

The King Of Lies John Hart

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The Innkeeper's Son

The Grapes of Wrath

The United States is thrown into turmoil by a traitorous President trying to deceive everyone including his allies in the UN with intentions of bringing those supposedly arrogant countries to their knees and appease his dead father's wishes. Enforcing martial law with the help of UN troops he is unable to capture the whole nation before military leaders mount a coup and push him out of the white house and into the North Eastern states behind the lines of martial law. In the middle of the lies and deceit a beacon of truth, Media Entertainment Network, becomes the premier news source in hopes to help shed the light on the former President's real intentions. An appointed President tries to rally the troops and get the nation behind him but the nation is already split and the efforts may prove to be futile. Another angle is at play though, as people are starting to hear a voice out of nowhere. Some will listen to the voice and heed the warning as others will choose to ignore it. At the brink of chaos when all is said and done, who will listen and who will not, may change the course of the world.

The Poetical Works of John Godfrey Saxe

John Hart creates a literary thriller that is as suspenseful as it is poignant, a riveting murder mystery layered beneath the

southern drawl of a humble North Carolina lawyer. When Work Pickens finds his father murdered, the investigation pushes a repressed family history to the surface and he sees his own carefully constructed façade begin to crack. Work's troubled sister, her combative girlfriend, his gold digging socialite wife, and an unrequited lifelong love join a cast of small town characters that create no shortage of drama in this extraordinary, fast-paced suspense novel. Hart's mastery of prose and plot belie his newcomer status as he explores the true heart of a man. An illuminating anatomy of a murder and the ripple effect it produces within a family and a community, *The King of Lies* is a stunning debut. Now with an excerpt from John Hart's next book *The Hush*, available February 2018.

David Crockett

John Hart creates a literary thriller that is as suspenseful as it is poignant, a riveting murder mystery layered beneath the southern drawl of a humble North Carolina lawyer. When Work Pickens finds his father murdered, the investigation pushes a repressed family history to the surface and he sees his own carefully constructed façade begin to crack. Work's troubled sister, her combative girlfriend, his gold digging socialite wife, and an unrequited lifelong love join a cast of small town characters that create no shortage of drama in this extraordinary, fast-paced suspense novel. Hart's mastery of prose and plot belie his newcomer status as he explores the true heart of a man. An illuminating anatomy of a murder and the ripple effect it produces within a family and a community, *The King of Lies* is a stunning debut. Now with an excerpt from John Hart's next book *The Hush*, available February 2018.

Down River

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a

global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Winter's Tale. King John

Jackson Workman Pickens - 'Work' to his friends - an unambitious lawyer in a small Southern town, has some serious baggage. His mother died a year ago from a 'fall' down the family's colonial staircase and his father, Ezra, has been missing ever since. Work is left to deal with his psychologically damaged sister, his father's legal caseload and his own rocky marriage. Power and greed bring many enemies, especially for a man as cruel as Ezra Pickens, so when his body turns up pretty much everyone in town is a suspect - but only one man is charged with the murder. With time, his wife and public opinion against him, Work embarks on his toughest case yet: proving his own innocence. His investigation will uncover a web of intrigue he could never have imagined - and he soon realises that no one is above suspicion - even those he loves most.

The Hush

Susan Gibson was seen as the brightest girl in the class while she was at school in New Zealand, but she drops out of university to get married a year short of graduation, then moves to Australia with her husband Alex shortly afterwards. Before long she's discovered that her dream of life in Melbourne with Alex and their daughter Sarah has collapsed. Alex travels to Queensland for a few days - as part of his job, he says - then writes to tell his wife he won't be coming back. Susan finds herself saddled with a mortgage she can't pay, her world apparently in ruins. She hasn't any idea how to resolve this crisis, but she's determined to salvage what she can...

Thank You, Goodnight

Reproduction of the original: A Century of Science and Other Essays by John Fiske

The King of Lies

The King of Lies

On an uninhabited planet in a remote galaxy, an ancient and feared weapon is recreated. Its use to assassinate the King and Queen of the planet Tol-E-Mac sends a wave of panic throughout the known universe. Earth Police Commanders Al Lawton and Suzi Bell marry so they can use the cover of their honeymoon to investigate the crimes, but on the planet Luag they are suspected and their every step is being watched. The honeymoon suite and their bed is secretly filmed and they are the intended victims of assassination attempts. A queen of myth and legend comes out of hiding to join the fight and try to save millions of lives, but she has a personal desire which threatens to cause another inter-galactic war.

All That I See

The Last Child

Shakespeare's History of the Life and Death of King John

Winner of the 2010 Edgar Award for Best Novel Heralded by the Washington Post as a "a magnificent creation, Huck Finn channeled through Lord of the Flies", John Hart's The Last Child is his most significant work to date, an intricate, powerful story of loss, hope, and courage in the face of evil. Thirteen year-old Johnny Merrimon had the perfect life: a warm home and loving parents; a twin sister, Alyssa, with whom he shared an irreplaceable bond. He knew nothing of loss, until the day Alyssa vanished from the side of a lonely street. Now, a year later, Johnny finds himself isolated and alone, failed by the people he'd been taught since birth to trust. No one else believes that Alyssa is still alive, but Johnny is certain that she is---confident in a way that he can never fully explain. Determined to find his sister, Johnny risks everything to explore the dark side of his hometown. It is a desperate, terrifying search, but Johnny is not as alone as he might think. Detective Clyde Hunt has never stopped looking for Alyssa either, and he has a soft spot for Johnny. He watches over the boy and tries to keep him safe, but when Johnny uncovers a dangerous lead and vows to follow it, Hunt has no choice but to intervene. Then a second child goes missing . . . Undeterred by Hunt's threats or his mother's pleas, Johnny enlists the help of his last friend, and together they plunge into the wild, to a forgotten place with a history of violence that goes back more than a hundred years. There, they meet a giant of a man, an escaped convict on his own tragic quest. What they learn from him will shatter every notion Johnny had about the fate of his sister; it will lead them to another far place, to a truth that will test both boys to the limit. Traveling the wilderness between innocence and hard wisdom, between hopelessness and faith, The Last Child leaves all categories behind and establishes John Hart as a writer of unique power. Now with an excerpt from John Hart's next book The Hush, available in February 2018.

The Works of John Wesley: Thoughts, Addresses, Prayers, Letters

When his mother dies from a "fall" down the family's colonial staircase and his father disappears, Jackson Workman Pickens, an unambitious lawyer in a small Southern town, is left to deal with his psychologically damaged sister, his father's legal caseload, and his own rocky marriage.

Redemption Road

English attorney Alistair Robertson can't quite believe an astonishing tale of kingship and transformation he hears at Burning Man, the annual counter-culture art festival in the Black Rock desert. Who are the Found Kings? Is "being kinged" as magical as it sounds? Determined to find the mysterious garage mechanic named Vin who helps men "remember who they were always meant to be," Alistair catches his quarry amid the extravagant sculptures, fire worshipers, mutant cars, and lavish costumes. After searching for three years, he'll finally get to ask the question burning inside him: "Will you king me?" Wandering together through the desert, Vin Vanbly and Alistair explore Burning Man's gifting culture and exotic traditions, where they meet the best and worst of their fellow burners. Alistair's overconfidence in Vin's manipulative power collides with Vin's obsessive need to save a sixteen-year-old runaway from a nightmarish fate, and the two men spiral in uncontrollable, explosive directions. In this fourth adventure of The Lost and Founds, beneath the sweltering summer sun and the six billion midnight stars, one truth emerges, searing itself on their hearts: in the desert, everything burns.

The Life and Death of King John

King John of England and Phillip, the bastard son of Richard I, are allied against the united powers of France, Brittany Austria, and the Papacy. But the two allies are utterly different men: John is an unscrupulous tyrant, and the Bastard is a witty, somewhat cynical hero, English to the core. In this early history play, the Bastard is played by Michael Maloney and King John, by Michael Feast. Eileen Atkins appears as Constance, the mother of Arthur, Duke of Brittany. Unabridged.

Statute Rolls of the Parliament of Ireland : King John to Henry V [, 1204-1421

From Ritual to Romance

David "Davy" Crockett was the most famous frontiersman to come out of the 19th century. John Abbott published this complete biography of Crockett in 1874 in which he discusses his early life, his times as a soldier, Indian warfare, his

adventures in the forest on the river and all of the events which ultimately led to him fighting and dying at the Alamo.

The King of Lies

One of the great enigmas in the Bible is that concerning John the Baptizer. While the physical aspects of who he was are quite apparent from the Scriptures, the spiritual aspects are ambiguous. We know that he was the one who was ordained to "Prepare the way of the Lord," "to make ready a people prepared for the Lord." There is, however, another aspect of John's identity that is often overlooked. On at least two separate occasions Jesus indicated that John was more than just someone who was born to be His forerunner. This short study not only examines many of the details of John's life, but also attempts unravel the mystery about who he really was. Finally, by using the example of John the Baptist, this book also looks at how the Faithful God fulfills His promises and purposes despite having to deal with unbelieving man.

The Lilean Chronicles: Book One ~ Redemption

El Rey de la mentira

"The country road to hell and back is paved with the good intentions and secrets of Southern women." Prodigal son Duddy Doogan has a promise to keep. He is going home, to a place where his eccentric storytelling kin await his first visit since his father went missing. Home to where a powerful river carves an age-old border between Florida and Alabama. Home to a family tree of hidden secrets, lies, memories, and skin colors-but there is nothing black and white about the mysteries buried in its roots. Haunted by the trauma of a terrifying childhood accident and the love of too many Southern women, Duddy must excavate the bones of his family history to put his own broken life back together. When tragedy suddenly strikes, a promise to return home becomes a dangerous quest to reclaim his father's remains from a long-lost psychotic uncle living deep in the Alabama swampland. For Duddy Doogan, a journey into the heart of darkness will lead him to a shattering revelation about his own past, a secret truth hiding in plain sight and powerful enough to alter the course of Perdido River history for generations to come. Note from the Author: I'm excited about my Southern fiction novel, Perdido River Bastard, a multi-generational, romantic mystery about myth and sin, memory and history, secrets and lies, family life and death, magic and illusion, rebirth and redemption, good and evil-the sublime beauty I call the Deep South. Inherent themes of race, prejudice, and bigotry kinda go with the territory, but this novel isn't about inciting revolution or calling for imposed societal atonement for past transgressions. It isn't about blaming others for things they can't possibly help, like the color of skin, the sins of fathers and mothers, or the broken pasts of their children. Simply put, this story is about finding love through forgiveness, a notion worthy of discussion to my mind, as it seems to be the one that people conveniently

forget, easily ignore, and readily dismiss for being too quaint, too simple, or too idealistic. Personally, I think we all could use a little idealism in these current racially divisive times. What we're doing right now isn't working well for any of us, so my novel suggests a wholly different tactic to affect change, one espoused by few truly Great Leaders, one being a preacher from Alabama who died for a simple dream that has yet to come true. This novel is close kin to other kinds of Southern fiction I've enjoyed reading over the years - a completed jigsaw puzzle that's more than the sum of its parts. It's a fictional biography, a romance, a series of vignettes, an interracial love story, a son's quest to make peace with his missing father, and a cozy mystery about generations of powerful women, contemporary and otherwise, who haunt one man's life. GOODREADS tags: contemporary women, cozy mystery, family saga, literary romance, magic realism, multi-generational, multicultural, mystery-thriller-suspense, plot twist, quirky characters, race issues, romance, southern biography, women's fiction

Calan

Down River is the winner of the 2008 Edgar Award for Best Novel. Everything that shaped him happened near that river. Now its banks are filled with lies and greed, shame, and murder. John Hart's debut, *The King of Lies*, was compelling and lyrical, with Janet Maslin of *The New York Times* declaring, "There hasn't been a thriller as showily literate since Scott Turow came along." Now, in *Down River*, Hart makes a scorching return to Rowan County, where he drives his characters to the edge, explores the dark side of human nature, and questions the fundamental power of forgiveness. Adam has a violent streak, and not without reason. As a boy, he saw things that no child should see, suffered wounds that cut to the core and scarred thin. The trauma left him passionate and misunderstood---a fighter. After being narrowly acquitted of a murder charge, Adam is hounded out of the only home he's ever known, exiled for a sin he did not commit. For five long years he disappears, fades into the faceless gray of New York City. Now he's back and nobody knows why, not his family or the cops, not the enemies he left behind. But Adam has his reasons. Within hours of his return, he is beaten and accosted, confronted by his family and the women he still holds dear. No one knows what to make of Adam's return, but when bodies start turning up, the small town rises against him and Adam again finds himself embroiled in the fight of his life, not just to prove his own innocence, but to reclaim the only life he's ever wanted. Bestselling author John Hart holds nothing back as he strips his characters bare. Secrets explode, emotions tear, and more than one person crosses the brink into deadly behavior as he examines the lengths to which people will go for money, family, and revenge. A powerful, heart-pounding thriller, *Down River* will haunt your thoughts long after the last page is turned. Praise for John Hart and *The King of Lies* "Treat yourself to something new and truly out of the ordinary." ---Rocky Mountain News "A top-notch debut. Hart's prose is like Raymond Chandler's, angular and hard." --Entertainment Weekly (grade A) "A gripping performance." ---People magazine "A marriage of carefully crafted prose alongside have-to-keep-reading suspense." ---The Denver Post "A masterful piece of writing." ---The News & Observer (Raleigh, NC) "A gripping mystery/thriller and a fully fleshed, thoughtful work of

literature." ---Winston-Salem Journal "The King of Lies moves and reads like a book on fire." ---Pat Conroy "John Hart's debut . . . is that most engrossing of rarities, a well-plotted mystery novel that is written in a beautifully poetic style." ---Mark Childress, author of Crazy in Alabama "Grisham-style intrigue and Turow-style brooding." ---The New York Times Now with an excerpt from John Hart's next book The Hush, available in February 2018.

Veronica

I watch him watching us, imagining how he would take me. I send him the message with my eyes. This is who I am. I am Veronica Franco. I am a COURTESAN. I court the cultural elite for fame and fortune, giving my body to many. And I'm good. So very good. After all, I was taught by my mother, and mother always knows best. How else to please the future King of France than with the imaginative use of Murano glass? How else to fulfil the desires of all yet keep my sense of self-worth? But when disaster strikes and my life begins to unravel, I'll have to ask myself one question: Is it too late to give my heart to just one man? Set in Venice 16th Century. Advisory: sensuously erotic. 18+ standalone.

THREE KINGDOMS

Shepherds Voice

Now a New York Times Bestseller Over 2 million copies of his books in print. The first and only author to win back-to-back Edgars for Best Novel. Every book a New York Times bestseller. Since his debut bestseller, The King of Lies, reviewers across the country have heaped praise on John Hart. Each novel has taken Hart higher on the New York Times Bestseller list as his masterful writing and assured evocation of place have won readers around the world and earned history's only consecutive Edgar Awards for Best Novel with Down River and The Last Child. Now, Hart delivers his most powerful story yet. Imagine: A boy with a gun waits for the man who killed his mother. A troubled detective confronts her past in the aftermath of a brutal shooting. After thirteen years in prison, a good cop walks free as deep in the forest, on the altar of an abandoned church, a body cools in pale linen This is a town on the brink. This is Redemption Road. Brimming with tension, secrets, and betrayal, Redemption Road proves again that John Hart is a master of the literary thriller. Now with an excerpt from John Hart's next book The Hush, available in February 2018.

King John. Richard II

When his father is found murdered, the investigation into the crime uncovers dark family secrets that threaten to unravel

the life of North Carolina lawyer Work Pickens and those of his troubled sister, her combative girlfriend, his gold-digging socialite wife, and other small-town characters. A first novel. 75,000 first printing.

Waiting for Persephone

A single baby, born to save a world. Two ancient prophecies, both foretelling the extinction of a race. Two sides racing to their appointment with destiny. A leader of men, determined to outwit the foretelling of his doom, leads his people in a sickening massacre to secure the continuation of his race. A single man, troubled with nightmares and voices in dreams, worries for his sanity as his life crumbles around him. Alone and friendless, Vincent escapes to isolated freedom, the loneliness forcing him to succumb to the terrifying nightmares and finally, to listen to the voices in the dreams. Many worlds away across the aching void, Farra listens to the voices in her own dreams, and embarks upon a perilous journey to bring truth and justice to one troubled soul struggling to find a purpose. The child that is now a man must face his nemesis and end the tide of evil that laid waste his world as he took his first breath. The voices in the dreams lead them on a journey through space and time, from world to world in a desperate struggle for truth, justice, life.

Under the apple trees

Calan MacLeod and Angela Davis burst into each other's lives like skyrocketers. Love at first sight can be a heady experience, but can it last? This is the challenge both women face as they link arms and determine to face the world together. Step by step, day by day, they face each new obstacle, confused and doubtful friends and family, together. Each as fully committed to making the relationship work, grow more loving, as the other. In this way they hope to succeed and become a beacon of hope for others.

Giotto & His Works in Padua

The King of Lies

An old man is dying. When the old man is dead they will come for him. And they will come for her, to make him hurt. John Hart has written three New York Times bestsellers and won an unprecedented two back-to-back Edgar Awards. His books have been called "masterful" (Jeffery Deaver) and "gripping" (People) with "Grisham-style intrigue and Turow-style brooding" (The New York Times). Now he delivers his fourth novel—a gut-wrenching, heart-stopping thriller no reader will soon forget. HE WOULD GO TO HELL At the Iron Mountain Home for Boys, there was nothing but time. Time to burn and

time to kill, time for two young orphans to learn that life isn't won without a fight. Julian survives only because his older brother, Michael, is fearless and fiercely protective. When tensions boil over and a boy is brutally killed, there is only one sacrifice left for Michael to make: He flees the orphanage and takes the blame with him. TO KEEP HER SAFE For two decades, Michael has been an enforcer in New York's world of organized crime, a prince of the streets so widely feared he rarely has to kill anymore. But the life he's fought to build unravels when he meets Elena, a beautiful innocent who teaches him the meaning and power of love. He wants a fresh start with her, the chance to start a family like the one he and Julian never had. But someone else is holding the strings. And escape is not that easy. . . . GO TO HELL, AND COME BACK BURNING The mob boss who gave Michael his blessing to begin anew is dying, and his son is intent on making Michael pay for his betrayal. Determined to protect the ones he loves, Michael spirits Elena—who knows nothing of his past crimes, or the peril he's laid at her door— back to North Carolina, to the place he was born and the brother he lost so long ago. There, he will encounter a whole new level of danger, a thicket of deceit and violence that leads inexorably to the one place he's been running from his whole life: Iron House. Now with an excerpt of John Hart's next book The Hush, available in February 2018.

King John

Landmark of anthropological and mythological scholarship explores Grail legend, uniting its folkloric and Christian elements by using printed texts to prove the parallels existing between every feature of the legend of the Holy Grail and the recorded symbolism of ancient Mystery cults. A major source for Eliot's The Waste Land.

All's well that ends well. Twelfth night. Winter's tale. King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1 King Henry VI, part 2

A story that affirms faith, friendship and the unflinching ability to drug your best friend to show him the possibilities of potential, Thank You, Goodnight is about finding the strength to persevere. It's the mid-90's in suburban Illinois, and when it comes to Brandon, John, and Dana, three friends tied together by their jobs at a supermarket, ennui and listlessness isn't just a part of their lives, it is their everyday existence. Caught in a time that's well past coming of age but a couple of years before the deafening demands of adulthood, the time that they spend together is all they have. Banker's hours don't exist, time is malleable, school is self-serve, and band practice happens in the shed outside. John and Brandon have shared a friendship for years, tied together by the immaturity that comes with male friendships, but one of them is hiding a secret that can't be told. Not yet, at least. With Dana providing the maturity, the delicate balance that the triumvirate are able to exude should last a lifetime. One plays the guitar, one plays the drums, and one has the voice of a silken throated chanteuse. Whether it's being kicked out of a high school's talent show for playing Ted Nugent's "Stranglehold" in a manner

unbecoming of two young men, figuring out a way to bail on a day's work by throwing up in front of the boss on cue, or being asked up on stage to play a song with an international rock band under the most false of pretenses, it is the life of John and Brandon that shows how deep a relationship between two men can go. Filled with the happiness that is found with small successes in life, the sadness that is shared when things completely derail, and the solace that's found with sharing a piece of warm pie, Thank You, Goodnight will have you remember what it was like to look beyond the safe precipice of your college years and see the uncertainty that comes with growing up. Not everyone takes that plunge without a fight, though, and these three friends are all making that descent holding onto one another.

The Lizard Queen Book Three

When she was found barely coherent and staggering over sand dunes, word spread fast that the prophecy had finally come to pass and Lacáruna had been delivered to initiate the next expansion of this world. The trouble is Lacáruna has been removed from the world she's intended to expand. Amy Darlidale must return to her mission before any harm can come to her friends. Fortunately, she knows the way back and, unlike the first time Amy found herself under a full moon in a starless sky, she knows what she's up against. In order to fulfill the Promise of a New Morphósis Amy understands that the actual prophecy has to be found, but the sense of order in this mysterious world continues to collapse. Fires rage, clans are being slaughtered and townsfolk massacred, and leaders have proclaimed a great evil has returned. Licha and Jandro, the young companions who have been with her from the start, along with the Trotéjo comrades who have sworn to protect her-Dack, who has saved her life more than once, and their new ally Sheng, a Palace Guard who has joined their quest, continue pushing forward as their obstacles multiply. Unsure what answers might be found in the first mythic journals of this world's origins, Amy searches for clues. But secretly she's begun seeing visions and receiving messages from forces unknown. As she tries to understand the extent of her power others are becoming aware of it as well. Soon a new group with its own mysterious agenda believes Amy may have another fated purpose and only she can save herself from their terrifying trap.

Who Was John the Baptist?

“Mad world, mad kings, mad composition!” —King John In one volume, eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide fresh new editions of two classic histories: Henry VIII and King John. THIS VOLUME ALSO INCLUDES MORE THAN A HUNDRED PAGES OF EXCLUSIVE FEATURES: • original Introductions to Henry VIII and King John • incisive scene-by-scene synopses and analyses with vital facts about the works • commentary on past and current productions based on interviews with leading directors, actors, and designers • photographs of key RSC productions • an overview of Shakespeare’s theatrical career and chronology of his plays Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean

literature for the twenty-first century.

Rubil Acxe

Iron House

A Century of Science and Other Essays

King John & Henry VIII

Historical plays: King Lear. King John. King Richard II. King Henry IV, pt. I-II. King Henry V

It has been more than a month since the Canton B virus turned the people of the world into mindless zombies. The survivors of Clayfield, Kentucky attempt to carve out new lives for themselves in this harsh new world. Those who remain have been hardened by their environment and their choices over the previous weeks, but their optimism has not been extinguished. There is hope that eventually Clayfield can be secured, but first, the undead must be eliminated and law and order must be restored. Unfortunately, the group might not ever get to implement their plan. Armed raiders, led by a man named Wheeler, strike the town to steal guns, food, and other supplies, but what they really want is women. Other groups in the town join forces and make themselves known, but true allies are hard to find. It becomes difficult to determine who the “good guys” really are. All the while, the zombies and the virus are a constant threat and are ready to claim anyone that makes a mistake. Then news filters in that something far worse could be on its way to Clayfield, and a decision must be made whether or not to abandon the town.

Perdido River Bastard

"A new novel from John Hart"--

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