

## The Oasis Of Filth Keith Soares

The Hopeless Pastures  
The Fingers of the Colossus  
From Blood Reborn  
The Disappearing Spoon  
The Day Freedom Died  
Hungry for Peace  
The English  
Queers  
A People's History of the World  
A Thousand Miles Up the Nile  
The Castle on Sunset  
The Great British Limerick Book  
Three Cups of Tea  
Twice  
For I Could Lift My Finger and  
Black Out the Sun  
The Book of the Thousand Nights and a Night  
It's So Easy  
S.W.A.K.  
Fast Food Nation  
Legends  
A Different Mirror for Young People  
In the Black Veins of the Earth  
Elemental  
Lunch With The Wild  
Frontiers  
Antioch  
Fantasy  
Life  
Pornucopia  
Indian No More  
The Oasis of Filth - Part One  
Bananas  
Struck  
Killers of the Flower Moon  
Original Sin  
Keith Vaughan  
Head, Body, Legs  
Rock Stars Do The Dumbest Things  
Pepper Grease  
On a Black Wind Blows Doom  
The Oasis of Filth - The Complete Series  
Viroid Life

### The Hopeless Pastures

The untold story of the slaying of a Southern town's ex-slaves and a white lawyer's historic battle to bring the perpetrators to justice. Following the Civil War, Colfax, Louisiana, was a town, like many, where African Americans and whites mingled uneasily. But on April 13, 1873, a small army of white ex-Confederate soldiers, enraged after attempts by freedmen to assert their new rights, killed more than sixty African Americans who had occupied a courthouse. With skill and tenacity, The Washington Post's Charles Lane transforms this nearly forgotten incident into a riveting historical saga. Seeking justice for the slain, one brave U.S. attorney, James Beckwith, risked his life and career to investigate and punish the perpetrators—but they all went free. What followed was a series of courtroom dramas that culminated at the Supreme Court, where the justices' verdict compromised the victories of the Civil War and left Southern blacks at the mercy of violent whites for generations. The Day Freedom Died is an electrifying piece of historical detective work that captures a gallery of characters from presidents to townspeople, and re-creates the bloody days of Reconstruction, when the often brutal struggle for equality moved from the battlefield into communities across the nation.

### The Fingers of the Colossus

Since 1929, Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home. An apartment building-turned-hotel, the Chateau has been the backdrop for generations of gossip and folklore: where director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Jim Morrison swung from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. But despite its mythic reputation, much of what has happened inside the Chateau's walls has eluded the public eye--until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party. Vivid, salacious, and richly informed, The Castle on Sunset is a glittering tribute to Hollywood as seen from inside the walls of its most hallowed hotel.

## **From Blood Reborn**

The de facto how-to manual of the international Food Not Bombs movement, which provides free food to the homeless and hungry and has branches in countries on every continent except Antarctica, this book describes at length how to set up and operate a Food Not Bombs chapter. The guide considers every aspect of the operation, from food collection and distribution to fund-raising, consensus decision making, and what to do when the police arrive. It contains detailed information on setting up a kitchen and cooking for large groups as well as a variety of delicious recipes. Accompanying numerous photographs is a lengthy section on the history of Food Not Bombs, with stories of the jailing and murder of activists, as well as premade handbills and flyers ready for photocopying.

## **The Disappearing Spoon**

Queers celebrates a century of evolving social attitudes and political milestones in British gay history, as seen through the eyes of eight individuals.

## **The Day Freedom Died**

Joining forces with a group of survivors, the doctor finds himself in a new and unexpected role as leader - and possible savior. Can one man live up to this measure, when resources are scarce, life is cheap, and more than 60 years have already passed him by? And if it comes down to one last choice, what is more important? The blood in his veins, or the people he loves?

## **Hungry for Peace**

## **The English**

"From the Stone Age to the new millenium"--Cover.

## **Queers**

From its seemingly innocuous beginning, The Oasis of Filth is the chronicle of the outbreak of a mysterious disease that ravages mankind. The story is told by a doctor in suburban Maryland who is on the front lines of discovering the disease, but finds himself quickly overwhelmed by a world that collapses into paranoia, fear and loneliness. He makes an unexpected connection to Rosa, a beautiful woman half his age with an inquisitive nature and inherent sense of hope and resourcefulness, and together they go on a sprawling journey across the eastern United States, finding danger, hope, and possibly even the salvation of the world.

## **A People's History of the World**

My name is John Black and I have a date with destiny. Actually, I had a date with Carrie, but it got postponed due to destiny. That's probably not an excuse most girls hear, even though it's true. I need to go to the city, to try to finish things once

and for all. But there's a problem. A new type of power has been discovered, and it's exactly what people like me don't want. Exactly what someone could use to shut us all down, permanently. So what do I do? Abuse this new power to fight my enemies, or live in fear they'll do the same to me? Either way, I don't think everyone's getting out of this alive. Destiny sucks.

## **A Thousand Miles Up the Nile**

Pornucopia is a picaresque black comedy that transgresses all bounds of everyday good taste. It begins in a near-future world where sex-vending machines and genital transplants are taken for granted. Prior Gross, the hero and sex object of this wild adventure, thinks his fantasies have all come true when a beautiful young woman seduces him on a public beach. She turns out to be a succubus, beginning his initiation into a realm populated by demons that are not merely horned, but horny. He encounters a perverse cast of characters that includes a satyr, a vampire, and a pair of luscious sisters, one of whom tricks him out of his manhood. So Prior Gross sets out on a perverse odyssey, taking him to a distant planet where he discovers the key to the return of his property and, ultimately, the origin of the universe itself.

## **The Castle on Sunset**

Keith Vaughan (1912-77) was a major figure in post-war British art who is known for his searching portraits of the male nude and his association with the Neo-Romantic painters. This book provides for the first time a definitive, illustrated account of his life and work, exploring his wide-ranging achievement as a modern British artist.

## **The Great British Limerick Book**

Aerosmith. Elvis Presley. Michael Jackson. Nine Inch Nails. Ozzy Osbourne. U2. What do all of these artists have in common? They're rich and rowdy rock 'n' roll renegades whose wild stunts, dumb quotes, and out-of-control lifestyles are featured in *Rock Stars Do the Dumbest Things*. --Where else will you find an explanation (goodness knows, we need one) of the Spice Girls' fourteen and one-half minutes of fame straight from the mouths of babes--Baby Spice, that is? "We're like a religious cult." --Or where will you learn Izzy Stradlin's (of Guns N' Roses) deep thoughts on the virtues of vomiting out of a bus going sixty-five miles an hour? --And how live octopuses end up in a bathtub with Led Zeppelin's female playmates? Whether you're a Metallica or Madonna fan, you'll get plenty of jaw-dropping facts and anecdotes, along with biographical and career highlights of over eighty-eight raunchy rock 'n' rollers. From current stars like Marilyn Manson and Courtney Love, to classic rockers like the Rolling Stones and the Eagles, *Rock Stars Do the Dumbest Things* is proof that rock music is still crazy after all these years.

## **Three Cups of Tea**

Acclaimed writer and editor Robert Silverberg gathered eleven of the finest writers

in Fantasy to contribute to this collection of short novels. Each of the writers was asked to write a new story based on one of his or her most famous series: from Stephen King's opening piece set in his popular Gunslinger universe to Robert Jordan's early look at his famed Wheel of Time saga, these stories are exceptionally well written and universally well told. The authors include King, Jordan, and Silverberg himself, as well as Terry and Lyn Pratchett, Terry Goodkind, Orson Scott Card, Ursula K. Le Guin, Tad Williams, George R.R. Martin, Anne McCaffrey, and Raymond E. Feist. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Twice**

From the author of the bestselling novel The Oasis of Filth comes a collection of ten short stories of science fiction, fantasy, horror, and revenge. From the silent depths of outer space to the deadly depths of Alaska's icy waters, from the fantastical city of Atys to the gritty city of New York, these ten intense tales are mind-bending and heart-pounding. Includes a prequel to The Oasis of Filth. 1. The Space Between - A routine mining mission to deep space encounters tragedy in the tiniest of forms: a micrometeoroid. 2. The Last - Disoriented and lost on an alien shore, Johannessen discovers that even the faintest touch can spell doom. 3. The Vacancy of Dreams - Hank's new world gives him little to live for. Until he meets Janine. A prequel to The Oasis of Filth. 4. Black Fire - Of all the mages, Huldrych was, by far, the least respected, and for one simple reason: he was incapable of producing black fire. 5. All That You Know is Lost and Abandoned - Even the guilty can have an innocent conversation. 6. Tilting - In the frigid waters off Kodiak, Alaska, a man can lose himself. Or be lost. 7. The Fingers of the Colossus - Failure is not an option for a colonel in the Queen's forces, even when an entire planet may be against him. 8. Time in Time - Some things never truly disappear. 9. Have a Seat by the Fire - Angela Vengaza sits in a small house in the middle of nowhere on a mountainside, hoping to hold on for an hour. 10. Walking on the Spot - A grandfather and grandson, like mirrors through time, debate fate before taking an important journey.

## **For I Could Lift My Finger and Black Out the Sun**

An inside assessment of the world of fantasy sports by the ESPN Senior Fantasy Analyst reveals the life-shaping impact of the multi-billion-dollar national pastime while chronicling his own rise to a leading figure in fantasy sports.

## **The Book of the Thousand Nights and a Night**

Nietzsche's vision of the 'overman' continues to haunt the postmodern imagination. His call that 'man is something that must be overcome' can no longer be seen as simple rhetoric. Our experiences of the hybrid realities of artificial life have made the 'transhuman' a figure that looks over us all. Inspired by this vision, Keith Ansell Pearson sets out to examine if evolution is 'out of control' and machines are taking over. In a series of six fascinating perspectives, he links Nietzsche's thought with the issues at stake in contemporary conceptions of evolution from the biological to the technological. Viroid Life; Perspectives on

Nietzsche and the Transhuman Condition considers the hybrid, 'inhuman' character of our future with the aid of Nietzsche's philosophy. Keith Ansell Pearson contrasts Nietzsche and Darwin before introducing the more recent figures such as Giles Deleuze and Guy Debord to sketch a new thinking of technics and machines and stress the ambiguous character of our 'machine enslavement'.

## **It's So Easy**

Collects Original Sin #3.1-3.4.

## **S.W.A.K.**

Phill Savidge is widely credited as being the main instigator of the Britpop music movement that swept the UK in the mid-1990s. Savidge was co-founder and head of legendary public relations company Savage & Best, the company that represented most of the artists associated with the scene, including Suede, Pulp, The Verve, Elastica, Kula Shaker, Spiritualized, Menswear, The Auteurs, and Black Box Recorder. Savidge suggests that Britpop came about "by accident" because he refused to represent any American bands. He subsequently ended up with an extremely accessible, media-friendly roster that "lived 'round the corner" and included the most exciting press-worthy acts of the era. His unique experience at the epicentre of Britpop led to many intimate, not entirely self-congratulatory encounters with a who's who of popular culture — including Brett Anderson, Damon Albarn, Roy Orbison, David Bowie, Joe Strummer, Lou Reed, Michael Barrymore, Richard Ashcroft, Andrew Lloyd Webber, Mick Jagger, George Lucas, Damien Hirst, and Dave Stewart, among others. But did he really Sellotape a cassette of Suede's Animal Nitrate single to a purple velvet cushion — with a note that said "another great disappointment" — and then bike it to the NME? And could he and Jarvis Cocker really have fallen out simply because a journalist thought he was more glamorous than the Pulp front man? If you've ever wondered what it's like to represent Hirst, Cocker, and The Verve in the same decade, and then wake up in bed with Keith Allen in the Ritz in Paris — courtesy of Mohammed Al Fayed — then you should read this book. Imagine David Sedaris with a hangover and an expense account and you're halfway to appreciating the delinquent delights of Lunch With The Wild Frontiers.

## **Fast Food Nation**

In this compelling history of the United Fruit Company, Financial Times writer Peter Chapman weaves a dramatic tale of big business, deceit, and violence, exploring the origins of arguably one of the most controversial global corporations ever, and the ways in which their pioneering example set the precedent for the institutionalized greed of today's multinational companies. The story has its source in United Fruit's nineteenth-century beginnings in the jungles of Costa Rica. What follows is a damning examination of the company's policies: from the marketing of the banana as the first fast food, to the company's involvement in an invasion of Honduras, a massacre in Colombia, and a bloody coup in Guatemala. Along the way the company fostered covert links with U.S. power brokers such as Richard Nixon and CIA operative Howard Hunt, manipulated the press in new, and stoked

the revolutionary ire of Che Guevara and Fidel Castro. From the exploited banana republics of Central America to the concrete jungle of New York City, Peter Chapman's *Bananas* is a lively and insightful cultural history of the coveted yellow fruit, as well as a gripping narrative about the infamous rise and fall of the United Fruit Company.

## Legends

"It should be easy," my brother told us. "It'll probably be fun." That was before anyone died. I don't know why I listened. I never fit in anywhere in my life. Why should this be different? I was born with both wealth and a power called electromagic, though I wish I had none of it. I wish I could find self worth on my own, without everyone deciding how important I am. And I should have known that there would be consequences to what my friends and I did in New York City, exposing the secrets of the people in charge. So they sent us to Paris, under the pretense of investigating an unusually high birth rate for new electromagicians. What we found instead was something that could threaten the entire structure of the world. But that's not the worst of it. The worst thing is that I might actually want our world to change.

## A Different Mirror for Young People

My skin tingles as the energy courses through me, down to my fingertips. Someone's coming, though I don't know who. Doesn't matter. I know they want my power, and no one's taking that without a fight. As the electric charge in my body builds, my hair starts to lift. I hate when it does that, so I pull up my hoodie with one hand, seeing tiny arcs jump from one finger to the next. There's a thumping sound in the hallway. Time's up. I tense, ready to fight, concentrating on the door as the handle is jiggled by someone outside. I'm so focused I don't even hear the ones coming up behind. "There she is," a deep voice says. "There's Lightning Hopkins." Before I can even turn around, the voice growls a command. "Kill her."

## In the Black Veins of the Earth

When Regina's Umpqua tribe is legally terminated and her family must relocate from Oregon to Los Angeles, she goes on a quest to understand her identity as an Indian despite being so far from home.

## Elemental

The acclaimed author of *On Royalty* explores the mysteries of English identity in this "witty, argumentative book bursting with good things" (*The Daily Telegraph*). A *Sunday Times* Top Ten Bestseller *Being English* used to be easy. As the dominant culture in a country that dominated an empire that dominated the world, they had little need to examine themselves and ask who they were. But something has happened over the past century. A new self-confidence seems to have taken hold in Wales and Scotland, while others try to forge a new relationship with Europe. What exactly sets the English apart from their British compatriots? Is there such a thing as an English race? Renowned journalist and bestselling author Jeremy

Paxman traces the invention of Englishness to its current crisis and concludes that, for all their characteristic gloom about themselves, the English may have developed a form of nationalism for the twenty-first century. "Paxman's irrepressibly witty bit of Anglo scholarship offers stirring insights." —Vanity Fair

## **Lunch With The Wild Frontiers**

A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

## **Antioch**

Reeling from the events of The Oasis, the doctor retreats to the Eastern Shore of Maryland, living a hermit's life. But in time he begins to rediscover his humanity, through the companionship of Addy, a faithful dog, and Alain, a mysterious refugee from another walled city. When tragic events again consume his life and threaten his closest friends, will he give in to despair or find a new reason to carry on?

## **Fantasy Life**

An eclectic collection of poems which explore themes of harmony and existence, the beauty of nature, and cultural challenges, Pepper Grease paints a canvass upon the whims of mankind, the social and political climate of our time, the rhythmic dimensions of music and dance, the complexities of our philosophical quests, and the radiance of natural light and cosmic energy. Using the succinct poetic forms of haiku and senryu, the structures of traditional rhyme, and free verse, the book juxtaposes the essence of nature's grand scheme and the curious expressions of human consciousness and behaviors; Pepper Grease reflects the merits of struggle and the rewards of achievement simultaneously. Pushing the emotional edges of anger and sadness through to the abyss of loneliness and despondency, and the emergence of hope and promise together the poems are a celebration of our humanitarian endowments, the vigorous realization of our evolving vision for creating and generating a better world vibrant with intelligent design, equitable prosperity, and universal compassion for all.

## **Pornucopia**

My name is John Black and my time is up. It seems like the list of my enemies is growing while I can count my friends on just one hand. I'm not sure who I can trust anymore. Maybe no one. Superpowered villains, monsters, even the government. Everyone's out to get me. Even my sister Holly seems to be infected with something terrible. Or worse, someone terrible. I've tried for so long to save her from all this, but now I have to wonder: How can you save a person when maybe they don't want to be saved?

## **Indian No More**

From New York Times bestselling author Sam Kean comes incredible stories of

science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?\* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. \*Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

## **The Oasis of Filth - Part One**

### **Bananas**

My name is John Black. I used to be your typical nerd, a total weakling, letting bullies like Bobby Graden push me around. Then one day, Bobby and I got hit by a car. Somehow, the accident changed us, as if something inside us responded. It made us strong. More than strong, actually. It gave us power. That power brought us together, our shared secret creating a friendship despite our differences. Bobby and I could do things no one else could, and it was exhilarating, fun. Until the day we found out we weren't alone. And that, for others, power can be deadly serious.

### **Struck**

An adaptation of the bestselling book about the American Greg Mortenson's building of over 60 schools in Pakistan and Afghanistan.

### **Killers of the Flower Moon**

A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of A Different Mirror was published in 1993, Publishers Weekly called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling A People's History of the United States for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into A Different Mirror for Young People. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, A Different Mirror for Young People brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's A People's History, Takaki's A Different Mirror offers a rich and rewarding "people's view" perspective on the American story.

### **Original Sin**



Includes: 1. For I Could Lift My Finger and Black Out the Sun 1.5. If Only Every Moment Was Black and White 2. And It Arose From the Deepest Black 2.5. The Night is Black, Without a Moon 3. On a Black Wind Blows Doom 3.5. The Black Eye of the Beholder 4. In the Black Veins of the Earth 4.5. Cloak of Black, Mantle of Sorrow

## **Keith Vaughan**

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

## **Head, Body, Legs**

From its seemingly innocuous beginning, *The Oasis of Filth* is the chronicle of the outbreak of a mysterious disease that ravages mankind. The story is told by a doctor in suburban Maryland who is on the front lines of discovering the disease, but finds himself quickly overwhelmed by a world that collapses into paranoia, fear and loneliness. He makes an unexpected connection to Rosa, a beautiful woman half his age with an inquisitive nature and inherent sense of hope and resourcefulness, and together they go on a sprawling journey across the eastern United States, finding danger, hope, and possibly even the salvation of the world. But their world is fragile, and soon tragedy strikes. The doctor must decide if love lost is reason enough to damn all of mankind, or if hope and salvation have many faces. He meets other survivors, some good, some not, and soon feels that his path, his decisions, are no longer his own to make. Finally, when faced with mounting injuries, both physical and mental, does he have the strength needed in a world where resources are scarce, life is cheap, and more than 60 years have already passed him by?

## **Rock Stars Do The Dumbest Things**

Surely it can't be done. But it has been done. For the first time in the history of mankind someone has been dedicated enough and fool enough to write a filthy limerick for every town in the UK which unlike Leeds or Devizes doesn't already have a classic filthy limerick to call its own. From Land's End to John o' Groats, *The Great British Limerick Book* has a filthy limerick for your town, for your uncle's town, for your cousin's husband's ex-wife's town . as long as it's in the UK and as long as it isn't one of those few places that are really impossible to find a rhyme for. There are over 900 limericks in the book. A lot of them are hilarious. Most of them are very funny. All of them are filthy. Guildford, Surrey. At McDonald's in Guildford in Surrey, I spilt coffee on my crotch in a scurry, I had to act quick, To cool down my dick, So I stuck it into my McFlurry. Nuneaton, Warwickshire. There was a young man from Nuneaton, Who really enjoyed being beaten, And squeezing his knackers, With a pair of nut crackers, And riding a bike with no seat on. Bath, Somerset. There was a professor from Bath, Who employed twenty-five research staff, To measure size and direction, Of his every erection, And to plot the results on a graph. The Isle of Skye, Scotland. When I was on the Isle of Skye, I overdid the old Spanish fly, I had a stiff member, From the fourth of December, Till Friday the

tenth of July. Ashington, Northumberland. In Ashington there was a miner, Whose wife was a fashion designer, One night to his shock, She dressed him up as a cock, And herself as a six foot vagina. Hackney, Greater London. As a chemist I worked once in Hackney, And invented a treatment for acne, But one ingredi-ent, Was semen I'd spent, And they thought that good reason to sack me.

## **Pepper Grease**

"Armageddon is arrived." Threatened by an unnatural plague that raises the dead, an ancient order of mystics must choose between keeping its secrets and saving humanity. Kind of like Star Wars with zombies. Editor's Review: Antioch is a great fantasy adventure novel with plenty of sword fighting and monsters (zombies), but the heart of the book is its characters, complex story and clean, imaginative prose. From the pious yet conflicted paladin Michael to the loudmouthed but lovable sailor Ditch, the characters in Antioch are multifaceted and unique. There are no stereotypes within these pages, yet through the use of humor and seamless dialog, the characters are relatable and believable. This is a rarity in books even by many seasoned authors. The story begins with slaughter and mystery, then turns to small-town life under the shadow of fear as the citizens of Antioch prepare for Armageddon. Still, questions about the origin and nature of the plague remain and the eventual discovery of the answers is as exciting as the final showdown with death. My only complaint is that the story is left unfinished, and like everyone else who reads Antioch, I have to wait for the rest of the series to discover the final fate of my favorite characters and the answers to all my questions. The writing in Antioch is clear and precise. I can testify that the author agonized over every word, and it shows in the careful phrasing and brilliant imagery of the story. This, in my opinion, is the mark of a not just a great book, but a great writer. Highly recommended for any fantasy fan.

## **On a Black Wind Blows Doom**

In this tale from the Dan people of Liberia, Head, Arms, Body, and Legs learn that they do better when they work together.

## **The Oasis of Filth - The Complete Series**

NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST "Disturbing and riveting! It will sear your soul." —Dave Eggers, New York Times Book Review SHELF AWARENESS'S BEST BOOK OF 2017 Named a best book of the year by Wall Street Journal, The Boston Globe, San Francisco Chronicle, GQ, Time, Newsday, Entertainment Weekly, Time Magazine, NPR's Maureen Corrigan, NPR's "On Point," Vogue, Smithsonian, Cosmopolitan, Seattle Times, Bloomberg, Lit Hub's "Ultimate Best Books," Library Journal, Paste, Kirkus, Slate.com and Book Browse From New Yorker staff writer David Grann, #1 New York Times best-selling author of The Lost City of Z, a twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage

began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. Her relatives were shot and poisoned. And it was just the beginning, as more and more members of the tribe began to die under mysterious circumstances. In this last remnant of the Wild West—where oilmen like J. P. Getty made their fortunes and where desperadoes like Al Spencer, the “Phantom Terror,” roamed—many of those who dared to investigate the killings were themselves murdered. As the death toll climbed to more than twenty-four, the FBI took up the case. It was one of the organization’s first major homicide investigations and the bureau badly bungled the case. In desperation, the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. White put together an undercover team, including one of the only American Indian agents in the bureau. The agents infiltrated the region, struggling to adopt the latest techniques of detection. Together with the Osage they began to expose one of the most chilling conspiracies in American history. In *Killers of the Flower Moon*, David Grann revisits a shocking series of crimes in which dozens of people were murdered in cold blood. Based on years of research and startling new evidence, the book is a masterpiece of narrative nonfiction, as each step in the investigation reveals a series of sinister secrets and reversals. But more than that, it is a searing indictment of the callousness and prejudice toward American Indians that allowed the murderers to operate with impunity for so long. *Killers of the Flower Moon* is utterly compelling, but also emotionally devastating.

## **Viroid Life**

"The youngest child of an unhinged, controlling mother and a defeated, passive father, Lauren Napolitano embarks on a journey of self-discovery that transforms the sickly, sheltered girl from suburban New Jersey into a strong, tenacious woman living among the high-powered political circles of Washington, D.C. A story of triumph in the face of ultimate betrayal, *S.W.A.K.* shows how family is not only defined by blood, and how faith and love can inspire strength of spirit even in the most difficult of circumstances. For while you can't choose where you come from, you can choose who you become"--Front jacket flap.

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