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The Walking Drum

Warrior, lover, and scholar, Kerbouchard boldly sweeps through the castles, villages, and galleys of twelfth-century Europe, in an adventure that takes him from the shores of Brittany to the steppes of Russia.

Unreliable Memoirs

This enthralling epic tale, written in the tradition of the old Norse sagas, takes us to fourteenth-century Greenland—a farflung place of glittering fjords, blasting winds, sun-warmed meadows, and high, dark mountains. This is the story of one family: proud landowner Asgeir Gunnarsson; his daughter Margret, whose willful independence leads her into passionate adultery and exile; and his son Gunnar, whose quest for knowledge is at the compelling center of this unforgettable book. Jane Smiley immerses us in this world of farmers, priests, and lawspeakers, of hunts and feasts and long-standing feuds, and by an act of literary magic, makes a remote time, place, and people not only real but dear to us.

Swords of Good Men

Carsten Jensen's debut novel has taken the world by storm. Already hailed in Europe as an instant classic, *We, the Drowned* is the story of the port town of Marstal, whose inhabitants have sailed the world's oceans aboard freight ships for centuries. Spanning over a hundred years, from the mid-nineteenth century to the end of the Second World War, and from the barren rocks of Newfoundland to the lush plantations of Samoa, from the roughest bars in Tasmania, to the frozen coasts of northern Russia, *We, the Drowned* spins a magnificent tale of love, war, and adventure, a tale of the men who go to sea and the women they leave behind. Ships are wrecked at sea and blown up during wars, they are places of terror and violence, yet they continue to lure each generation of Marstal men—fathers and sons—away. Strong, resilient, women raise families alone and sometimes take history into their own hands. There are cannibals here, shrunken heads, prophetic dreams, forbidden passions, cowards, heroes, devastating tragedies, and miraculous survivals—everything that a town like Marstal has actually experienced, and that makes *We, the Drowned* an unforgettable novel,

destined to take its place among the greatest seafaring literature.

The Golden Horn

Eliza Peabody is one of those dangerously blameless women who believes she has God in her pocket. She is too enthusiastic; she talks too much. Her concern for the welfare of her wealthy South London neighbours extends to ingenuous well-meaning notes of unsolicited advice under the door. It is just such a one-sided correspondence that heralds Eliza's undoing. Did her letter have something to do with the woman's abrupt disappearance? Why will no-one else speak of her? And why the watchful, pitying looks and embarrassment that now greet her?

Viking and Iron Age Expanded Boats

During the summers from 2005 to 2007, the Viking Ship Museum reconstructed and built three boats from the Iron Age and Viking Age. Common to all three boats is that they all have a thin, hollowed-out log boat as their basic component, which is heated and softened over fire and then expanded out into a new hull form. In this book, archaeologist Ole Crumlin-Pedersen presents the archaeological background of expanded boats, while boat-builder Hanus Jensen describes how the three reconstructions were built. Both authors communicate their knowledge and experience with such passion, that we as readers get entirely swept up in their enthusiasm for this part of the Nordic clinker-built boat's history.

The Long Ships

We, the Drowned

No one burned hotter than Eve Babitz. Possessing skin that radiated "its own kind of moral laws," spectacular teeth, and a figure that was the stuff of legend, she seduced seemingly everyone who was anyone in Los Angeles for a long stretch of the 1960s and '70s. One man proved elusive, however, and so Babitz did what she did best, she wrote him a book. *Slow Days, Fast Company* is a full-fledged and full-bodied evocation of a bygone Southern California that far exceeds its mash-note premise. In ten sun-baked, Santa Ana wind-swept sketches, Babitz re-creates a Los Angeles of movie stars distraught over their success, socialites on three-day drug binges holed up in the Chateau Marmont, soap-opera actors worried that tomorrow's script will kill them off, Italian femmes fatales even more fatal than Babitz. And she even leaves LA now and then, spending an afternoon at the house of flawless Orange County suburbanites, a day among the grape pickers of the Central Valley, a weekend in Palm Springs where her dreams of romance fizzle and her only solace is Virginia Woolf. In the end it doesn't matter if Babitz ever gets the guy—she seduces us.

The Sea Road

Indulge with this irresistible Christmas romance by USA Today bestselling author Sarah Morgan! This winter, ex-skiing champion, reformed heartbreaker and single

dad Tyler O'Neil has only one mission—making sure his daughter, Jess, has the best Christmas ever. The fact that his best friend, Brenna, is also temporarily moving into his chalet at the overbooked Snow Crystal resort is a delicious distraction he's simply going to have to ignore. Theirs is the one relationship he's never ruined, and he's not about to start now. Ski pro Brenna Daniels knows all about the perils of unrequited love—she's been in love with Tyler for years. But living with him is absolute torture... How can she concentrate on being his friend when he's sleeping in the room next door? Then when Tyler kisses Brenna, suddenly the relationship she's always dreamed of feels so close she could almost touch it. Could this be the Christmas her dreams of a happy-ever-after finally come true? Book 3 in the O'Neill Brothers trilogy Look out for the other stories in the trilogy! Sleigh Bells in the Snow Suddenly Last Summer Available now! Originally published in 2014

Viking Fire

In 1001, the young child, Thorgils Leiffson, son of Leif the Lucky and Thorgunna, arrives on the shores of Greenland to be brought up by a young woman-Gudrid. Thorgils is a rootless character of quicksilver intelligence and adaptability. He has inherited his mother's ability of second sight, and his mentors teach him the ancient ways and warn him of the invasion of the "White Christ" into the land of the "Old Gods." Guided by a restless quest for adventure and the wanderlust of his favored god, Odinn, Thorgils' fortunes will take him into worlds of unimaginable danger and discovery.

Ibsen

Tales and legends retold from the sagas.

Historic Photos of Dallas in the 50s, 60s, and 70s

Reconstructs voyages of exploration and piracy that led to settlements on Greenland, Iceland, Newfoundland and Vinland, from 960 to 1010 A.D.

Classics for Pleasure

This "sort of detective story" by the New York Times bestselling novelist offers "farical, reflective, luscious, gritty [and] stylish entertainment" (The New York Times). As a Boy Scout, Johnny Lundgren was given the nickname Warlock. Now, at forty-two years of age, Johnny has decided to take up that moniker again. It might be an odd name for an unemployed business executive living in Traverse City, Michigan. But perhaps it fits his new job working for an eccentric doctor as a personal trouble-shooter and private investigator. Warlock suddenly finds himself on a range of bizarre assignments—everything from battling poachers in the haunted wilderness of northern Michigan to investigating his employer's wife and son in the seamy underside of Key West. A comedy with one foot in the abyss, Warlock is "a rich and sparkling novel" by one of America's most critically acclaimed authors. "Contemporary macho in a funhouse mirror . . . a hybrid born out of Faulkner's dark hero of Satoris and all the Buster Keaton comedy that we

love.”—Los Angeles Herald Examiner

The Greenlanders

A Times Book of the Year 'A literary, intelligent read from a masterful storyteller' In 1035, a young fifteen year old Viking is dragged wounded from the battle. Left for dead, for the next twenty years his adventures lead him over mountains, down the length of Russia and ultimately to Constantinople and the Holy City of Jerusalem. Drawn into political intrigue he will be the lover of Empresses, the murderer of an emperor; he will hold the balance of power in the Byzantine Empire in his hands, and then give it all up for a Russian princess and the chance to return home and lead his own people, where he must fight the demons of his past, his family and his countrymen in a long and bitter war for revenge and power. Told in his own voice, this is the astonishing true story of the most famous warrior in all Christendom: Harald Hardrada, the last Viking.

The Road to Rus'

Quicksilver is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight. It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, Quicksilver is an extraordinary achievement from one of the most original and important literary talents of our time. And it's just the beginning

The Viking Ship

In 1996, professional photographer Paul Cunningham made the long drive down a narrow peninsula and onto Hermit Island in Phippsburg, Maine, to the boatshop of Rob Stevens to record the building of a Viking knarr later christened Snorri. Throughout the seven-month process, Cunningham revisited the site many times, curiosity having gotten the better of him. Many people were bitten by the same bug. So many, in fact, that Stevens had to post a "sorry, but we do not have time to talk" sign so that Snorri would be finished on schedule. But a picture says a thousand words, and Cunningham's photos, taken with decades of journalism experience, say volumes about the ingenuity, skill and patience of a small band of boat builders who, out of wood and iron, created a sea-worthy vessel, the likes of which had not been seen in the light of day for a thousand years. About the author: Paul T. Cunningham grew up in Freeport, Maine. He earned a degree in Secondary Science Education at University of Southern Maine (Gorham State College). Subsequently, for nearly a decade, he taught elementary science in Gardiner, Maine. Paul's love of photography led him away from the classroom. His first

photographic job was with The Shopping Notes during the late 1980s. In 1990 Cunningham began his career as photojournalist at The Times Record and retired from there in 2008. Now Paul freelances, and volunteers with Freeport Fire and Rescue and the Freeport Historical Society. The balance of his time is spent organizing the fruits of two decades of photography.

The Queen Of The Tambourine

The Rebels of Ireland

Harlequins are lost souls, so loved by the devil that he would not take them to hell, but left them to roam the earth. In French, the word is hellequin - the name given to the English archers who crossed the Channel to lay waste the towns and countryside.

Parrot and Olivier in America

Organized thematically, a collection of essays introduces nearly ninety of the world's most entertaining and informative books, covering masterpieces of fantasy and science fiction, horror and adventure, epics, history, philosophy, essays, and children's literature, by authors ranging from Sappho and Petronius to Frederick Douglass, Arthur Conan Doyle, and Georgette Heyer. Reprint.

The Whale Road

ICELAND, 982 A.D. A SHIP OF OUTLAWS. A WOMAN, ALONE. Dangerous seas and even more dangerous secrets on board. Iceland's powerful Althing Council has convicted seafarer Tiller Thorvaldsson of murder - to force him on a ship for a perilous quest in search of a legendary land, said to lie in uncharted western seas. Who is the mysterious, beautiful woman aboard, called Fishgirl? A skilled liar, she tells Tiller that her life is in danger and that she is in desperate need of an ally but do they dare trust one another? Based on the Saga of Erik the Red and evocative of Jean Auel's CLAN OF THE CAVE BEAR, THE GREEN LAND is a sweeping epic novel of murder, passion, love, and courage in a battle for survival between the dark forces of intrigue and the redemptive power of the human spirit. Fast-paced action with complex, strong-willed characters and meticulously researched, authentic storytelling - with plot twists to keep you guessing until the last page - you'll love the experience of reading VIKING: THE GREEN LAND! Will finding land offer hope or bring them even greater danger? ADVENTURE AWAITS! Buy VIKING THE GREEN LAND now to set your sails for excitement. 2016 Alabama Writer's Conference Novel Award Winner A POWERFUL, STAND-ALONE NOVEL WITH PLANNED SEQUELS

The Long Ships

From an award-winning author: A novel of the fierce Norse warrior who would become the lusty and powerful Viking king Harald Hardrede. At seventeen, Harald Sigurdharson—one day to be called Hardrede—tastes the bitter nectar of blood and battle for the first time, and from that day forward he will forever crave the

intoxicating brew of war. Though he knows it is his destiny to conquer and to rule, he is still young and the throne he covets is beyond his grasp. In the meantime, the wide world beckons. Setting out from Norway after a great series of mercenary adventures in Sweden and Russia, the now towering seven-foot-tall Harald arrives at Constantinople on the Golden Horn. In the heart of an empire choking on its own intrigues and excesses, as a member of the Varangian Guard—the foreign warriors entrusted with the safety of the Byzantine emperor—and a tireless suitor to an enticing beauty from a powerful clan, Harald carves out his legend in flesh, bone, and blood. But his true path stretches to the other side of the world, for he must ultimately return to Norway, his homeland, to claim his royal birthright. A winner of multiple awards including the Hugo and Nebula, author Poul Anderson begins an epic trilogy of historical fiction with this novel, bringing to life the eleventh-century conqueror who was known as the last Viking.

The Sword Does Not Jest

Richard Hughes's celebrated short novel is a masterpiece of concentrated narrative. Its dreamlike action begins among the decayed plantation houses and overwhelming natural abundance of late nineteenth-century Jamaica, before moving out onto the high seas, as Hughes tells the story of a group of children thrown upon the mercy of a crew of down-at-the-heel pirates. A tale of seduction and betrayal, of accommodation and manipulation, of weird humor and unforeseen violence, this classic of twentieth-century literature is above all an extraordinary reckoning with the secret reasons and otherworldly realities of childhood.

Warlock

In his National Book Award-winning novel *Augustus*, John Williams uncovered the secrets of ancient Rome. With *Butcher's Crossing*, his fiercely intelligent, beautifully written western, Williams dismantles the myths of modern America. It is the 1870s, and Will Andrews, fired up by Emerson to seek "an original relation to nature," drops out of Harvard and heads west. He washes up in *Butcher's Crossing*, a small Kansas town on the outskirts of nowhere. *Butcher's Crossing* is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaical richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes them: they are snowed in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to *Butcher's Crossing* to find a world as irremediably changed as they have been.

Red Sky at Morning

This book is about Ibsen and the definitive life he led as a founding genius of modern European theatre.

Emeril's Cooking with Power

Edward Rutherfurd's stirring account of Irish history, the Dublin Saga, concludes in this magisterial work of historical fiction. Beginning where the first volume, *The Princes of Ireland*, left off, *The Rebels of Ireland* takes us into a world transformed by the English practice of "plantation," which represented the final step in the centuries-long British conquest of Ireland. Once again Rutherfurd takes us inside the process of history by tracing the lives of several Dublin families from all strata of society - Protestant and Catholic, rich and poor, conniving and heroic. From the time of the plantations and Elizabeth's ascendancy Rutherfurd moves into the grand moments of Irish history: the early-17th-century "Flight of the Earls," when the last of the Irish aristocracy fled the island; Oliver Cromwell's brutal oppression and confiscation of lands a half-century later; the romantic, doomed effort of "The Wild Geese" to throw off Protestant oppression at the Battle of the Boyne. The reader sees through the eyes of the victims and the perpetrators alike the painful realities of the anti-Catholic penal laws, the catastrophic famine and the massive migration to North America, the rise of the great nationalists O'Connell and the tragic Parnell, the glorious Irish cultural renaissance of Joyce and Yeats, and finally, the triumphant founding of the Irish Republic in 1922. Written with all the drama and sweep that has made Rutherfurd the bestselling historical novelist of his generation, *The Rebels of Ireland* is both a necessary companion to *The Princes of Ireland* and a magnificent achievement in its own right.

Building a Viking Ship in Maine

In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

The Long Ships

"Linnea Hartsuyker brings myth and legend roaring to life in this superbly good page-turning saga of Viking-era Norway. The book's fiercest magic shines in the characters of Ragnvald and Svanhild, as unforgettable a brother and sister duo as I can remember. Linnea Hartsuyker is an exciting, original voice in historical fiction, and *The Half-Drowned King* is nothing short of mesmerizing."—Paula McLain, bestselling author of *The Paris Wife* and *Circling the Sun* An exhilarating saga of the Vikings that conjures a brutal, superstitious, and thrilling ninth-century world and the birth of a kingdom—the debut installment in a historical literary trilogy that combines the bold imagination and sweeping narrative power of *Game of Thrones*, *Vikings*, and *Outlander*. Centuries ago, in a blood-soaked land ruled by legendary gods and warring men, a prophecy foretold of a high king who would come to reign over all of the north. . . . Ragnvald Eysteinnsson, the son and grandson of kings, grew up believing that he would one day take his dead father's place as chief of his family's lands. But, sailing home from a raiding trip to Ireland, the young warrior is betrayed and left for dead by men in the pay of his greedy stepfather, Olaf. Rescued by a fisherman, Ragnvald is determined to have revenge for his stepfather's betrayal, claim his birthright and the woman he loves, and rescue his beloved sister Svanhild. Opportunity may lie with Harald of Vestfold, the strong

young Norse warrior rumored to be the prophesied king. Ragnvald pledges his sword to King Harald, a choice that will hold enormous consequence in the years to come. While Ragnvald's duty is to fight—and even die—for his honor, Svanhild must make an advantageous marriage, though her adventurous spirit yearns to see the world. Her stepfather, Olaf, has arranged a husband for her—a hard old man she neither loves nor desires. When the chance to escape Olaf's cruelty comes at the hands of her brother's arch rival, the shrewd young woman is forced to make a heartbreaking choice: family or freedom. Set in a mystical and violent world defined by honor, loyalty, deceit, passion, and courage, *The Half-Drowned King* is an electrifying adventure that breathtakingly illuminates the Viking world and the birth of Scandinavia.

Viking

The classic coming-of-age story set during World War II about the enduring spirit of youth and the values in life that count.

The Year 1000

Slow Days, Fast Company

Westviking The Ancient Norse in Greenland and North America

From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerate English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed marquis who will be his conduit - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America - ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotiners - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

A High Wind in Jamaica

Emeril's Cooking with Power includes more than 100 easy-to-follow recipes, illustrated with dozens of color photos, specially created for home cooks' favorite

kitchen appliances: the pressure cooker, fryer, multi-cooker, and slow cooker. Whether you're whipping up a weekday supper or putting together a weekend bash; hungry for soup, pasta, stew, or an irresistible dessert; Emeril Lagasse has it covered with mouthwatering crowd-pleasers such as Seafood and Smoked Sausage Gumbo and Slow Cooked Lasagna (slow cooker); Barley Risotto with Spring Vegetables and Dulce De Leche Rice Pudding (multi-cooker); Curried Pumpkin Soup and Emeril's Fastest Bar-B-Q Brisket (pressure cooker); and Fried Fish Tacos with Corn and Tomato Salsa and Apple Fritters (fryer). Emeril's Cooking with Power will help you save time, save money, and make great food with minimum stress and maximum flavor.

The Long Ships

Swords of Good Men--the first volume Snorri Kristjansson's Vihlalla Saga--in is a raucous and gripping fantasy adventure set in Viking Norway, where plundering and pillaging are a way of life and creature comforts rarely exceed a mug of sour mead. To weary Viking Ulfar Thormodsson, the town of Stenvik is the penultimate stop on what has been a long and perilous journey. It has been particularly challenging for Thormodsson, who has been charged with protecting the life of his high-born cousin. Having travelled the world for two years, all he wants is to go home--but Stenvik awaits. After coming ashore, Thormodsson meets the beautiful and tragic Lilja, who immediately captures his heart. Stenvik is also home to solitary blacksmith Audun Arngrimsson, whose past hides many dark secrets. Soon, the conflict brewing between two factions of dangerous and determined men of the town threatens to sweep all of them, natives and visitors alike, into the jaws of war. As the Vikings learn, King Olav is marching on Stenvik from the east, determined to bring the White Christ to the masses at the point of his sword - even as a host of bloodthirsty raiders led by a mysterious woman sails from the north. Thormodsson and his companions will soon learn that in this conflict between the Old Gods and the new, there are enemies everywhere - outside the walls of Stenvik as well as within. Swords of Good Men features a memorable cast of original characters and is driven by non-stop action and a clever sense of humor. Kristjansson deftly and elegantly weaves Norse mythology and history with fantasy in a novel that offers not only a good dose of bloody Viking feuding, but intrigue and romance.

Butcher's Crossing

From celebrated Yale professor Valerie Hansen, a groundbreaking work of history showing that bold explorations and daring trade missions connected all of the world's great societies for the first time at the end of the first millennium. People often believe that the years immediately prior to AD 1000 were, with just a few exceptions, lacking in any major cultural developments or geopolitical encounters, that the Europeans hadn't yet reached North America, and that the farthest feat of sea travel was the Vikings' invasion of Britain. But how, then, to explain the presence of blonde-haired people in Maya temple murals at Chichén Itzá, Mexico? Could it be possible that the Vikings had found their way to the Americas during the height of the Maya empire? Valerie Hansen, an award-winning historian, argues that the year 1000 was the world's first point of major cultural exchange and exploration. Drawing on nearly thirty years of research, she presents a compelling

account of first encounters between disparate societies, which sparked conflict and collaboration eerily reminiscent of our contemporary moment. For readers of Jared Diamond's *Guns, Germs, and Steel* and Yuval Noah Harari's *Sapiens*, *The Year 1000* is an intellectually daring, provocative account that will make you rethink everything you thought you knew about how the modern world came to be. It will also hold up a mirror to the hopes and fears we experience today.

Harlequin (The Grail Quest, Book 1)

Set in the tenth century, when Vikings roamed and rampaged from Scandinavia to the Mediterranean. A boy abducted by the Vikings from his Danish home is made to take his place at the oars of their ships. Later, he is captured by the Moors in Spain and, escaping from captivity, washes up in Ireland, where he marvels at the Christian monks. Eventually, he contributes to the Viking defeat of the army of the king of England, and returns home a Christian and a very rich man.

Viking Tales

In 1950 Dallas was a spirited Texas town of some regional importance; by 1980 it was an international city, one of the nation's most populous, a center of trade, transportation, finance, pro sports, and popular culture. *Historic Photos of Dallas in the 50s, 60s, and 70s* documents this amazing transformation with seldom-seen photographs of the period. Nearly 200 historic images show Dallas in the process of refashioning its skyline, its streets, its institutions, its public behavior, and its sense of self and worth. *Historic Photos of Dallas in the 50s, 60s, and 70s* blends striking black-and-white images with crisp commentary to chronicle moments of joy, pride, and anguish during these tumultuous decades. This volume takes readers back to the not-so-long-ago Dallas of trolley buses, downtown movie theaters, and four-lane expressways, then shows how the city transcended its parochial beginnings to become one of the most dynamic American cities of the twentieth century.

The Half-Drowned King

"And it was in the 17th century that Muscovy usurped the name Rus (Ukraine)." -- provided by Amazon.com.

Maybe This Christmas

This vivid historical saga of Viking exploration follows the adventures of an intrepid 11th century woman who voyages to North America. 11th century Iceland is a world where the old Norse gods are still invoked, even as Christianity gains favor, where the spirits of the dead roam the vast northern icefields, tormenting the living, and Viking explorers plunder foreign shores. Strong and self-reliant, Gundrid Thorbjarnardóttir lives at the remote edge of the known world, in a starkly beautiful landscape where the sea is the only connection to the shores beyond. With her husband Karlssefni, Gundrid traverses the sea from Iceland to Greenland, Norway, and even Rome. But it is the accidental discovery of North America, a place the Vikings call Vinland, that leads Gundrid to ponder the world and her

place in it. Gudrid's narrative describes a multi-layered voyage into the unknown, all recounted with astonishing immediacy and rich atmospheric detail. "The audacious female traveler Gudrid of Iceland is the original explorer's explorer Elphinstone has written a fine tribute to a woman whose tale is as warm and inviting as a hot spring on a clear winter day.' The Times, UK

Quicksilver

Transported to a medieval realm of magic and myth, a World War II resistance fighter undertakes a perilous quest in this classic fantasy adventure. Holger Carlsen is a rational man of science. A Danish engineer working with the Resistance to defeat the Nazis, he is wounded during an engagement with the enemy and awakens in an unfamiliar parallel universe where the forces of Law are locked in eternal combat with the forces of Chaos. Against a medieval backdrop, brave knights must take up arms against magical creatures of myth and faerie, battling dragons, trolls, werewolves, and giants. Though Holger has no recollection of this world, he discovers he is already well-known throughout the lands, a hero revered as a Champion of Law. He finds weaponry and armor awaiting him—precisely fitted to his form—and a shield with three hearts and three lions emblazoned upon it. As he journeys through a realm filled with wonders in search of the key to his past, Holger will call upon the scientific knowledge of his home dimension, the destinies of both worlds hanging in the balance. Before *Thomas Covenant*, Roger Zelazny's *Amber*, and J. R. R. Tolkien's *The Lord of the Rings*, the great Poul Anderson introduced readers to the Middle World and the legendary hero Ogier the Dane. Inventive and exciting, *Three Hearts and Three Lions* is a foray into fantasy that employs touches of science fiction from an award-winning master of the speculative.

Odinn's Child

Nearly 30 years ago, James wrote a refreshingly candid book that made no claims to be accurate, precise, or entirely truthful, only to entertain. Long unavailable in the U.S., "Unreliable Memoirs" is being made available to American readers.

Three Hearts and Three Lions

The Viking ship is one of the most iconic images of the Viking Age. As well as including well-known vessels such as the spectacular ship-burials from Gokstad and Oseberg in southern Norway, *Viking Ships* introduces the newly-conserved Roskilde 6 ship from Denmark. Measuring at over 37 metres, this is the longest Viking ship ever discovered and will form the core of the touring exhibition *Vikings: life and legend*. The Vikings used their shipbuilding skills to command the sea; their famous ships permitted the exploration, colonization and the raids for which they are best known. This book will explore the evolution of their sea-going vessels and celebrate this outstanding feature of the Viking Age.

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