

## The Last Enchantments Charles Finch

All My Puny SorrowsThe Story of a Modern WomanA Little Too HotThe Vanishing ManThe Flight of Gemma HardyThe Last PassengerThe Horizontal ManThe Woman in the WaterIslandiaPostcardsA Stranger in MayfairA Good SchoolA Cure for SuicideThe Last EnchantmentsAn Old BetrayalA Burial at SeaMrs. OsmondThe Dream of My ReturnAn East End MurderThe Fleet Street MurdersStones from the RiverBellman & BlackA Beautiful Blue DeathVisitation StreetBeatleboneThe AccidentalThe Serpent of VeniceThe InheritanceHome by NightfallBroken IrishThe Night StagesThe September SocietyThe Thin Red LineThe Laws of MurderMidnight in EuropeThe Last EnchantmentLovely, Dark, DeepAn Extravagant DeathA Death in the Small HoursWhite Noise

### All My Puny Sorrows

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

### The Story of a Modern Woman

Returning from a continental honeymoon with his lifelong friend and new wife, Lady Jane Grey, Charles Lennox is asked by a colleague in Parliament to consult in the murder of a footman, bludgeoned to death with a brick. His investigation uncovers both unsettling facts about the family he served and a strange, second identity that the footman himself cultivated. Going into the boxing clubs and public houses, the Mayfair mansions and servants' quarter of Victorian London, Lennox gradually realizes that an old friend may be implicated in the footman's death. Soon a suspect is arrested, but Lennox has his doubts. Desperately trying to balance the opening of Parliament and what he feels sure is a dark secret, he soon discovers that the killer is someone shockingly innocuous—who may be prepared to spill blood again, even a detective's. In *Detective Lennox*, Lady Grey, and their circle of close associates, Charles Finch has created a cast of inviting, flesh-and-blood characters. His evolving series, with its keen eye for period detail and razor-sharp plotting, offers readers an unparalleled brand of charm, sophistication, and suspense.

## **A Little Too Hot**

Killing a bird with his slingshot as a boy, William Bellman grows up a wealthy family man unaware of how his act of childhood cruelty will have terrible consequences until a wrenching tragedy compels him to enter into a macabre bargain with a stranger in black. Reprint.

## **The Vanishing Man**

From the legendary literary master, winner of the National Book Award and New York Times bestselling author Joyce Carol Oates, a collection of thirteen mesmerizing stories that maps the eerie darkness within us all. Insightful, disturbing, imaginative, and breathtaking in their lyrical precision, the stories in *Lovely, Dark, Deep* display Joyce Carol Oates's magnificent ability to make visceral the terror, hurt, and uncertainty that lurks at the edges of ordinary lives. In "Mastiff," a woman and a man are joined in an erotic bond forged out of terror and gratitude. "Sex with Camel" explores how a sixteen-year-old boy realizes the depth of his love for his grandmother—and how vulnerable those feelings make him. Fearful that that her husband is "disappearing" from their life, a woman becomes obsessed with keeping him in her sight in "The Disappearing." "A Book of Martyrs" reveals how the end of a pregnancy brings with it the end of a relationship. And in the title story, the elderly Robert Frost is visited by an interviewer, an unsettling young woman, who seems to know a good deal more about his life than she should. A piercing and evocative collection, *Lovely, Dark, Deep* reveals an artist at the height of her creative power.

## **The Flight of Gemma Hardy**

A mysterious bequest of money leads to a murder in this new novel in the critically acclaimed and bestselling series whose last installment *The New York Times* called "a sterling addition to this well-polished series." Charles Lenox has received a cryptic plea for help from an old Harrow schoolmate, Gerald Leigh, but when he looks into the matter he finds that his friend has suddenly disappeared. As boys they had shared a secret: a bequest from a mysterious benefactor had smoothed Leigh's way into the world after the death of his father. Lenox, already with a passionate interest in detective work, made discovering the benefactor's identity his first case – but was never able to solve it. Now, years later, Leigh has been the recipient of a second, even more generous bequest. Is it from the same anonymous sponsor? Or is the money poisoned by ulterior motives? Leigh's disappearance suggests the latter, and as Lenox tries, desperately, to save his friend's life, he's forced into confrontations with both the most dangerous of east end gangs and the far more genteel denizens of the illustrious Royal Society. When someone close to the bequest dies, Lenox must finally delve deep into the past to uncover at last the identity of the person who is either his friend's savior – or his lethal enemy.

## **The Last Passenger**

It's 1876, and Charles Lenox, once London's leading private investigator, has just given up his seat in Parliament after six years, primed to return to his first love, detection. With high hopes he and three colleagues start a new detective agency, the first of its kind. But as the months pass, and he is the only detective who cannot find work, Lenox begins to question whether he can still play the game as he once did. Then comes a chance to redeem himself, though at a terrible price: a friend, a member of Scotland Yard, is shot near Regent's Park. As Lenox begins to parse the peculiar details of the death – an unlaced boot, a days-old wound, an untraceable luggage ticket – he realizes that the incident may lead him into grave personal danger, beyond which lies a terrible truth. With all the humanity, glamor, and mystery that readers have come to love, the latest Lenox novel is a shining new confirmation of the enduring popularity of Charles Finch's Victorian series.

## **The Horizontal Man**

Richard Yates, who died in 1992, is today ranked by many readers, scholars, and critics alongside such titans of modern American fiction as Updike, Roth, Irving, Vonnegut, and Mailer. In this work, he offers a spare and autumnal novel about a New England prep school. At once a meditation on the twilight of youth and an examination of America's entry into World War II, *A Good School* tells the stories of William Grove, the quiet boy who becomes an editor of the school newspaper; Jack Draper, a crippled chemistry teacher; and Edith Stone, the schoolmaster's young daughter, who falls in love with most celebrated boy in the class of 1943.

## **The Woman in the Water**

The sitting room looked as familiar as the back of his hand, and immediately Lenox took a liking to the young man who inhabited it. He saw several small artifacts of the missing student's life---a frayed piece of string about two feet long of the sort you might bind a package with, half of a pulpy fried tomato, which was too far from the breakfast table to have been dropped, a fountain pen, and lastly, a card which said on the front *The September Society*. . . . In the small hours of the morning one fall day in 1866, a frantic widow visits detective Charles Lenox. Lady Annabelle's problem is simple: her beloved son, George, has vanished from his room at Oxford. When Lenox visits his alma mater to investigate, he discovers a series of bizarre clues, including a murdered cat and a card cryptically referring to the *September Society*. Then, just as Lenox realizes that the case may be deeper than it appears, a student dies, the victim of foul play. What could the *September Society* have to do with it? What specter, returned from the past, is haunting gentle Oxford? Lenox, with the support of his devoted friends in London's upper crust, must race to discover the truth before it comes searching for him, and dangerously close to home.

## **Islandia**

A high-octane paranoia deranges a writer and fuels a dangerous plan to return home to El Salvador. Drinking way too much and breaking up with his wife, an exiled journalist in Mexico City dreams of returning home to El Salvador. But is it really a dream or a nightmare? When he decides to treat his liver pain with hypnosis, his few impulse-control mechanisms rapidly dissolve. Hair-brained schemes, half-mad arguments, unraveling murder plots, hysterical rants: everything escalates at a maniacal pace, especially the crazy humor.

## **Postcards**

In *An Old Betrayal*, the seventh book of Charles Finch's bestselling series of Victorian mysteries, a case of mistaken identity has Charles Lenox playing for his highest stakes yet: the safety of Queen Victoria herself. On a spring morning in London, 1875, Charles Lenox agrees to take time away from his busy schedule as a Member of Parliament to meet an old protégé's client at Charing Cross. But when their cryptic encounter seems to lead, days later, to the murder of an innocuous country squire, this fast favor draws Lenox inexorably back into his old profession. Soon he realizes that, far from concluding the murderer's business, this body is only the first step in a cruel plan, many years in the plotting. Where will he strike next? The answer, Lenox learns with slowly dawning horror, may be at the very heart of England's monarchy. Ranging from the slums of London to the city's corridors of power, the newest Charles Lenox novel bears all of this series' customary wit, charm, and trickery—a compulsive escape to a different time.

## **A Stranger in Mayfair**

From USA Today bestselling author Lisa Desrochers comes the third book in her sizzling new adult series. If you play with fire ... Tossed out of college and cut off by her parents, Samantha West is in pretty dire straits. So when her rocker best friend hooks her up with a job dancing at a gentlemen's club, who is she to turn it down? Plus, there are rules to dancing at Benny's: No touching, keep your clothes on at all times, and never get closer than three feet. Unfortunately for Sam, her first private client makes her want to break every single one of them. Harrison Yates is scorching hot, but he's got a past that involves being left at the altar not too long ago. Sam is determined to make him forget about his ex, but when she makes her move, it flings her life into a spiral of chaos she never saw coming. Because Harrison Yates isn't who he seems to be. And his secret will probably get her killed.

## **A Good School**

A searing, surreal novel that blends fantasy and reality—and Beatles fandom—from one of literature's most striking contemporary voices, author of the international sensation *City of Bohane* It is 1978, and John Lennon has escaped New York City to try to find the island off the west coast of Ireland he bought eleven years prior. Leaving behind domesticity, his approaching forties, his inability to create, and his memories of his parents, he sets off to calm his unquiet soul in the comfortable silence of isolation. But when he puts himself in the hands of a shape-shifting driver full of Irish charm and dark whimsy, what ensues can only be termed a magical mystery tour. *Beatlebone* is a tour de force of language and literary imagination that marries the most improbable elements to the most striking effect. It is a book that only Kevin Barry would attempt, let alone succeed in pulling off—a Hibernian high wire act of courage, nerve, and great beauty. From the Hardcover edition.

### **A Cure for Suicide**

From the bestselling author of *Women Talking*, a "wrenchingly honest, darkly funny novel" (*Entertainment Weekly*). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close—raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? *All My Puny Sorrows* is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

### **The Last Enchantments**

"A philandering professor is found murdered, setting off ripples of suspicion and panic in this Edgar award-winning classic from 1946."--Back cover.

### **An Old Betrayal**

This chilling new mystery in the USA Today bestselling series by Charles Finch takes readers back to Charles Lenox's very first case and the ruthless serial killer who would set him on the course to become one of London's most brilliant detectives. London, 1850: A young Charles Lenox struggles to make a name for himself as a detective without a single case. Scotland Yard refuses to take him seriously and his friends deride him for attempting a profession at all. But when an anonymous writer sends a letter to the paper claiming to have committed the perfect crime—and promising to kill again—Lenox is convinced that this is his chance to prove himself. The writer's first victim is a young woman whose body is found in a naval

trunk, caught up in the rushes of a small islets in the middle of the Thames. With few clues to go on, Lenox endeavors to solve the crime before another innocent life is lost. When the killer's sights are turned toward those whom Lenox holds most dear, the stakes are raised and Lenox is trapped in a desperate game of cat and mouse. In the tradition of Sherlock Holmes, this newest mystery in the Charles Lenox series pits the young detective against a maniacal murderer who would give Professor Moriarty a run for his money.

## **A Burial at Sea**

The resonant story of a young woman's struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Brontë's *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like *The Three Weissmanns of Westport* and *A Thousand Acres*, spins an unforgettable new story from threads of our shared, still-living literary past. "Gemma is real—it's as simple as that. And through her eyes we see step by step what it means . . . to take possession of one's own life." —David Wroblewski, author of *The Story of Edgar Sawtelle*

## **Mrs. Osmond**

Chosen by Denis Lehane for his eponymous imprint, Ivy Pochoda's *Visitation Street* is a riveting literary mystery set against the rough-hewn backdrop of the New York waterfront in Red Hook. It's summertime in Red Hook, Brooklyn, a blue-collar dockside neighborhood. June and Val, two fifteen-year-olds, take a raft out onto the bay at night to see what they can see. And then they disappear. Only Val will survive, washed ashore; semi-conscious in the weeds. This shocking event will echo through the lives of a diverse cast of Red Hook residents. Fadi, the Lebanese bodega owner, hopes that his shop will be the place to share neighborhood news and troll for information about June's disappearance. Cree, just beginning to pull it together after his father's murder, unwittingly makes himself the chief suspect, but an enigmatic and elusive guardian is determined to keep him safe. Val contends with the shadow of her missing friend and a truth she buries deep inside. Her teacher Jonathan, a Julliard School dropout and barfly, wrestles with dashed dreams and a past riddled with tragic sins.

## **The Dream of My Return**

Charles Lenox, an amateur detective, investigates the murders of two veteran journalists on Christmas Eve in 1866 London, as he tries to deal with unexpected news from his fiancée, while running for Parliament in his remote district.

## **An East End Murder**

Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters—the merchant, Antonio; the senator, Montessor Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore.

## **The Fleet Street Murders**

From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—“epic, daring, magnificent, the product of a defining and mesmerizing vision” (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in *Trudi* and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

## **Stones from the River**

A death in the family brings gentleman sleuth Charles Lenox back to the country house where he grew up — just in time to confront an odd, unsettling crime in a nearby village.

## **Bellman & Black**

When a servant girl is found dead, a supposed suicide, Victorian gentleman and amateur sleuth Charles Lenox is called in by his old friend, Lady Jane, to investigate and begins to suspect that the girl has fallen victim to a rare and deadly poison, in a case complicated by the discovery of a second body in the middle of London's most fashionable ball. A first novel. Reprint. 20,000 first printing.

## **A Beautiful Blue Death**

The Last Enchantments is a powerfully moving and lyrically written novel. A young American embarks on a year at Oxford and has an impassioned affair that will change his life forever. After graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. As he explores the heady social world of Oxford, he becomes fast friends with Tom, his snobbish but affable flat mate; Anil, an Indian economist with a deep love for gangster rap; Anneliese, a German historian obsessed with photography; and Timmo, whose chief ambition is to become a reality television star. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself. For readers who made a classic of Richard Yates's *A Good School*, Charles Finch's *The Last Enchantments* is a sweeping novel about love and loss that redefines what it means to grow up as an American in the twenty-first century.

## **Visitation Street**

In what promises to be a breakout in Charles Finch's bestselling series, Charles Lenox travels to the New York and Newport of the dawning Gilded Age to investigate the death of a beautiful socialite. London, 1878. With faith in Scotland Yard shattered after a damning corruption investigation, Charles Lenox's detective agency is rapidly expanding. The gentleman sleuth has all the work he can handle, two children, and an intriguing new murder case. But when Prime Minister Benjamin Disraeli offers him the opportunity to undertake a diplomatic mission for the Queen, Lenox welcomes the chance to satisfy an unfulfilled yearning: to travel to America. Arriving in New York, he begins to receive introductions into both its old Knickerbocker society and its new robber baron splendor. Then, a shock: the death of the season's most beautiful debutante, who appears to have thrown herself from a cliff. Or was it a suicide? Lenox's reputation has preceded him to the States, and he is summoned to a magnificent Newport mansion to investigate the mysterious death. What ensues is a fiendish game of cat and mouse. Witty, complex, and tender, *An Extravagant Death* is Charles Finch's triumphant return to the main storyline of his beloved Charles Lenox series—a devilish mystery, a social drama, and an unforgettable first trip for an Englishman coming to America.

## **Beatlebone**

E. Annie Proulx's first novel, *Postcards*, winner of the 1993 Pen/Faulkner Award for Fiction, tells the mesmerizing tale of

Loyal Blood, who misspends a lifetime running from a crime so terrible that it renders him forever incapable of touching a woman. Blood's odyssey begins in 1944 and takes him across the country from his hardscrabble Vermont hill farm to New York, across Ohio, Minnesota, and Montana to British Columbia, on to North Dakota, Wyoming, and New Mexico and ends, today, in California, with Blood homeless and near mad. Along the way, he must live a hundred lives to survive, mining gold, growing beans, hunting fossils and trapping, prospecting for uranium, and ranching. In his absence, disaster befalls his family; greatest among their terrible losses are the hard-won values of endurance and pride that were the legacy of farm people rooted in generations of intimacy with soil, weather, plants, and seasons. Postcards chronicles the lives of the rural and the dispossessed and charts their territory with the historical verisimilitude and writerly prowess of Cather, Dreiser, and Faulkner. It is a new American classic.

### **The Accidental**

A passionate, heartbreaking story of authority and revenge, alcoholism and futile redemption set in south Boston in the late 1990s.

### **The Serpent of Venice**

"Bravo, Mr. Finch, and keep them coming! More Lenox, please." —Louise Penny, bestselling author of A Better Man From bestselling author Charles Finch comes the third and final in a prequel trilogy to his lauded Charles Lenox series. London, 1855. A young and eager Charles Lenox faces his toughest case yet: a murder without a single clue. Slumped in a third-class car at Paddington Station is the body of a handsome young gentleman. He has no luggage, empty pockets, and no sign of identification on his person. And putting together the clues to the mystery of the man's identity only raises more questions, when Lenox discovers that the crime has a significant connection to America. As he seeks to solve this impossible case, the young Lenox must confront an equally troublesome problem in his personal life. Kitty Ashbrook, beautiful and cultured, appears to be his soulmate—but love comes with obstacles of its own. In tandem, this fiendish early case and passionate, deeply felt affair will irrevocably shape the brilliant detective and thoughtful gentleman Lenox is destined to become. Written in Charles Finch's unmistakably witty and graceful voice, *The Last Passenger* is a cunning, thrilling, and deeply satisfying conclusion to this trilogy of prequels to his bestselling Charles Lenox series.

### **The Inheritance**

Arthur Pendragon is King! Unchallenged on the battlefield, he melds the country together in a time of promise. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an

incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven.

## **Home by Nightfall**

With “shattering prose,” the New York Times–bestselling author of *From Here to Eternity* captures the intense combat in the battle of Guadalcanal (*San Francisco Chronicle*). In August of 1942 the first American marines charged Guadalcanal, igniting a six-month battle for two thousand square miles of jungle and sand. In that gruesome stretch sixty thousand Americans made the jump from boat to beach, and one in nine did not return. James Jones fought in that battle, and *The Thin Red Line* is his haunting portrait of men and war. The soldiers of C-for-Charlie Company are not cast from the heroic mold. The unit’s captain is too intelligent and sensitive for the job, his first sergeant is half mad, and the enlisted men begin the campaign gripped by cowardice. Jones’s moving portrayal of the Pacific combat experience stands among the great literature of World War II. This ebook features an illustrated biography of James Jones including rare photos from the author’s estate.

## **Broken Irish**

From the acclaimed author of the Charles Lenox series of mysteries, including the Agatha-nominated novel *A Beautiful Blue Death*, comes a riveting short story of death and detection on the East End. It's the end of winter 1865 when Lenox agrees to investigate the death of Phil Jigg, a beloved neighborhood regular, found strangled on Great St. Andrews Street. In a case that takes him through the noisy vendors and pickpockets, the rough-and-tumble back alleys and local pubs of the Seven Dials, Lenox looks for answers in a place that couldn't feel more foreign from his West End home—and where his presence is anything but welcome. The answer comes in the person of someone so ruthless and brutal that those who could help Lenox are terrified into silence. A whodunit filled with the kind of brooding atmosphere that led *Library Journal* to remark, “Readers of Anne Perry should be snatching up Finch's books and clamoring for more” (starred review of *A Stranger in Mayfair*), this is a delightfully vivid addition to the Charles Lenox series.

## **The Night Stages**

Failing to secure American support for the Republican side of the Spanish Civil War in 1938, a minor Spanish noble travels to Paris, where he promotes the Republic cause before undertaking a mission to infiltrate the Spanish government.

## **The September Society**

In *Mrs. Osmond*, John Banville continues the story of Isabel Archer, the young protagonist of Henry James's beloved *The*

Portrait of a Lady. Eager but naïve, in James's novel Isabel comes into a large, unforeseen inheritance and marries the charming, penniless, and--as Isabel finds out too late--cruel and deceitful Gilbert Osmond. Here Banville imagines Isabel's second chapter telling the story of a woman reawakened by grief and the knowledge that she has been grievously wronged, and determined to resume her quest for freedom and independence. A masterly novel of betrayal, corruption, and moral ambiguity, Mrs. Osmond would have thrilled James himself.

### **The Thin Red Line**

Set mainly in a remote westerly tip of Ireland in the 1940s and '50s, this stunning new novel from one of Canada's bestselling authors is at once intimate and epic in scope. Tam, an Englishwoman, has been living in this harshly beautiful region since shortly after World War II, in which she served as an auxiliary pilot. She is now leaving her lover, Niall, who, like his father before him, is a meteorologist. On her way to New York, the airliner she is traveling on becomes grounded by heavy fog at Gander Airport in Newfoundland. As she waits for the fog to clear, she notices an enigmatic mural that moves her to revisit not only the circumstances that brought her to Ireland but her intense relationship with Niall and his growing despondency over the disappearance of his younger brother, Kieran. We learn of Kieran's troubled childhood and of the tragedy that caused him as a boy to be separated from his family and taken in by a widowed countrywoman who lives in the mountains. There he comes to know the local people, among them a tailor, a fisherman-teacher, and a sheep farmer who is an astonishing philosopher. There is also the jeweler's daughter, a young woman who will come to change the course of several lives. Running parallel is the story of the painter Kenneth Lochhead and his creation of the mural at Gander that is Tam's only companion through three long days and nights. An elegiac novel of unusual emotional depth, *The Night Stages* explores the meaning of separation, the sorrows of fractured families, and the profound effect of Ireland's wild and elemental landscape on lives shaped by its beauty. It is Jane Urquhart's richest, most rewarding novel to date.

### **The Laws of Murder**

"Agatha Christie meets Patrick O'Brian in Finch's accomplished fifth whodunit set in Victorian England (after 2010's *A Stranger in Mayfair*), the best in the series to date." —Starred Review, *Publisher's Weekly* 9/12/2011 Charles Lenox, Member of Parliament, sets sail on a clandestine mission for the government. When an officer is savagely murdered, however, Lenox is drawn toward his old profession, determined to capture another killer. 1873 is a perilous time in the relationship between France and England. When a string of English spies is found dead on French soil, the threat of all-out war prompts government officials to ask Charles Lenox to visit the newly-dug Suez Canal on a secret mission. Once he is on board the *Lucy*, however, Lenox finds himself using not his new skills of diplomacy but his old ones: the ship's second lieutenant is found dead on the voyage's first night, his body cruelly abused. The ship's captain begs the temporarily retired detective to

join in the hunt for a criminal. Lenox finds the trail, but in the claustrophobic atmosphere on board, where nobody can come or go and everyone is a suspect, he has to race against the next crime—and also hope he won't be the victim. At once a compulsive murder mystery, a spy story, and an intimate and joyful journey with the Victorian navy, this book shows that no matter how far Lenox strays from his old life, it will always come back to find him.

### **Midnight in Europe**

Published 11 years after the author's death, this classic of utopian fiction tells the story of American consul John Lang. He visits the isolated and alien country of Islandia and is soon seduced by the ways of a compelling and fascinating world.

### **The Last Enchantment**

"Fiction readers who crush on blue-blooded British detectives will fall hard for Victorian-era sleuth Charles Lenox." —The Washington Post From the critically acclaimed and USA Today bestselling author Charles Finch comes *The Vanishing Man*, a prequel to his Charles Lenox Victorian series, in which the theft of an antique painting sends Detective Lenox on a hunt for a criminal mastermind. London, 1853: Having earned some renown by solving a case that baffled Scotland Yard, young Charles Lenox is called upon by the Duke of Dorset, one of England's most revered noblemen, for help. A painting of the Duke's great-grandfather has been stolen from his private study. But the Duke's concern is not for his ancestor's portrait; hiding in plain sight nearby is another painting of infinitely more value, one that holds the key to one of the country's most famous and best-kept secrets. Dorset believes the thieves took the wrong painting and may return when they realize their error—and when his fears result in murder, Lenox must act quickly to unravel the mystery behind both paintings before tragedy can strike again. As the Dorset family closes ranks to protect its reputation, Lenox uncovers a dark secret that could expose them to unimaginable scandal—and reveals the existence of an artifact, priceless beyond measure, for which the family is willing to risk anything to keep hidden. In this intricately plotted prequel to the Charles Lenox mysteries, the young detective risks his potential career—and his reputation in high society—as he hunts for a criminal mastermind.

### **Lovely, Dark, Deep**

### **An Extravagant Death**

Filled with Ali Smith's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously

unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

## **A Death in the Small Hours**

From the critically acclaimed author of *A Beautiful Blue Death* and *A Burial at Sea* comes an intriguing new mystery in what *The New York Times* calls "a beguiling series" Charles Lenox is at the pinnacle of his political career and is a delighted new father. His days of regularly investigating the crimes of Victorian London now some years behind him, he plans a trip to his uncle's estate, Somerset, in the expectation of a few calm weeks to write an important speech. When he arrives in the quiet village of Plumley, however, what greets him is a series of strange vandalisms upon the local shops: broken windows, minor thefts, threatening scrawls. Only when a far more serious crime is committed does he begin to understand the great stakes of those events, and the complex and sinister mind that is wreaking fear and suspicion in Plumley. Now, with his protege, John Dallington, at his side, the race is on for Lenox to find the culprit before he strikes again. And this time his victim may be someone that Lenox loves.

## **White Noise**

\*\*\*LONG-LISTED FOR THE NATIONAL BOOK AWARD\*\*\* From the author of *Silence Once Begun*, a beguiling new novel about a man starting over at the most basic level, and the strange woman who insinuates herself into his life and memory. A man and a woman have moved into a small house in a small village. The woman is an "examiner," the man, her "claimant." The examiner is both doctor and guide, charged with teaching the claimant a series of simple functions: this is a chair, this is a fork, this is how you meet people. She makes notes in her journal about his progress: he is showing improvement yet his dreams are troubling. One day the examiner brings the claimant to a party, where he meets Hilda, a charismatic but volatile woman whose surprising assertions throw everything the claimant has learned into question. What is this village? Why is he here? And who is Hilda? A fascinating novel of love, illness, despair, and betrayal, *A Cure for Suicide* is the most captivating novel yet from one of our most audacious and original young writers.

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