. In his own inimitable words, he takes on bloated government, career politicians, and apathetic voters, and tells the wildly colorful story of his days as a navy

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SEAL, his nights in the pro-wrestling ring, and his experiences on radio and in films like Predator and Batman and Robin . I Ain't Got Time to Bleed is Rocky meets Mr. Smith Goes to Washington—a book that will challenge readers' ideas of traditional government as it introduces them to one of American politics' most ferocious new heroes.

Highway 50

Created by the most respected American publisher of dictionaries and supervised by the editor Philip Gove, Webster's Third broke with tradition, adding thousands of new words and eliminating "artificial notions of correctness," basing proper usage on how language was actually spoken. The dictionary's revolutionary style sparked what David Foster Wallace called "the Fort Sumter of the Usage Wars." Editors and scholars howled for Gove's blood, calling him an enemy of clear thinking, a great relativist who was trying to sweep the English language into chaos. Critics bayed at the dictionary's permissive handling of ain't. Literary intellectuals such as Dwight Macdonald believed the dictionary's scientific approach to language and its abandonment of the old standard of usage represented the unraveling of civilization. Entertaining and erudite, *The Story of Ain't* describes a great societal metamorphosis, tracing the fallout of the world wars, the rise of an educated middle class, and the emergence of America as the undisputed leader of the free world, and illuminating how those forces shaped our language. Never before or since has a dictionary so

embodied the cultural transformation of the United States.

Ain't There No More

Celebrate the 50th anniversary of this Caldecott Medal winner's vibrant retelling of the popular African-American folk ballad. By creator of *The Snowy Day*, which won the 1963 Caldecott Medal. Simultaneous eBook.

Ain't Nobody a Stranger to Me

It was supposed to be so simple. Gordon Mitchell had the good life all planned out—a million and a half in embezzled cash, a plane waiting in Mexico to take him far away, and a sexy little thing named Janey to call his own. All he had to do was stop off on the way and kill his wife, Wanda. Simple. At least it was before an Ivy Leaguer-turned-highway robber named Spike Jones held him up, fell in love with Wanda, and shanghaied his RV. Now it's not so simple. But the way Gordon sees it, the good life is still within his reach. And a little more blood on his hands sure isn't going to stop him from getting it.

Ain't You Got a Right to the Tree of Life?

Created by the most respected American publisher of dictionaries and supervised by the editor Philip Gove, *Webster's Third* broke with tradition, adding thousands of new words and eliminating "artificial notions of correctness," basing proper usage on how

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This Is My America

From farmer Joel Salatin's point of view, life in the 21st century just ain't normal. In *FOLKS, THIS AIN'T NORMAL*, he discusses how far removed we are from the simple, sustainable joy that comes from living close to the land and the people we love. Salatin has many thoughts on what normal is and shares practical and philosophical ideas for changing our lives in small ways that have big impact. Salatin, hailed by the *New York Times* as "Virginia's most multifaceted agrarian since Thomas Jefferson [and] the high priest of the

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pasture" and profiled in the Academy Award nominated documentary Food, Inc. and the bestselling book The Omnivore's Dilemma, understands what food should be: Wholesome, seasonal, raised naturally, procured locally, prepared lovingly, and eaten with a profound reverence for the circle of life. And his message doesn't stop there. From child-rearing, to creating quality family time, to respecting the environment, Salatin writes with a wicked sense of humor and true storyteller's knack for the revealing anecdote. Salatin's crucial message and distinctive voice--practical, provocative, scientific, and down-home philosophical in equal measure--make FOLKS, THIS AIN'T NORMAL a must-read book.

Ain't No Rag

This collection focuses on gross disparities in health care for African Americans to develop a culturally aware medical ethics for all underserved ethnic groups.

The Story of Ain't

The author recounts his experiences traveling along Route 50 from Maryland west to California, and describes the people he met along the route

The Story of Ain't

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from

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the South to the North and West through the stories of three individuals and their families.

Ain't Nothing Like the Real Thing

This classic text addresses one of the most important issues in modern social theory and policy: how social inequality is reproduced from one generation to the next. With the original 1987 publication of *Ain't No Makin' It*, Jay MacLeod brought us to the Clarendon Heights housing project where we met the 'Brothers' and the 'Hallway Hangers'. Their story of poverty, race, and defeatism moved readers and challenged ethnic stereotypes. MacLeod's return eight years later, and the resulting 1995 revision, revealed little improvement in the lives of these men as they struggled in the labor market and crime-ridden underground economy. The third edition of this classic ethnography of social reproduction brings the story of inequality and social mobility into today's dialogue. Now fully updated with thirteen new interviews from the original Hallway Hangers and Brothers, as well as new theoretical analysis and comparison to the original conclusions, *Ain't No Makin' It* remains an admired and invaluable text.

Outward Bound, Or, Young America Afloat

Bill Kauffman, described by the Washington Post as having the pleasantly wicked touch of H.L. Mencken, examines the cultural factors and political schisms of 20th-century American nationalism. He weaves a

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fascinating tale that links Sinclair Lewis to NAFTA, 'The Best Years of Our Lives' to Ross Perot, and the Old Right to the New Left. He discusses the Perot phenomenon, the presidential campaign and the influence of Pat Buchanan, the impact of free trade agreements, the film industry of the 1930s, and a fascinating cast of characters and causes in what is sure to be controversial reading. As Gore Vidal notes in his foreword, By studying our history [Kauffman] has latched on to some interesting facts (as opposed to opinions) that completely turn inside out the tedious liberal versus conservative debate, or grunting contest. . . . just the sort of wake-up call needed for anyone in search of a better understanding of the richly complex roots of the contemporary America First movement. -For the People News Reporter Bill Kauffman deserves much credit for the good he has done in revising some of the cliches . . . dominating the media . . . [that] have distorted our sense of American history. . . . Kauffman has made an important and very readable contribution. -Chronicles. . . a highly relevant and readable book from start to finish. -The Freeman. . . some of the most enjoyable and fascinating reading [to be found]. . . . If you read only one political history book, here it is. -Booklist. . . perceptive and nearly always provocative. -The Tragedy of American Isolationism

Hip Hop America

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