

# The Resurrectionist James Bradley

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## Brave Bradley

"A fine gothic novel...Be warned: Corpses abound."  
—Washington Post At South Carolina Medical College,  
Dr. Jacob Thacker is on probation for Xanax abuse. His  
interim career—working university public  
relations—takes an unnerving detour into the past  
when the bones of African American slaves are  
unearthed on campus. In a parallel narrative set in  
the nineteenth century, Nemo ("no man"), a

university slave purchased for his unusual knife skills, becomes an unacknowledged member of the surgical faculty by day—and by night, a "resurrectionist," responsible for procuring bodies for medical study. An unforgettable character, by turns apparently insouciant, tormented, and brilliant, Nemo will seize his self-respect in ways no reader can anticipate. With exceptional storytelling pacing and skill, Matthew Guinn weaves together past and present to relate a Southern Gothic tale of shocking crimes and exquisite revenge. A 2014 Edgar Award Finalist for Best First Novel.

### **The Coldest Warrior**

From the award-winning author of *The Slap* comes a powerfully moving story of forgiveness and a young man's struggle towards maturity. His whole life, Danny Kelly has wanted just one thing: to win Olympic gold. Everything he's ever done--every thought, every dream, every action--has taken him closer to that moment of glory, of vindication, when the world would see him for what he is: the fastest, the strongest and the best. His life has been a preparation for that moment. His parents struggle so that he can attend the most prestigious private school, with the finest swimming program. Danny loathes it there and is bullied and shunned as an outsider, but his coach is the best, and he knows Danny is too--better than all those rich boys, those pretenders. Danny's win-at-all-costs ferocity gradually wins favour with the coolest boys--he's Barracuda, he's the psycho, he's everything they want to be but

don't have the guts to become. He's going to show them all. Should we teach our children to win, or should we teach them to live? How do we make and remake our lives? Can we atone for the past? Can we overcome shame? And what does it mean to be a good person? A searing and provocative novel by the acclaimed author of international bestseller *The Slap*, *Barracuda* is an unflinching look at modern society, at our hopes and dreams, our friendships and our families. It is about class and sport and politics and migration and education. It is about family and friendship and love and work, the identities we inhabit and discard, the means by which we fill the holes at our centre. *Barracuda* is brutal, tender and blazingly brilliant--everything we have come to expect from this fearless vivisection of our lives and our world.

### **Beauty's Sister: Penguin Special**

Historical fiction is a hugely popular genre of fiction providing fictional accounts or dramatizations of historical figures or events. This latest guide in the highly successful Bloomsbury Must-Reads series depicts 100 of the finest novels published in this sector, with a further 500 recommendations. A wide range of classic works and key authors are covered: Peter Ackroyd, Margaret Attwood, Sarah Waters, Victor Hugo and Robert Louis Stevenson to name a few. If you want to expand your reading in this area, or gain a deeper understanding of the genre - this is the best place to start! Inside you'll find: - An extended Introduction to historical fiction - 100 titles highlighted A-Z by novel with 500 Read-on

recommendations - Read-on-a-theme categories -  
Award winners and book club recommendations

### **The Natural Way of Things**

Dale McCarthy has a unique and miraculous ability. He can bring the dead back to life, though the resurrected have no memory of their deaths. But not every miracle comes from God, and not every healer is a saint. Ever since her new neighbor moved in, Sarah Lincoln has been having terrible nightmares. Last night she dreamed she and her husband were brutally murdered in their beds. This morning she found bloody sheets in the laundry and bloodstains on her mattress. And the nightmare is the same, night after night after night. With no one prepared to take her wild fears seriously, Sarah will have to save herself from being murdered. Again. The Resurrectionist has now been made into a major motion picture--- "Come Back To Me"

### **Breath**

Ferocious and funny, penetrating and exuberant, Theft is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his

own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, Theft is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo - and exploring themes of art, fraud, responsibility and redemption - this great novel will make you laugh out loud. From the Hardcover edition.

### **The Relationship Between Fiction and History**

The past isn't over, it's an opening; the future isn't hidden, it's a trap. If she ever wants to see him again, she'll have to take the risk. Fall into this "engaging, funny, romantic & harrowing" (Publishers Weekly *5*'d Review) time-travel love story and prepare to encounter a finicky time machine, a mysterious seashell, and a very clever dog (some sex, some swearing, some violence, but no vampires and absolutely no ditzes.) With over 200 *5*-*5* reviews, you

## Read Book The Resurrectionist James Bradley

don't want to miss this "engaging, funny, romantic & harrowing" (Publishers Weekly Starred Review) action-packed, darkly comedic, dystopian, time-travel, love story-some sex, some swearing, some violence, but no vampires and absolutely NO DITZES! Think The Andromeda Strain meets Back to the Future with a healthy dose of Dirty Dancing.

### **Ratcatcher**

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a death sentence. But among the convicts there is a whisper that freedom can be bought, an opportunity to start afresh. As Thornhill stakes his claim on a patch of ground by the Hawkesbury River, the battle lines between the old and new inhabitants are drawn. Inspired by research into her own family history, Kate Grenville vividly creates the reality of settler life, its longings, dangers and dilemmas. The Secret River is a groundbreaking story about identity, belonging and ownership. There is no doubt Grenville is one of our greatest writers. A book everyone should read. It is evocative, gracefully written, terrible and confronting. And it has resonance for ever'.

### **Landfall**

## **The Exit**

This 2005 book tells the story of the first British settlers of Australia and the people they found living there.

## **The Silent Invasion: The Change Trilogy** **1**

The new novel by acclaimed espionage author Paul Vidich explores the dark side of intelligence, when a CIA officer delves into a cold case from the 1950s—with fatal consequences. In 1953, Dr. Charles Wilson, a government scientist, died when he “jumped or fell” from the ninth floor of a Washington hotel. As his wife and children grieve, the details of the incident remain buried for twenty-two years. With the release of the Rockefeller Commission report on illegal CIA activities in 1975, the Wilson case suddenly becomes news again. Wilson’s family and the public are demanding answers, especially as some come to suspect the CIA of foul play, and agents in the CIA, FBI, and White House will do anything to make sure the truth doesn’t get out. Enter agent Jack Gabriel, an old friend of the Wilson family who is instructed by the CIA director to find out what really happened to Wilson. It’s Gabriel’s last mission before he retires from the agency, and his most perilous. Key witnesses connected to the case die from suspicious causes, and Gabriel realizes that the closer he gets to the truth, the more his entire family is at risk. Following in the footsteps of spy fiction greats like Graham Green, John Le Carré, and Alan Furst, Paul Vidich presents a

tale—based on the unbelievable true story told in Netflix’s *Wormwood*—that doesn’t shy away from the true darkness in the shadows of espionage.

### **The Penguin Book of the Ocean**

Some people love goodbyes 23-year-old Catherine is mainly interested in Facebook and flirting, but she reluctantly takes a job at a local care home after her mother puts her foot down - and soon discovers that her new workplace contains many secrets. One of the residents at the home, 82-year-old Rose, is convinced that something sinister is going on in Room 7 and that her own life is under threat. But Rose has dementia - so what does she actually know, and who would believe her anyway? As Catherine starts investigating Rose's allegations, terrible revelations surface about everyone involved. Can Catherine find out what's really going on before it's too late?

### **CATCHING THE LAST TRAM**

Ever since the first travellers reached the coast of Africa hundreds of thousands of years ago, the ocean has been one of the wellsprings of the human imagination. Its restless immensity has given us new horizons to cross, new possibilities to explore, and inspired wonder, heartache and heroism. In *The Penguin Book of the Ocean* bestselling author James Bradley presents a dazzling selection of writing exploring this grandest of obsessions, combining fact and fiction, classical and contemporary, to create a collection like no other. From Rachel Carson's

## Read Book The Resurrectionist James Bradley

luminous account of our planet's birth to the story of the wreck that inspired Moby-Dick, from Ernest Shackleton's harrowing account of his escape from Antarctica by open boat to Tim Winton's award-winning dissection of the dark side of surfing, The Penguin Book of the Ocean is a hymn to the mystery, beauty and majesty of the ocean, and to the poets and explorers it has inspired.

### **Clade**

No Marketing Blurb

### **The Doctor Dissected**

The Earth is dying. Plants, animals and humans are being infected by spores from space and becoming part of a vast alien intelligence. When 16-year-old Callie discovers her little sister Gracie is Changing, she flees with Gracie to the Zone to escape termination by the ruthless officers of quarantine. What Callie finds in the Zone will alter her forever and send her on a journey to the stars, and beyond. The first book in an heart-stopping trilogy from award-winning author James Bradley.

### **Ghost Species**

In this heart-pounding debut thriller, a young jag still in awe of the Marine Corps' hallowed code of honor must confront an enemy within the ranks.

### **The Secret River**

"Bradley is sharp and rueful, and a voice for a more seasoned, constructive vision of our international relations with East Asia." --Christian Science Monitor

James Bradley introduces us to the prominent Americans--including FDR's grandfather, Warren Delano--who in the 1800s made their fortunes in the China opium trade. Meanwhile, American missionaries sought a myth: noble Chinese peasants eager to Westernize. The media propagated this mirage, and FDR believed that supporting Chiang Kai-shek would make China America's best friend in Asia. But Chiang was on his way out and when Mao Zedong instead came to power, Americans were shocked, wondering how we had "lost China." From the 1850s to the origins of the Vietnam War, Bradley reveals how American misconceptions about China have distorted our policies and led to the avoidable deaths of millions. The China Mirage dynamically explores the troubled history that still defines U.S.-Chinese relations today.

### **Wrack**

In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he

creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, Illywhacker is further proof that Peter Carey is one of the most enchanting writers at work in any hemisphere.

### **The Resurrectionist**

### **Away from Home Season**

Regency London is vividly brought to life in this extraordinary page-turner, the first in a series of historical thrillers featuring Bow Street Runner Matthew Hawkwood - a dangerous, sexy and fascinating hero.

### **Rapscallion**

One of Australia's "most ambitious and talented younger writers" (Sydney Morning Herald), delivers a gripping novel about a young woman's emotional awakening against the backdrop of global conflict and political chaos. James Bradley exploded onto the literary landscape in 1999 with the publication of his award-winning debut novel, *Wrack*. With his new novel, *The Deep Field*, Bradley demonstrates that he deserves the praise of reviewers who have compared him to Michael Ondaatje and Salman Rushdie. *The Deep Field* introduces us to a brilliant young photographer named Anna Frazier, whose latest

project is a photographic study of shell fossils called ammonites. At a museum in Sydney she meets Seth La Marque, a blind paleontologist who senses that Anna is hiding something from her past that has wounded her and made her shut down her emotions. Slowly, as they become friends and then lovers, Anna reveals her tumultuous and obsessive love affair with a Hong Kong-based financier and the painful ing that left her drained and empty. At the same time, her twin brother, Daniel, disappeared in China during a period of incredible upheaval and chaos, and Anna feels her life is on hold until she can find him. Set just over a decade from now, *The Deep Field* portrays a world very much like the present, yet subtly and unsettlingly different. At once steely and compassionate, it weaves elements of photography, science, and philosophy into a meditation on love, time, and loss.

### **The Best Australian Stories 2001**

The Earth is dying. Plants, animals and humans are being infected by spores from space and becoming part of a vast alien intelligence. When 16-year-old Callie discovers her little sister Gracie is Changing, she flees with Gracie to the Zone to escape termination by the ruthless officers of quarantine. What Callie finds in the Zone will alter her forever and send her on a journey to the stars, and beyond. The first book in an heart-stopping trilogy from award-winning author James Bradley.

### **Shadow of the Corps**

One of Booklist's Best Crime Novels of the Year Tess Hardy thought she had put Luke, her violent ex-husband, firmly in her past. Then he calls from Cambodia, where he is working as a mine-clearer, and there's something in his voice she hasn't heard before: Fear. Two weeks later, he's dead. Against her better judgment, Tess is drawn to Cambodia and to the killing fields. Keeping her relationship to Luke a closely guarded secret, Tess joins his team of mine clearers, who are shaken to the core by Luke's sudden death. Even in their grief, the group remains a tightly knit and tightly wound community in which almost everyone has something to hide. At the same time, the circle of death begins to expand. Teenage mothers are disappearing from villages around the minefields, while others are being found mutilated and murdered, their babies abandoned. Everywhere there are whispers about the White Crocodile, a mythical beast that brings death to all who meet it. Caught in a web of secrets and lies, Tess must unravel the truth, and quickly. The crocodile is watching, and Tess may be its next victim. Combining the technical expertise of military suspense with a richly drawn sense of place, *White Crocodile* forges new ground in the thriller genre. Medina's internationally acclaimed debut announces the arrival of a prodigiously talented novelist whom readers will be discussing for years to come.

### **The Resurrectionist**

In 1828, Robert Knox was Edinburgh's charismatic anatomist - but eager medical students needed

corpses to practice on, and Knox was supplied by the murderers Burke and Hare. The Doctor Dissected shows how this local crime became a trauma that echoes down the years as fact and fiction and intomodern media - particularly in Scotland. Because Knox refused to speak, and national author Walter Scott would not speak for him, Scottish newspapers filled the silence with speculation. Worse, for a society that worried about the medical uncertainty of death, and whether the dead might arise, Knox's subjects loomed larger the longer their story remained untold. Victorian attempts to end the story only gave it new energy: evangelical writers could not account for the doctor; Robert Louis Stevenson turned him into Jekyll and Hyde. Melodramas tried to demonize Knox, but by the 1930s his scandal had extended to implicate a complicit public in James Bridie's plays. The 1970s could then read villains as victims of society - until Alasdair Gray gave contentious voice to actual victims in Poor Things. Today, Burke and Hare seem harmless, populating detective stories for children; they drive a national economy through Edinburgh Festival frolics - not least those of Gunther von Hagens. With Knox they feature internationally in movies, manga, and video games. Yet canny Scots like Ian Rankin know the value of a dark past as a warning against complacency for twenty-first-century Scotland - they show the use of a negative tale to chasten any too optimistically imagined community.

### **Barracuda**

Juniper, living deep in the forest with her parents, is

stunned to discover that the beautiful girl living isolated in a nearby tower is her sister. When the two girls meet, what begins as a fascination and a friendship ultimately develops into something truly sinister. A story of jealousy, passion and power, *Beauty's Sister* is a dark and gripping reimagining of one of our oldest tales, Rapunzel, from acclaimed novelist James Bradley. 'Bradley's writing is spare and precise, his images haunting, and his plot reimagines the well-known fairy tale from the point of view of Rapunzel's darker, wilder sister I have read many hundreds of reinventions of this tale. *Beauty's Sister* is one of the most powerful.' Kate Forsyth 'A perfect Penguin Special.' West Australian 'Utilising fable tropes such as sibling rivalry, childhood misadventure and sorcery, *Beauty's Sister* took me into its world.' Killings, the Kill Your Darlings blog

### **Dancing with Strangers**

London, 1826. Leaving behind his father's tragic failures, Gabriel Swift arrives to study with Edwin Poll, the greatest of the city's anatomists. It is his chance to find advancement by making a name for himself. But instead he finds himself drawn to his master's nemesis, Lucan, the most powerful of the city's resurrectionists and ruler of its trade in stolen bodies. Dismissed by Mr Poll, Gabriel descends into the violence and corruption of London's underworld, a place where everything and everyone is for sale, and where - as Gabriel discovers - the taking of a life is easier than it might seem.

## Theft

Juniper, living deep in the forest with her parents, is stunned to discover that the beautiful girl living isolated in a nearby tower is her sister. When the two girls meet, what begins as a fascination and a friendship ultimately develops into something truly sinister. A story of jealousy, passion and power, *Beauty's Sister* is a dark and gripping reimagining of one of our oldest tales, Rapunzel, from acclaimed novelist James Bradley. 'Bradley's writing is spare and precise, his images haunting, and his plot reimagines the well-known fairy tale from the point of view of Rapunzel's darker, wilder sister I have read many hundreds of reinventions of this tale. *Beauty's Sister* is one of the most powerful.' Kate Forsyth 'A perfect Penguin Special.' West Australian 'Utilising fable tropes such as sibling rivalry, childhood misadventure and sorcery, *Beauty's Sister* took me into its world.' Killings, the Kill Your Darlings blog

## The Deep Field

Bradley thought that all kids knew how to be a friend. When he learns that his neighbor and friend is being bullied he has a tough decision to make. Should he ignore what he sees or be brave and stand up for what is right?

## The China Mirage

Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a

story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution--in sports, relationships, and sex--each character approaches a point from which none of them will return undamaged.

### **Beauty's Sister**

"In Erika Carter's fierce and darkly funny debut novel, *Lucky You*, three women in their early twenties find themselves aimlessly adrift in the Arkansas college town they've stuck around in too long. Ellie, Chloe and Rachel are friends (sort of), waitresses at the same dive bar. Each is becoming unmoored in her own way: Ellie obliterates all feeling with alcohol and self-destructive acts of sexual promiscuity; Chloe pulls out patches of her hair and struggles to keep incipient mental illness at bay; changeable Rachel has fallen under the sway of a messianic boyfriend with whom she's agreed to live off-grid for a year in order to return to "health," and she asks Ellie and Chloe to join them in "The Project". In a remote, rural house in the Ozarks, nearly undone by boredom and the brewing tension between them, each tries to solve the conundrum of being alive. By turns funny, knowing

and hauntingly sad, Lucky You is a study in damage and detachment, a fearless portrait of three women at a crucial point in their lives. With startling exactitude and wickedly deadpan humor, it lays bare the emotional core of its characters with surgical precision. The writing is deft and controlled, as natural and unforced as breath -- which makes it impossible to look away"--

### **Illywhacker**

Essay from the year 2009 in the subject English - Literature, Works, grade: 1.1, The University of Sydney, course: Fiction Writers at Work, language: English, abstract: It stands to reason that historical and political discourses are only two of many paths leading to a truthful representation of the past. While historians and theorists struggle with the challenges of extreme interpretative relativism, fiction allows ideas that relate to questions of history and identity to be played out in a non-instructional setting. The poststructuralist tendencies in the arts and social sciences are best embodied in literature by the rise of the historical fiction genre. The fact that several of the novels on the 2009 Booker Prize longlist are part of the genre shows that historical fiction has been enthusiastically embraced by the wider literary community. Concurrently, the relationship between fiction and history has become a much debated topic in Australian culture. By discussing the role of history in three notable Australian novels - David Malouf's Ransom, David Brooks' The Umbrella Club and James Bradley's The Resurrectionist, the essay investigates

how important the historical is to the fictional - and vice versa."

### **Ecosickness in Contemporary U.S. Fiction**

In an intimate portrayal of high-concept big ideas, can we engineer ourselves out of a problem of our own making? Set against the backdrop of rapidly approaching climate catastrophe, scientists Kate Larkin and Jay Gunesequera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only halting the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time through natural and unnatural means. Including a clandestine ambition to resurrect the Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that her and Kate must face. Is she human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, James Bradley's novel is incredibly timely, poignant and reflective on what it means to be human on a personal and a global scale.

### **Ghost Species**

Adam is in Antarctica, marking the passage of the solstice. Across the globe, his wife Ellie is waiting for the results of her IVF treatment. So begins the story of one family in a changing world, where the

apocalyptic mingles with the everyday; a father battles a biblical storm; an immigrant is mysteriously drawn to the art of beekeeping; a young girl's diary chronicles a pandemic; and a young man finds solace in building virtual recreations of the dead...

### **White Crocodile**

A body is found in the sandhills on the southern coast of New South Wales. David is an archaeologist, leading a team of students digging up the sandhills, searching for evidence of a Portuguese ship he believes was wrecked there in the fifteenth century. Hideously disfigured by injuries he received in New Guinea during the Second World War, Kurt now lies dying in a small shack near the sandhills. All his life he, like David, has been obsessed by the stories of the ship. When David meets Kurt, he believes the old man has the answers he so desperately wants. Answers he will do everything to discover. The story swings back and forward in time, from the days of the Portuguese sailors and their fiercely protected maritime secrets, to the politics of history in a 1930s university, to the playing out of David's obsession in the present. Erotic, sensuous and erudite, *Wrack* draws the reader into a web of lies, sex and mystery in a novel that is as unusual as it is beautiful.

### **Crossing in Time**

In an intimate portrayal of high-concept big ideas, can we engineer ourselves out of a problem of our own making? Set against the backdrop of rapidly

approaching climate catastrophe, scientists Kate Larkin and Jay Gunesequera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only halting the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time through natural and unnatural means. Including a clandestine ambition to resurrect the Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that her and Kate must face. Is she human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, James Bradley's novel is incredibly timely, poignant and reflective on what it means to be human on a personal and a global scale.

### **The Ghost Writer**

“A Handmaid’s Tale for the 21st century” (Prism Magazine), Wood’s dystopian tale about a group of young women held prisoner in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, “contemporary feminism may have found its masterpiece of horror.” Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just

coming to. Starved, sedated, the girls can't be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they're forced to rely on, the women go from hunted to hunters, along the way becoming unforgettable and boldly original literary heroines that readers will both relate to and root for. *The Natural Way of Things* is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind's own vast contradictions—the capacity for savagery, selfishness, resilience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister's Literary Award in Fiction An Australian Indie Best Fiction Book & Overall Book of the Year Winner Finalist 2017 International Dublin Literary Award 2016 Voss Literary Prize 2016 Victorian Premier's Award 2016 The Miles Franklin Award

### **The Silent Invasion**

### **Lucky You**

"tautly written [with a] breakneck speed narrative and a strong, kick-ass female protagonist." *The Sun Herald*  
BOOK 2 IN THE CHANGE TRILOGY, SEQUEL TO THE SILENT INVASION Callie risked everything to get her little sister Gracie to the safety of the Zone. But Matt, the boy she loves, has been killed by Quarantine and Gracie has been absorbed into the Change. Now Callie must learn to survive in the alien landscape of the Zone, a place where the Change is everywhere, and

nothing is what it seems. That is, until she stumbles on a secret from her past that may hold the key to defeating the Change. Hunted and alone, she finds refuge in the most unexpected of places. Only to find she is in more danger than ever. PRAISE FOR THE SILENT INVASION "a vivid novel that will leave readers itching for the next instalment" Sydney Morning Herald

### **The Resurrectionist: A Novel**

The 1970s brought a new understanding of the biological and intellectual impact of environmental crises on human beings, and as efforts to prevent ecological and human degradation aligned, a new literature of sickness emerged. "Ecosickness fiction" imaginatively rethinks the link between ecological and bodily endangerment and uses affect and the sick body to bring readers to environmental consciousness. Tracing the development of ecosickness through a compelling archive of modern U.S. novels and memoirs, this study demonstrates the mode's crucial role in shaping thematic content and formal and affective literary strategies. Examining works by David Foster Wallace, Richard Powers, Leslie Marmon Silko, Marge Piercy, Jan Zita Grover, and David Wojnarowicz, Heather Houser shows how these authors unite experiences of environmental and somatic damage through narrative affects that draw attention to ecological phenomena, organize perception, and convert knowledge into ethics. Traversing contemporary cultural studies, ecocriticism, affect studies, and literature and

medicine, Houser juxtaposes ecosickness fiction against new forms of environmentalism and technoscientific innovations such as regenerative medicine and alternative ecosystems. Ecosickness in Contemporary U.S. Fiction recasts recent narrative as a laboratory in which affective and perceptual changes both support and challenge political projects.

### **The Buried Ark: The Change Trilogy 2**

In the third adventure featuring the James Bond of the Regency Era, Matthew Hawkwood goes undercover to hunt down smugglers and traitors at the height of the Napoleonic Wars. For a French prisoner of war, there is only one fate worse than the gallows: the hulks. Former man-o-wars, now converted to prison ships, their fearsome reputation guarantees a sentence served in dreadful conditions. Few survive. Escape, it's said, is impossible. Yet reports persist of a sinister smuggling operation within this brutal world, and the Royal Navy is worried enough to send two of its officers to investigate. When they disappear without a trace, the Navy turns in desperation to Bow Street for help. It's time to send in a man as dangerous as the prey. It's time to send in Hawkwood.

### **100 Must-read Historical Novels**

'The moment I heard how McAra died I should have walked away. I can see that now' The narrator of Robert Harris's gripping new novel is a professional ghostwriter - cynical, mercenary, and with a nice line in deadpan humour. Accustomed to working with

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fading rock stars and minor celebrities, he jumps at the chance to ghost the memoirs of Britain's former prime minister, especially as it means flying to the American resort of Martha's Vineyard in the middle of winter and finishing the book in the seclusion of a luxurious house. But it doesn't take him long to realise he has made a terrible mistake. His predecessor on the project died in circumstances that were distinctly suspicious, and the ex-prime minister turns out to be a man with secrets in his past that are returning to haunt him - secrets with the power to kill. The Times has called Robert Harris 'the leading current exponent of the intelligent literary thriller'. The Ghost is his most compelling novel yet.

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