

## The Outsiders Chapter Quizzes

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### The Rise of Christianity

Studying the New Testament can be an exciting--and intimidating--experience. This readable survey is designed to make the adventure less daunting and more rewarding. Two experienced classroom teachers offer a new edition of their bestselling and award-winning textbook, now with updated content and a new interior design. Other distinguishing features include:

- abundant images, maps, and charts--all in full color
- sidebars that address ethical and theological concerns and provide primary source material
- focus boxes isolating key issues
- chapter outlines, learning objectives, and summaries
- study questions

Students of the New Testament will find this introductory text both informative and engaging. An accompanying website through Baker Academic's Textbook eSources offers a wide array of resources for students and professors. Resources for students include flash cards, self quizzes, and introductory videos. Resources for professors include discussion questions, suggestions for class activities, PowerPoint slides, an instructor's manual, and a test bank.

### Of Mice and Men

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

### Monster

This prize-winning novel of a fugitive priest in Mexico is quite simply "Graham Greene's masterpiece" (John Updike, The New York Review of Books). In the

Mexican state of Tabasco in the 1930s, all vestiges of Catholicism are being outlawed by the government. As churches are razed, icons are banned, and the price of devotion is execution, an unnamed member of the clergy flees. He's known only as the "whisky priest." Beset by heretical vices, guilt, and an immoral past, he's torn between self-destruction and self-preservation. Too modest to be a martyr, too stubborn to follow the law, and too craven to take a bullet, he now travels as one of the hunted—attending, in secret, to the spiritual needs of the faithful. When a peasant begs him to return to Tabasco to hear the confessions of a dying man, the whisky priest knows it's a trap. But it's also his duty—and possibly his salvation. Named by Time magazine as one of the hundred best English-language novels written since 1923, *The Power and the Glory* is "a violent, raw" work on "suffering, strained faith, and ultimate redemption" (The Atlantic).

### **A Night Divided (Scholastic Gold)**

### **The Outsiders**

### **Anne of Avonlea**

### **Notice & Note**

Beloved Newbery Medalist Jerry Spinelli, author of *Maniac Magee* and *Wringer*, addresses issues of identity, belonging, family, and bullying in this humorous and heartfelt novel about twins. Jake and Lily are twins. Despite their slightly different interests and temperaments, they feel exactly the same—like two halves of one person. But the year they turn eleven, everything changes. Their parents announce it's time for separate bedrooms. Jake starts hanging out with a pack of boys on the block. And Lily is devastated, not to mention angry. Who is she without Jake? And as her brother falls under the influence of the neighborhood bully, he also must ask himself—who is the real Jake? This is an often funny, poignant, and profound story of growing up, growing apart, and the difficult process of figuring out who you really are.

### **The Mouse and the Motorcycle**

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

## **Brave New World and Brave New World Revisited**

The Assistant, Bernard Malamud's second novel, originally published in 1957, is the story of Morris Bober, a grocer in postwar Brooklyn, who "wants better" for himself and his family. First two robbers appear and hold him up; then things take a turn for the better when broken-nosed Frank Alpine becomes his assistant. But there are complications: Frank, whose reaction to Jews is ambivalent, falls in love with Helen Bober; at the same time he begins to steal from the store. Like Malamud's best stories, this novel unerringly evokes an immigrant world of cramped circumstances and great expectations. Malamud defined the immigrant experience in a way that has proven vital for several generations of writers. "His best novel . . . The Assistant is as tightly written as a prose poem." --Morris Dickstein in *Leopards in the Temple: The Transformation of American Fiction 1945-1970*

## **Teen Issues in S.E. Hinton's The Outsiders**

Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—*The New York Times*

## **Orphan Train Girl**

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —*The New York Times* "Taut with tension, filled with drama." —*The Chicago Tribune* "[A] classic coming-of-age book." —*Philadelphia Daily News* A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

## **Paper Towns**

Presents a dramatization of the tragic story of the friendship between two migrant workers, George and Lenny, and their dream of owning a farm.

## **Jake and Lily**

From NYT bestselling author Jennifer A. Nielsen comes a stunning thriller about a girl who must escape to freedom after the Berlin Wall divides her family between east and west.

## **The Dare**

The classic YA story of a boy, a horse, and pursuit of a dream. TAMING THE STAR RUNNER written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his uncle's horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the un-tamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape, if only his step-father will stop standing in the way of his dreams. From the author of THE OUTSIDERS, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being true to yourself. "Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished."—Kirkus Reviews An ALA Best Books for Young Adults An ALA Quick Pick

## **Taming the Star Runner**

Presents lessons intended to help students read literature with deeper understanding, introducing signposts that help them identify significant moments in literature and anchor questions that encourage them to read more closely.

## **Esperanza Rising (Scholastic Gold)**

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

## **The Assistant**

This critical volume explores S.E. Hinton's classic novel *The Outsiders* through the lens of teen issues. The text discusses a variety of topics, including Hinton's life

and influences, whether the novel offers an overly romanticized view of teen life, and whether social bonds are important for economically disadvantaged teens. The book also explores contemporary perspectives on teen issues, such as a look at modern teen class divisions and the relationship between parenting, masculinity, and teen violence.

### **The Outsiders**

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

### **Night**

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

### **The History of the Adventures of Joseph Andrews**

### **The Merchant of Venice**

The astonishing novel Brave New World, originally published in 1932, presents Aldous Huxley's vision of the future -- of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore consistently useful to the ruling class. This powerful work of speculative fiction sheds a blazing critical light on the present and is considered to be Huxley's most enduring masterpiece. Following Brave New World is the nonfiction work Brave New World Revisited, first published in 1958. It is a fascinating work in which Huxley uses his tremendous knowledge of human relations to compare the modern-day world with the prophetic fantasy envisioned in Brave New World, including threats to humanity, such as overpopulation, propaganda, and chemical persuasion.

### **Walk Two Moons**

At the start of his school holidays, Danny Delaney is looking forward to a trouble-free summer. But when his mother returns home one afternoon, flanked by two policemen, he knows that something terrible has happened. Mrs Delaney has accidentally hit a small boy with her car. The boy is in a coma at the local hospital and nobody knows if he will ever wake up. Consumed by guilt, Danny's mother closes herself off, while Danny and his father are left to pick up the pieces of their fractured family. Told in John Boyne's unique style from the point of view of a twelve-year-old boy, *The Dare* is a brilliantly compelling story about how one moment can change a family forever.

### **Pay It Forward**

"Marty and his best friend, Shiloh are on another adventure. Marty learns when a secret is too dangerous to keep, and that hate can spread like fire"--

### **A Day No Pigs Would Die**

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today. From the Paperback edition.

### **Encountering the New Testament**

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

### **That Was Then, This Is Now**

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

### **Tex**

This young readers' edition of Christina Baker Kline's #1 New York Times bestselling novel *Orphan Train* follows a twelve-year-old foster girl who forms an unlikely bond with a ninety-one-year-old woman. Adapted and condensed for a young audience, *Orphan Train Girl* includes an author's note and archival photos

from the orphan train era. This book is especially perfect for mother/daughter reading groups. Molly Ayer has been in foster care since she was eight years old. Most of the time, Molly knows it's her attitude that's the problem, but after being shipped from one family to another, she's had her fair share of adults treating her like an inconvenience. So when Molly's forced to help an a wealthy elderly woman clean out her attic for community service, Molly is wary. But from the moment they meet, Molly realizes that Vivian isn't like any of the adults she's encountered before. Vivian asks Molly questions about her life and actually listens to the answers. Soon Molly sees they have more in common than she thought. Vivian was once an orphan, too—an Irish immigrant to New York City who was put on a so-called "orphan train" to the Midwest with hundreds of other children—and she can understand, better than anyone else, the emotional binds that have been making Molly's life so hard. Together, they not only clear boxes of past mementos from Vivian's attic, but forge a path of friendship, forgiveness, and new beginnings.

### **The House on Mango Street**

After deciding to donate the dress her mother had made for her to a museum, Lola Rein Kaufman, survivor of the Nazi Holocaust, decides that it's finally time to speak publicly about her experiences.

### **Exploring World History**

In this sequel to *Anne of Green Gables*, teenage Anne Shirley becomes a schoolteacher at the little school that she attended.

### **Shane**

Includes bonus material, a new foreword by the author, and a discussion guide.

### **The Tiger Rising**

From celebrated novelist S.E. Hinton, the classic YA novel *TEX*, now available as an eBook for the first time. Tex McCormick, fifteen, is happy: happy living in a small town in Oklahoma; happy living with his big brother Mason; and especially happy to live next door to his best friend Johnny, and Johnny's sister Jamie. But with money running out and no sign of Pop for months on end, Mason is getting nervous. He's talking about leaving Oklahoma too, for good. Feeling adrift, Tex goes looking for - and finds - trouble. When happiness is impossible to find, how will Tex keep himself and his family together? From the author of *THE OUTSIDERS*, S.E. Hinton's classic story explores the true meanings of strength and vulnerability. "In *Tex*, the raw energy for which Hinton has justifiably reaped praise has not been tamed—it's been cultivated, and the result is a fine, solidly constructed, and well-paced story."—School Library Journal An ALA Best Books for Young Adults A School Library Journal Best Books of the Year A New York Public Library Books for the Teen-Age An American Book Award Nominee

### **Hatchet**

Presents a multifaceted model of understanding, which is based on the premise that people can demonstrate understanding in a variety of ways.

## **The Power and the Glory**

The idea that Christianity started as a clandestine movement among the poor is a widely accepted notion. Yet it is one of many myths that must be discarded if we are to understand just how a tiny messianic movement on the edge of the Roman Empire became the dominant faith of Western civilization. In a fast-paced, highly readable book that addresses beliefs as well as historical facts, Rodney Stark brings a sociologist's perspective to bear on the puzzle behind the success of early Christianity. He comes equipped not only with the logic and methods of social science but also with insights gathered firsthand into why people convert and how new religious groups recruit members. He digs deep into the historical evidence on many issues--such as the social background of converts, the mission to the Jews, the status of women in the church, the role of martyrdom--to provide a vivid and unconventional account of early Christianity. The author plots the most plausible curve of Christian growth from the year 40 to 300. By the time of Constantine, Christianity had become a considerable force, with growth patterns very similar to those of modern-day successful religious movements. An unusual number of Christian converts, for example, came from the educated, cosmopolitan classes. Because it offered a new perspective on familiar concepts and was not linked to ethnicity, Christianity had a large following among persons seeking to assimilate into the dominant culture, mainly Hellenized Jews. The oversupply of women in Christian communities--due partly to the respect and protection they received--led to intermarriages with pagans, hence more conversions, and to a high fertility rate. Stark points out, too, the role played by selflessness and faith. Amidst the epidemics, fires, and other disasters that beleaguered Greco-Roman cities, Christian communities were a stronghold of mutual aid, which resulted in a survival rate far greater than that of the pagans. In the meantime, voluntary martyrdom, especially a generation after the death of Christ, reinforced the commitment of the Christian rank and file. What Stark ultimately offers is a multifaceted portrait of early Christianity, one that appeals to practical reasoning, historical curiosity, and personal reflection.

## **A Shiloh Christmas**

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

## **Garage Band Theory**

In this imaginative adventure from Newbery Medal-winning author Beverly Cleary, a young mouse named Ralph is thrown into a world of excitement when a boy and his shiny toy motorcycle check in to the Mountain View Inn. This timeless classic now features a foreword written by New York Times bestselling author Kate DiCamillo, as well as an exclusive interview with Beverly Cleary herself. When the

ever-curious Ralph spots Keith's red toy motorcycle, he vows to ride it. So when Keith leaves the bike unattended in his room one day, Ralph makes his move. But with all this freedom (and speed!) come a lot of obstacles. Whether dodging a rowdy terrier or keeping his nosy cousins away from his new wheels, Ralph has a lot going on! And with a pal like Keith always looking out for him, there's nothing this little mouse can't handle. Correlates to the Common Core State Standards in English Language Arts

### **Fundamentals of Financial Management**

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

### **The Giver**

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

### **Understanding by Design**

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

### **It's Complicated**

The internationally bestselling book that inspired the Pay It Forward movement is

now available in a middle grade edition. *Pay It Forward* is a moving, uplifting novel about Trevor McKinney, a twelve-year-old boy in a small California town who accepts his teacher's challenge to earn extra credit by coming up with a plan to change the world. Trevor's idea is simple: do a good deed for three people, and instead of asking them to return the favor, ask them to "pay it forward" to three others who need help. He envisions a vast movement of kindness and goodwill spreading across the world, and in this "quiet, steady masterpiece with an incandescent ending" (Kirkus Reviews), Trevor's actions change his community forever. This middle grade edition of *Pay It Forward* is extensively revised, making it an appropriate and invaluable complement to lesson plans and an ideal pick for book clubs, classroom use, and summer reading. Includes an author's note and curriculum guide.

### **The Hidden Girl**

This electrifying book covers all the requirements for musicians who would like to play music by ear.

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