

The Hard Facts Of Grimms Fairy Tales Maria Tatar

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Lustmord

Once Upon a TimeGrimm's Fairy Tales have brought
magic and delight to millions, throughout the
generations all over the world. They collected the oral
folktales of their time, which are slightly dark in

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origin, different from the fairy tales you are used to hearing. In this book, there are timeless classics such as: Little Red-Cap (Little Red Riding Hood) Briar Rose (Sleeping Beauty) Beauty and the Beast Hansel and Gretel Rumpelstiltskin Snow White Tom Thumb Cinderella Rapunzel and 55 others Collected here are 64 of the most popular stories by the Brothers Grimm with 55 black-and-white illustrations and photos, and a free online link to 62 audio files.

Grimm's Fairy Tales

Elizabeth has just started working as a page at the New York Circulating Material Repository - a lending library of objects, contemporary and historical, common and obscure. And secret, too - for in the repository's basement lies the Grimm Collection, a room of magical items straight from the Grimm Brother's fairy tales. But the magic mirrors and seven-league boots and other items are starting to disappear. And before she knows it, she and her fellow pages - handsome Marc, perfect Anjali, and brooding Aaron - are suddenly caught up in an exciting, and dangerous, magical adventure.

The Annotated Brothers Grimm

Franz Anton Mesmer's concept of animal magnetism exercised a profound influence on key European and American thinkers. Mesmer, who saw in his discovery the secret of health, had hoped to recover the harmony between man and nature by harnessing the power of magnetic fluids. In calling attention to the

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existence of a second self that surfaces in the hypnotic trance, Mesmer made his real contribution and took the first, decisive steps on the road leading to the unconscious. While most critical studies of mesmerism originate in the history of science or medicine, Maria Tatar's book takes a fresh approach by tracing the impact of mesmerism on literature. The author launches her account with a portrait of Mesmer and places his views in the context of eighteenth-century thought. She then explores the significance of Mesmer's ideas and studies their influence on nineteenth-century German, French, and American writers. In conclusion, she examines the ways in which modern authors absorbed and reshaped the mesmerist legacy bequeathed to them by earlier generations. Whether discussing the electrical energy vibrating through Kleist's dramas, the electrical heat radiating from Hoffmann's figures, the streams of magnetic fluid coursing through Balzac's novels, or the magnetic chain of humanity linking Hawthorne's characters, Professor Tatar recaptures the meaning of ideas, motifs, and metaphors often overlooked by literary critics. Her study illuminates, in a remarkable way, the subtle connections between science, psychology, and literature. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage

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found in the thousands of books published by Princeton University Press since its founding in 1905.

Fearie Tales

GET INSIDE GRIMM. NBC's hit television series Grimm pits modern detective Nick Burkhardt of the Portland Police against a cast of terrifying villains?lifted directly from the pages of classic fairytales. In the world of the show, the classic stories are actually a document of real events, and Nick himself is descended from a long line of guardians, or Grimms, charged with defending humanity from the mythological creatures of the world. From The Big Bad Wolf to Sleeping Beauty, *The Mythology of Grimm* explores the history and folkloric traditions that come into play during Nick's incredible battles and investigations?tapping into elements of mythology that have captured our imaginations for centuries.

Far Far Away

Grimm's Grimmest

Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling *Sisters Grimm* series by Michael Buckley, now with new cover art. As featured on NBC's *The Today Show*, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a spin taken up by hit

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movies and shows TV such as *Once Upon a Time*, *Grimm*, and *Maleficent*, the bestselling book series *The Land of Stories*, and other. New covers will appear on book one, *The Sisters Grimm: The Fairy-Tale Detectives*; book two, *The Sisters Grimm: The Unusual Suspects*; and book three, *The Sisters Grimm: The Problem Child*. Books four through nine will be available in revised editions soon. ? In this first book in the series, orphaned sisters Sabrina and Daphne are sent to live with their recently discovered grandmother, Relda Grimm. The girls learn that they are descendants of the Brothers Grimm, whose famous tome of fairy tales is actually a history book. The girls are pitted against a giant, who has been rampaging through town. But who set the giant loose in the first place? Was it Mayor Charming (formerly Prince Charming), who has plans to get his kingdom back? The Three Not-So-Little Pigs, now working as police officers? Or a giant-killer named Jack, currently working at a Big & Tall store? With an irresistible combination of adventure and imagination, the *Sisters Grimm* series injects classic fairy tales with modern day sensibilities and suspense, creating a fantastical combination readers of all ages will love. “Kids will love Sabrina and Daphne’s adventures as much as I did.” —Sarah Michelle Gellar, star of *Buffy the Vampire Slayer* and *I Know What You Did Last Summer* “Adventure, laughs, and surprises kept me eagerly turning the pages.” —R. L. Stine, author of the *Goosebumps* series “Why didn’t I think of *The Sisters Grimm*? What a great concept!” —Jane Yolen, award-winning author “Terrific, head-spinning series . . . Rich in well-set-up surprises and imaginatively tweaked characters, this tongue-in-cheek frolic features both a

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pair of memorable young sleuths and a madcap plot with plenty of leads into future episodes.” —Kirkus Reviews, starred review “Enormously entertaining, the book takes the fractured fairy-tale genre to new heights.” —Time Out New York Kids “An idea that will make other children’s book writers, and tons of aspiring ones, kick themselves for not thinking of it first.” —The San Antonio Express-News “A page-turner that incorporates humor, tension, suspense and a wild cast of characters, readers will have trouble putting this novel down.” —The Dallas Morning News “Quirky and reasonable characters, engaging writing, fresh fairy tale references, and a very real fantasy setting.” —The Raleigh News and Observer, “Most Promising New Series” “The twists and turns of the plot, the clever humor, and the behind-the-scenes glimpses of Everafters we think we know, will appeal to many readers.” —Kliatt, starred review

Pinocchio, the Tale of a Puppet

When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language,

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Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm".

Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

Spellbound

In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after.

The Complete Grimm's Fairy Tales

Originally published in German as: Aschenputtel. Z'urich: NordS'ud-Verlag, 2011.

Singing Bones

The Fairest of Them All

Pinocchio, The Tale of a Puppet follows the

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adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Grimms' Tales for Young and Old

Murder, mutilation, cannibalism, infanticide, and incest: the darker side of classic fairy tales is the subject of this groundbreaking and intriguing study of Jacob and Wilhelm Grimm's Nursery and Household Tales. This expanded edition includes a new preface and an appendix featuring translations of six tales with commentary by Maria Tatar. Throughout the book, Tatar draws on the disciplinary tools of psychoanalysis and folklore while also providing historical context to explore the harsher aspects of

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these stories, presenting new interpretations of tales that engage in a kind of cultural repetition compulsion. No other book so thoroughly challenges us to rethink the happily-ever-after of these classic stories.

The Hard Facts of the Grimms' Fairy Tales

Little Red Riding Hood Uncloaked

Throughout the book, Tatar employs the tools not only of a psychoanalyst but also of a folklorist, literary critic, and historian to examine the harsher aspects of these stories. She presents new interpretations of the powerful stories in this book. Few studies have been written in English on these tales, and none has probed their allegedly happy endings so thoroughly."--BOOK JACKET.

Grimms' Bad Girls and Bold Boys

Classic Fairy Tales

Most people know the stories of Snow White and Sleeping Beauty, but very few know that behind the Brothers Grimm and their fairy tales stood a network of sisters-and mothers, neighbors, and female friends. In this intimate history, Valerie Paradiz tells the real story of the greatest literary collaboration of the nineteenth century, and gives the long-lost narrators

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of these beloved tales their due. Jacob and Wilhelm Grimm were major German intellectuals of their time, contemporaries of both Goethe and Schiller. But as Paradiz reveals here, the romantic image of the two brothers traveling the countryside, transcribing tales told to them by peasants, is far from the truth. More than half of the tales the Grimm brothers collected were contributed by women friends from the upper classes. Set against the backdrop of the Napoleonic wars and the high years of German romanticism, *Clever Maids* chronicles this most fascinating enterprise in literary history, and illuminates the ways the Grimm tales—with their mythic portrayals of courage, sacrifice, and betrayal—still resonate so powerfully today.

Rip Van Winkle and The Legend of Sleepy Hollow

This eBook version of Grimm's Fairy Tales presents the full text of this literary classic.

The Grimm Legacy

A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from

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everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it's rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in *Never Better*, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's *The Graveyard Book* and Holly Black's *Doll Bones*. The recipient of five starred reviews, *Publishers Weekly* called *Far Far Away* "inventive and deeply poignant." From the Hardcover edition.

The Classic Fairy Tales

Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

The Mythology of Grimm

In the third book in the New York Times bestselling series by Chris Colfer, the Brothers Grimm have a warning for the Land of Stories. Conner Bailey thinks his fairy-tale adventures are behind him--until he discovers a mysterious clue left by the famous Brothers Grimm. With help from his classmate Bree and the outlandish Mother Goose, Conner sets off on a mission across Europe to crack a two-hundred-year-old code. Meanwhile, Alex Bailey is training to become the next Fairy Godmother but her attempts at granting wishes never go as planned. Will she ever be truly ready to lead the Fairy Council? When all signs point to disaster for the Land of Stories, Conner and Alex must join forces with their friends and enemies to save the day. But nothing can prepare them for the coming battle or for the secret that will change the twins' lives forever. The third book in the bestselling Land of Stories series puts the twins to the test as they must bring two worlds together!

A Tale Dark and Grimm

For readers of all ages, two hundred and ten tales of the Brothers Grimm, including "Cinderella," "Sleeping Beauty," "Snow White," and "Hansel and Gretel," translated by Ralph Manheim, the highly acclaimed and prize-winning translator. Manheim has rediscovered in the original German Grimms' editions of the tales the unadorned, direct rhythm of the oral form in which they were first recorded. He has retained their ageless magic and mythology and

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restored the extraordinary vitality and wit, the acute perceptions of human strength and facility mirrored in the facets of these small gems. "The best modern translation of the complete Brothers Grimm."--Choice

UnEnchanted

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The Order of Things

"Some of the best folklore and Grimm scholars from Europe and the U.S. combined to give an excellent overview of the scholarly research and current critical thought regarding Jakob and Wilhelm Grimm and their hugely popular Grimm's Fairy Tales. . . . The book is directed to the general educated public and is very readable." -- Choice

The First Book of Grimm

In the grand tradition of the Brothers Jacob and Wilhelm, some of the today's finest fantasy and horror writers have created their own brand-new fairy tales--but with a decidedly darker twist. Fearie Tales is a fantastical mix of spellbinding retelling of classic stories such as Cinderella, Rapunzel, Hansel and Gretel, and Rumpelstiltskin, along with unsettling tales inspired by other children's classics, all interspersed with the original tales of their inspiration. These modern masterpieces of the macabre by Neil Gaiman, Garth Nix, Ramsey Campbell, Joanne Harris,

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Markus Heitz, John Ajvide Lindquist, Angela Slatter, Michael Marshall Smith, and many others, and are illustrated by Oscar-winning artist Alan Lee.

The Hard Facts of the Grimms' Fairy Tales

In a book that confronts our society's obsession with sexual violence, Maria Tatar seeks the meaning behind one of the most disturbing images of twentieth-century Western culture: the violated female corpse. This image is so prevalent in painting, literature, film, and, most recently, in mass media, that we rarely question what is at stake in its representation. Tatar, however, challenges us to consider what is taking place--both artistically and socially--in the construction and circulation of scenes depicting sexual murder. In examining images of sexual murder (Lustmord), she produces a riveting study of how art and murder have intersected in the sexual politics of culture from Weimar Germany to the present. Tatar focuses attention on the politically turbulent Weimar Republic, often viewed as the birthplace of a transgressive avant-garde modernism, where representations of female sexual mutilation abound. Here a revealing episode in the gender politics of cultural production unfolds as male artists and writers, working in a society consumed by fear of outside threats, envision women as enemies that can be contained and mastered through transcendent artistic expression. Not only does Tatar show that male artists openly identified with real-life sexual murderers--George Grosz posed as Jack the Ripper in

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a photograph where his model and future wife was the target of his knife--but she also reveals the ways in which victims were disavowed and erased. Tatar first analyzes actual cases of sexual murder that aroused wide public interest in Weimar Germany. She then considers how the representation of murdered women in visual and literary works functions as a strategy for managing social and sexual anxieties, and shows how violence against women can be linked to the war trauma, to urban pathologies, and to the politics of cultural production and biological reproduction. In exploring the complex relationship between victim and agent in cases of sexual murder, Tatar explains how the roles came to be destabilized and reversed, turning the perpetrator of criminal deeds into a defenseless victim of seductive evil. Throughout the West today, the creation of similar ideological constructions still occurs in societies that have only recently begun to validate the voices of its victims. Maria Tatar's book opens up an important discussion for readers seeking to understand the forces behind sexual violence and its portrayal in the cultural media throughout this century.

Happily Ever After

Presents new translations of forty fairy tale classics in a volume that includes previously omitted tales and is complemented by hundreds of annotations that explore the historical origins, cultural complexities, and psychological effects of the stories.

Clever Maids

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A collection of nineteen of the darkest stories from the Grimm collection of German fairy tales, containing elements that have frequently been removed in other versions.

The Poets' Grimm

Versions of the Snow White story have been shared across the world for centuries. Acclaimed folklorist and translator Maria Tatar places the well-known editions of Walt Disney and the Brothers Grimm alongside other tellings, inviting readers to experience anew a beloved fantasy of melodrama and imagination.

Cinderella

Sister and brother Jorinda and Joringel fight to keep their promise to stay together throughout a new series of gruesome, twisted, Grimm-inspired stories.

The Trials and Tribulations of Little Red Riding Hood

Writers and readers have long been inspired by the haunting wisdom and sheer imaginative power to be found in the fairy tales of the immortal Brothers Grimm. The editors have collected more than a hundred poems inspired by Grimm tales and written by our finest living poets. A brilliant and informative anthology, a teachable text. Jeanne Marie Beaumont first book of poetry, *Placebo Effects*, was selected by William Matthews for the National Poetry Series in

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1997. She teaches at Rutgers University. Claudia Carlson works at Oxford University Press in New York. Her poems have appeared in Heliotrope, Coracle, Space and Time, Fantastic Stories and NYCBigCityLit.com

The Grimm Conclusion

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Brothers Grimm and Folktale

In this book -- the first in more than fifty years to treat the entire body of Grimms' Tales -- Ruth B. Bottigheimer provides a thorough analysis of the stories' content, focusing in particular on the matter of gender. By combining a sociohistorical examination of the stories with close scrutiny of the language in which they are told, Bottigheimer reveals coherent patterns of motif, plot, and image and brings new insight into the moral and social vision of the collection.

Grimm's Fairy Tales

Presents new translations of forty fairy tale classics in a volume that includes previously omitted tales and is complemented by hundreds of annotations that explore the historical origins, cultural complexities, and psychological effects of the stories.

In a Glass Grimmly

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The critically acclaimed author of *The House at the End of Hope Street* combines love, mystery, and magic with her first foray into bewitching fantasy with a dark edge evocative of V.E. Schwab and Neil Gaiman. Once upon a time, a demon who desired earthly domination fathered an army of dark daughters to help him corrupt humanity . . . As children, Goldie, Liyana, Scarlet, and Bea dreamed of a strange otherworld: a nightscape of mists and fog, perpetually falling leaves and hungry ivy, lit by an unwavering moon. Here, in this shadowland of *Everwhere*, the four girls, half-sisters connected by blood and magic, began to nurture their elemental powers together. But at thirteen, the sisters were ripped from *Everwhere* and separated. Now, five years later, they search for one another and yearn to rediscover their unique and supernatural strengths. Goldie (earth) manipulates plants and gives life. Liyana (water) controls rivers and rain. Scarlet (fire) has electricity at her fingertips. Bea (air) can fly. To realize their full potential, the blood sisters must return to the land of their childhood dreams. But *Everwhere* can only be accessed through certain gates at 3:33 A.M. on the night of a new moon. As Goldie, Liyana, Scarlet, and Bea are beset with the challenges of their earthly lives, they must prepare for a battle that lies ahead. On their eighteenth birthday, they will be subjected to a gladiatorial fight with their father's soldiers. If they survive, they will face their father who will let them live only if they turn dark. Which would be fair, if only the sisters knew what was coming. So, they have thirty-three days to discover who they truly are and what they can truly

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do, before they must fight to save themselves and those they love.

The Sisters Grimm

From the Newbery Honor-winning, New York Times bestselling author—with cover and interior illustrations by Dan Santat! If you dare, join Jack and Jill as they embark on a harrowing quest through a new set of tales from the Brothers Grimm, Hans Christian Andersen, and others. Follow along as they enter startling new landscapes that may (or may not) be scary, bloody, terrifying, and altogether true in this hair-raising companion to Adam Gidwitz's widely acclaimed, award-winning debut, *A Tale Dark & Grimm*. An Oprah Kids' Reading List Pick A Publishers Weekly Best New Book of the Week Pick For more twisted tales look for *A Tale Dark & Grimm* and *The Grimm Conclusion*

The Annotated Brothers Grimm

Reveals the intricate sexual politics, moral ambiguities, and philosophical underpinnings of the folktale, tracing its history from the court of Louis XIV to its applications in modern marketing, and showing how it has served as a measure of social and sexual mores for women. 25,000 first printing.

The Land of Stories: A Grimm Warning

Forty of the most famous and celebrated stories from the Brothers Grimm translated and edited by a

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leading professor of folklore. Even after two hundred years, the tales collected by the Brothers Grimm remain among our most powerful stories. Their scenes of unsparing savagery and jaw-dropping beauty remind us that fairy tales, in all their simplicity, have the power to change us. With some of the most famous stories in world literature, including "Cinderella," "Little Red Riding Hood," "Hansel and Gretel," "Snow White," as well as some less well known stories like "The Seven Ravens," this definitive collection promises to entrance readers with the strange and wonderful world of the Brothers Grimm. Maria Tatar's engaging preface provides readers with the historical and cultural context to understand what these stories meant and their contemporary resonance. Fans of all ages will be drawn to this elegant and accessible collection of stories that have cast their magical spell over children and adults alike for generations.

The Land of Stories: The Wishing Spell

This volume contains Walker's adaptations of two favorite childhood fairy tales that are strictly for adults. Includes "No Prince Charming" and "Candy Houses."

The Grimm Reader: The Classic Tales of the Brothers Grimm

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to

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enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

The Fairy-Tale Detectives (The Sisters Grimm #1)

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