

The Great Derangement A Terrifying True Story Of War Politics And Religion At Twilight American Empire Matt Taibbi

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Flood of Fire

From “the only political writer in America that matters” comes a collection of his best reportage about the worst of times (Harford Advocate). Matt Taibbi is notorious as a journalistic agitator, a stone thrower, a “natural provocateur” (Salon.com). Now, bringing together his most incisive, intense, and hilarious pieces from his “Road Work” column in Rolling Stone, the “political reporter with the gonzo spirit that made Hunter S. Thompson and P. J. O’Rourke so much fun” shines a scathing spotlight on the corruption, dishonesty, and sheer laziness of our leaders (The Washington Post). With no shortage of outrages to compel Taibbi’s pen, these pieces paint a shocking portrait of our government at work—or, as Taibbi points out in “The Worst Congress Ever,” rarely working. Taibbi has plenty to say about George W. Bush, Jack Abramoff, Tom DeLay, and all the rest, but he doesn’t just hit inside the Beltway. Taibbi gets involved in the action. He infiltrates Senator Conrad Burns’s birthday party under disguise as a lobbyist for a fictional oil firm that wants to drill in the Grand Canyon. He floats into apocalyptic post-Katrina New Orleans in a dinghy with Sean Penn. He goes to Iraq as an embedded reporter, where he witnesses the mind-boggling dysfunction of our occupation and spends three nights in Abu Ghraib prison. And he reports from two of the most bizarre and telling trials in recent memory: California v. Michael Jackson and the evolution-vs.-intelligent-design trial in Harrisburg, Pennsylvania. A brilliant collection from one of the most entertaining political writers of today, *Smells Like Dead Elephants* is “the funniest angry book and the angriest funny book since Hunter S. Thompson roared into town” (James Wolcott).

Close to Shore

Is our imagination adequate to the realities of global warming? The novelist Amitav Ghosh argues that we need art and literature to help us imagine our future in the Anthropocene, but that they are falling short of the task. If culture cannot help us see the realities of our plight, then our era, which so congratulates itself on its self-awareness, may come to be known as the time of the Great Derangement. A case in point is fiction, which is so committed to normalcy and the everyday that it has

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no space for the improbability of climate change events the persistent droughts, hundred-year storms, and freakish tornadoes. Our politics, likewise, seems unable to mobilize forcefully in response to climate change. Ghosh argues that politics, like literature, has become a matter of individual moral reckoning, a journey of the solitary conscience rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence a task to which fiction, Ghosh argues, is the best suited of all cultural forms. A powerful nonfiction work by one of our most gifted, historically attuned novelists, "The Great Derangement "brings a fresh urgency to thinking on climate change. "

Terrified

Now in mass-market paperback from the national bestselling author of *The Troop*—which Stephen King raved “scared the hell out of me and I couldn’t put it down....old-school horror at its best”—an utterly terrifying novel that pits the mysteries of *The Abyss* against the horrors of *The Shining*. A strange plague called the ‘Gets is decimating humanity on a global scale. It causes people to forget—small things at first, like where they left their keys...then the not-so-small things like how to drive, or the letters of the alphabet. Then their bodies forget how to function involuntarily...and there is no cure. But now, far below the surface of the Pacific Ocean, deep in the Mariana Trench, an heretofore unknown substance hailed as “ambrosia”—a universal healer, from initial reports—has been discovered. It may just be the key to eradicating the ‘Gets. In order to study this phenomenon, a special research lab, the Trieste, has been built eight miles under the sea’s surface. But when the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...and perhaps to encounter an evil blacker than anything one could possibly imagine. “Fans of unflinching bleakness and all-out horror will love this novel....Each new shock is freshly disturbing” (Publishers Weekly, starred review).

Mexican Gothic

In a merciless summer of biblical heat and destructive winds, Gabrielle Fox's main concern is a personal one: to rebuild her career as a psychologist after a shattering car accident. But when she is assigned Bethany Krall, one of the most dangerous teenagers in the country, she begins to fear she has made a terrible mistake. Raised on a diet of evangelistic hellfire, Bethany is violent, delusional, cruelly intuitive and insistent that she can foresee natural disasters - a claim which Gabrielle interprets as a symptom of doomsday delusion. But when catastrophes begin to occur on the very dates Bethany has predicted, and a brilliant, gentle physicist enters the equation, the apocalyptic puzzle intensifies and the stakes multiply. Is the self-proclaimed Nostradamus of the psych ward the ultimate manipulator, or could she be the harbinger of imminent global cataclysm on a scale never seen before? And what can love mean in 'interesting times'? A haunting story of human passion and burning faith set against an adventure of tectonic proportions, *The Rapture* is an electrifying psychological thriller that explores the dark extremes of mankind's self-destruction in a world on the brink.

The Great Derangement

This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Stephen King Goes to the Movies

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

Trump: The Art of the Deal

Now a Netflix film starring Sandra Bullock, Sarah Paulson, Rosa Salazar and John Malkovich! Written with the narrative tension of *The Road* and the exquisite terror of classic Stephen King, *Bird Box* is a propulsive, edge-of-your-seat horror thriller, set in an apocalyptic near-future world—a masterpiece of suspense from the brilliantly imaginative Josh Malerman. Something is out there . . . Something terrifying that must not be seen. One glimpse and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remain, including Malorie and her two young children. Living in an abandoned house near the river, she has dreamed of fleeing to a place where they might be safe. Now, that the boy and girl are four, it is time to go. But the journey ahead will be terrifying: twenty miles downriver in a rowboat—blindfolded—with nothing to rely on but her wits and the children’s trained ears. One wrong choice and they will die. And something is following them. But is it man, animal, or monster? Engulfed in darkness, surrounded by sounds both familiar and frightening, Malorie embarks on a harrowing odyssey—a trip that takes her into an unseen world and back into the past, to the companions who once saved her. Under the guidance of the stalwart Tom, a motely group of strangers banded together against the unseen terror, creating order from the chaos. But when supplies ran low, they were forced to venture outside—and confront the ultimate question: in a world gone mad, who can really be trusted? Interweaving past and present, Josh Malerman’s breathtaking debut is a horrific and gripping snapshot of a world unraveled that will have you racing to the final page.

The Deep

Named a Best Book of Fall by Vulture, Chicago Review of Books and Amazon From the award-winning author of the bestselling epic Ibis trilogy comes a globetrotting, folkloric adventure novel about family and heritage *Bundook. Gun*. A common word, but one that turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Amitav Ghosh's *Gun Island* is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

The Exile

Is our imagination adequate to the realities of global warming? The novelist Amitav Ghosh argues that we need art and literature to help us imagine our future in the Anthropocene, but that they are falling short of the task. If culture cannot help us see the realities of our plight, then our era, which so congratulates itself on its self-awareness, may come to be known as the time of the Great Derangement. A case in point is fiction, which is so committed to normalcy and the everyday that it has no space for the improbability of climate change events the persistent droughts, hundred-year storms, and freakish tornadoes. Our politics, likewise, seems unable to mobilize forcefully in response to climate change. Ghosh argues that politics, like literature, has become a matter of individual moral reckoning, a journey of the solitary conscience rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence a task to which fiction, Ghosh argues, is the best suited of all cultural forms. A powerful nonfiction work by one of our most gifted, historically attuned novelists, "The Great Derangement "brings a fresh urgency to thinking on climate change. "

Let it Come Down

The *eXile* is the controversial biweekly tabloid founded by Americans Mark Ames and Matt Taibbi that Rolling Stone has called "cruel, caustic, and funny" and "a must-read." In the tradition of gonzo journalists like Hunter S. Thompson, Ames and Taibbi cover everything from decadent club scenes to the nation's collapsing political and economic systems - no person or institution is spared from their razor sharp satiric viewpoint. They take you beneath the surface of the Russia that most Western journalists cover, bringing to life the metropolis that Ames describes as

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"manic, nihilistic, grotesque, horrible; and yet, in its own way, far superior to any city on Earth." Featuring artwork and articles from their groundbreaking newspaper, The eXile is the inside story of how the tabloid came to be and how Ames and Taibbi broke their biggest stories - all the while playing hysterically vicious practical jokes, racking up innumerable death threats, and ingesting a motherlode of speed. It's a darkly funny, up-close profile of the sordid underbelly of the New World Order that you will never forget.

Gun Island

The Tibetan Book of the Dead is one of the texts that, according to legend, Padma-Sambhava was compelled to hide during his visit to Tibet in the late 8th century. The guru hid his books in stones, lakes, and pillars because the Tibetans of that day and age were somehow unprepared for their teachings. Now, in the form of the ever-popular Tibetan Book of the Dead, these teachings are constantly being discovered and rediscovered by Western readers of many different backgrounds--a phenomenon which began in 1927 with Oxford's first edition of Dr. Evans-Wentz's landmark volume. While it is traditionally used as a mortuary text, to be read or recited in the presence of a dead or dying person, this book--which relates the whole experience of death and rebirth in three intermediate states of being--was originally understood as a guide not only for the dead but also for the living. As a contribution to the science of death and dying--not to mention the belief in life after death, or the belief in rebirth--The Tibetan Book of the Dead is unique among the sacred texts of the world, for its socio-cultural influence in this regard is without comparison. This fourth edition features a new foreword, afterword, and suggested further reading list by Donald S. Lopez, author of Prisoners of Shangri-La: Tibetan Buddhism and the West. Lopez traces the whole history of the late Evans-Wentz's three earlier editions of this book, fully considering the work of contributors to previous editions (C. G. Jung among them), the sections that were added by Evans-Wentz along the way, the questions surrounding the book's translation, and finally the volume's profound importance in engendering both popular and academic interest in the religion and culture of Tibet. Another key theme that Lopez addresses is the changing nature of this book's audience--from the prewar theosophists to the beat poets to the hippies to contemporary exponents of the hospice movement--and what these audiences have found (or sought) in its very old pages.

Insane Clown President

"Explores the roots and repercussions of the infamous killing of Eric Garner by the New York City police"--

The Great Derangement

An up-close look at the democratic race for the White House—it isn't pretty Spanking the Donkey is a campaign diary like no other. Celebrated reporter Matt Taibbi turns a withering eye on the kissing contest of puffed-up martinets and egomaniacal fantasists more generally known as the 2004 Democratic primaries. Taibbi's contempt for the whole charade, and for most of those involved (including

a generous helping of his fellow journalists), makes for a searing and highly entertaining account. His refusal to take the proceedings seriously leads him to volunteer for Wesley Clark's New Hampshire campaign in the guise of an adult-film director, while his take on a John Edwards press conference in New York City is filtered through the haze of hallucinogenic drugs. Taking up residence in slums and halfway houses as he follows the circus around the country, Taibbi juxtaposes an idiotic dog-and-pony show in which clashes of plainly identical candidates are presented as real controversies, with the quite separate concerns of the ordinary Americans whose lodgings he shares. The gap between the antiseptic exercise in faint patriotic optimism that is mainstream politics and the harsh realities of life for the millions of Americans that the electoral parade simply passes by has never been more sharply, or hilariously, sketched.

I Can't Breathe

In *Let It Come Down*, Paul Bowles plots the doomed trajectory of Nelson Dyar, a New York bank teller who comes to Tangier in search of a different life and ends up giving in to his darkest impulses. Rich in descriptions of the corruption and decadence of the International Zone in the last days before Moroccan independence, Bowles's second novel is an alternately comic and horrific account of a descent into nihilism.

False Alarm

The New York Times-bestselling "skeptical environmentalist" argues that panic over climate change is causing more harm than good. Hurricanes batter our coasts. Wildfires rage across the American West. Glaciers collapse in the Arctic. Politicians, activists, and the media espouse a common message: climate change is destroying the planet, and we must take drastic action immediately to stop it. Children panic about their future, and adults wonder if it is even ethical to bring new life into the world. Enough, argues bestselling author Bjorn Lomborg. Climate change is real, but it's not the apocalyptic threat that we've been told it is. Projections of Earth's imminent demise are based on bad science and even worse economics. In panic, world leaders have committed to wildly expensive but largely ineffective policies that hamper growth and crowd out more pressing investments in human capital, from immunization to education. *False Alarm* will convince you that everything you think about climate change is wrong -- and points the way toward making the world a vastly better, if slightly warmer, place for us all.

The Tibetan Book of the Dead

Bird Box

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

Eichmann in Jerusalem

The Fog is a powerful, classic horror novel from James Herbert, author of The Rats. It begins with a crack that rips the earth apart. Peaceful village life shattered. But the disaster is just the beginning. Out of the bottomless pit creeps a malevolent fog. Spreading through the air it leaves a deadly, horrifying trail, destined to devastate the lives of all those it encounters . . .

The Great Derangement

Examines American financial, political, and media power and argues that the dramatic series of events that led to the financial crisis also resulted in a complete shift of power to the self-interested elite.

Smells Like Dead Elephants

“If there’s a better horror novelist than Bentley Little working today, I don’t know who it is. The Store is frightening. The perfect summer read.”—Los Angeles Times
Juniper, Arizona, is an off-the-map desert town the retail giant called The Store has chosen for its new location. Now everything you could possibly want is under one roof, at unbelievable prices. But you’d better be careful what you wish for. This place demands something of its customers that goes beyond brand loyalty. At The Store, one-stop shopping has become last-stop shopping. Bill Davis is the only one in town who senses the evil lurking within The Store. But he can’t stop his two teenage daughters from taking jobs there and falling under the frightening influence of its sadistic manager. When Bill finally takes a stand, he will get much more than he bargained for.

Hate Inc

There is little more terrifying than those who hunt, stalk and snatch their prey under the cloak of darkness. These hunters search not for animals, but for the touch, taste, and empowerment of human flesh. They are cannibals, vampires and monsters, and they walk among us. These serial killers are not mythical beasts with horns and shaggy hair. They are people living among society, going about their day to day activities until nightfall. They are the Dennis Rader's, the fathers, husbands, church going members of the community. This A-Z encyclopedia of 150 serial killers is the ideal reference book. Included are the most famous true crime serial killers, like Jeffrey Dahmer, John Wayne Gacy, and Richard Ramirez, and not to mention the women who kill, such as Aileen Wuornos and Martha Rendell. There are also lesser known serial killers, covering many countries around the world, so the range is broad. Each of the serial killer files includes information on when and how they killed the victims, the background of each killer, or the suspects in some cases such as the Zodiac killer, their trials and punishments. For some there are chilling quotes by the killers themselves. The Big Book of Serial Killers is an easy to follow collection of information on the world's most heinous murderers.

Dispatches

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son

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walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

American Theocracy

The stunningly vibrant final novel in the bestselling Ibis Trilogy It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the Hind, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The Hind docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history. With all the verve of the first two novels in the trilogy, Flood of Fire completes Ghosh's unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world.

The Road

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND KIRKUS REVIEWS A scathing portrait of an urgent new American crisis Over the last two decades, America has been falling deeper and deeper into a statistical mystery: Poverty goes up. Crime goes down. The prison population doubles. Fraud by the rich wipes out 40 percent of the world's wealth. The rich get massively richer. No one goes to jail. In search of a solution, journalist Matt Taibbi discovered the Divide, the seam in American life where our two most troubling trends—growing wealth inequality and mass incarceration—come together, driven by a dramatic shift in American citizenship: Our basic rights are now determined by our wealth or poverty. The Divide is what

allows massively destructive fraud by the hyperwealthy to go unpunished, while turning poverty itself into a crime—but it's impossible to see until you look at these two alarming trends side by side. In *The Divide*, Matt Taibbi takes readers on a galvanizing journey through both sides of our new system of justice—the fun-house-mirror worlds of the untouchably wealthy and the criminalized poor. He uncovers the startling looting that preceded the financial collapse; a wild conspiracy of billionaire hedge fund managers to destroy a company through dirty tricks; and the story of a whistleblower who gets in the way of the largest banks in America, only to find herself in the crosshairs. On the other side of the Divide, Taibbi takes us to the front lines of the immigrant dragnet; into the newly punitive welfare system which treats its beneficiaries as thieves; and deep inside the stop-and-frisk world, where standing in front of your own home has become an arrestable offense. As he narrates these incredible stories, he draws out and analyzes their common source: a perverse new standard of justice, based on a radical, disturbing new vision of civil rights. Through astonishing—and enraging—accounts of the high-stakes capers of the wealthy and nightmare stories of regular people caught in the Divide's punishing logic, Taibbi lays bare one of the greatest challenges we face in contemporary American life: surviving a system that devours the lives of the poor, turns a blind eye to the destructive crimes of the wealthy, and implicates us all. Praise for *The Divide* “Ambitious . . . deeply reported, highly compelling . . . impossible to put down.”—*The New York Times Book Review* “These are the stories that will keep you up at night. . . . *The Divide* is not just a report from the new America; it is advocacy journalism at its finest.”—*Los Angeles Times* “Taibbi is a relentless investigative reporter. He takes readers inside not only investment banks, hedge funds and the blood sport of short-sellers, but into the lives of the needy, minorities, street drifters and illegal immigrants. . . . *The Divide* is an important book. Its documentation is powerful and shocking.”—*The Washington Post* “Captivating . . . *The Divide* enshrines its author's position as one of the most important voices in contemporary American journalism.”—*The Independent (UK)* “Taibbi [is] perhaps the greatest reporter on Wall Street's crimes in the modern era.”—*Salon*

The Rapture

When her teenage daughter vanishes shortly after Kara Marshall and her husband put their Long Island home on the market, Kara fears the worst despite the suspicions of police that the girl is a runaway and discovers that her daughter has been abducted along with a number of other missing persons and is at the uncertain mercy of a deranged murderer. Reprint.

The Big Book of Serial Killers

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

The Brief and Frightening Reign of Phil

NEW YORK TIMES BESTSELLER • Dispatches from the 2016 election that provide an eerily prescient take on our democracy's uncertain future, by the country's most

perceptive and fearless political journalist. In twenty-five pieces from Rolling Stone—plus two original essays—Matt Taibbi tells the story of Western civilization’s very own train wreck, from its tragicomic beginnings to its apocalyptic conclusion. Years before the clown car of candidates was fully loaded, Taibbi grasped the essential themes of the story: the power of spectacle over substance, or even truth; the absence of a shared reality; the nihilistic rebellion of the white working class; the death of the political establishment; and the emergence of a new, explicit form of white nationalism that would destroy what was left of the Kingian dream of a successful pluralistic society. Taibbi captures, with dead-on, real-time analysis, the failures of the right and the left, from the thwarted Bernie Sanders insurgency to the flawed and aimless Hillary Clinton campaign; the rise of the “dangerously bright” alt-right with its wall-loving identity politics and its rapturous view of the “Racial Holy War” to come; and the giant fail of a flailing, reactive political media that fed a ravenous news cycle not with reporting on political ideology, but with undigested propaganda served straight from the campaign bubble. At the center of it all stands Donald J. Trump, leading a historic revolt against his own party, “bloviating and farting his way” through the campaign, “saying outrageous things, acting like Hitler one minute and Andrew Dice Clay the next.” For Taibbi, the stunning rise of Trump marks the apotheosis of the new postfactual movement. Taibbi frames the reporting with original essays that explore the seismic shift in how we perceive our national institutions, the democratic process, and the future of the country. *Insane Clown President* is not just a postmortem on the collapse and failure of American democracy. It offers the riveting, surreal, unique, and essential experience of seeing the future in hindsight. “Scathing . . . What keeps the pages turning in this so freshly familiar story line is the vivid observation and original turns of phrase.”—San Francisco Chronicle

The Terror

"In *Learning to Die in the Anthropocene*, Roy Scranton draws on his experiences in Iraq to confront the grim realities of climate change. The result is a fierce and provocative book."--Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction: An Unnatural History* "Roy Scranton's *Learning to Die in the Anthropocene* presents, without extraneous bullshit, what we must do to survive on Earth. It's a powerful, useful, and ultimately hopeful book that more than any other I've read has the ability to change people's minds and create change. For me, it crystallizes and expresses what I've been thinking about and trying to get a grasp on. The economical way it does so, with such clarity, sets the book apart from most others on the subject."--Jeff VanderMeer, author of the *Southern Reach* trilogy "Roy Scranton lucidly articulates the depth of the climate crisis with an honesty that is all too rare, then calls for a reimagined humanism that will help us meet our stormy future with as much decency as we can muster. While I don't share his conclusions about the potential for social movements to drive ambitious mitigation, this is a wise and important challenge from an elegant writer and original thinker. A critical intervention."--Naomi Klein, author of *This Changes Everything: Capitalism vs. the Climate* "Concise, elegant, erudite, heartfelt & wise."--Amitav Ghosh, author of *Flood of Fire* "War veteran and journalist Roy Scranton combines memoir, philosophy, and science writing to craft one of the definitive documents of the modern era."--The Believer Best Books of 2015 Coming home from the war in Iraq, US Army private Roy Scranton thought he'd left the

world of strife behind. Then he watched as new calamities struck America, heralding a threat far more dangerous than ISIS or Al Qaeda: Hurricane Katrina, Superstorm Sandy, megadrought--the shock and awe of global warming. Our world is changing. Rising seas, spiking temperatures, and extreme weather imperil global infrastructure, crops, and water supplies. Conflict, famine, plagues, and riots menace from every quarter. From war-stricken Baghdad to the melting Arctic, human-caused climate change poses a danger not only to political and economic stability, but to civilization itself . . . and to what it means to be human. Our greatest enemy, it turns out, is ourselves. The warmer, wetter, more chaotic world we now live in--the Anthropocene--demands a radical new vision of human life. In this bracing response to climate change, Roy Scranton combines memoir, reportage, philosophy, and Zen wisdom to explore what it means to be human in a rapidly evolving world, taking readers on a journey through street protests, the latest findings of earth scientists, a historic UN summit, millennia of geological history, and the persistent vitality of ancient literature. Expanding on his influential New York Times essay (the #1 most-emailed article the day it appeared, and selected for Best American Science and Nature Writing 2014), Scranton responds to the existential problem of global warming by arguing that in order to survive, we must come to terms with our mortality. Plato argued that to philosophize is to learn to die. If that's true, says Scranton, then we have entered humanity's most philosophical age--for this is precisely the problem of the Anthropocene. The trouble now is that we must learn to die not as individuals, but as a civilization. Roy Scranton has published in the New York Times, Wall Street Journal, Rolling Stone, Boston Review, and Theory and Event, and has been interviewed on NPR's Fresh Air, among other media.

The Destiny of the Species

NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird.”—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • Vanity Fair • NPR • The Washington Post • Tordotcom • Marie Claire • Library Journal • Book Riot An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she’s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin’s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí’s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family’s youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family’s past. For there are many secrets behind the walls of

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High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly

Griftopia

Combining rich historical detail and a harrowing, pulse-pounding narrative, *Close to Shore* brilliantly re-creates the summer of 1916, when a rogue Great White shark attacked swimmers along the New Jersey shore, triggering mass hysteria and launching the most extensive shark hunt in history. In July 1916 a lone Great White left its usual deep-ocean habitat and headed in the direction of the New Jersey shoreline. There, near the towns of Beach Haven and Spring Lake--and, incredibly, a farming community eleven miles inland--the most ferocious and unpredictable of predators began a deadly rampage: the first shark attacks on swimmers in U.S. history. For Americans celebrating an astoundingly prosperous epoch, fueled by the wizardry of revolutionary inventions, the arrival of this violent predator symbolized the limits of mankind's power against nature. Interweaving a vivid portrait of the era and meticulously drawn characters with chilling accounts of the shark's five attacks and the frenzied hunt that ensued, Michael Capuzzo has created a nonfiction historical thriller with the texture of *Ragtime* and the tension of *Jaws*. From the unnerving inevitability of the first attack on the esteemed son of a prosperous Philadelphia physician to the spine-tingling moment when a farm boy swimming in Matawan Creek feels the sandpaper-like skin of the passing shark, *Close to Shore* is an undeniably gripping saga. Heightening the drama are stories of the resulting panic in the citizenry, press and politicians, and of colorful personalities such as Herman Oelrichs, a flamboyant millionaire who made a bet that a shark was no match for a man (and set out to prove it); Museum of Natural History ichthyologist John Treadwell Nichols, faced with the challenge of stopping a mythic sea creature about which little was known; and, most memorable, the rogue Great White itself moving through a world that couldn't conceive of either its destructive power or its moral right to destroy. Scrupulously researched and superbly written, *Close to Shore* brings to life a breathtaking, pivotal moment in American history. Masterfully written and suffused with fascinating period detail and insights into the science and behavior of sharks, *Close to Shore* recounts a breathtaking, pivotal moment in American history with startling immediacy. From the Trade Paperback edition.

Dancing In Cambodia & Other Essays

From the highly acclaimed cult author of *Pastoralia*, comes a novella and short-story collection.

The Fog

Have you ever wondered why there seems to be a built-in dissatisfaction attached to all human endeavor, such that no amount of wealth, pleasure, or success can free us from the nagging suspicion that there simply must be more to life than what we see around us? Whether displayed in film, art, popular music, or in the depths of our own hearts, human frustration with the status quo is inescapable. Perhaps the reason for this is the fact that God has hardwired us for heaven and instilled within our souls a longing for eternal life that no earthly spoils can satisfy? Perhaps it is our future that defines us, rather than our past? Perhaps it is not the origin, but the destiny of the species that truly unlocks the mystery of who we really are? It is these and many other questions that Jason Stellman explores in these pages in a way that is simple, provocative, and culturally engaging. If you've ever stopped to ponder the mystery of who we are and why we're here, this book is a must-read.

The Store

Part tirade, part confessional from the celebrated Rolling Stone journalist, Hate Inc. reveals that what most people think of as "the news" is, in fact, a twisted wing of the entertainment business. In this characteristically turbocharged new book, celebrated Rolling Stone journalist Matt Taibbi provides an insider's guide to the variety of ways today's mainstream media tells us lies. Part tirade, part confessional, it reveals that what most people think of as "the news" is, in fact, a twisted wing of the entertainment business. In the Internet age, the press have mastered the art of monetizing anger, paranoia, and distrust. Taibbi, who has spent much of his career covering elections in which this kind of manipulative activity is most egregious, provides a rich taxonomic survey of American political journalism's dirty tricks. Heading into a 2020 election season that promises to be a Great Giza Pyramid Complex of invective and digital ugliness, Hate Inc. will be an invaluable antidote to the hidden poisons dished up by those we rely on to tell us what is happening in the world.

Learning to Die in the Anthropocene

Truth Megan Keeler died years ago--or so everyone believes. In fact, she disappeared to escape from her sadistic husband, Glenn. When dismembered body parts were found near their home, Glenn was convicted of his wife's murder. And Megan, terrified for her unborn child's safety, never came forward with the truth. . . Is More Terrifying Since then, Megan has built a new life in Seattle for herself and her son, Josh. She's never forgotten that she's a fugitive, and Josh knows nothing about her past. But someone does. First, there are anonymous emails and threats, just as she learns that Glenn has been released from prison. Then the unthinkable happens: a masked man breaks into their home and abducts Josh. . . Than Fiction To save her son, Megan must put herself at the mercy of a maniac. Is Glenn a cold-blooded killer determined to destroy her world piece by piece, or is the truth even more twisted? Megan thought she knew fear, but her nightmare is only beginning. . . Praise for the Novels of Kevin O'Brien "White knuckle action! . . .takes readers into the darkest corners of the human mind." --Tess Gerritsen on One Last Scream "Scary! Read this page turner with the lights on!" --Lisa Jackson on Watch Them Die

Misery

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

Perfect Nightmare

A REVELATORY AND DARKLY COMIC ADVENTURE THROUGH A NATION ON THE VERGE OF A NERVOUS BREAKDOWN—FROM THE HALLS OF CONGRESS TO THE BASES OF BAGHDAD TO THE APOCALYPTIC CHURCHES OF THE HEARTLAND Rolling Stone's Matt Taibbi set out to describe the nature of George Bush's America in the post-9/11 era and ended up vomiting demons in an evangelical church in Texas, riding the streets of Baghdad in an American convoy to nowhere, searching for phantom fighter jets in Congress, and falling into the rabbit hole of the 9/11 Truth Movement. Matt discovered in his travels across the country that the resilient blue state/red state narrative of American politics had become irrelevant. A large and growing chunk of the American population was so turned off—or radicalized—by electoral chicanery, a spineless news media, and the increasingly blatant lies from our leaders ("they hate us for our freedom") that they abandoned the political mainstream altogether. They joined what he calls *The Great Derangement*. Taibbi tells the story of this new American madness by inserting himself into four defining American subcultures: The Military, where he finds himself mired in the grotesque black comedy of the American occupation of Iraq; The System, where he follows the money-slicked path of legislation in Congress; The Resistance, where he doubles as chief public antagonist and undercover member of the passionately bonkers 9/11 Truth Movement; and The Church, where he infiltrates a politically influential apocalyptic mega-ministry in Texas and enters the lives of its desperate congregants. Together these four interwoven adventures paint a portrait of a nation dangerously out of touch with reality and desperately searching for answers in all the wrong places. Funny, smart, and a little bit heartbreaking, *The Great Derangement* is an audaciously reported, sobering, and illuminating portrait of America at the end of the Bush era.

Spanking the Donkey

An explosive examination of the coalition of forces that threatens the nation, from the bestselling author of *American Dynasty* In his two most recent bestselling books, *American Dynasty* and *Wealth and Democracy*, Kevin Phillips established himself as a powerful critic of the political and economic forces that rule—and imperil—the United States, tracing the ever more alarming path of the emerging Republican majority's rise to power. Now Phillips takes an uncompromising view of the current age of global overreach, fundamentalist religion, diminishing resources,

and ballooning debt under the GOP majority. With an eye to the past and a searing vision of the future, Phillips confirms what too many Americans are still unwilling to admit about the depth of our misgovernment.

The Turn of the Screw

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump’s larger-than-life demeanor so vibrantly that the reader’s attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post

The Divide

"Dan Simmons writes with the salty grace and precision of Patrick O'Brian. But in piling supernatural nightmare upon historical nightmare, layering mystery upon mystery, he has produced a turbocharged vision of popular doom." -Men's Journal Greeted with excited critical praise, this extraordinary novel-inspired by the true story of two ice ships that disappeared in the Arctic Circle during an 1845 expedition-swells with the heart-stopping suspense and heroic adventure that have won Dan Simmons praise as "a writer who not only makes big promises but keeps them" (Seattle Post-Intelligencer). THE TERROR chills readers to the core. "Brutal, relentless, yet oddly uplifting, THE TERROR is a masterfully chilling work." -Entertainment Weekly "In the hands of a lesser writer than Dan Simmons, THE TERROR might well have dissolved into a series of frigid days and three-dog nights. But Simmons is too good a writer to ignore the real gold in his story-its beleaguered cast." -Bookpage "Guaranteed to have readers pulling their covers up to their noses, THE TERROR will make for a blood-freezing, bedtime read this winter-and any season thereafter." -Pages

Under the Dome: Part 2

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of The Origins of Totalitarianism Sparking a flurry of heated debate, Hannah Arendt’s authoritative and stunning report on the trial of German

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Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

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