

The Sicilian Mario Puzo

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The Godfather of Kathmandu

THE FINAL CHAPTER IN MARIO PUZO'S LANDMARK MAFIA TRILOGY Mario Puzo spent the last three years of his life writing Omerta, the concluding installment in his saga about power and morality in America. In The Godfather, he introduced us to the Corleones. In The Last Don, he told the wicked tale of the Clericuzios. In Omerta, Puzo chronicles the affairs of the Apriles, a family on the brink of legitimacy in a world of criminals. Don Raymonde Aprile is an old man wily enough to retire gracefully from organized crime after a lifetime of ruthless conquest. Having kept his three children at a distance, he's ensured

that they are now respectable members of the establishment: Valerius is an army colonel who teaches at West Point, Marcantonio is an influential TV network executive, and Nicole is a corporate litigator with a weakness for pro bono cases to fight the death penalty. To protect them from harm, and to maintain his entrée into the legitimate world of international banking, Don Aprile has adopted a "nephew" from Sicily, Astorre Viola, whose legal guardian made the unfortunate decision to commit suicide in the trunk of a car. Astorre is an unlikely enforcer—a macaroni importer with a fondness for riding stallions and recording Italian ballads with his band. Though Don Aprile's retirement is seen as a business opportunity by his last Mafia rival, Timmona Portella, it is viewed with suspicion by Kurt Cilke, the FBI's special agent in charge of investigating organized crime. Cilke has achieved remarkable success in breaking down the bonds between families, cultivating high-ranking sources who in return for federal protection have violated omerta—Sicilian for "code of silence," the vow among men of honor that, until recently, kept them from betraying their secrets to the authorities. As Cilke and the FBI mount their campaign to wipe out the Mafia once and for all, Astorre Viola and the Apriles find themselves in the midst of one last war, a conflict in which it is hard to distinguish who, if anyone, is on the right side of the law, and whether mercy or vengeance is the best course of action. Rich with suspense, dark humor, and the larger-than-life characters who have turned Mario Puzo's novels into modern myths, *Omerta* is a powerful epitaph for the Mafia at the turn of a new century, and a final triumph for a great American storyteller.

In Praise of Nepotism

Picking up where "Wiseguy" leaves off, this book takes readers on the crazy ride of Hills life--hiding out in the Witness Protection Program, testifying in high-profile mafia trials, and eventually ending up in the entertainment business.

The Tournament

Deputy Coroner Clay Edison is juggling a new baby who won't sleep with working the graveyard shift. For once he's trying to keep things simple. When infant remains are found by developers demolishing a local park, a devastating cold case is brought back to light. Clay has barely begun to investigate when he receives a call from a man who thinks the remains could belong to his sister - who went missing 50 years ago. Now Clay is locked in a relentless search that will unearth a web of violence, secrets and betrayal. Because in this town, the past isn't dead. It's very much alive. And it can kill.

The Dark Arena

In one of the ten best mysteries of the year (Seattle Times), private investigator Vish Puri becomes embroiled in a high-stakes mystery involving one of India's most controversial commodities: love. When Ram and Tulsi fall in love, the young woman's parents are dead set against the union. She's from a high-caste family; he's from the lowest strata of Indian society. Young Tulsi's father locks her up and

promises to hunt down the “loverboy dog.” Fortunately, India’s Love Commandos, a real-life group of volunteers dedicated to helping mixed-caste couples, come to the rescue. But just after they liberate Tulsi, Ram is mysteriously snatched from his hiding place. The task of finding him falls to India’s “Most Private Investigator.” Unfortunately, Vish Puri is not having a good month. He’s failed to recover a cache of stolen jewels. His wallet has been stolen, and he’s having to rely on his infuriating Mummy-ji to get it back. And to top it all, his archrival, investigator Hari Kumar, is also trying to locate Ram. To reunite the star-crossed lovers and reclaim his rightful place as India’s unchallenged “Most Private Investigator,” Puri and his team of operatives must infiltrate Ram’s village and navigate the caste politics shaped by millennia-old prejudices. Critics hailed *The Case of the Deadly Butter Chicken*, the last installment in the Vish Puri mystery series, as Tarquin Hall’s best yet, saying that each book has “raised the stakes subtly” (The Huffington Post). Now, “once again, India’s Most Private Investigator solves his case with panache” (Kirkus Reviews).

The Godfather

The *Godfather* and its sequels redefined the gangster movie, transcending the genre to become a complex study of power, violence, and ethnic solidarity. Winner of nine Academy Awards, the trilogy is revived continually on television and remains a staple of the video marketplace. Now, for the first time, film critic Peter Cowie has brought to life the whole story behind

the creation of the three Godfather movies. Cowie gained exclusive access to Francis Ford Coppola's archives to research the book, and interviewed Coppola himself, novelist Mario Puzo, and scores of other key personalities. He tells a riveting story of violent personality clashes, financial and technical crises, and a roller-coaster ride from apparent disaster to eventual triumph. Cowie also offers a masterful account of the themes and historical inspiration that underpin the trilogy, demonstrating how Coppola drew on certain central themes to give the movies their timeless and universal appeal.

Either Side of Midnight

A survey of the darker cultural elements that shaped the works of Renaissance-era master artists reveals the power politics, bigotry and corruption that overshadowed period Italy. 40,000 first printing.

A History of Knowledge

Attempting to enter private practice against the wishes of his mother, counselor Daniel Brasher receives a baffling sequence of threats directed toward murder victims and struggles to stop a killer who is outmaneuvering the authorities.

The Fourth K

Michael Corleone's exile in Sicily is ending, but on the instructions of his father, The Godfather, he must bring back to him the young man known as Salvatore

Giuliano - if he can find him. At sea amid the treacheries of a brutal and unfamiliar land, Michael must find a way through the labyrinthine deceits that surround him, while Giuliano prepares himself for a final confrontation with Don Croce, Capo di Capi of the Sicilian Mafia. A novel of explosive suspense, heroic action - and evil on an epic scale. In the hands of Mario Puzo's brilliantly sinister talent, the reader comes to know again the terrible magic of the Mafia.

The Ugly Renaissance

“The most clever plot twist of the year.”—Washington Post “I nominate Kate Moore, the protagonist of Chris Pavone’s sizzling new thriller *The Paris Diversion*, for patron saint of working wives and mothers everywhere.”—Marilyn Stasio, *The New York Times* Book Review “*The Paris Diversion* is the best espionage novel I’ve read this year. Smart, sophisticated and suspenseful, this is Pavone’s finest novel to date—and that’s saying something.”—Harlan Coben, #1 *New York Times* bestselling author of *Fool Me Once* “Deliciously twisty . . . This involving work has been skillfully engineered for maximum reader enjoyment.”—*The Wall Street Journal* From the *New York Times* bestselling author of *The Expats*. Kate Moore is back in a pulse-pounding thriller to discover that a massive terror attack across Paris is not what it seems—and that it involves her family American expat Kate Moore drops her kids at the international school, makes her rounds of chores, and meets her husband Dexter at their regular café: a leisurely start to a normal day, St-Germain-des-Prés. Across the

Seine, tech CEO Hunter Forsyth stands on his balcony, wondering why his police escort just departed, and frustrated that his cell service has cut out; Hunter has important calls to make, not all of them technically legal. And on the nearby rue de Rivoli, Mahmoud Khalid climbs out of an electrician's van and elbows his way into the crowded courtyard of the world's largest museum. He sets down his metal briefcase, and removes his windbreaker. That's when people start to scream. Everyone has big plans for the day. Dexter is going to make a small fortune, finally digging himself out of a deep financial hole, via an extremely risky investment. Hunter is going to make a huge fortune, with a major corporate acquisition that will send his company's stock soaring. Kate has less ambitious plans: preparations for tonight's dinner party—one of those homemaker obligations she still hasn't embraced, even after a half-decade of this life—and an uneventful workday at the Paris Substation, the clandestine cadre of operatives that she's been running, not entirely successfully, increasingly convinced that every day could be the last of her career. But every day is also a fresh chance to prove her own relevance, never more so than during today's momentous events. And Mahmoud? He is planning to die today. And he won't be the only one.

The Godfather Returns

The third and final installment in Mario Puzo's epic chronicle of the Corleone crime family—one of the most enduring lineages in American literature and

cinema—achieves a stunning crescendo with a story that imagines the role of the Mafia in the assassination of a young, charismatic president. In *The Godfather's Revenge*—authorized by the Puzo Estate—Mark Winegardner moves the Corleone family onto the biggest stage of all: the intersection of organized crime and national politics. A subordinate to Michael Corleone, New Orleans underboss Carlo Tramonti is publicly humiliated when the US Attorney General—President Danny Shea's brother—has him arrested and deported to Colombia. Tramonti eventually returns, hell-bent on settling scores, and triggers a series of events destined to change the course of American history. Corleone, though haunted by the death of his brother Fredo, knows that this is no time for weakness—and so, with fearless consigliere Tom Hagen leading the way, a new path for the future is forged. As the dramatic twists of *The Godfather's Revenge* take the reader from Las Vegas to Miami to New Orleans, from the power alleys of Washington, DC, to the remote jungles of Colombia, the puppet master behind the curtain remains Michael Corleone, the tortured prodigal son who is determined to redefine his family's legacy and make his father—the original Godfather—proud.

Lost Souls

THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN The never-before-published edition of Francis Ford Coppola's notes and annotations on *The Godfather* novel by Mario Puzo reveals the story behind one of the world's most iconic films. The most

important unpublished work on one of the greatest films of all time, *The Godfather*, written before filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. *The Godfather Notebook* pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook. This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before

The Godfather Papers & Other Confessions

A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.

White Shark

'Either Side of Midnight is a gripping, gritty thriller with an ingeniously shocking premise and twists and turns you'll never see coming!' Liane Moriarty, bestselling author of *Big Little Lies* 'An exceptional new talent' Jane Harper, bestselling author of *The Dry*

'A complex and hugely original page-turner. Stevenson has officially made my auto-buy-author list.' Christian White, bestselling author of *The Nowhere Child* How can it be murder when the victim pulled the trigger? At 9.01 pm, TV presenter Sam Midford delivers the monologue for his popular current affairs show *Midnight Tonight*. He seems nervous and the crew are convinced he's about to propose to his girlfriend live on air. Instead, he pulls out a gun and shoots himself in the head. Sam's grief-stricken twin Harry is convinced his brother was murdered. But how can that be, when one million viewers witnessed Sam pull the trigger? Only Jack Quick, a disgraced television producer in the last days of a prison sentence, is desperate enough to take Harry's money to investigate. But as Jack starts digging, he finds a mystery more complex than he first assumed. And if he's not careful, he'll find out first-hand that there's more than one way to kill someone . . . 'The male relationships in *Either Side of Midnight* are layered in a way that transcends the crime genre. Funny, disturbing and unpredictable.' Jack Heath, bestselling author of *Hangman* 'Either Side of Midnight, which trips between light and dark, city and country, and twists the reader into knots, is for fans of solid Australian crime authors like Chris Hammer, Christian White and Candice Fox.' Books and Publishing

Gangsters and Goodfellas

Michael Corleone's exile in Sicily is ending, but on the instructions of his father, *The Godfather*, he must

bring back to him the young man known as Salvatore Giuliano - if he can find him. At sea amid the treacheries of a brutal and unfamiliar land, Michael must find a way through the labyrinthine deceits that surround him, while Giuliano prepares himself for a final confrontation with Don Croce, Capo di Capi of the Sicilian Mafia. A novel of explosive suspense, heroic action - and evil on an epic scale. In the hands of Mario Puzo's brilliantly sinister talent, the reader comes to know again the terrible magic of the Mafia.

Omerta

In this entertaining and insightful essay, Mario Puzo chronicles his rise from struggling writer to overnight success after the publication of *The Godfather*. With equal parts cynicism and humor, Puzo recounts the book deal and his experiences in Hollywood while writing the screenplay for the movie. Francis Ford Coppola, Robert Evans, Peter Bart, Marlon Brando, and Al Pacino all make appearances-as does Frank Sinatra, in his famous and disastrous encounter with Puzo. First published in 1972, the essay is now available as an ebook for the first time. A must-have for every *Godfather* fan! Featuring a foreword by Ed Falco, author of *The Family Corleone*.

The Godfather Notebook

Topical memoirs by the author of "The Godfather" on his Italian background, gambling, crime, the making of "The Godfather" film, etc.

The Making of the Godfather

Struggling to focus on a promotion-making case while studying under an exiled drug-pushing Tibetan lama, Thai police detective Sonchai Jitpleecheep finds his efforts complicated by a new appointment and his battle for control of an illegal network.

Tell No Lies

“You will not sleep until you are finished with AGENT ZERO. A superb job creating a set of characters who are fully developed and very much enjoyable. The description of the action scenes transport us into a reality that is almost like sitting in a movie theater with surround sound and 3D (it would make an incredible Hollywood movie). I can hardly wait for the sequel.” --Roberto Mattos, Books and Movie Reviews In TRAPPING ZERO (Book #4), a terrorist cell in the Mideast gains a new, fanatic leader, one intent on orchestrating what would be the deadliest attack on American soil. Can Agent Zero uncover the plot and stop him in time? Although Agent Zero’s daughters are home safely, the mental anguish from their experience weighs heavy on their small family. Zero, working to be a good father and to repair the damage, decides the time has come to undergo surgery to regain all of his memories. But will it work? In the midst of it all, he is again thrust into the line of duty as a U.S. embassy is destroyed in the Mideast and as an experimental new weapon is uncovered. But without his memories, with some of his own CIA allies intent on his destruction, who can he really

trust? TRAPPING ZERO (Book #4) is an unputdownable espionage thriller that will keep you turning pages late into the night. "Thriller writing at its best." --Midwest Book Review (re Any Means Necessary) "One of the best thrillers I have read this year." --Books and Movie Reviews (re Any Means Necessary) Also available is Jack Mars' #1 bestselling LUKE STONE THRILLER series (7 books), which begins with Any Means Necessary (Book #1), a free download with over 800 five star reviews!

Fools Die

A masterful saga of the last great American Mafia family and its powerful reach into Hollywood and Las Vegas, from the author of *The Godfather* *The Last Don* is Domenico Clericuzio, a wise and ruthless old man who is determined to see his heirs established in legitimate society but whose vision is threatened when secrets from the family's past spark a vicious war between two blood cousins. *The Last Don* is a mesmerizing tale that takes us inside the equally corrupt worlds of the mob, the movie industry, and the casinos where beautiful actresses and ruthless hitmen are ruled by lust and violence, where sleazy producers and greedy studio heads are drunk on power, where crooked cops and desperate gamblers play dangerous games of betrayal, and where one man controls them all. Praise for *The Last Don* "Puzo is in top form. . . . Head-long entertainment, bubbling over with corruption, betrayal, assassinations, Richter-scale romance, and, of course, family values."—Time "The most entertaining read since *The*

Godfather.”—The New York Times Book Review
“Skillfully crafted . . . It gives us Hollywood, Las Vegas, and the mob in one sweet dish.”—Los Angeles Times Book Review “Puzo returns after a quarter century to the terrain of his greatest success, *The Godfather*, to tell a second masterful tale of Mafia life.”—Variety “A compelling tale peopled by memorable characters . . . Puzo is a master storyteller with an uncanny facility for details that force the reader to keep the pages turning.”—USA Today

Six Graves to Munich

Follows one family of Italian immigrants who settle in New York in the late 1920s through World War II, a family dominated by a defiant matriarch who struggles to raise six children and preserve Old World values in a new land.

The Family

A PRESIDENTIAL DYNASTY. AN ARAB TERRORIST ATTACK. DEMOCRACY UNDER SIEGE. Mario Puzo envisioned it all in his eerily prescient 1991 novel, *The Fourth K*. President Francis Xavier Kennedy is elected to office, in large part, thanks to the legacy of his forebears—good looks, privilege, wealth—and is the very embodiment of youthful optimism. Too soon, however, he is beaten down by the political process and, disabused of his ideals, he becomes a leader totally unlike what he has been before. When his daughter becomes a pawn in a brutal terrorist plot, Kennedy, who has obsessively kept alive the memory

of his uncles' assassinations, activates all his power to retaliate in a series of violent measures. As the explosive events unfold, the world and those closest to him look on with both awe and horror. From the Paperback edition.

The Sicilian

Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business.

The Paris Diversion

Mario Puzo won international acclaim for *The Godfather* and his other Mafia novels. But before creating those masterpieces, Puzo wrote his first acclaimed novel *The Dark Arena*—an astounding story of a war-scarred young American in a battle against corruption and betrayal. . . . After coming home at the end of World War II, Walter Mosca finds himself too restless for his civilian role in America. So he returns to Germany to find the woman he had once loved—and to start some kind of life in a vanquished country. But ahead of Walter stretches a dark landscape of defeat and intrigue, as he succumbs to the corrupting influences of a malevolent time. Now he enters a different kind of war, one in which he must make a fateful decision—between love and ambition, passion and greed, life and death. . . .

The Fortunate Pilgrim

After Mario Puzo wrote his internationally acclaimed *The Godfather*, he has often been imitated but never equaled. Puzo's classic novel, *The Sicilian*, stands as a cornerstone of his work—a lushly romantic, unforgettable tale of bloodshed, justice, and treachery. . . . The year is 1950. Michael Corleone is nearing the end of his exile in Sicily. *The Godfather* has commanded Michael to bring a young Sicilian bandit named Salvatore Guiliano back with him to America. But Guiliano is a man entwined in a bloody web of violence and vendettas. In Sicily, Guiliano is a modern day Robin Hood who has defied corruption—and defied the Cosa Nostra. Now, in the land of mist-shrouded mountains and ancient ruins, Michael Corleone's fate is entwined with the dangerous legend of Salvatore Guiliano: warrior, lover, and the ultimate Siciliano. Praise for *The Sicilian* “Puzo is a master storyteller.”—USA Today “The Balzac of the mafia.”—Time “An accomplished and imaginative writer.”—Los Angeles Times

The Case of the Love Commandos

Nepotism is one of those social habits we all claim to deplore in America; it offends our sense of fair play and our pride in living in a meritocracy. But somehow nepotism prevails; we all want to help our own and a quick glance around reveals any number of successful families whose sons and daughters have gone on to accomplish objectively great things, even if they got a little help from their parents. In this wide-ranging,

surprising, and eloquently argued book, Adam Bellow takes a pragmatic and erudite look at the innate human inclination toward nepotism. From ancient Chinese clans to the papal lineages of the Renaissance, to American families like the Gores, Kennedys, and Bushes, Bellow explores how nepotism has produced both positive and negative effects throughout history. As he argues, nepotism practiced badly or haphazardly is an embarrassment to all (including the incompetent beneficiary), but nepotism practiced well can satisfy a deep biological urge to provide for our children and even benefit society as a whole. In *Praise of Nepotism* is a judicious look at a controversial but timeless subject that has never been explored with such depth or candor, and a fascinating natural history of how families work.

The Last Don

Only the author of *The Godfather* could write such a compelling novel about big-time gambling, the movie industry, the hazards of being a writer, whether a failure or famous, and the games played by human hearts which do not always come up trumps but stay in the game, whether their owners like it or not.

Three Hours in Paris

Covers every aspect of knowledge--scientific, intellectual, and historical--from the beginning of the human experience into the twenty-first century and beyond

The Sicilian

When a Connecticut shore community is threatened by a malevolent and lethal creature called White Shark, it is up to oceanic scientist Simon Chase to stop the reign of terror

The Sicilian

'We are a family,' Alexander told his children. 'And the loyalty of the family must come before everything and everyone else. We must learn from each other, protect each other, and be bound first and foremost to each other. For if we honour that commitment, we will never be vanquished - but if we falter in that loyalty, we will all be condemned' In a tale of brutality and betrayal that crowns Mario Puzo's remarkable career, he brings us the story of the greatest crime family in Italian history - the Borgias.

The Godfather Book

The second thriller in the Max McLean The Break Line series.

Godfather and American Culture, The

A comprehensive look at a classic work of popular fiction and its hold on the American imagination.

The Family Corleone

New York, 1933. The city and the nation are in the

depths of the Great Depression. The crime families of New York have prospered in this time, but with the coming end of Prohibition, a battle is looming that will determine which organizations will rise and which will face a violent end. For Vito Corleone, nothing is more important than his family's future. While his youngest children, Michael, Fredo, and Connie, are in school, unaware of their father's true occupation, and his adopted son Tom Hagen is a college student, he worries most about Sonny, his eldest child. Vito pushes Sonny to be a businessman, but Sonny—17 years-old, impatient and reckless—wants something else: To follow in his father's footsteps and become a part of the real family business. An exhilarating and profound novel of tradition and violence, of loyalty and betrayal, *The Family Corleone* will appeal to the legions of fans who can never get enough of *The Godfather*, as well as introduce it to a whole new generation.

The Godfather's Revenge

Inside Las Vegas

An explosive, non-stop thriller following one man's trail of violence across post-war Europe from the bestselling author of *The Godfather*. Michael Rogan was an intelligence officer behind enemy lines in World War II. But he made the mistake of falling in love, which gave him something to lose—or to be taken from him. Captured by the Nazis, Michael was treated as an experiment. A piece of meat. A subject

upon which his captors committed atrocity upon atrocity. But not before they did the same to his wife—and unborn son. He's lived with the horror of that experience for ten years. Now, Michael Rogan has returned to Europe to find the men who tortured him. And he's going to make sure that they never have to live with the horror as he did. They will die with it. First published under a pseudonym in 1967, *Six Graves to Munich* was Mario Puzo's literary predecessor to his legendary novel, *The Godfather*. In this unsung classic, Puzo's trademark unflinchingly stark writing style, vivid descriptive skill, and relentless pace are exemplified in the genre of the spy novel. In his hands, the classic tale of revenge becomes a haunting study of humanity at its most visceral, offering a glimpse into a damaged soul whose only remaining purpose for living is to kill.

The Godfather Effect

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Godfather

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS The New York Times bestselling author of the acclaimed Italian Renaissance novels—*The Birth of Venus*, *In the Company of the Courtesan*, and *Sacred Hearts*—has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world's most intriguing and infamous families—the Borgias—in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed. Cesare, with a dazzlingly cold intelligence and an even colder soul, is his greatest—though increasingly unstable—weapon. Later immortalized in Machiavelli's *The Prince*, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, *Blood & Beauty* is a majestic novel that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Praise for *Blood*

and Beauty “Dunant transforms the blackhearted Borgias and the conniving courtiers and cardinals of Renaissance Europe into fully rounded characters, brimming with life and lust.”—The New York Times Book Review “Like Hilary Mantel with her Cromwell trilogy, [Sarah] Dunant has scaled new heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying historical saga, which offers blood and beauty certainly, but brains too, is surely the best thing she has done to date.”—The Miami Herald “Compelling female players have been a characteristic of Dunant’s earlier novels, and this new offering is no exception. . . . The members of this close-knit family emerge as dynamic characters, flawed but sympathetic, filled with fear and longing.”—The Seattle Times “The Machiavellian atmosphere—hedonism, lust, political intrigue—is magnetic. . . . Readers won’t want the era of Borgia rule to end.”—People (four stars)

Blood and Beauty

When the feared sultan of the mid-16th-century Ottoman Empire issues a chess tournament challenge to European royals, a young Elizabeth I accompanies England's champion, only to witness a brutal murder amid dangerous court machinations.

New York Magazine

A brilliant examination of our forty year obsession with the classic film trilogy—and a personal reflection

on what it means to be Italian-American Forty years and one billion dollars in gross box office receipts after the initial release of *The Godfather*, Francis Ford Coppola's masterful trilogy continues to fascinate viewers old and new. *The Godfather Effect* skillfully analyzes the reasons behind this ongoing global phenomenon. Packed with behind-the-scenes anecdotes from all three *Godfather* films, Tom Santopietro explores the historical origins of the Mob and why they thrived in America, how Italian-Americans are portrayed in the media, and how a saga of murderous gangsters captivated audiences around the globe. Laced with stories about Brando, Pacino, and Sinatra, and interwoven with a funny and poignant memoir about the author's own experiences growing up with an Italian name in an Anglo world of private schools and country clubs, *The Godfather Effect* is a book for film lovers, observers of American life, and Italians of all nationalities.

Trapping Zero (An Agent Zero Spy Thriller—Book #4)

"The story of Kate Rees, the young American markswoman who has been recruited by British intelligence to drop into Paris on the dangerous business of trying to assassinate the Fuhrer. A country girl from rural Oregon--a grieving widow with no spy training, but a vendetta and a lot of gumption--now has the state of the entire war in her hands. When the hit goes badly wrong, Kate is on the run for her life--all the time wrestling with the suspicion that the whole operation was a set-up"--

Arkangel

A sanctioned sequel to Mario Puzo's blockbuster novel, *The Godfather*, continues the saga of the Corleone family, beginning in 1955 and recounting the events that occurred between the end of the original novel and the episodes chronicled in Coppola's movie sequels. Reprint.

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