

The Girl Who Came Home Hazel Gaynor

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Turtle Island

Inspired by true events, the New York Times bestselling novel *The Girl Who Came Home* is the poignant story of a group of Irish emigrants aboard RMS Titanic—a seamless blend of fact and fiction that explores the tragedy's impact and its lasting repercussions on survivors and their descendants. Ireland, 1912. Fourteen members of a small village set sail on RMS Titanic, hoping to find a better life in America. For seventeen-year-old Maggie Murphy, the journey is bittersweet. Though her future lies in an unknown new place, her heart remains in Ireland with Séamus, the sweetheart she left behind. When disaster strikes, Maggie is one of the lucky few passengers in steerage who survives. Waking up alone in a New York hospital, she vows never to speak of the terror and panic of that terrible night ever again. Chicago, 1982. Adrift after the death of her father, Grace Butler struggles to decide what comes next. When her Great Nana Maggie shares the painful secret she harbored for almost a lifetime about the Titanic, the revelation gives Grace new direction—and leads her and Maggie to unexpected reunions with those they thought lost long ago.

The Girl Who Came Home

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it

all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

Ephaidria

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

The Girl Who Came Home to Cornwall

Readers will feel they know someone just like the characters in this timely novel on social status and social media. Steen Sand, CEO of Stensure Networks, is the head honcho at an IT firm that's developed an Internet service to monitor, compute, and publish people's social status. His chief operating officer, Irene Lund, serves as his muse. He needs her to be part of his world, or he can't achieve anything of significance. But does she feel the same? Chief financial officer, Michael Jensen, is a hard-core pessimist who has learned the hard way not to speak up against the status quo, in spite of his natural inclination to do so. Jensen's a numbers guy. He relates to spreadsheets better than he does to people. Will this cost him in the end? Louise Hald, chief marketing officer, joined Stensure's management team after leaving her post as an assistant professor at a business school. She's beginning to wonder if she'll ever move past the "assistant" part in the eyes of her coworkers. What can she do to ensure she gets ahead? And then there's Sophie Bech. She's made the long trip back to Denmark from South Africa for her own private reasons, and everything looks different to her now. She wonders what her return will hold for her. Was it a mistake? Will her fresh set of eyes-and values-help or hinder the team? Reductionism-understanding complex things by reducing them to fundamental parts and interactions-comes up against social status, so subtle, intricate, and sought-after, in this intriguing modern-day novel. Will these characters-and their supporting players-make the changes they need to survive in today's world? Or will they succumb to the allure of using easy but underhanded methods to get ahead?

He Never Came Home

This is Ray Connolly's first novel, about a show business columnist into whose life a young nurse appears, creating "a tension which douses the dazzle of club-life, film stars, fashion models and glittering parties" that the columnist had been enjoying.

Tremarnock

Biography of Hull-House activist and writer.

I Came a Stranger

"Volume two in the series by Evangeline Parsons Yazzie begins at the banks of the Pecos River in Ft Sumner New Mexico during The Long Walk where, Ninááníbaa' and her husband are reunited with their daughters Dééd Yázhí, and her younger sister Dzáníbaa' after four years of separation. In Her Enemy, Her Love the oral history of those years of captivity continues from the perspective of the two sisters; a perspective of family, love, resilience and hope."--Page 4 of cover.

The Girl Who Never Came Home

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

What's My Name? Journey

Backcover: Center Point Large Print Edition Women's Fiction.

If I Loved You

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone Girl fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

Wait Till Helen Comes

From International Bestselling Author Jan Coffey comes a Hitchcockian tale of murder and revenge TWICE BURNED RWA RITA AWARD FINALIST KISS OF DEATH MYSTERY/SUSPENSE DAPHNE DU MAURIER AWARD WINNER NATIONAL READERS' CHOICE AWARD FINALIST A man awaits execution for a murder he did not commit . . . A woman returns to a place of scandal and death to save her brother . . . A small town's simmering secrets are about to ignite in a blaze of suspicion and deadly retribution . . . Twenty years ago, Lea and Ted Hardy came home from school to find their parents dead, victims of a murder-suicide. Lea leaves the small town of Stonybrook and the painful memories behind. But Ted can't seem to escape the past. Marrying the pampered daughter of Stonybrook's leading family, he starts a new life--until he discovers secrets that lead to the death of his wife and daughters. And to accusations of murder. Now, convicted and facing execution, Ted has given up hope. Then Lea receives anonymous letters proclaiming Ted's innocence. Determined to save her brother, she must return to a town that harbors a fierce desire to see Ted die . . . taking long-buried secrets with him. Desperate, Lea turns to Mick Conklin, a man she is deeply attracted to but cannot fully trust. She needs an ally, now more than ever. Because the fuse has been lit, and the bright fires of truth are about to blow Stonybrook wide open.

Scruffy

An instant New York Times Bestseller A Read with Jenna Today Show Book Club Pick! "A thrilling debut that deserves your attention." –Ron Charles, the Washington Post Written with the haunting emotional power of Elizabeth Strout and Barbara Kingsolver, an astonishing debut novel that explores the lingering effects of a brutal crime on the women of one small Texas oil town in the 1970s. Mercy is hard in a place like this . . . It's February 1976, and Odessa, Texas, stands on the cusp of the next great oil boom. While the town's men embrace the coming prosperity, its women intimately know and fear the violence that always seems to follow. In the early hours of the morning after Valentine's Day, fourteen-year-old Gloria Ramírez appears on the front porch of Mary Rose Whitehead's ranch house, broken and barely alive. The teenager had been viciously attacked in a nearby oil field—an act of brutality that is tried in the churches and barrooms of Odessa before it can reach a court of law. When justice is evasive, the stage is set for a showdown with potentially devastating consequences. Valentine is a haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear, yet offers a window into beauty and hope. Told through the alternating points of view of indelible characters who burrow deep in the reader's heart, this fierce, unflinching, and surprisingly tender novel illuminates women's strength and vulnerability, and reminds us that it is the stories we tell ourselves that keep us alive.

Valentine

Reproduction of the original: Waihoura, the Maori Girl by W.H.G Kingston

The Girl Who Came Home

A Newbery Honor Book An ALA-ALSC Notable Children's Book Winner of the Edgar Allan Poe Award for Best Juvenile Novel "An adventure, a mystery, and a love song to the natural world. . . . Run out and read it. Right now."—Newbery Medalist Karen Cushman In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are laid down (and coffined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier.

The Girl Who Came Back

A personalised storybook for girls called JOURNEY. The story is based on the letters of the child's own name. All books are different from one another. The girl wakes up but can't remember her name. Magic Mouse knows how to solve the problem. They go on a wonderful adventure in the Magic Bus! Translated and adapted by the author from the top-selling Finnish language children's namebook series "Tyttö♦/Poika, joka unohti nimens♦". The beautiful hand-drawn pictures will delight

both the young and the young-at-heart! Looking for a namebook "What's my name?" but couldn't find a book for the name you are looking for? Please don't hesitate to contact me with your name request! -Tiina Walsh Author
fb.me/whatsmynamestorybooks for more details about the storybooks

The Girl Who Came to Stay

The instant #1 New York Times bestseller--now a major motion picture starring Amandla Stenberg as Maddy and Nick Robinson as Olly. Risk everything . . . for love. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. The movie is available on digital now! [everythingeverythingfilm](#) on Instagram @everythingfilm on Twitter @everythingeverythingmovie on Facebook [everythingeverythingmovie.com](#) And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

Twice Burned

Escape to the Cornish coast with a new heartwarming Tremarnock novel, perfect for fans of Jill Mansell and Philippa Ashley. The Cornish fishing village of Tremarnock seems to have it all. Charming houses cluster round the harbour where fishermen unload their catch each day. There is a pub, a corner shop and a brilliant restaurant. Everyone knows everyone else and mostly they look out for each other. But throw a stranger – a beautiful stranger – into the mix and all bets are off. Vivacious Chabela Penhallow is on holiday from Mexico to find out more about her Cornish roots, but rumours soon start to fly. Why has she really come? What is she running from? Is there more to her than meets the eye? *The Girl Who Came Home to Cornwall* is an engaging story of love, betrayal, despair, happiness and hope. Suddenly a peaceful seaside village is in turmoil and nothing will ever be quite the same again. 'A charming, warm-hearted read Pure escapism' ALICE PETERSON. 'The literary equivalent of a gin and tonic on a hot summer's day A delicious, delightful and decadent tale' BOOKISH JOTTINGS.

Number the Stars

For readers of Diane Chamberlain and Heather Gudenkauf comes a gripping novel of suspense about a mother determined to avenge her daughter's murder—no matter the cost to her husband, to her family, and to herself. When Jules Bright hears a knock on the door, the last person she expects to find is a detective bringing her the news she's feared for the last three years. Amelia Quentin is being released from prison. Jules's life now is very different from the one she knew before Amelia shattered it completely. Knowing the girl is coming back, Jules must decide what to do. Friends and family gather around, fearing for Jules's safety. They know that justice was never served; each of them wants to make the Quentin girl pay. The question is: What will Jules do? And which of them—she or Amelia—has the most to fear? Praise for *The Girl Who Came Back* "This is an emotionally charged story of justice, revenge and finding peace after a tragedy."—*The Parkersburg News and Sentinel* Praise for Susan Lewis "Powerful."—*Fresh Fiction*, on *No Place to Hide* "A real page-turner."—*Kirkus Reviews*, on *Too Close to Home* "Emotionally charged."—*RT Book Reviews*, on *Behind Closed Doors* From the Trade Paperback edition.

Waihoura, the Maori Girl

Four clairvoyant Earthlings are summoned to a distant galaxy, to assist an abducted race of humans; struggling to defeat an invasion of astral entities. This epic sci-fi/fantasy draws us out of ordinary reality and into multiple worlds of extraterrestrial beauty, fabled history, and life-and-death stakes. Read and be transported.

The Girl From The Savoy

'Addictive, charming and gleaming with Jazz Age glitz' *The Lady* The fabulous new novel from the author of *The Girl Who Came Home*

The Girl Who Came Home to Cornwall

Inspired by true events, the New York Times bestselling novel *The Girl Who Came Home* is the poignant story of a group of Irish emigrants aboard RMS Titanic—a seamless blend of fact and fiction that explores the tragedy's impact and its lasting repercussions on survivors and their descendants. Ireland, 1912. Fourteen members of a small village set sail on RMS Titanic, hoping to find a better life in America. For seventeen-year-old Maggie Murphy, the journey is bittersweet. Though her future lies in an unknown new place, her heart remains in Ireland with Séamus, the sweetheart she left behind. When disaster strikes, Maggie is one of the lucky few passengers in steerage who survives. Waking up alone in a New York hospital, she vows never to speak of the terror and panic of that terrible night ever again. Chicago, 1982. Adrift after the death of her father, Grace Butler struggles to decide what comes next. When her Great Nana Maggie shares the painful secret she harbored for almost a lifetime about the Titanic, the revelation gives Grace new direction—and leads her and Maggie to unexpected reunions with those they thought lost long ago.

The House on Mango Street

Twenty years ago, eight-year-old Charlotte Abernathy vanished while playing near her family's house. Despite a frantic search, no trace of her was found until a year later, when the little girl turned up on the doorstep with no memory of where she'd been. Today, Charlotte has put her mysterious ordeal behind her, even though she's never learned where she was during that missing year. However, when her eight-year-old niece vanishes in similar circumstances, a fully-grown Charlotte is forced to make a fresh attempt to uncover the truth. *The Girl Who Never Came Back* is a psychological thriller about a woman who is forced to confront her family's dark past. In the process, she begins to unravel the secret surrounding her disappearance, the horrific truth about her niece's fate, and the identity of the ghostly figure that seems to haunt the family.

The Girl Who Came Out of the Woods

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

One Came Home

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

The Girl on the Train

If You Only Wanted One Night Would You Take A Chance On a Man Who Wanted Forever? Rose O'Brian wants to spice up her love life and Jack Winston seems like the answer. Sexy, funny and a killer smile, Jack is every woman's fantasy. All she wants is one night of passion, nothing more. But Jack has a secret that stops him from taking her up on her offer, stops him from having the one thing he wants more than his next breath--beautiful Rose O'Brian. Rose has her own secrets. Emotionally scared, she's never believed in happily ever afters. But for the first time she's met a man who makes her want to open her heart, to dream of love. When Rose's past rears its ugly head can she finally let go and overcome the hurt? Can Jack convince her to take a chance and embrace a future with him? Can he show her that love is there if she will only reach out and take it?

Everything, Everything

Sixteen-year-old Max and 10-year-old Tessa were fully prepared for another horrible summer vacation. While they always hoped to go somewhere fun like Disney World or Universal Studios, they usually went somewhere weird and cheap

that their father, former boy bander Don Masters, found in an ad in a truck stop coupon magazine. But this year was different. Where they went couldn't be found on any map or in any truck stop coupon book. They passed through a portal to a place called Turtle Island, an alternate version of America that diverged from our history before the pilgrims landed at Plymouth Rock. It was there where they met world famous action movie star Jordie Paine -- star of such films as I Plan to Kill You Now and the sequel, I Plan to Kill You Now, Too, the ninja film, Chuck Butcher: Sword Wielding Jackal, as well as the light-hearted romp, Harry Hinklehoffer and the Giant Dancing Toad of East Nebraska -- who would be their guide in this strange new world. Jordie, they later learned, brought the Masters family to Turtle Island for a very specific reason. Because they look just like the ruthless first family of Turtle Island, the Masters are pawns in a coup to overthrow the dictator. But things don't go as planned and the Masters wind up in the Survival Games, Turtle Island's national pastime/system of justice where criminals competitors, or crimpetitors, compete for their freedom. In this scifi comedy, the stakes are very simple -- if they win, they rule, if they lose, they must suffer the consequences.

Tears

TFW you wake up and realise you're trending #GirlOutOftheWoods Arty has always lived in the Clearing, a commune hidden in the forests of south India. But her happy life, separate from the rest of the world, is shattered after a terrible event. For the first time, Arty must leave her home, and head into the intriguing but frightening outside world. On the streets of India, a chance encounter leads to her becoming an unwilling overnight celebrity. As she embarks on her journey, she discovers she is being followed by thousands of strangers, who seem to know her every move Forced to fight against mysterious hashtags and being constantly photographed, how can she find the help she desperately needs? Everything is changing too fast for this girl who came out of the woods could she be running into a trap? The new thriller from the acclaimed author of The One Memory of Flora Banks, perfect for fans of Karen McManus, E. Lockhart and Sophie McKenzie. Praise for The Girl Who Came Out of the Woods: 'Compelling and brilliantly written'- Fabulous Magazine 'Barr brilliantly captures Arty's naivety and eager innocence as she's swept up in the globalised world of capitalism and social media'- The Observer 'A pacey, original thriller' - The Guardian 'Arty's fresh insights into the world make for an amusing, poignant story' - The Sun

The Girl Who Loved Tom Gordon

Having survived combat in Iraq, former Sergeant Joseph Mackey came home to war within himself, one that kept him in the desert even in his sleep. Like the enemy in Iraq, a victim of PTSD never knew when an attack might come and Mac's symptoms had driven him to homelessness and self-medication. Traveling west from shelters to the streets, his health in a steady decline, Mac sought a warmer winter to continue his struggle with thoughts of ending it all. Now, his back to a wall and a knife at his throat, he was sure the choice was about to be made for him-- until a savage growl came out of the darkness and changed everything.

Came Home to a Killing

Sweet, simple rhymes. Bright, colorful illustrations. Midge is searching in the garden for her best friend. She finds all kinds of other things in the garden, but where is Moo? If you and your little ones like sweet, funny stories, you will love Midge and Moo. Midge and Moo are best friends. They came home from the hospital together when Midge was just two days old. They are always in the garden together. But today they are not together Moo is lost in the garden! Is that Moo behind the garden gate? No, that's a bunny running late. Follow the short, easy rhymes as Midge searches the entire garden looking for Moo. Part of the Adventures of Midge and Moo series.

The Girl in the Glass House

Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

The Girl Next Door

Escape to the Cornish coast with a new heartwarming Tremarnock novel, perfect for fans of Jill Mansell and Philippa Ashley. The Cornish fishing village of Tremarnock seems to have it all. Charming houses cluster round the harbour where fishermen unload their catch each day. There is a pub, a corner shop and a brilliant restaurant. Everyone knows everyone else and mostly they look out for each other. But throw a stranger – a beautiful stranger – into the mix and all bets are off. Vivacious Chabela Penhallow is on holiday from Mexico to find out more about her Cornish roots, but rumours soon start to fly. Why has she really come? What is she running from? Is there more to her than meets the eye? *The Girl Who Came Home to Cornwall* is an engaging story of love, betrayal, despair, happiness and hope. Suddenly a peaceful seaside village is in turmoil and nothing will ever be quite the same again. 'A charming, warm-hearted read Pure escapism' ALICE PETERSON. 'The literary equivalent of a gin and tonic on a hot summer's day A delicious, delightful and decadent tale' BOOKISH JOTTINGS.

The Girl Who Never Came Back

“The strong, authentic voices of the women sharing their own narratives and awakenings from life without fathers is the power of this book.” —Esme AAMBC Non-Fiction Self-Help Book of the Year AAMBC Breakout Author of the Year *He Never Came Home* is a collection of twenty-two personal essays written by girls and women who have been separated from their fathers by way of divorce, abandonment, or death. The contributors to this collection come from a wide range of different backgrounds in terms of race, socioeconomic status, religion, and geographic location. Their essays offer deep insights into the emotions related to losing one’s father, including sadness, indifference, anger, acceptance—and everything in between. This book, edited by *Essence* magazine’s west coast editor Regina R. Robertson, is first and foremost an offering to young girls and women who have endured the loss of their fathers. But it also speaks to mothers who are raising girls without a father present, offering important perspective into their

daughter's feelings and struggles. The essays in *He Never Came Home* are organized into three categories: "Divorce," "Distant," and "Deceased." With essays by contributors including Emmy Award-winning actress Regina King, fitness expert and New York Times bestselling author Gabrielle Reece, television comedy writer Jenny Lee—and a foreword by TV news anchor Joy-Ann Reid—this anthology illustrates the journey of the fatherless, and provides a space for these writers to express their pain, hope, and healing, minus any judgments and without apology.

A Memory of Violets

Thirteen years ago Olivia Adams went missing. Now she's back... or is she? When six-year-old Olivia Adams disappeared from her back garden, the small community of Stoneridge was thrown into turmoil. How could a child vanish in the middle of a cosy English village? Thirteen years on and Olivia is back. Her mother is convinced it's her but not everyone is sure. If this is the missing girl, then where has she been - and what happened to her on that sunny afternoon? If she's an imposter, then who would be bold enough to try to fool a child's own mother - and why? Then there are those who would rather Olivia stayed missing. The past is the past and some secrets must remain buried. An absorbing and gripping psychological thriller that will have you holding your breath until the final page. Read what everyone is saying about *The Girl Who Came Back*: 'OMG this book is so damn good.... gripped from the very first page.... I freaking loved it!' Chelle's Book Reviews 'Cor! Kerry Wilkinson strikes again with this absolutely incredible page turner!' Novel Deelights 'Wow this book just blew me away...it literally had me sitting on the end of the seat.' Sean's Book Reviews 'The Girl Who Came Back is absolutely the most unique and twisted thriller I have ever read... The reader will not be able to put this book down once it captures you... The twist at the end is amazing and one no one will see coming... a wonderfully told tale that kept me reading well past my usual bedtime.' Goodreads reviewer, 5 stars 'This was a fantastic read, as always, by a fantastic author... with enough twists and turns to keep you hooked until the very last word... I guarantee you will be hooked!!! Five stars!' Stardust Book Reviews 'OMG Kerry Wilkinson is on fire! This was awesome I loved it. The story totally captivated me, I couldn't put it down. Everything about this book is fantastic. I want to give it 6 stars!' Goodreads Reviewer 'Just WOW what an excellent read. Two stories in parallel that merge into an explosive ending that I truly didn't see coming.' Goodreads Reviewer 'This is a fantastically written, complex psychological thriller that tackles difficult subjects and emotions all in one wonderful narrative. A must-read!' Have Books, Will Read 'This book was wonderful, there were lots of twists and turns that I didn't see coming so it kept me engaged all the way through the book. I really had a hard time putting this one down...Awesome read.' Bonnie's Book Talk 'This book was really amazing! It kept me gripped... It is amazing how the author weaves the tale and it just keeps the reader engrossed and everything was never what it seemed. An absolutely brilliant book, I highly recommend it.' Goodreads Reviewer 'A hugely enjoyable page-turner from Kerry Wilkinson: if he's not someone you've read you really are missing out! I couldn't wait to find out what happened next.' Cameron Book Reviews 'I love everything Kerry Wilkinson writes - he has such an addictive, page-turning style of writing. And this book is definitely one of his very best! From the first line to very last, this was a superb, mind-blowing read... Absolutely loved this engaging, amazing story.' Goodreads Reviewer 'This is one of those books that once you start you just have to keep

going... this book has some great twists, and I have to say an OMG ending... I just didn't see that coming till it hit me in the face.' I Love Reading UK 'It was almost as if I had been hypnotised by the book... I just couldn't put the book down.' Ginger Book Geek p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #ff2600; min-height: 15.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #414242} p.p5 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #414242; min-height: 15.0px} span.s1 {color: #414242}

Lost in the Garden

Includes two bonus short stories: "Do you love your wife" and "Returns"--(p. [275]-294).

The Girl Who Came Back

The Girl Who Came through Vickery Gate is a true story of a rare romance that travels through a couples love and incredible life beginning from the first moment Dottie Williamson enters the gate at Kings Point Academy and meets Jim Plessinger until her last breath, when she passes through another gate. Jim and Dottie were soul mates and were happily married for almost sixty-one years. Dottie comes to the United States Merchant Marine Academy in New York to meet Jim on a blind date put in motion by a chance meeting of their fathers and attend the Saturday activities consisting of a football game, tea, and dance on October 30, 1948. When Dottie walks through Vickery Gate, Jim is done for. She saw me there, so she came up and put her right hand up and said, Im Dottie. I put my hand out and I held her hand. I looked in her eyes and said to myself, I will never, ever let go of this hand in this world and the next. I was absolutely smitten, just blown away. So much so that on that first date, the skinny young man summoned the nerve to give Dottie a lingering kiss, profess his love, and propose marriage during the last dance. Stunned, she ran. I didnt know where I was, Jim said, spending the next few days in a heartbroken stupor. I had poured out my heart. But then there came a letter from Mount Ida College, where Dottie was studying, to say that she had a wonderful time and would very much like to see him. The poor Jim met Dotties wealthy family and was surprised when she happily drove to his familys flat to meet his parents. Dating right up until Jims graduation from Kings Point, they married nine days after on December 22, 1951. This relationship survives Jim spending a year at sea; becoming a Naval Officer; unemployment; moving; the loss of their first child, Susan; having two other daughters Diane and Sally; and becoming a lawyer at almost forty years old in Connecticut and later on in California. Dottie, who never failed to get a job within an hour, managed to be a doting mother, charming hostess, and eventually a real estate agent. Then that shattering day comes. Dottie dies in Jims arms, leaving this world here on earth from complications of Alzheimers disease.

The Girl Who Fell Beneath Fairyland and Led the Revels There

The novel takes place in the heart of Silicon Valley, where materialism thrives and acquisition is the heartbeat of the community. It opens with Katie LaFont preparing for her first appointment with a world renowned psychiatrist from Stanford University. After reluctantly agreeing to seek help she takes a step back and wonders how her life became an intractable mess. She questions what is missing as she takes one more inventory of her existence: devoted husband; beautiful kids; a successful business of her own; fine art; luxury cars; jewelry; and designer clothing. After checking off the final item on her list, her dream home, she finds herself at the precipice of losing it all. Shortly after moving in, a growing numbness leads her to reevaluate her own obsession with accumulation, wondering if this is all life has to offer. Katie begins to limp through the life she spent so much effort to create only to discover that it might be a façade.

Constructed

When Kelsey Maxwell learns her life is a lie, she's determined to uncover the reason for the deception. She doesn't expect her quest to lead to fraud, murder, and Sam Logan, a security consultant and the only man willing to tell her the truth. And she's not the only one looking for her estranged, biological father. He's made off with key evidence, and the criminals want it back as much as Sam does. Caught in a race for the prize, Kelsey doesn't know if the truth will see her free, or get them all killed.

The Girl Who Came Home

A beautiful Cornish village, a shocking turn of events Tremarnock is a classic Cornish seaside village. Houses painted in yellow, pink and white, cluster around the harbour, where fishermen still unload their daily catch. It has a pub and a sought-after little restaurant, whitewashed, with bright blue shutters. Here, Liz has found sanctuary for herself and young daughter, Rosie – far away from Rosie's cheating father. From early in the morning with her job as a cleaner, till late at night waitressing in the restaurant, Liz works hard to provide for them both. But trouble is waiting just around the corner. As with all villages, there are tensions, secrets – and ambitions.

Her Enemy, Her Love

'I loved, loved, loved this so much!!!!' Blue Moon Blogger, [★★★★](#) 'Stunning! Impossible to put down!' Goodreads Reviewer, [★★★★](#) 'Oh my!... Just Wow!' Red Headed Book Lady, [★★★★](#) 'UNPUTDOWNABLE.' Book Reviews by Shalini, [★★★★](#)
They find her just as the sun is beginning to rise in the early morning mist. They had begun at dawn, the group of searchers keen to get going. A missing child spurred everyone on. In the end, it was a flash of colour, a bright neon pink that caught her eye. They had been looking for pink. Nothing tests your faith like being a mother. The first time your children walk to school alone, their first sleepover, when they finally fly the nest. As a parent, you have to believe that everything will be OK. It's why, when Lydia's sixteen-year-old daughter Zoe goes on a school camping trip, she has no idea of the horrors that will unfold. It's why, when Lydia gets a call saying that her daughter has disappeared, she refuses to give up. As

she searches the mountains, her voice hoarse from calling Zoe's name, she imagines finding her. She envisions being flooded with relief as she throws her arms around her child, saying, 'you gave us such a scare'. She pictures her precious girl safely tucked in bed that evening. It's why, when they find Zoe's body, Lydia can barely believe it. It is unthinkable. Her little girl has gone. Something terrible happened, she is sure of it. Something made Zoe get out of her sleeping bag in the middle of the night, walk out of the warmth and safety of the cabin, into the darkness of the mountains. Driven by the memory of her youngest child, Lydia needs to find out the truth. What kind of mother would she be if she didn't? A heartbreaking, redemptive and beautifully crafted novel which brings to life a mother's worst nightmare, questioning how well we ever really know the people we love the most. Fans of Jodi Picoult, Kerry Fisher and Liane Moriarty will be blown away by this stirring, unforgettable tale. Readers absolutely love *The Girl Who Never Come Home*: 'Just like wow! So powerful and sad! I have never read a story quite like this one... I am truly blown away... Lots of twists and turns that I never saw coming... So very emotional that I had to have a box of tissues by my side. I stayed up until 5am so that I could finish this book.' Red Headed Book Lady, ★★★★★ 'Wow, what a heartbreaking book... A real page-turner.' NetGalley Reviewer, ★★★★★ 'Brilliant... UNPUTDOWNABLE... So powerful that I had to take a few breaths to calm my heart down... A heart-wrenching tale... to read in one go. How could I stop myself? Like the mother Lydia, I needed to know what happened to Zoé. I had to take a few minutes hugging myself before I could write this review... Left me awed. And the emotions... Oh the feelings, they left me overwhelmed. My heart just overflowed.' Book Reviews by Shalini, ★★★★★ 'I've read many of Nicole Trope's books and this one was by far the best. I'm telling you this woman does not disappoint... I'm a big fan of Nicole Trope and all her books. I don't eat or sleep until it is finished. This one was no exception. I couldn't put this down for the life of me. I had to find out what happened to poor Zoe and why. I can't say enough good things... Definitely going to be in my top reads of the year.' Blue Moon Blogger, ★★★★★ 'Will shock you to your very core! 5+ stars! Another stunning MUST-READ from the mastermind... Masterpiece! It is an emotionally charged, thrilling, and suspenseful rollercoaster read that is impossible to put down!... An unforgettable, mind-blowing experience! Keep the tissues nearby, but every tear shed will be well worth it!... Will fill you with a ferocious and intense need to hug your loved ones and never let go!.' Goodreads Reviewer, ★★★★★ 'Her heartbreak is shattering. I have lost a son and I can honestly say that the writer hits the emotions perfectly.' Goodreads Reviewer, ★★★★★ 'Shockingly good!... You just don't know when it is going to hit you.' Goodreads Reviewer, ★★★★★ 'Make sure to clear some time in your schedule when you start this. I had to read it all at once.' Book Worm Down Under, ★★★★★ 'Breathtaking. Your worst nightmare come to life and I could not put it down... Full of suspense and begged to be read in one sitting. You cannot put this down until you read the final chapter.' Goodreads Reviewer, ★★★★★

The Girl Who Came Through Vickery Gate

Inspired by true events, the New York Times bestselling novel *The Girl Who Came Home* is the poignant story of a group of Irish emigrants aboard RMS Titanic—a seamless blend of fact and fiction that explores the tragedy's impact and its lasting repercussions on survivors and their descendants. Ireland, 1912. Fourteen members of a small village set sail on RMS Titanic, hoping to find a better life in

America. For seventeen-year-old Maggie Murphy, the journey is bittersweet. Though her future lies in an unknown new place, her heart remains in Ireland with Séamus, the sweetheart she left behind. When disaster strikes, Maggie is one of the lucky few passengers in steerage who survives. Waking up alone in a New York hospital, she vows never to speak of the terror and panic of that terrible night ever again. Chicago, 1982. Adrift after the death of her father, Grace Butler struggles to decide what comes next. When her Great Nana Maggie shares the painful secret she harbored for almost a lifetime about the Titanic, the revelation gives Grace new direction—and leads her and Maggie to unexpected reunions with those they thought lost long ago.

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