

The Sasquatch Hunters Almanac Sharma Shields

The Sasquatch Hunter's Almanac Favorite Monster! I'm Fine, But You Appear to Be Sinking 'Til the Well Runs Dry The Cassandra The Unsuitable Fear Icons Take Daily as Needed Pretend We Are Lovely: A Novel Bailey's Cafe Pigs Happy and You Know It Songs of Willow Frost Lentil Underground The Flood Girls Bell Weather How a Mother Weaned Her Girl from Fairy Tales Hezada! I Miss You The Expense of a View Radial Bloom Three Sides Water The Bigfoot Book Willa's Grove Voices in the Night The Beautiful Bureaucrat Godforsaken Idaho The Small Crimes of Tiffany Templeton Writing Road to Reading 6th Rev Ed. The Sasquatch Hunter's Almanac The Sasquatch Hunter's Almanac Sasquatch Field Guide Teacher Who by Fire The Monsters of Templeton The Evolution of Bruno Littlemore See You in Paradise The Rending and the Nest Daredevils Moonlight on Butternut Lake Midnight at the Bright Ideas Bookstore

The Sasquatch Hunter's Almanac

An Oprah Magazine Editors' Pick and Publishers Weekly Best of the Season It's the summer of 1982 in Blacksburg, Virginia—seven years after the suspicious death of a son and sibling—and the Sobel family is hungry. Francie dresses in tennis skirts and ankle socks and weighs her grams of allotted carrots and iceberg lettuce. Her semi-estranged husband Tate prefers a packed fridge and hidden doughnuts. Daughters Enid, ten, and Vivvy, almost thirteen, are subtler versions of their parents, measuring their summer vacation by meals had or meals skipped. But at summer's end, secrets both old and new emerge and Francie disappears, leaving the family teetering on the brink. Told from alternating points of view by the four living Sobels, *Pretend We Are Lovely* is a sharp and darkly funny story of forgiveness, family secrets, and the losses we inherit. At its core is the ever-complicated and deeply-devoted bond of sisterhood as the girls, left mostly to their own devices, must navigate their way through middle school, find comfort in each other, and learn the difference between food and nourishment.

Favorite Monster

A dark, fantastical, multi-generational tale about a family whose patriarch is consumed by the hunt for the mythical, elusive sasquatch he encountered in his youth Eli Roebuck was nine years old when his mother walked off into the woods with "Mr. Krantz," a large, strange, hairy man who may or may not be a sasquatch. What Eli knows for certain is that his mother went willingly, leaving her only son behind. For the rest of his life, Eli is obsessed with the hunt for the bizarre creature his mother chose over him, and we watch it affect every relationship he has in his long life--with his father, with both of his wives, his children, grandchildren, and colleagues. We follow all of the Roebuck family members, witnessing through each of them the

painful, isolating effects of Eli's maniacal hunt, and find that each Roebuck is battling a monster of his or her own, sometimes literally. The magical world Shields has created is one of unicorns and lake monsters, ghosts and reincarnations, tricksters and hexes. At times charming, as when young Eli meets the eccentric, extraordinary Mr. Krantz, and downright horrifying at others, The Sasquatch Hunter's Almanac is boldly imaginative throughout, and proves to be a devastatingly real portrait of the demons that we as human beings all face.

I'm Fine, But You Appear to Be Sinking

Molly Pohlig's *The Unsuitable* is a fierce blend of Gothic ghost story and Victorian novel of manners that's also pitch perfect for our current cultural moment. Iseult Wince is a Victorian woman perilously close to spinsterhood whose distinctly unpleasant father is trying to marry her off. She is awkward, plain, and most pertinently, believes that her mother, who died in childbirth, lives in the scar on her neck. Iseult's father parades a host of unsuitable candidates before her, the majority of whom Iseult wastes no time frightening away. When at last her father finds a suitor desperate enough to take Iseult off his hands—a man whose medical treatments have turned his skin silver—a true comedy of errors ensues. As history's least conventional courtship progresses into talk of marriage, Iseult's mother becomes increasingly volatile and uncontrollable, and Iseult is forced to resort to extreme, often violent, measures to keep her in check. As the day of the wedding nears, Iseult must decide whether (and how) to set the course of her life, with increasing interference from both her mother and father, tipping her ever closer to madness, and to an inevitable, devastating final act.

'Til the Well Runs Dry

Returning to her tiny Montana hometown where jaded locals refuse to let her make amends, Rachel Flood, who left behind a trail of chaos, discovers herself and receives assistance from a local boy in her efforts to correct past mistakes.

The Cassandra

Fiction. LGBTQIA Studies. The last Midwestern traveling circus is due to arrive in a rural village it has visited for a century of summers. Like the village, the circus is on its last leg. It's down to one elephant and a handful of acrobats. The circus boss's sweetheart is dying. The former starring act is recovering from cancer. The assistant, Frank, plans to retire after this show. Meanwhile, twins Heza and Abe wander the hot fields and roads, waiting for the circus or anything better. HEZADA! I MISS YOU is a novel that explores tradition, love, and suicide--set under the fading tents of small-town America and the circus.

The Unsuitable

Review by Cliff Barackman producer of Finding Bigfoot. "Finally, a concise and well-written field guide has been published to help the Bigfoot field investigator document various types of evidence in an appropriate way. Dr. Jeff Meldrum has put together a field guide on heavy-duty, waterproof card stock that literally fits in your back pocket or backpack, adding little weight to those ounce-sensitive backpackers with an interest in collecting data from the backcountry. Seemingly thinking of everything, Dr. Meldrum has even included a ruler along the top margin of the Guide so the researcher will always have a scale item for any photos taken in the woods. The Sasquatch Field Guide not only helps researchers with identifying possible spoor left by bigfoots, but it also helps him or her reduce the possibility of misidentifying signs of other animals for those of sasquatches. Also included in the Field Guide are easy-to-understand directions on how to gather and store data in the field in preparation for future analysis. The Guide uses colors and diagrams making it easy to read and understand which could be the difference between successfully gathering data and blowing it when under the pressure of dealing with the real thing out in the field. Sections in the Sasquatch Field Guide include information on visual identification, footprint identification, track casting, gathering footprint metrics, hair samples, scat samples, tree breaks, nests, cultural signs, stacked rocks, habitat and distribution, diet, vocalizations, possible origins, and taphonomy. This hefty brochure-style guide is densely-packed with valuable information that all field researchers should be intimately acquainted with."

Fear Icons

Maeve Beaufort's family is messy and complicated, rife with competing demands, difficult compromises, and on-the-spot judgment calls. She is the single mother of Noelle, who has anaphylactic reactions to nuts, and Norm, a nonconformist child whom everyone wants to diagnose. Her father is spending his retirement on high-ticket items he doesn't need, her children's teachers are suggesting medication, and her mood-swinging mother is threatening to move in. Newly diagnosed herself with Crohn's disease, Maeve feels as though she is failing herself, her parents, and her children. But with spirit and determination—and a healthy dose of survival humor—she gives it her best go. Anyone who has ever felt overwhelmed, underappreciated, underpaid, and underwater will find a kindred spirit in Maeve.

Take Daily as Needed

From the Pulitzer and Story Prize winner: sixteen new stories—provocative, funny, disturbing, enchanting—that delve into the secret lives and desires of ordinary people, alongside retellings of myths and legends that highlight the aspirations of the human spirit. Beloved for the lens of the strange he places on small town life, Steven Millhauser further reveals in *Voices in the Night* the darkest parts of our inner selves to brilliant and dazzling effect. Here are stories of wondrously imaginative hyperrealism, stories that pose unforgettably unsettling what-ifs, or that find barely perceivable evils within the safe boundaries of our towns, homes, and even within our bodies. Here, too, are stories culled from religion and fables:

Samuel, who hears the voice of God calling him in the night; a young, pre-enlightenment Buddha, who searches for his purpose in life; Rapunzel and her Prince, who struggle to fit the real world to their dream. Heightened by magic, the divine, and the uncanny, shot through with sly and winning humor, *Voices in the Night* seamlessly combines the whimsy and surprise of the familiar with intoxicating fantasies that take us beyond our daily lives, all done with the hallmark sleight of hand and astonishing virtuosity of one of our greatest contemporary storytellers. From the Hardcover edition.

Pretend We Are Lovely: A Novel

Three short novels set on the Olympic Peninsula unapologetically challenge what it means to authentically love and live.

Bailey's Cafe

In the tradition of *Lord of the Flies*, *Pigs* is an exquisitely wrought fable about the excesses of the contemporary world.

Pigs

For the past four decades, third-generation Montana farmer David Oien has been seeding a revolution against corporate agribusiness in the belly of the beast, the American grain belt. They have replaced their wheat and barley with a seemingly odd new crop, the lentil, a legume that has been part of the human diet since Neolithic times, but, until Oien's work, was never grown on Montana farms. In this eye-opening narrative, journalist and food scientist Liz Carlisle chronicles Oien's unlikely emergence as the leader of this agricultural upheaval.

Happy and You Know It

A chilling yet redemptive post-apocalyptic debut that examines community, motherhood, faith, and the importance of telling one's own story. When 95 percent of the earth's population disappears for no apparent reason, Mira does what she can to create some semblance of a life: She cobbles together a haphazard community named Zion, scavenges the Piles for supplies they might need, and avoids loving anyone she can't afford to lose. She has everything under control. Almost. Four years after the Rending, Mira's best friend, Lana, announces her pregnancy, the first since everything changed and a new source of hope for Mira. But when Lana gives birth to an inanimate object--and other women of Zion follow suit--the thin veil of normalcy Mira has thrown over her new life begins to fray. As the Zionites wrestle with the presence of these Babies, a confident outsider named Michael appears, proselytizing about the world beyond Zion. He lures Lana away and when she doesn't return, Mira must decide how much she's willing to let go in order to save her friend, her home, and her own fraught

pregnancy. Like California by Edan Lepucki and Station Eleven by Emily St. John Mandel, The Rending and the Nest uses a fantastical, post-apocalyptic landscape to ask decidedly human questions: How well do we know the people we love? What sustains us in the midst of suffering? How do we forgive the brokenness we find within others--and within ourselves?

Songs of Willow Frost

A NEW YORK TIMES NOTABLE BOOK OF 2015 NAMED A BEST BOOK OF THE YEAR by Time Out, Bustle, The Atlantic, Electric Literature, Kobo, Kirkus and more "Riveting thrillerlikedrolly surrealUltimately, The Beautiful Bureaucrat succeeds because it isn't afraid to ask the deepest questions." The New York Times Book Review, Editor's Choice "A joyride" -Karen Russell NAMED A MUST READ OF THE SUMMER by the Chicago Tribune, Los Angeles Times, Bustle, The Huffington Post, Buzzfeed, HelloGiggles and more A young wife's new job pits her against the unfeeling machinations of the universe in a first novel Ursula K. Le Guin hails as "funny, sad, scary, beautiful. I love it." In a windowless building in a remote part of town, the newly employed Josephine inputs an endless string of numbers into something known only as The Database. After a long period of joblessness, she's not inclined to question her fortune, but as the days inch by and the files stack up, Josephine feels increasingly anxious in her surroundings-the office's scarred pinkish walls take on a living quality, the drone of keyboards echoes eerily down the long halls. When one evening her husband Joseph disappears and then returns, offering no explanation as to his whereabouts, her creeping unease shifts decidedly to dread. As other strange events build to a crescendo, the haunting truth about Josephine's work begins to take shape in her mind, even as something powerful is gathering its own form within her. She realizes that in order to save those she holds most dear, she must penetrate an institution whose tentacles seem to extend to every corner of the city and beyond. Both chilling and poignant, The Beautiful Bureaucrat is a novel of rare restraint and imagination. With it, Helen Phillips enters the company of Murakami, Bender, and Atwood as she twists the world we know and shows it back to us full of meaning and wonder-luminous and new.

Lentil Underground

Bits and Ash were children when the kidnapping of their younger sister, Alena—an incident for which Ash blames himself—caused an irreparable family rift. Thirteen years later, Ash is living as an Orthodox Jew in Israel, cutting himself off from his mother, Ellie, and his wild-child sister, Bits. But soon he may have to face them again; Alena's remains have finally been uncovered. Now Bits is traveling across the world in a bold and desperate attempt to bring her brother home and salvage what's left of their family. Sharp and captivating, Who by Fire deftly explores what happens when people try to rescue one another.

The Flood Girls

Does a hulking, hairy, 800-pound, nine-foot-tall, elusive primate roam the woods and forests throughout North America—and the world? What should we make of the grainy videos and photos and the thousands of eyewitness reports? Audio-recordings exist purporting to be the creatures' eerie chatter and bone-chilling screaming. Whether called Sasquatch, Yeti, Bigfoot, or something else, bipedal primates appear in folklore, legends, and eyewitness accounts in every state of the union and many places around the world. The fascination with the man-beast is stronger than ever in today's pop culture. Exploring the history, movies, and literature, the conspiracy theorizing, and the world of the supernatural, *The Encyclopedia of Sasquatch, Yeti and Cryptid Primates* is a comprehensive resource to the man-beast. With nearly 200 entries and 120 photographs, drawings, and illustrations, it is the definitive guide to understanding, hunting, and avoiding the brute, as well as discovering the facts behind the sightings and horrifying tales. It covers 400 years of folklore, mythology, history, and pop culture, including Native American lore, the "wild men" reports in the pages of 19th century-era American newspapers, Florida's Myakka Skunk Ape, Australia's Yowie, China's Yeren, Himalayas' Yeti, Russian expeditions, Harry and the Hendersons, *Exists* and the countless movies titled *Bigfoot*, as well as specials on the television shows *Animal Planet*, *Discovery Channel* and *National Geographic Channel*, scientific reports and findings, and much, much more. Various documentaries and reality television shows have all superficially tackled the subject, but Nick Redfern presents a truly encyclopedic look at cryptid primates. It is a richly researched reference, overflowing with fascinating information to make readers think—and reconsider their next camping trip.

Bell Weather

The Writing Road to Reading is a total language arts program that has been used by teachers and parents for over fifty years to teach millions of students to spell, write, and read. Now fully updated to reflect the latest research on how children learn language, this newest edition is easier to use than ever. The Spalding Method helps train the right and left sides of the brain as children see, hear, read, and write. It is cost-effective and efficient; students use pencils, paper, and their minds. The results are stunning: Children learn to connect speech sounds to print and begin to write and read almost magically. Spalding students perform well in the classroom and on tests—and, most important, they love to read and write.

How a Mother Weaned Her Girl from Fairy Tales

The Cassandra follows a woman who goes to work in a top secret research facility during WWII, only to be tormented by visions of what the mission will mean for humankind. Mildred Groves is an unusual young woman. Gifted and cursed with the ability to see the future, Mildred runs away from home to take a secretary position at the Hanford Research Center in the early 1940s. Hanford, a massive construction camp on the banks of the Columbia River in remote South Central Washington, exists to test and manufacture a mysterious product that will aid the war effort. Only the top generals and

scientists know that this product is processed plutonium, for use in the first atomic bombs. Mildred is delighted, at first, to be part of something larger than herself after a lifetime spent as an outsider. But her new life takes a dark turn when she starts to have prophetic dreams about what will become of humankind if the project is successful. As the men she works for come closer to achieving their goals, her visions intensify to a nightmarish pitch, and she eventually risks everything to question those in power, putting her own physical and mental health in jeopardy. Inspired by the classic Greek myth, this 20th century reimagining of Cassandra's story is based on a real WWII compound that the author researched meticulously. A timely novel about patriarchy and militancy, The Cassandra uses both legend and history to look deep into man's capacity for destruction, and the resolve and compassion it takes to challenge the powerful.

Hezada! I Miss You

"After alliteratively establishing her 'normalcy' in the prologue, the protagonist proceeds to tell of her most irregular inner being in a series of poetic vignettes. -- Provided by the publisher.

The Expense of a View

In I'm Fine, But You Appear to Be Sinking the strange and the mundane collide. These are stories of strange experiences set in familiar places, and of familiar experiences set in strange places. Many of the pieces in I'm Fine take place close to home, in suburban neighborhoods, or rural communities. The settings are conventional, yet something unexpected, or even magical, is occurring. In one piece, a couple speculates about random objects that appear without reason in their backyard. In another, neighbors try to figure out if a local meth dealer is keeping a live tiger captive on his property. In other pieces, it's the setting that's fantastical, but the characters' reactions that remain ordinary, like in the titular story where a journalist lost at sea and hunted by a mythical ocean creature admits to struggling with loneliness and isolation in much the same way he does even when he's safe at home. Although they are not directly linked by any specific character, the pieces in this collection are bound through reoccurring imagery and a shared theme of protagonists in emotional peril. There are unexpected appearances and disappearances, movement of inanimate objects, the search for something lost, the finding of something unusual. There are prophesies, dreams, unidentifiable creatures, and environmental catastrophes on a scale both large and small. There are action figures and octopuses, sullen teenagers and missing cats. At their core, these stories are imbued with mystery, oddity, humor, and empathy. They each stand on their own, but mean considerably more when read together.

Radial Bloom

A multigenerational tale tells the story of the Roebuck family whose patriarch, Eli, is consumed by the hunt for the mythical, elusive sasquatch he claims to have encountered in his youth. Original.

Three Sides Water

NEW YORK TIMES BESTSELLER From Jamie Ford, author of the beloved *Hotel on the Corner of Bitter and Sweet*, comes a much-anticipated second novel. Set against the backdrop of Depression-era Seattle, *Songs of Willow Frost* is a powerful tale of two souls—a boy with dreams for his future and a woman escaping her haunted past—both seeking love, hope, and forgiveness. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Twelve-year-old William Eng, a Chinese American boy, has lived at Seattle's Sacred Heart Orphanage ever since his mother's listless body was carried away from their small apartment five years ago. On his birthday—or rather, the day the nuns designate as his birthday—William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song. Determined to find Willow and prove that his mother is still alive, William escapes from Sacred Heart with his friend Charlotte. The pair navigate the streets of Seattle, where they must not only survive but confront the mysteries of William's past and his connection to the exotic film star. The story of Willow Frost, however, is far more complicated than the Hollywood fantasy William sees onscreen. Shifting between the Great Depression and the 1920s, *Songs of Willow Frost* takes readers on an emotional journey of discovery. Jamie Ford's sweeping novel will resonate with anyone who has ever longed for the comforts of family and a place to call home. Praise for *Songs of Willow Frost* "If you liked *Hotel on the Corner of Bitter and Sweet*, you're going to love *Songs of Willow Frost*. . . . tender, powerful, and deeply satisfying."—Lisa Genova "[A] poignant tale of lost and found love."—Tampa Bay Times "Arresting . . . [with] the kind of ending readers always hope for, but seldom get."—The Dallas Morning News "[An] achingly tender story . . . a tale of nuance and emotion."—The Providence Journal "Ford crafts [a] beautiful, tender tale of love transcending the sins people perpetrate on one another and shows how the strength of our primal relationships is the best part of our human nature."—Great Falls Tribune "Remarkable . . . likely to appeal to readers who enjoy the multi-generational novels of Amy Tan."—Bookreporter "Jamie Ford is a first-rate novelist, and with *Songs of Willow Frost* he takes a great leap forward and demonstrates the uncanny ability to move me to tears."—Pat Conroy "With vivid detail, Jamie Ford brings to life Seattle's Chinatown during the Depression and chronicles the high price those desperate times exacted from an orphaned boy and the woman he believes is his mother. *Songs of Willow Frost* is about innocence and the loss of it, about longing, about the power of remembered love."—Nancy Horan, author of *Loving Frank* "Ford's boundless compassion for the human spirit, in all its strengths and weaknesses, makes him one of our most unique and compelling storytellers."—Helen Simonson, author of *Major Pettigrew's Last Stand*

The Bigfoot Book

Reflections on the myriad forms that fear takes and an examination of the ways that love and fear intensify each other.

Willa's Grove

A dark, fantastical, multi-generational tale about a family whose patriarch is consumed by the hunt for the mythical, elusive sasquatch he encountered in his youth Eli Roebuck was nine years old when his mother walked off into the woods with "Mr. Krantz," a large, strange, hairy man who may or may not be a sasquatch. What Eli knows for certain is that his mother went willingly, leaving her only son behind. For the rest of his life, Eli is obsessed with the hunt for the bizarre creature his mother chose over him, and we watch it affect every relationship he has in his long life—with his father, with both of his wives, his children, grandchildren, and colleagues. We follow all of the Roebuck family members, witnessing through each of them the painful, isolating effects of Eli's maniacal hunt, and find that each Roebuck is battling a monster of his or her own, sometimes literally. There are often supernatural flourishes here—talking paintings and departed

Voices in the Night

Nine stories illuminate what it means to be Mormon and how faith serves to humanize, in a work that includes a seriocomic portrait of a young Joseph Smith.

The Beautiful Bureaucrat

Winner of the 2011 Autumn House Press Fiction Contest, selected by Stewart O'Nan.

Godforsaken Idaho

After a stint in reform school, fifteen-year-old "Tough Tiff" returns to small-town Montana to face grief, an overbearing best friend, her first boyfriend, eccentric neighbors, and the production of a play she wrote.

The Small Crimes of Tiffany Templeton

From the winner of 2014's PEN Robert W. Bingham Prize, an unforgettable debut novel about Loretta, a teenager married off as a "sister wife," who makes a break for freedom At the heart of this exciting debut novel, set in Arizona and Idaho in

the mid-1970s, is fifteen-year-old Loretta, who slips out of her bedroom every evening to meet her so-called gentile boyfriend. Her strict Mormon parents catch her returning one night, and promptly marry her off to Dean Harder, a devout yet materialistic fundamentalist who already has a wife and a brood of kids. The Harders relocate to his native Idaho, where Dean's teenage nephew Jason falls hard for Loretta. A Zeppelin and Tolkien fan, Jason worships Evel Knievel and longs to leave his close-minded community. He and Loretta make a break for it. They drive all night, stay in hotels, and relish their dizzying burst of teenage freedom as they seek to recover Dean's cache of "Mormon gold." But someone Loretta left behind is on their trail A riveting story of desire and escape, Daredevils boasts memorable set pieces and a rich cast of secondary characters. There's Dean's other wife, Ruth, who as a child in the 1950s was separated from her parents during the notorious Short Creek raid, when federal agents descended on a Mormon fundamentalist community. There's Jason's best friend, Boyd, part Native American and caught up in the activist spirit of the time, who comes along for the ride, with disastrous results. And Vestal's ultimate creation is a superbly sleazy chatterbox—a man who might or might not be Evel Knievel himself—who works his charms on Loretta at a casino in Elko, Nevada. A lifelong journalist whose Spokesman column is a fixture in Spokane, WA, Shawn has honed his fiction over many years, publishing in journals like McSweeney's and Tin House. His stunning first collection, Godforsaken Idaho, burrowed into history as it engaged with masculinity and crime, faith and apostasy, and the West that he knows so well. Daredevils shows what he can do on a broader canvas—a fascinating, wide-angle portrait of a time and place that's both a classic coming of age tale and a plunge into the myths of America, sacred and profane.

Writing Road to Reading 6th Rev Ed.

The first substantial collection of short fiction from "a writer with enough electricity to light up the country" (Ann Patchett) "I guess the things that scare you are the things that are almost normal," observes one narrator in this collection of effervescent and often uncanny stories. Drawing on fifteen years of work, See You in Paradise is the fullest expression yet of J. Robert Lennon's distinctive and brilliantly comic take on the pathos and surreality at the heart of American life. In Lennon's America, a portal to another universe can be discovered with surprising nonchalance in a suburban backyard, adoption almost reaches the level of blood sport, and old pals return from the dead to steal your girlfriend. Sexual dysfunction, suicide, tragic accidents, and career stagnation all create surprising opportunities for unexpected grace in this full-hearted and mischievous depiction of those days (weeks, months, years) we all have when things just don't go quite right.

The Sasquatch Hunter's Almanac

When Michael Copperman left Stanford University for the Mississippi Delta in 2002, he imagined he would lift

underprivileged children from the narrow horizons of rural poverty. Well-meaning but naïve, the Asian American from the West Coast soon lost his bearings in a world divided between black and white. He had no idea how to manage a classroom or help children navigate the considerable challenges they faced. In trying to help students, he often found he couldn't afford to give what they required--sometimes with heartbreaking consequences. His desperate efforts to save child after child were misguided but sincere. He offered children the best invitations to success he could manage. But he still felt like an outsider who was failing the children and himself. Teach For America has for a decade been the nation's largest employer of recent college graduates but has come under increasing criticism in recent years even as it has grown exponentially. This memoir considers the distance between the idealism of the organization's creed that "One day, all children in this nation will have the opportunity to attain an excellent education and reach their full potential" and what it actually means to teach in America's poorest and most troubled public schools. Copperman's memoir vividly captures his disorientation in the divided world of the Delta, even as the author marvels at the wit and resilience of the children in his classroom. To them, he is at once an authority figure and a stranger minority than even they are--a lone Asian, an outsider among outsiders. His journey is of great relevance to teachers, administrators, and parents longing for quality education in America. His frank story shows that the solutions for impoverished schools are far from simple.

The Sasquatch Hunter's Almanac

The stories in *The Expense of a View* explore the psyches of characters under extreme duress. In the title story, a woman who has moved across the country in an attempt to leave her past behind dumps an empty suitcase into the Columbia River over and over again. In another story, a woman who wakes up mornings only to discover she's been shooting heroin in a night trance, meets her doppelganger on a rainy Oregon beach. Most of the characters are displaced and disturbed; they suffer from dissociative disorders, denial, and delusions. The settings—Florida, eastern Washington, Seattle, and the Oregon coast—mirror their lunacies. While refusing to look at what's right in front of themselves might destroy them, it's equally likely to be just what they need.

Sasquatch Field Guide

A Time Out New York Best Book of the Year. "[Bernheimer is] one of literature's foremost champions of the fairy tale." —Nylon Elegant and brutal, the stories in Kate Bernheimer's latest collection occupy a heightened landscape, where the familiar cedes to the grotesque and nonsense just as often devolves into terror. These are fairy tales out of time, renewing classic stories we think we know, like one of Bernheimer's girls, whose hands of steel turn to flowers, leaving her beautiful but alone. "Deftly blends gloomy fairy tales with existential manifestos. Nine nimble stories confront a spectrum of suffering; loneliness, addiction, poverty, and death lay exposed with open language for all to interpret." —Entropy

“[Bernheimer], an impassioned advocate for the relevancy of the fairy-tale genre, fills the whole strange, lovely book with such gems, reinventing traditional, timeless tales for new readers.” —Time Out New York “With dinosaurs and pink sisters, shadows and talking dolls, librarians and totems, Bernheimer presents haunting looks at mothers and daughters, the magic of childhood, and the power of illusion, fantasy, and dreams.” —San Francisco Book Review “I’ll read anything [Kate Bernheimer] writes, and I’ll undoubtedly learn more about myself and my own writing than from 100 other books. Truth is, I hope every young writer is lucky enough to discover a particular writer who speaks to her more than any other, a writer whose words reach out through the pages and touch her heart, the way Kate Bernheimer has done for me.” —Electric Literature “Bernheimer manages to tickle the cerebrum without sacrificing surface pleasures.” —Minneapolis Star-Tribune

Teacher

A captivating adventure set in a fantastical world where a young woman must uncover the secrets of her past while confronting the present dangers of a magical wilderness. When Tom Orange rescues a mysterious young woman from the flooded Antler River, he senses that their fates will deeply intertwine. At first, she claims to remember nothing, and rumor animates Root—an isolated settlement in the strange wilderness of colonial Floria. Benjamin Knox, the town doctor, attends to her recovery and learns her name is Molly. As the town inspects its spirited new inhabitant, she encounters a world teeming with wonders and oddities. She also hears of the Maimers, masked thieves who terrorize the surrounding woods. As dark forces encircle the town, the truth of Molly's past spills into the present: a desperate voyage; a genius brother; a tragedy she hasn't fully escaped. Molly and Tom must then decide between surviving apart or risking everything together. Dennis Mahoney's *Bell Weather* is an otherworldly and kinetic story that blends history and fantasy, mystery and adventure to mesmerizing effect.

Who by Fire

A “moving and memorable” novel about a cafe where everyone has a story to tell from the award-winning author of *The Women of Brewster Place* (The Boston Globe). In post-World War II Brooklyn, on a quiet backstreet, there’s a little place that draws people from all over—not for the food, and definitely not for the coffee. An in-between place that’s only there when you need it, Bailey’s Cafe is a crossroads where patrons stay for a while before making a choice: Move on or check out? In this novel, National Book Award-winning author Gloria Naylor’s expertly crafted characters experience a journey full of beauty and heartbreak. Touching on gender, race, and the African American experience, *Bailey’s Cafe* is “a sublime achievement” about the resilience of the human spirit (People).

The Monsters of Templeton

A dark, witty page-turner about a struggling young musician who takes a job singing for a playgroup of overprivileged babies and their effortlessly cool moms, only to find herself pulled into their glamorous lives and dangerous secrets. After her former band shot to superstardom without her, Claire reluctantly agrees to a gig as a playgroup musician for wealthy infants on New York's Park Avenue. Claire is surprised to discover that she is smitten with her new employers, a welcoming clique of wellness addicts with impossibly shiny hair, who whirl from juice cleanse to overpriced miracle vitamins to spin class with limitless energy. There is perfect hostess Whitney who is on the brink of social-media stardom and just needs to find a way to keep her flawless life from falling apart. Caustically funny, recent stay-at-home mom Amara who is struggling to embrace her new identity. And old money, veteran mom Gwen who never misses an opportunity to dole out parenting advice. But as Claire grows closer to the stylish women who pay her bills, she uncovers secrets and betrayals that no amount of activated charcoal can fix. Filled with humor and shocking twists, *Happy and You Know It* is a brilliant take on motherhood - exposing it as yet another way for society to pass judgment on women - while also exploring the baffling magnetism of curated social-media lives that are designed to make us feel unworthy. But, ultimately, this dazzling novel celebrates the unlikely bonds that form, and the power that can be unlocked, when a group of very different women is thrown together when each is at her most vulnerable.

The Evolution of Bruno Littlemore

You are invited to the rest of your life. Three women, from coast to coast and in between, open their mailboxes to the same intriguing invitation. Although leading entirely different lives, each has found herself at a similar, jarring crossroads. Right when these women thought they'd be comfortably settling into middle age, their carefully curated futures have turned out to be dead ends. The sender of the invitation is Willa Silvester, who is reeling from the untimely death of her beloved husband and the reality that she must say goodbye to the small mountain town they founded together. Yet as Willa mourns her losses, an impossible question keeps staring her in the face: So now what? Struggling to find the answer alone, fiercely independent Willa eventually calls a childhood friend who happens to be in her own world of hurt—and that's where the idea sparks. They decide to host a weeklong interlude from life, and invite two other friends facing their own quandaries. Soon the four women converge at Willa's Montana homestead, a place where they can learn from nature and one another as they contemplate their second acts together in the rugged wilderness of big sky country.

See You in Paradise

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology

professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

The Rending and the Nest

"As universally touching as it is original." -The New York Times Black Caucus of the American Library Association 2015 Honor Book in Fiction Booklist Starred Review O, The Oprah Magazine "10 Titles to Pick Up Now" A glorious and moving multigenerational, multicultural saga that sweeps from the 1940s through the 1960s in Trinidad and the United States. In a seaside village in the north of Trinidad, young Marcia Garcia, a gifted and smart-mouthed sixteen-year-old seamstress, lives alone, raising two small boys and guarding a family secret. When she meets Farouk Karam, an ambitious young policeman (so taken with Marcia that he elicits help from a tea-brewing obeah woman to guarantee her ardor), the rewards and risks in Marcia's life amplify forever. 'Til the Well Runs Dry sees Marcia and Farouk from their sassy and passionate courtship through personal and historical events that threaten Marcia's secret, entangle the couple and their children in a tumultuous scandal, and put the future in doubt for all of them. With this deeply human novel, Lauren Francis-Sharma gives us an unforgettable story about a woman's love for a man, a mother's love for her children, and a people's love for an island rich with calypso and Carnival, cricket and salty air, sweet fruits and spicy stews-a story of grit, imperfection, steadfast love and of Trinidad that has never been told before.

Daredevils

When Joey Molina kills himself in the Bright Ideas bookstore's upper room, clerk Lydia's life comes unglued. As she untangles the mystery of Joey's suicide, she unearths a long buried memory from her own violent childhood.

Moonlight on Butternut Lake

New York Times and USA Today bestselling author Mary McNear takes us home to Butternut Lake, where the townspeople

are sure to look after anyone they consider their own. . . . Mila Jones has fled the big city seeking a safe haven on the serene shores of Butternut Lake. Her position looking after Reid Ford is more than a job. It's a chance at a fresh start. And although her sullen patient does everything he can to make her quit, Mila refuses to give up on him. But Mila isn't the only one needing refuge. Haunted by the car accident that nearly killed him, Reid has hidden himself away. He wants Mila to just leave him alone. And he wishes the whole town would stop looking after his well-being. Against all odds, Mila slowly draws Reid out. Soon they form a tentative, yet increasingly deeper bond with each other, as well as becoming part of the day-to-day fabric of Butternut Lake itself. But the world has a way of intruding, even in such a serene place . . . and when Mila's violent husband forces his way back into her life, she and Reid are compelled to face down the past.

Midnight at the Bright Ideas Bookstore

Bruno Littlemore is quite unlike any chimpanzee in the world. Precocious, self-conscious and preternaturally gifted, young Bruno, born and raised in a habitat at the local zoo, falls under the care of a university primatologist named Lydia Littlemore. Learning of Bruno's ability to speak, Lydia takes Bruno into her home to oversee his education and nurture his passion for painting. But for all of his gifts, the chimpanzee has a rough time caging his more primal urges. His untimely outbursts ultimately cost Lydia her job, and send the unlikely pair on the road in what proves to be one of the most unforgettable journeys -- and most affecting love stories -- in recent literature. Like its protagonist, this novel is big, loud, abrasive, witty, perverse, earnest and amazingly accomplished. The Evolution of Bruno Littlemore goes beyond satire by showing us not what it means, but what it feels like be human -- to love and lose, learn, aspire, grasp, and, in the end, to fail.

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