

## The Door Margaret Atwood

Tales of Two Planets Poems 1976-1986 The Door Bodily Harm Interlunar Diving into the Wreck: Poems 1971-1972 Good Bones and Simple Murders Power Politics: Poems (Large Print 16pt) Life Before Man Selected Poems, 1965-1975 Double Persephone Alias Grace Morning in the Burned House Surfacing Leaping Poetry The Door You are Happy The Tent Wilderness Tips Payback Selected Poems II The Year of the Flood The Blind Assassin Cat's Eye The Cambridge Introduction to Margaret Atwood The Handmaid's Tale The Circle Game Bluebeard's Egg Secrets Beyond the Door Angel Catbird The Door Margaret Atwood Lady Oracle Negotiating with the Dead The Middle Place The Handmaid's Tale The Door Margaret Atwood Poetry by Margaret Atwood The Testaments

### Tales of Two Planets

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

### Poems 1976-1986

For Kelly Corrigan, family is everything. At thirty-six, she had a marriage that worked, two funny, active kids, and a weekly newspaper column. But even as a thriving adult, Kelly still saw herself as the daughter of garrulous Irish-American charmer George Corrigan. She was living deep within what she calls the Middle Place--"that sliver of time when parenthood and childhood overlap"--comfortably wedged between her adult duties and her parents' care. But Kelly is abruptly shoved into coming-of-age when she finds a lump in her breast--and gets the diagnosis no one wants to hear. When George, too, learns that he has late-stage cancer, it is Kelly's turn to take care of the man who had always taken care of her--and to show us a woman who finally takes the leap and grows up. Kelly Corrigan is a natural-born storyteller, a gift you quickly recognize as her father's legacy, and her stories are rich with everyday details. She captures the beat of an ordinary life and the tender, sometimes fractious moments that bind families together. Rueful and honest, Kelly is the prized friend who will tell you her darkest, lowest, screwiest thoughts, and then later dance on the coffee table at your party. Funny yet heart-wrenching, The Middle Place is about being a parent and a child at the same time. It is about the special double-vision you get when you are standing with one foot in each place. It is about the family you make and the family you came from--and locating, navigating, and finally celebrating the place where they meet. It is about reaching for life with both hands--and finding it.

## **The Door**

"The first book of poems in 12 years from the now world-famous Canadian author (The Handmaid's Tale) combines an older writer's reflections on aging with the dire warnings-political, environmental and moral-familiar from Atwood's recent fiction. Short lines and deliberate, balanced phrases consider how "my mother dwindles and dwindles/ and lives and lives," how senior citizens hike and trek across tundra, and how privileged citizens of rich nations might understand refugees from far-off wars. "Owl and Pussycat, Some Years Later"-the longest poem in the book, the wittiest and likely the best-retells the familiar rhyme as a parable of late-career poets, rueful and "no longer semi-immortal," yet still conversing, still writing, as they go on rowing "out past the last protecting/ sandbar." Other verse shows Atwood-who began as a poet, despite her fame as a novelist-looking at the climate for new poetry amid the sometimes funny parochialism of its audiences (in Canada or anywhere). Yet the predominant notes are fiercely grim: ice melts and cracks, mammals head towards extinction, "the hurt child will bite you And its blood will seep into the water/ and you will drink it every day." One page compares all poets everywhere to violinists on the Titanic. Another declares, truthfully, "That's what I do:/ I tell dark stories/ before and after they come true."--[Publishers Weekly].

## **Bodily Harm**

## **Interlunar**

A powerfully and brilliantly crafted novel, Bodily Harm is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's Bodily Harm is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

## **Diving into the Wreck: Poems 1971-1972**

Examines the works of the Canadian author, describing her characters, narrative and strategies, plot development, literary devices, settings, and major themes.

## **Good Bones and Simple Murders**

This collection of seventy-three poems includes poems culled from "Two Headed Poems," "True Stories," and "Interlunar," as well as seventeen poems not previously published in America in book form

### **Power Politics: Poems (Large Print 16pt)**

Maria Tatar analyses the many forms the tale of Bluebeard's wife has taken over time, showing how artists have taken the Bluebeard theme and revived it with their own signature twists.

### **Life Before Man**

In *Alias Grace*, the bestselling author of *The Handmaid's Tale* takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

### **Selected Poems, 1965-1975**

Margaret Atwood's *Power Politics* first appeared in 1971, startling its audience with its vital dance of woman and man. It still startles, and is just as iconoclastic as ever. These poems occupy all at once the intimate, the political, and the mythic. Here Atwood makes us realize that we may think our own personal dichotomies are unique, but really they are multiple, universal. Clear, direct, wry, unrelenting - Atwood's poetic powers are honed to perfection in this important early work.

### **Double Persephone**

Now a Hulu Original Series *The Handmaid's Tale* is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word,

with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. The Handmaid's Tale is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

### **Alias Grace**

From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—*Cat's Eye* is a breathtaking novel of a woman grappling with the tangled knot of her life.

### **Morning in the Burned House**

From the Booker Prize-winning author of *Oryx and Crake*, the first book in the *MaddAddam* Trilogy, and *The Handmaid's Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club *Scales and Tails* (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there? From the Trade Paperback edition.

### **Surfacing**

A collection of intimate reflections on such diverse subjects as classical history, popular mythology, love, and the fragility of nature

### **Leaping Poetry**

## **The Door**

Building from his acclaimed anthology *Tales of Two Americas*, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of *Granta*, has launched a celebrated international literary magazine, *Freeman's*, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress--from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dys-topian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.

## **You are Happy**

## **The Tent**

*The Door*, Margaret Atwood's first book of poetry since *Morning in the Burned House*, is a magnificent achievement. Here in paperback for the first time, these fifty lucid, urgent poems range in tone from lyric to ironic to mediative to prophetic, and in subject from the personal to the political, viewed in its broadest sense. They investigate the mysterious writing of poetry itself, as well as the passage of time and our shared sense of mortality. Brave and compassionate, *The Door* interrogates the certainties that we build our lives on, and reminds us once again of Margaret Atwood's unique accomplishments as one of the finest and most celebrated writers of our time.

## **Wilderness Tips**

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with

her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. Surfacing is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented and becoming whole.

### **Payback**

A collection of poems that gravitate between the personal and political, the lyrical and meditative, and the ironic and prophetic, exploring such themes as the writing of poetry, the awareness of mortality, and the passage of time.

### **Selected Poems II**

NOW WITH ADDITIONAL MATERIAL #1 NEW YORK TIMES BESTSELLER WINNER OF THE BOOKER PRIZE FOR FICTION More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes. *The Testaments* is a modern masterpiece, a powerful novel that can be read on its own or as a companion to Margaret Atwood's classic, *The Handmaid's Tale*.

### **The Year of the Flood**

In this collection of short works that defy easy categorization, Margaret Atwood displays, in condensed and crystallized form, the trademark wit and virtuosity of her best-selling novels, brilliant stories, and insightful poetry. Among the jewels gathered here are Gertrude offering Hamlet a piece of her mind, the real truth about the Little Red Hen, a reincarnated bat explaining how Bram Stoker got *Dracula* all wrong, and the five methods of making a man (such as the "Traditional Method": "Take some dust off the ground. Form. Breathe into the nostrils the breath of life. Simple, but effective!") There are parables, monologues, prose poems, condensed science fiction, reconfigured fairy tales, and other miniature masterpieces--punctuated with charming illustrations by the author. A must for her fans, and a wonderful gift for all who savor the art of exquisite prose, *Good Bones And Simple Murders* marks the first time these writings have been available in

a trade edition in the United States. From the Hardcover edition.

### **The Blind Assassin**

A new collection of dazzling short fiction. One of the world's most celebrated authors, Margaret Atwood has penned a collection of smart and entertaining fictional essays, in the genre of her popular books *Good Bones* and *Murder in the Dark*, punctuated with wonderful illustrations by the author. Chilling and witty, prescient and personal, delectable and tart, these highly imaginative, vintage Atwoodian essays speak on a broad range of subjects, reflecting the times we live in with deadly accuracy and knife-edge precision.

### **Cat's Eye**

Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world.

### **The Cambridge Introduction to Margaret Atwood**

From the #1 New York Times bestselling author of *The Handmaid's Tale* In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

### **The Handmaid's Tale**

Leaping Poetry is Robert Bly's testament to the singular importance of the artistic leap that bridges the gap between conscious and unconscious thought in any great work of art; the process that Bly refers to as "riding on dragons." Originally published in 1972 in Bly's literary journal *The Seventies*, *Leaping Poetry* is part anthology and part commentary, wherein Bly seeks to rejuvenate modern Western poetry through his revelations of "leaping" as found in the works of poets from around the world, including Federico Garcia Lorca, Chu Yuan, Tomas Tranströmer, and Allen Ginsberg, among others, while also outlining the basic principles that shape his own poetry. Bly seeks the use of quick, free association of the known and

the unknown—the innate animal and rational cognition—which, he maintains, have been kept apart in the development of Western religious, intellectual, and literary thought.

### **The Circle Game**

### **Bluebeard's Egg**

Margaret Atwood offers an immensely influential voice in contemporary literature. Her novels have been translated into over 22 languages and are widely studied, taught and enjoyed. Her style is defined by her comic wit and willingness to experiment. Her work has ranged across several genres, from poetry to literary and cultural criticism, novels, short stories and art. This Introduction summarizes Atwood's canon, from her earliest poetry and her first novel, *The Edible Woman*, through *The Handmaid's Tale* to *The Year of the Flood*. Covering the full range of her work, it guides students through multiple readings of her oeuvre. It features chapters on her life and career, her literary, Canadian and feminist contexts, and how her work has been received and debated over the course of her career. With a guide to further reading and a clear, well organised structure, this book presents an engaging overview for students and readers.

### **Secrets Beyond the Door**

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Imprisoned by walls of their own construction, here are three people, each in midlife, in midcrisis, forced to make choices—after the rules have changed. Elizabeth, with her controlled sensuality, her suppressed rage, is married to the wrong man. She has just lost her latest lover to suicide. Nate, her gentle, indecisive husband, is planning to leave her for Lesje, a perennial innocent who prefers dinosaurs to men. Hanging over them all is the ghost of Elizabeth's dead lover and the dizzying threat of three lives careening inevitably toward the same climax.

### **Angel Catbird**

In her seventh volume of poetry, Adrienne Rich searches to reclaim—to discover—what has been forgotten, lost, or unexplored. "I came to explore the wreck. / The words are purposes. / The words are maps. / I came to see the damage that was done / and the treasures that prevail." These provocative poems move with the power of Rich's distinctive voice.

### **The Door**

A volume of fifty works by the author of the *Handmaid's Tale* and *Morning in the Burned House* applies urgent, meditative, and prophetic tones to pieces that evaluate topics ranging from the personal to the political. Reprint.

### **Margaret Atwood**

“Ten days after the war ended, my sister Laura drove a car off a bridge.” These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister’s death, gradually revealing the carefully guarded Chase family secrets. Among these is “The Blind Assassin,” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood’s Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

### **Lady Oracle**

### **Negotiating with the Dead**

As the war between cats and rats escalates, genetic engineer Strig Feledus and his band of half-cats look for allies at Castle Catula.

### **The Middle Place**

Celebrated as a major novelist throughout the English-speaking world, Atwood has also written eleven volumes of poetry. Houghton Mifflin is proud to have published *SELECTED POEMS, 1965-1975*, a volume of selections from Atwood's poetry of that decade.

### **The Handmaid's Tale**

From the author of the New York Times bestselling novels *The Handmaid’s Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Joan Foster is the bored wife of a myopic ban-the-bomber. She takes

off overnight as Canada's new superpoet, pens lurid gothics on the sly, attracts a blackmailing reporter, skids cheerfully in and out of menacing plots, hair-raising traps, and passionate trysts, and lands dead and well in Terremoto, Italy. In this remarkable, poetic, and magical novel, Margaret Atwood proves yet again why she is considered to be one of the most important and accomplished writers of our time.

### **The Door**

With the publication of the best-selling *The Handmaid's Tale* in 1986, Margaret Atwood's place in North American letters was reconfirmed. Poet, short story writer, and novelist, she was acclaimed "one of the most intelligent and talented writers to set herself the task of deciphering life in the late twentieth century."\* With *Bluebeard's Egg*, her second short story collection, Atwood covers a dramatic range of storytelling, her scope encompassing the many moods of her characters, from the desolate to the hilarious. The stories are set in the 1940s, 1950s, and 1980s and concern themselves with relationships of various sorts. There is the bond between a political activist and his kidnapped cat, a woman and her dead psychiatrist, a potter and the group of poets who live with her and mythologize her, an artist and the strange men she picks up to use as models. There is a man who finds himself surrounded by women who are literally shrinking, and a woman whose life is dominated by a fear of nuclear warfare; there are telling relationships among parents and children. By turns humorous and warm, stark and frightening, *Bluebeard's Egg* explores and illuminates both the outer world in which we all live and the inner world that each of us creates. \*Le Anne Schreiber, *Vogue*

### **Margaret Atwood**

A collection of new essays on the multi-talented Canadian writer Margaret Atwood.

### **Poetry by Margaret Atwood**

The appearance of Margaret Atwood's first major collection of poetry marked the beginning of a truly outstanding career in Canadian and international letters. The voice in these poems is as witty, vulnerable, direct, and incisive as we've come to know in later works, such as *Power Politics*, *Bodily Harm*, and *Alias Grace*. Atwood writes compassionately about the risks of love in a technological age, and the quest for identity in a universe that cannot quite be trusted. Containing many of Atwood's best and most famous poems, *The Circle Game* won the 1966 Governor General's Award for Poetry and rapidly attained an international reputation as a classic of modern poetry.

### **The Testaments**

## Read Free The Door Margaret Atwood

The author of *The Handmaid's Tale* discusses the writing life and the role of the writer in society, making reference to many other writers, alive and dead, to make her case.

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