

The Onion Field Joseph Wambaugh

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For a Tin Star

It's the wildest bar in Chinatown, run by a proprietor named Wing who will steal your bar change every chance he gets. On payday the groupies mingle there with off-duty LAPD cops, including homicide detectives Martin Welborn and Al Mackey, who get assigned the case of a murdered Hollywood studio boss who may have been involved in some very strange and dangerous filmmaking. Hilarious at times, heartbreaking at others, this book was likened by the New York Daily News to a "one-two combination that leaves the reader reeling."

Finnegan's Week

In a super follow-up to *Hollywood Station*, Wambaugh returns to the beat he knows best, taking readers on a darkly funny ride-along with a cast of flawed LAPD cops and eccentric lowlifes you won't forget. When LAPD cops Hollywood Nate and Bix Rumstead find themselves caught up with bombshell Margot Aziz, they think they're just having some fun. But in Hollywood, nothing is ever what it seems. To them, Margot is a harmless socialite, stuck in the middle of an ugly divorce from the nefarious nightclub-owner Ali Aziz. What Nate and Bix don't know is that Margot's no helpless victim: the femme fatale is setting them both up. But Ms. Aziz isn't the only one with a deadly plan.

Green River, Running Red

Chronicles the events and aftermath of a fateful confrontation between two criminals and two police officers in a deserted California onion field, which ended in death for one of the officers. Reprint.

Joseph Wambaugh and the Jay Smith Case

One of the most acclaimed travel writers of our time turns his unflinching eye on an American South too often overlooked. Paul Theroux has spent fifty years crossing the globe, adventuring in the exotic, seeking the rich history and folklore of the far away. Now, for the first time, in his tenth travel book, Theroux

explores a piece of America -- the Deep South. He finds there a paradoxical place, full of incomparable music, unparalleled cuisine, and yet also some of the nation's worst schools, housing, and unemployment rates. It's these parts of the South, so often ignored, that have caught Theroux's keen traveler's eye. On road trips spanning four seasons, wending along rural highways, Theroux visits gun shows and small-town churches, laborers in Arkansas, and parts of Mississippi where they still call the farm up the road "the plantation." He talks to mayors and social workers, writers and reverends, the working poor and farming families -- the unsung heroes of the south, the people who, despite it all, never left, and also those who returned home to rebuild a place they could never live without. From the writer whose "great mission has always been to transport us beyond that reading chair, to challenge himself -- and thus, to challenge us" (Boston Globe), *Deep South* is an ode to a region, vivid and haunting, full of life and loss alike.

The Moneychangers

o:p Ex-cop turned #1 New York Times bestselling writer Joseph Wambaugh forged a new kind of literature with his great early police procedurals. Here in his classic debut novel, Wambaugh presents a stunning, raw, and unforgettable depiction of life behind the thin blue line. In a class of new police recruits, Augustus Plebesly is fast and scared. Roy Fehler is full of ideals. And Serge Duran is an ex-marine running away from his Chicano childhood. In a

few weeks they'll put on the blue uniform of the LAPD. In months they'll know how to interpret the mad babble of the car radio, smell danger, trap a drug dealer, hide a secret, and-most of all-live with the understanding that cops are different from everyone else. But for these men, these new centurions, time is an enemy. The year is 1960. The streets are burning with rage. And before they can grow old on this job, they'll have to fight for their lives

A Hope in the Unseen

The true story only Joseph Wambaugh could tell. A band of California cops set loose in no-man's-land to come home heroes. Or come home dead. Not since Joseph Wambaugh's bestselling *The Onion Field* has there been a true police story as fascinating, as totally gripping as *Lines and Shadows*. The media hailed them as heroes. Others denounced them as lawless renegades. A squad of tough cops called the Border Crime Task Force. A commando team sent to patrol the snake-infested no-man's-land south of San Diego. Not to apprehend the thousands of illegal aliens slipping into the U.S., but to stop the ruthless bandits who preyed on them nightly—relentlessly robbing, raping, and murdering defenseless men, women, and children. The task force plan was simple. They would disguise themselves as illegal aliens. They would confront the murderous shadows of the night. Yet each time they walked into the violent blackness along the border, they came closer to another boundary line—a fragile line within each man. And crossing it meant destroying their sanity and their

lives. Praise for Lines and Shadows “With each book, it seems, Mr. Wambaugh’s skill as a writer increases. . . . In Lines and Shadows he gives an off-trail, action-packed true account of police work and the intimate lives of policemen that, for my money, is his best book yet.”—The New York Times Book Review “A saga of courage, craziness, brutality and humor. . . . One of his best books, comparable to The Onion Field for storytelling and revelatory power.”—Chicago Sun-Times

Fire Lover

Fin Finnegan, a San Diego police detective and wannabe actor heading straight for a midlife meltdown, is assigned a routine truck theft that turns into a toxic chemical spill, setting off a bizarre chain reaction of death and murder on both sides of the Mexican border. Fin is forced to team up with Nell Salter, a sexy female investigator, as well as an equally fetching US Navy investigator who wants to learn all that Fin can teach her—and that’s saying a lot. The New York Times Book Review called it “a frolic, a joy, a hoot, a riot of a book.” And Entertainment Weekly said, “superbly crafted and paced, deliciously funny, but fundamentally, as always, deadly serious.”

The Choirboys

L.A. Wambaugh-style. A world of cops on the rocks with a twist of murder. A cheap hooker named Missy Moonbeam takes a fatal dive from the roof of a sleazy

hotel. But what's a Caltech phone number doing in her trick book? And how does that connect to a dead private eye and a useless credit card? And what does all that have to do with a Whisky-class Russian sub and the Nobel Prize? Join Joseph Wambaugh's ravaged cops of Rampart Station as they follow a trail of corruption from the world of pimps and crazies to the think-tank labs of the country's top chemistry wizards—where genius and greed mix to create an award-winning case of murder. "A page-turner . . . This is a must-read for Wambaugh fans."—USA Today

A Cop's Life

NEW YORK TIMES BESTSELLER • Raucous cops, outlaw bikers, and suntanned celebrities collide in a steamy landscape swirling with natural beauty and unnatural death. Seventeen months ago the California desert revealed the remains of Jack Watson. The rich man's son was found incinerated in a Rolls-Royce, a bullet in his head. Now, a year and a half later, Los Angeles Police Department homicide detective Sidney Blackpool is called into the desert to take on the case. But what begins for Blackpool as an investigation sandwiched between golf games in nearby Palm Springs quickly becomes an obsession. For the savage beauty of the wastelands holds many secrets. Secrets that stir up Blackpool's long-suppressed nightmares of his own son's death. Secrets that threaten to destroy an entire police department. Secrets that, by rights, should remain forever buried by the wind in the ageless desert sands. In this riveting novel, bestselling author Joseph Wambaugh jolts our

emotions while entertaining us with his special brand of bawdy, beautiful, dark humor.

Hollywood Crows

In a land soaked with sin, Dave Robicheaux is dueling with killers, ghosts, and a woman's revenge. The townspeople of New Iberia, Louisiana, didn't crucify Megan Flynn's father. They just didn't catch whoever pinned him to a barn wall with sixteen-penny nails. Decades later, Megan, now a world-famous photojournalist, has come back to the bayou, looking for cop Dave Robicheaux. It was Dave who found the body of labor leader Jack Flynn. The sight changed the boy, shaped him as a man. And after forty years, Robicheaux is still haunted by the bizarre unsolved slaying. Now Megan's return has stirred up the ghosts of the long-buried past, igniting a storm of violence that will rip apart lives of blacks and whites in this bayou county. And for a good cop with bad memories, hard desires, and chilling nightmares, the time has come to uncover the truth. From the Paperback edition.

Joseph Anton

A Flash of Green tells the gripping story of small-town corruption and two people brave enough to fight back, featuring many of the themes John D. MacDonald explored better than anyone in his legendary career as a leading crime novelist. Introduction by Dean Koontz The opportunists have taken over Palm City. Silent and deadly, like the

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snakes that infest the nearby swamps, they lay hidden from view, waiting for the right moment to strike. Political subterfuge has already eased the residents toward selling out. All that's left now is to silence a few stubborn holdouts. James Wing is only trying to help a friend's widow. At least that's what he tells himself after warning Kat Hubble that the beautiful bay she and her neighbors have struggled to save is going to be sold to developers. He knows that he shouldn't have told her anything. He's a reporter, trained to reveal nothing. But he's falling in love with her. Now cutthroats have set their sights on Kat—and they'll do anything, use anyone, to stop her from interfering in their plans. Praise for John D. MacDonald "John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller."—Stephen King "The first modern writer to nail Florida dead-center, to capture all its languid sleaze, racy sense of promise, and breath-grabbing beauty."—Carl Hiaasen "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut

The Delta Star

Who else but Joseph Wambaugh could write "a joy, a hoot, a riot of a book" that is also acclaimed as "one of this season's best crime novels"? That's how The New York Times Book Review and Time, respectively, described his last novel, Finnegan's Week. Nobody writes a faster, funnier, more satisfying tale of cops and criminals, the high life and lowlifes that Wambaugh--and Floaters is his sharpest yet. Mick

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Fortney and his partner Leeds manage to cruise above the standard police stress-pools of coffee and Pepto-Bismol--they're water cops in the "Club Harbor Unit," manning a patrol boat on San Diego's Mission Bay. A typically rough day's detail consists of scoping out body-sculpted beauties on pleasure craft, rescuing boating bozos who've run aground, jeering at lifeguards, and hauling in the occasional floater who comes to the surface. But now their days are anything but typical, because the America's Cup international sailing regattas have come to town and suddenly San Diego is swarming with yacht crazies of every nationality, the cuppies who want to love them, and the looky-look tourists, racing spies, scam artists, and hookers who all want their piece of the action. It's the outstanding body and jaunty smile--full of mischief, full of hell--of one cuppie, a particularly fiery redhead named Blaze, that gets Leeds and Fortney's attention. First Leeds drowns in frustratingly unrequited boozy love from afar. Then, with her increasingly odd behavior, Blaze tweaks every one of their cop instincts, alerting them that something's not quite right on the waterfront. Indeed, Blaze will soon lead Detective Anne Zorn and Mick Fortney along a bizarre criminal trail that would be hilarious if it didn't wind up just as nasty as it gets, with a pair of murders right on the eve of the biggest sailing race of all. Filled with all of Joseph Wambaugh's trademark skills--laugh-out-loud writing, crackling dialogue, outrageous excitement, and, of course, plenty of raunchy veteran cops who leap off the page--Floaters is Wambaugh at the very to of his form.

Harbor Nocturne

No reader of this book will be more surprised than was the public by the truly bizarre beliefs and benthic depths of the evil (the Supreme Court's repeated word, evil) encountered in this longest murder investigation in Pennsylvania's history thirteen years. Over fifty state troopers, eighteen FBI agents, and numerous local police departments were involved as this longest investigation began when the naked body of Susan Reinert was found, obviously sexually abused, a "strap-on" sexual device lying near her corpse. Her body was found stuffed in the tire well of her Plymouth Horizon and left with the liftgate open. A midthirties female, just five feet tall, round hips that resembled a "glistening white soccer ball," according to witnesses that passed by the open liftgate, not knowing it was a corpse. Susan Reinert was a teacher in the English department in the elite, upper-middle class, Upper Merion Senior High School, located fifteen miles north of Philadelphia. In that same English department was William Bradfield Jr. a six-foot-three, former Haverford College wrestler from a Main Line family; his father, was the vice president of Western Electric. As the head of the teachers union, Bradfield wielded power that he was not afraid to use to protect his fellow teachers and to sexually exploit those that appealed to him. He developed a small cult of three other teachers in the English department, and an eighteen-year-old beauty, prom-queen type, high school student from one his classes. The cult was called the VAMPZ, Valaitis and Pappas, males, the other three females all three servicing Bradfield every

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which way a female could. Bradfield was a close friend of the famous poet Ezra Pound from whom he absorbed a weird psychological viewpoint developed by a famous Frenchman, named Remy de Gourmont. After studying corpses, de Gourmont deduced that the brain fluid was related to the semen. Ejaculation of semen produced stimulation of the brain fluid, which produced increased creativity according to de Gourmont! Suffice it to say Bradfield, driven to be creative, became very promiscuous, and, with his position as teachers union president, "helped" many single women and men. Yes, men too, a strap-on works on both sexes. Bradfield, a strapping hunk, was able to and strapped all he could from eighteen to eighty. If they had trouble walking, he'd carry them. Susan Reinert tried to stop Bradfield's promiscuity with her required marriage plan plus an inheritance of close to a million dollars, a nice bundle along with her body. He decided to do away with the body and keep Susan Reinert's inheritance, blaming the high school principal, Jay Smith, for Reinert's murder and the murder of her two children. Enter the justice people, Pennsylvania's Attorney General and Pennsylvania State Police detectives. After Susan Reinert's body was found, they also found Bradfield's sexual involvement with Susan Reinert that he tried to deny and to cover up. With all the publicity that surrounded the murders of Reinert and her two children, including New York and California, plus the sex angle and strange sex philosophy, famous cop-books author, Joseph Wambaugh, got interested and came to the King of Prussia-Valley Forge area to write the story called the Main Line Sex Murders by some, the Valley Forge Murders by others. Wambaugh met secretly

with the investigators and promised them money, \$50,000 plus hero parts, provided they arrested Principal Jay Smith as well as Bradfield for the murders. Without Jay Smith, there would be no story. No book. No movie. No moola. The detectives framed Smith so they could get the money and so the book would be written. The frame-up of Principal Jay Smith was hidden for twelve years. Also hidden was the secret Wambaugh Agreement involving the investigators. At a sensational hearing before the Pennsylvania Supreme Court, the details were thrashed out between Smith's attorney and the attorneys from the Attorney Gen

True Blue

NEW YORK TIMES BESTSELLER • “A fascinating account of a double tragedy: one physical, the other psychological.”—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. “A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!”—The New York Times “Once the action begins it is difficult to put the book down. . . . Wambaugh’s compelling account of this true story is destined for the bestseller lists.”—Library Journal

Possible Side Effects

The #1 bestselling author of the blockbuster thrillers *Airport* and *Hotel* takes on the world of high finance:

“Cliched, lurid and utterly absorbing” (Philip Hensher, The Guardian). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he’s dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey’s novel is a riveting tale of ambition, greed, and the US banking system.

Echoes in the Darkness

Engaged to Murder

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY
San Francisco Chronicle • Newsweek/The Daily Beast
• The Seattle Times • The Economist • Kansas City
Star • BookPage On February 14, 1989, Valentine’s
Day, Salman Rushdie was telephoned by a BBC
journalist and told that he had been “sentenced to
death” by the Ayatollah Khomeini. For the first time
he heard the word fatwa. His crime? To have written a

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novel called *The Satanic Verses*, which was accused of being “against Islam, the Prophet and the Quran.” So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton “A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie’s work throughout his career.”—Michiko Kakutani, *The New York Times* “A splendid book, the finest . . . memoir to cross my desk in many a year.”—Jonathan

Yardley, *The Washington Post* “Thoughtful and astute . . . an important book.”—*USA Today* “Compelling, affecting . . . demonstrates Mr. Rushdie’s ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism.”—*The Wall Street Journal* “Gripping, moving and entertaining . . . nothing like it has ever been written.”—*The Independent (UK)* “A thriller, an epic, a political essay, a love story, an ode to liberty.”—*Le Point (France)* “Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie’s eye is a camera lens —firmly placed in one perspective and never out of focus.”—*Los Angeles Review of Books* “Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book.”—*de Volkskrant (The Netherlands)* “One of the best memoirs you may ever read.”—*DNA (India)* “Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer’s freedom.”—*The Boston Globe*

The Anomaly

It is 1993, and Cedric Jennings is a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.’s most dangerous neighborhoods, where the dropout rate is well into double digits and just 80 students out of more than 1,350 boast an average of B or better. At Ballou, Cedric has almost no friends. He eats lunch in a classroom most days, plowing through the extra work he has asked for, knowing that he’s really

competing with kids from other, harder schools. Cedric Jennings's driving ambition—which is fully supported by his forceful mother—is to attend a top-flight college. In September 1995, after years of near superhuman dedication, he realizes that ambition when he begins as a freshman at Brown University. In this updated edition, *A Hope in the Unseen* chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and now tells the story of his subsequent successes in college and the world of work. From the Trade Paperback edition.

The Glitter Dome

Partners in the Los Angeles Police Department, they're haunted by terrifying dark secrets of the nightwatch—shared predawn drink and sex sessions they call choir practice. Each wears his cynicism like a bulletproof jockstrap—each has his horror story, his bad dream, his night shriek. He is afraid of his friends—he is afraid of himself. From the Trade Paperback edition.

The Onion Field

From the million-copy bestselling author of *Running with Scissors* comes Augusten Burroughs's most provocative collection yet. This book is approved for consumption by those seeking pleasure, escape, amusement, enlightenment, or general distraction. This book is not approved to treat disorders such as eBay addiction or incessant blind dating. In studies,

some people reported inappropriate, convulsive laughter, a tingling sensation in the limbs, and sudden gasping. Fewer than 1 percent reported narcolepsy. Doll collectors may experience special sensitivity, as may discourteous drivers, candy-company brand managers, and nicotine-gum users. This book has been shown to be especially helpful to those with parents, grandparents, life partners, and incontinent dogs. People with dry, cracked skin have responded well to this book, as have people with certain heart conditions. Do not operate heavy machinery while reading this book, until you know what effects it may have on you. This text is contraindicated in those suffering from certain psychiatric disorders, including---but not limited to---readers afflicted with anhedonia, which is the inability to experience pleasure. Ask your doctor about Possible Side Effects.

Floaters

NEW YORK TIMES BESTSELLER • “A fascinating account of a double tragedy: one physical, the other psychological.”—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. “A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!”—The New York Times “Once the action begins it is difficult to put the book down. . . . Wambaugh’s compelling account of this true story is destined for the bestseller lists.”—Library Journal

Hollywood Hills

On June 25, 1989, the naked corpse of schoolteacher Susan Reinert was found wedged into her hatchback car in a hotel parking lot near Philadelphia's "Main Line." Her two children had vanished. The Main Line Murder Case burst upon the headlines--and wasn't resolved for seven years. Now, master crime writer Joseph Wambaugh reconstructs the case from its roots, recounting the details, drama, players and pawns in this bizarre crime that shocked the nation and tore apart a respectable suburban town. The massive FBI and state police investigation ultimately centered on two men. Dr. Jay C. Smith--By day he was principal of Upper Merion High School where Susan Reinert taught. At night he was a sadist who indulged in porno, drugs, and weapons. William Bradfield--He was a bearded and charismatic English teacher and classics scholar, but his real genius was for juggling women--three at a time. One of those women was Susan Reinert. How these two men are connected, how the brilliant murder was carried off, and how the investigators closed this astounding case makes for Wambaugh's most compelling book yet.

Fugitive Nights

The hunt for the most prolific American arsonist of the twentieth century—in this Edgar Award-winning true crime story that's “stranger than fiction” (The New York Times). From Joseph Wambaugh, the #1 New York Times–bestselling author of such classics as *The Onion Field* and *The Choirboys*, comes the

extraordinary story of the chase for the “Pillow Pyro,” led by one ambitious firefighter. Growing up in Los Angeles, John Orr idolized law enforcement. However, after being rejected by both the LAPD and LAFD, he settled for a position with the Glendale Fire Department. There, he rose through the ranks, eventually becoming a fire captain and one of Southern California’s best-known and most respected arson investigators. But Orr led another, unseen life, one that included womanizing and an insatiable thirst for recognition. While Orr busted a slew of petty arsonists, there was one serial criminal he could not track down. Nothing was safe from the so-called Pillow Pyro’s obsession. Homes, retail stores, and fields of dry brush all went up in flames. His handiwork led to millions of dollars worth of property damage and the deaths of four innocent bystanders. But after years of evading the police, he made a mistake—one that would turn Orr’s life upside down. The Washington Post raves, “When [Joseph Wambaugh] talks about the culture of cops versus the culture of firemen, we get no speculation, only hard-earned details.” Based on meticulous research, interviews, case records, and thousands of pages of court transcripts, *Fire Lover* is Wambaugh at his best.

The Choirboys

A “darkly comic, gritty look at life on the streets” from the former LAPD detective and multiple New York Times bestseller (Publishers Weekly). In the southernmost Los Angeles district of San Pedro, one of the world’s busiest harbors, an unlikely pair of

lovers are unwittingly caught between the two warring sides of the law. When Dinko Babich, a young longshoreman, delivers Lita Medina, a young Mexican dancer, from the harbor to a Hollywood nightclub, their lives are forever changed, as their love develops among the myriad cops and criminals who occupy the harbor. Suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide. Their paths will cross with many colorful characters introduced in Wambaugh's acclaimed bestselling Hollywood Station series: the surfer cops known as "Flotsam and Jetsam", aspiring actor "Hollywood Nate" Weiss, young Britney Small, along with new members of the midwatch. Humor, love, suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide.

A Flash of Green

About police officers and their freedoms in the precinct. About the punishment of a group that got out of control. It was in the MacArthur Park and it brought discredit to the Los Angeles Police Department.

Sunset Limited

After September 11, 2001 Las Vegas Police Sergeant Randy Sutton began soliciting writing from law enforcement officers-his goal being to bridge the gap between the police and those they serve, with a book that offers a broad and thoughtful look at the many facets of police life. Hundreds of active and former officers responded from all over the United States: men and women from big cities and small towns, some who had written professionally, but most for the first time. Sutton culled the selections into five categories: The Beat, Line of Duty, War Stories, Officer Down, and Ground Zero. The result is True Blue, a collection of funny, charming, exciting, haunting stories about murder investigations, missing children, bungling burglars, car chases, lonely and desperate shut-ins, routine traffic stops, officers killed in the line of duty, and the life-changing events of September 11. Here, officers reveal their emotions-fear and pride, joy and disgust, shame and love-as they recount the defining moments of their careers. In these stories, the heart and soul behind the badge shines through in unexpected ways. True Blue will change the way we think about the deeply human realm of police service.

The Last Call

For a cop, a night on the job means killing time and trying not to get killed. If you're a cop in Hollywood Division, it also means dealing with the most overwrought, desperate, and deluded criminals anywhere. When you're patrolling Sunset and Hollywood Boulevards, neither a good reputation nor

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the lessons of scandals past will help you keep your cool, your sanity, or your life when things heat up. The robbery of a Hollywood jewelry store, complete with masks and a hand grenade, quickly connects to a Russian nightclub, an undercover operation gone bloodily wrong, and a cluelessly ambitious pair of tweakers. Putting the pieces together are the sergeant they call the Oracle and his squad of street cops. There's Budgie Polk, a twenty-something firecracker with a four-month-old at home, and Wesley Drubb, a rich boy who joined the force seeking thrills. Fausto Gamboa is the tetchy veteran, and Hollywood Nate is the one who never shuts up about movies. They spend their days in patrol cars and their nights in the underbelly of a city that never sleeps. From their headquarters at Hollywood Station, they see the glamour city for what it is: a field of land mines, where the mundane is dangerous and the dangerous is mundane.

The Secrets of Harry Bright

THE LAST CALL is a compelling and gritty memoir that depicts David's story from the time he was adopted at six months old, by cop-turned NY TIMES #1 bestselling author, Joseph Wambaugh, and the colorful, but challenging, years growing up the son of a celebrity. David started drinking when he was a very young boy, and slipped into the darkness of addiction and mental illness by the time he was nine. Alcohol was the gas that fueled his countless self-imposed disasters that befell him for the next thirty years. He lived a life of lawlessness and debauchery, a

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convicted felon from the time he was 23, having been in several high speed car chases, fights, drugs, even accused, and turned in by his own parents, for committing a string of bank robberies. He was in and out of Institutions for the vast majority of his adult life, including drug rehabs, mental hospitals, jails, and ultimately State Prison. David had ability to stay one step ahead of the law, and, being a master manipulator, he was always able to con his way back into the good graces of his parents, with selfish motives. He was able to avoid almost all consequences his whole life, until one day his luck ran out and he got arrested for the last time. As David was sitting in the back of the cop car, He had a strange and powerful experience that was to change the course of his life forever. When he got out of prison, he had to learn to live. He was emotionally retarded, having never grown up, making his grand entrance into life at age 40. The Last Call is a story of tragedy, loss, miracles, and the Power of God.

The Fallen Architect

Tells the story of a Philadelphia schoolteacher and her two children who were callously murdered apparently as part of an insurance scheme

Lines and Shadows

INDIANA JONES MEETS THE X-FILES IN THIS "TAKE NO PRISONERS' (PRESTON & CHILD) SURVIVAL THRILLER OF A ROGUE ARCHAEOLOGIST TRAPPED IN A GRAND CANYON CAVE THAT'S A CONSPIRACY THEORY COME

TO LIFE. Not all secrets are meant to be found. If Indiana Jones lived in the X-Files era, he might bear at least a passing resemblance to Nolan Moore -- a rogue archaeologist hosting a documentary series derisively dismissed by the "real" experts, but beloved of conspiracy theorists. Nolan sets out to retrace the steps of an explorer from 1909 who claimed to have discovered a mysterious cavern high up in the ancient rock of the Grand Canyon. And, for once, he may have actually found what he seeks. Then the trip takes a nasty turn, and the cave begins turning against them in mysterious ways. Nolan's story becomes one of survival against seemingly impossible odds. The only way out is to answer a series of intriguing questions: What is this strange cave? How has it remained hidden for so long? And what secret does it conceal that made its last visitors attempt to seal it forever?

The Joseph Wambaugh Omnibus

In this provocative and eye-opening classic of investigative journalism, the #1 New York Times bestselling author and "America's best true-crime writer" (Kirkus Reviews), Ann Rule, explores the nearly twenty-year long search for America's most prolific and horrifying serial killer. In 1982, the body of Wendy Coffield is discovered floating near the sandy shore of Washington's Green River. Authorities have no idea that this tragic and violent death is only the beginning of a string of murders that will rock and terrify the Seattle area for two decades. With her signature riveting prose and in-depth research, Ann

Rule takes us behind the scenes of the search for the Green River Killer, a terrifying specter who ritualistically killed young women and eluded authorities for years. From seeking the help of incarcerated serial killer Ted Bundy to Ann Rule's horrifying realization that the killer she was writing about had attended her book signings, *Green River, Running Red* is the suspenseful and unforgettable "definitive narrative of the brutal and senseless crimes that haunted the Seattle area for decades" (Publishers Weekly).

The Onion Field

From the New York Times bestseller of *The Paris Architect* Someone has to take the blame. When the Britannia Theatre's balcony collapses, killing over a dozen people, the fingers point at the architect. He should have known better, should have made it safer, should have done something. Douglas Layton knows the flaw wasn't in his design, but he can't fight a guilty verdict. When he is finally released from prison, he has nothing: no job, no family, nowhere to go. He needs to assume a new identity and rebuild his life. But he soon finds himself digging up the past in a way he never anticipated. If the collapse was not an accident who caused it? And why? And what if they find out who he used to be?

The New Centurions

After September 11, 2001 Las Vegas Police Sergeant Randy Sutton began soliciting writing from law

enforcement officers-his goal being to bridge the gap between the police and those they serve, with a book that offers a broad and thoughtful look at the many facets of police life. Hundreds of active and former officers responded from all over the United States: men and women from big cities and small towns, some who had written professionally, but most for the first time. Sutton culled the selections into five categories: The Beat, Line of Duty, War Stories, Officer Down, and Ground Zero. The result is True Blue, a collection of funny, charming, exciting, haunting stories about murder investigations, missing children, bungling burglars, car chases, lonely and desperate shut-ins, routine traffic stops, officers killed in the line of duty, and the life-changing events of September 11. Here, officers reveal their emotions-fear and pride, joy and disgust, shame and love-as they recount the defining moments of their careers. In these stories, the heart and soul behind the badge shines through in unexpected ways. True Blue will change the way we think about the deeply human realm of police service.

The Black Marble

The legendary Hollywood Hills are home to wealth, fame, and power -- passing through the neighborhood, it's hard not to get a little greedy. LAPD veteran "Hollywood Nate" Weiss could take or leave the opulence, but he wouldn't say no to onscreen fame. He may get his shot when he catches the appreciative eye of B-list director Rudy Ressler, and his troublemaking fiancée, Leona Brueger, the

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older-but-still-foxy widow of a processed-meat tycoon. Nate tries to elude her crafty seductions, but consents to keep an eye on their estate in the Hollywood Hills while they're away. Also minding the mansion is Raleigh Dibble, a hapless ex-con trying to put the past behind him. Raleigh is all too happy to be set up for the job -- as butler-cum-watchdog -- by Nigel Wickland, Leona's impeccably dressed art dealer. What Raleigh doesn't realize is that under the natty clothes and posh accent, Nigel has a nefarious plan: two paintings hanging on the mansion's walls will guarantee them more money than they've ever seen. Everyone's dreams are just within reach -- the only problem is, this is Hollywood. A circle of teenage burglars that the media has dubbed The Bling Ring has taken to pillaging the homes of Hollywood celebutants like Paris Hilton and Lindsay Lohan, and when a pair of drug-addled young copycats stumbles upon Nigel's heist, that's just the beginning of the disaster to come. Soon Hollywood Nate, surfer cops Flotsam and Jetsam, and the rest of the team at Hollywood Station have a deadly situation on their hands. Hollywood Hills is a raucous and dangerous roller coaster ride that showcases Joseph Wambaugh in vintage form.

The Onion Field

Fifteen-year-old Lynda Mann's savagely raped and strangled body is found along a shady footpath near the English village of Narborough. Though a massive 150-man dragnet is launched, the case remains unsolved. Three years later the killer strikes again,

raping and strangling teenager Dawn Ashforth only a stone's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the blooding of more than four thousand men before the real killer is found.

Deep South

A beautiful private investigator, a hard-drinking, burnt-out detective, and an over-zealous cop yearning for a position on the lush Palm Springs police force team up to capture a mysterious desert fugitive

The Blooding

Hollywood Station

Hollywood Station: While the cops out of Hollywood Station deal with the costumed crackheads, prostitutes, purse snatchers, tweakers and everyday lunatics that haunt the boulevards, in the streets behind the lights and crowds, the real Los Angeles simmers, never far from boiling point. The New Centurions: The story of five years in the lives of three policemen, from boot camp to the bitter realities of patrolling the streets of Los Angeles The Blue Knight: Bumper Morgan is a cop with twenty years' service under his belt and retirement looming. His outlook is old-fashioned: he believes in justice - even when it doesn't conform to the letter of the law. If a judicious bit of violence will give him what he needs to solve a

crime, so be it. That's the way the game's played. And it usually works. But the prospect of retirement is clouding Bumper's judgement and he finds himself making mistakes. The kind of mistakes that kill people.

For the Thrill of It

It was a crime that shocked the nation, a brutal murder in Chicago in 1924 of a child, by two wealthy college students who killed solely for the thrill of the experience. Nathan Leopold and Richard Loeb had first met several years earlier, and their friendship had blossomed into a love affair. Both were intellectuals—too smart, they believed, for the police to catch them. However, the police had recovered an important clue at the scene of the crime—a pair of eyeglasses—and soon both Leopold and Loeb were in the custody of Cook County. They confessed, and Robert Crowe, the state's attorney, announced to newspaper reporters that he had a hanging case. No defense, he believed, would save the two ruthless killers from the gallows. Set against the backdrop of the 1920s, a time of prosperity, self-indulgence, and hedonistic excess, *For the Thrill of It* draws the reader into a lost world, a world of speakeasies and flappers, of gangsters and gin parties, that existed when Chicago was a lawless city on the brink of anarchy. The rejection of morality, the worship of youth, and the obsession with sex had seemingly found their expression in this callous murder. But the murder is only half the story. After Leopold and Loeb were arrested, their families hired Clarence Darrow to

defend their sons. Darrow, the most famous lawyer in America, aimed to save Leopold and Loeb from the death penalty by showing that the crime was the inevitable consequence of sexual and psychological abuse that each defendant had suffered during childhood at the hands of adults. Both boys, Darrow claimed, had experienced a compulsion to kill, and therefore, he appealed to the judge, they should be spared capital punishment. However, Darrow faced a worthy adversary in his prosecuting attorney: Robert Crowe was clever, cunning, and charismatic, with ambitions of becoming Chicago's next mayor—and he was determined to send Nathan Leopold and Richard Loeb to their deaths. A masterful storyteller, Simon Baatz has written a gripping account of the infamous Leopold and Loeb case. Using court records and recently discovered transcripts, Baatz shows how the pathological relationship between Leopold and Loeb inexorably led to their crime. This thrilling narrative of murder and mystery in the Jazz Age will keep the reader in a continual state of suspense as the story twists and turns its way to an unexpected conclusion.

The Onion Field

Russian-American detective A. A. Valnikov is a burned-out homicide detective who gets teamed with Natalie Zimmerman, twice-divorced with a grudge against men. These unlikely partners are assigned the strange case of a stolen show dog being held for ransom. In this bittersweet tale that the Los Angeles Times called “terrifying and romantic,” the partners will find much more than they ever could have

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imagined. Cosmopolitan called it “fast, colorful and gripping . . . as touching as it is breathlessly entertaining.”

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