

The Dirt Confessions Of Worlds Most Notorious Rock Band Tommy Lee

An Army of Lovers Confessions of a Surrogate for Celebrities New Worlds for Old Greg and Lucy's Hole World Don't Try This at Home Confessions of a Shower Tapper The Principles of Our World - Compassion The Dirt (The Anniversary Edition) The Confessions of a Catnip Junkie Confessions of an Economic Hit Man The Dirt Slash The Drunk Diet Macho Time The Dirt The Exploration of the World Pop Music and Easy Listening The Dirt My So-Called Punk This Is Gonna Hurt Tattoos & Tequila Mind Without Fear A Publisher's Confession Get a Literary Agent Turtle Island Dirt Sells Like Teen Spirit Born to Run Don't You Leave Me Here The Heroin Diaries Tommyland Eon's Door Dirty Rocker Boys Ephaidria 18 and Life on Skid Row Blurring the Boundaries Ten Days that Shook the World The World's Great Confessions A Journey in Other Worlds Rubil Acxe

An Army of Lovers

With his trademark Rock 'N Roll hair and snakeskin spandex pants, plus a hot rod and a Harley, Lüc Carl fit the part as a bar manager based in New York City's gritty Lower East Side. And life was good for this Omaha, Nebraska, transplant—a talented drummer who originally moved to the big city to pursue his Rock 'N Roll dreams—until, suddenly, it wasn't. Fast forward through seven years of working long hours,

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bingeing on late-night Chinese food, and drinking excessively; life had found Lüc forty pounds overweight and completely out of shape. But when he turned to the "experts" for advice—reading countless fitness and weight-loss books in the process—he discovered that they all made the same claim: "You can't drink alcohol if you want to lose weight." Lüc decided to take matters into his own hands to transform his body and his life his way—a sort of "f*ck you" to all those so-called experts. Full of charismatic wit and raucous stories about his life, *The Drunk Diet* will inspire and challenge you to become fitter, healthier, and happier. Lüc's fitness philosophy isn't about following a list of rigid rules or traditional "do this, not that" charts, but gaining a better understanding of how the body works and discovering what you're personally willing to change about your lifestyle in order to reach your goals. For him, that meant trading in the crap he was eating for unprocessed, natural foods and embracing a newfound love for exercise, but never sacrificing his social life (or his love for cold beer). This is the story of how one chain-smoking, cheeseburger-eating, hard-partying Rock 'N Roller—a self-proclaimed "out-of-shape, bloated asshole"—grew into an avid runner and cyclist and, ultimately, a happier version of himself. He will be the first to tell you: If he could do it, so can you.

Confessions of a Surrogate for Celebrities

A definitive portrait of the punk pop band

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phenomenon describes The Distillers rise to success in the world of modern music and their controversial influence on and role in the modern rock revolution, in a study complemented by photographs and exclusive interviews with members of the band. Original. 15,000 first printing.

New Worlds for Old

Music has always been central to the cultures that young people create, follow, and embrace. In the 1960s, young hippie kids sang along about peace with the likes of Bob Dylan and Joan Baez and tried to change the world. In the 1970s, many young people ended up coming home in body bags from Vietnam, and the music scene changed, embracing punk and bands like The Sex Pistols. In *Sells Like Teen Spirit*, Ryan Moore tells the story of how music and youth culture have changed along with the economic, political, and cultural transformations of American society in the last four decades. By attending concerts, hanging out in dance clubs and after-hour bars, and examining the do-it-yourself music scene, Moore gives a riveting, first-hand account of the sights, sounds, and smells of “teen spirit.” Moore traces the histories of punk, hardcore, heavy metal, glam, thrash, alternative rock, grunge, and riot grrrl music, and relates them to wider social changes that have taken place. Alongside the thirty images of concert photos, zines, flyers, and album covers in the book, Moore offers original interpretations of the music of a wide range of bands including Black Sabbath, Black Flag, Metallica, Nirvana, and Sleater-

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Kinney. Written in a lively, engaging, and witty style, *Sells Like Teen Spirit* suggests a more hopeful attitude about the ways that music can be used as a counter to an overly commercialized culture, showcasing recent musical innovations by youth that emphasize democratic participation and creative self-expression—even at the cost of potential copyright infringement.

Greg and Lucy's Hole World

Take a 6000 mile American journey with Doo Doo, a golden-orange tomcat who is very lost. But not so lost he doesn't know what he wants more than anything—it's the same thing we all want—love and home.

Don't Try This at Home

The Ultimate Guide to Getting a Literary Agent! If you dream of scoring the best possible deal with a traditional publisher and seeing your book in print, you need literary representation. Filled with practical, straightforward advice and insider tips, *Get a Literary Agent* is a one-stop resource for writers of both fiction and nonfiction. You'll learn how to:

- Research agents and target the best ones for your work
- Navigate the submission process—from best practices to possible pitfalls
- Craft a polished query letter and pitch your work effectively
- Assemble a book proposal like a pro
- Form a lasting partnership with your agent

You'll also gain the advice of more than 100 literary agents who share their secrets for securing representation. If you've ever wondered what a literary agent can do for

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you--and why you need one--this invaluable guide provides the answers.

Confessions of a Shower Tapper

"This experimental work is not for the faint of heart, but it is laced with meditations that will appeal to readers concerned with poetry's role in the world."--Publishers Weekly "I am fascinated by their attention to inequality, to questions of violence and community: something borne out by the collaboration itself."--Bhana Kapil's Best Books of 2013 on *The Volta* "An Army of Lovers explores the liminal spaces where cities and individuals come together and stand apart with strange, brainy grace."--Michelle Tea, author of *Mermaid in Chelsea Creek* "By means of a series of stylistically and tonally various prose segments (by turns reflexive and dialogic, ironic and depressive, unhinged and hallucinatory, wetly emotional and dryly wry, including a detournement of a Raymond Carver story), the book centers, emotionally, on the ebb and flow of what it calls 'struggle-force.' Signature drone strikes, torture, ecological collapse, environmental illness and chronic fatigue syndrome: it's all connected." --Miranda Mellis, *Rain Taxi* "The book offers many ways of approaching the age-old questions What makes something art and What makes someone a decent citizen, as well as (if not primarily) exploring the ways in which the answers to these questions might intersect. More impressively, it does so without being didactic and yet without being obscure, as so many efforts at high-concept art tend to be."--Evan Karp, *SF Weekly* "Fantastical, lyrical,

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whimsical and wildly experimental, An Army of Lovers is as serious as it is absurd."--Christopher Higgs, HTMLGIANT "Authors who co-write often produce two halves that refuse to coalesce, but East Bay poets Juliana Spahr and David Buuck fuse with fantastic results in this short experimental novel. It's the story of Demented Panda and Koki, two poets united by a desire to write politically engaged works. Wounded, bored, inspired and skeptical, they soldier on through a landscape of toxic spills, consumer excess, odd juxtapositions and trance states."--Georgia Rowe, San Jose Mercury News "Authors Spahr and Buuck, who appear in this novel as Bay Area poets 'Koki' and 'Demented Panda,' style it up all the way from magical realism to 'new journalism' and Raymond Carver Cathedralspeak, but it's the weary 'I can't go on. I'll go on' optimism at which wounded veterans of the army of lovers excel. Theirs is a rigorous book, and a book of marvels, with something funny, something painful, stirring on every page."--Kevin Killian, author of Spreadeagle "This picaresque story about the 'particular lostness' of poetry, the ways poems always win and the lives of self-described 'mediocre' poets is actually pretty hilarious! It's also smart, incisive and politically astute. Now, to the barricades!"--Rebecca Brown, author of American Romances: Essays An Army of Lovers begins with the story of two poets, Demented Panda and Koki, united in their desire to write politically engaged poetry at a time when poetry seems to have lost its ability to effect social change. Their first project is more than a failure, resulting in a spell that unleashes a torrent of raw sewage and surrealistic embodiments of consumerist excess and black site torture techniques.

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Subsequent chapters feature an experimental composer (Koki?) and a performance artist (Panda?) whose bodies are literally invaded with the ills of capitalism, manifested through leaking blisters and other maladies, as well as a radical remix of a Raymond Carver story, questioning “What We Talk About When We Talk About Poetry.” The novel concludes with Panda and Koki returning to the site of their failed collaboration to conjure up a more utopian vision of “an army of lovers.” Fantastical, lyrical, whimsical and wildly experimental, *An Army of Lovers* is as serious as it is absurd.

The Principles of Our World - Compassion

Reproduction of the original: *A Journey in Other Worlds* by John Jacob Astor

The Dirt (The Anniversary Edition)

On an uninhabited planet in a remote galaxy, an ancient and feared weapon is recreated. Its use to assassinate the King and Queen of the planet Tol-E-Mac sends a wave of panic throughout the known universe. Earth Police Commanders Al Lawton and Suzi Bell marry so they can use the cover of their honeymoon to investigate the crimes, but on the planet Luag they are suspected and their every step is being watched. The honeymoon suite and their bed is secretly filmed and they are the intended victims of assassination attempts. A queen of myth and legend comes out of hiding to join the fight and try to save millions of lives, but she has a personal desire which

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threatens to cause another inter-galactic war.

The Confessions of a Catnip Junkie

This Is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of *The Heroin Diaries*. A combination of powerful prose and dramatic photographs, *This Is Gonna Hurt* is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

Confessions of an Economic Hit Man

18 & Life on Skid Row tells the story of a boy who spent his childhood moving from Freeport, Bahamas to California and finally to Canada and who at the age of eight discovered the gift that would change his life. Throughout his career, Sebastian Bach has sold over twenty million records both as the lead singer of Skid Row and as a solo artist. He is particularly known for the hit singles *I Remember You*, *Youth Gone Wild*, & *18 & Life*, and the albums *Skid Row* and *Slave To The Grind*, which became the first ever hard rock album to debut at #1 on the Billboard Top 200 and landed him on the cover of *Rolling Stone* magazine. Bach then went on to become the first rock star to grace the Broadway stage, with starring roles in *Jekyll & Hyde*, *Jesus Christ Superstar* and *The Rocky Horror Picture Show*. He also appeared for seven seasons on the hit television show *The Gilmore Girls*. In his memoir, Bach recounts lurid tales of excess and debauchery as he

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toured the world with Bon Jovi, Aerosmith, Motley Crue, Soundgarden, Pantera, Nine Inch Nails and Guns N' Roses. Filled with backstage photos from his own personal collection, *18 And Life on Skid Row* is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. *18 And Life On Skid Row* is not your ordinary rock memoir, because Sebastian Bach is not your ordinary rock star.

The Dirt

Come learn about The Principles of Our World. In a series of real life stories, readers will be introduced to The Principle of Compassion. The stories are meant to remind all of us about the importance of compassion in our lives. Enjoy the book in one sitting or read just one story at a time. It is never too early in the development of a child to start talking about the importance of principles like honesty, courage, and compassion. This book is part of a series of books about The Principles of Our World that provide parents and teachers with the opportunity to read to young children (ages 4+) and talk about a variety of situations they will experience in life. For young, independent readers (ages 7+), The Principles of Our World book series is a great addition to their book collection. At the end of the book, there is a section called, "Where Do We Go From Here?" This section is designed for children, parents, and educators to

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discuss situations they will encounter in life and talk about how The Principles of Our World can help them effectively handle these situations. The Principles of Our World are here to help.

Slash

A Reader Views Award winner and Eric Hoffer Award finalist The Dark Forest is moving and a horde of bloodthirsty monsters is on the hunt. For the peaceful denizens of Erla, time is running out. Two thousand years have passed since the three clans fled the world of humans through Eon's Door to find sanctuary in a realm called Erla, and now a prophecy left to them by the ancient race that created the tree portal is coming true. A trusted sage has stolen the portal's key and is using the awesome power that separated the worlds to tear apart the very soul of Nature. The key must be taken back and Eon's Door closed--before it's too late. Hope lies with a "child of doubt" from the world the clans left behind and the courageous young Erlan who's been sent to find him. Together they must retrieve the key and close Eon's Door. It won't be easy. Abominations of beasts and trees stand between them and their goal. Even worse, the sage knows the prophecy and is expecting them. "Avatar meets The Lord of the Rings." "A captivating storyline with a lovely surprise at the end beautiful imagery, and a great read." Sift Book Reviews

The Drunk Diet

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Macho Time

What defines pop music? Why do we consider some styles as easier listening than others? Arranged in three parts: Aesthetics and Authenticity - Groove, Sampling and Industry - Subjectivity, Ethnicity and Politics, this collection of essays by a group of international scholars deals with these questions in diverse ways. This volume prepares the reader for the debates around pop's intricate historical, aesthetic and cultural roots. The intellectual perspectives on offer present the interdisciplinary aspects of studying music and, spanning more than twenty-five years, these essays form a snapshot of some of the authorial voices that have shaped the specific subject matter of pop criticism within the broader field of popular music studies. A common thread running through these essays is the topic of interpretation and its relation to conceptions of musicality, subjectivity and aesthetics. The principle aim of this collection is to demonstrate that pop music needs to be evaluated on its own terms within the cultural contexts that make it meaningful.

The Dirt

Contemporary discussions on nonfiction are often riddled with questions about the boundaries between truth and memory, honesty and artifice, facts and lies. Just how much truth is in nonfiction? How much is a lie? *Blurring the Boundaries* sets out to answer such questions while simultaneously exploring the limits of the form. This collection features twenty genre-

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bending essays from today's most renowned teachers and writers—including original work from Michael Martone, Marcia Aldrich, Dinty W. Moore, Lia Purpura, and Robin Hemley, among others. These essays experiment with structure, style, and subject matter, and each is accompanied by the writer's personal reflection on the work itself, illuminating his or her struggles along the way. As these innovative writers stretch the limits of genre, they take us with them, offering readers a front-row seat to an ever-evolving form. Readers also receive a practical approach to craft thanks to the unique writing exercises provided by the writers themselves. Part groundbreaking nonfiction collection, part writing reference, *Blurring the Boundaries* serves as the ideal book for literary lovers and practitioners of the craft.

The Exploration of the World

Confessions of a Surrogate for Celebrities is a Sizzling HOT tell-all from a former surrogate who secretly carried babies for some of the world's richest, most famous celebrities. Amidst great speculation about celebrities pretending to be pregnant, incidents with deflated "pregnant" bellies, and almost instantaneous body-back-after-baby results, *Confessions of a Surrogate for Celebrities* comes clean about which celebrities secretly hired surrogates to carry their babies, and lets the world in on the secret life of Celebrity Surrogates. *Confessions of a Surrogate for Celebrities* gives dynamite clues that help us answer the questions we all knew we had, and lets us speculate about which celebrities only pretended to

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be pregnant. Get ready for the shock of your life, and BEWARE, because this book will take down some pretty big celebrities and reveal their pregnancy lies and secrets!

Pop Music and Easy Listening

Step into the booth. Check your judgments at the curtain. Close your eyes. Listen: you can hear the voices of the visitors who sat here before you: some of the most twisted, drug-addled, deviant, lonely, lost, brilliant characters ever to be caught on film. What do you have to offer the booth?

The Dirt

Confessions of a Shower Tapper - The Ultimate Guide to Living your Purpose using EFT A self-help inspirational book that shares universal truths with all those who have a dream and who are daring enough to live those dreams. It's the biggest adventure you can take! Through hard work, perseverance, and faith, you can take that big leap. But what happens when the going gets tough'cause it will! What happens when the phone isn't ringing and the money isn't coming in? What then? Do you give up? Do you give in to the overwhelm? To the limiting beliefs? To the self doubt? Heck no! That's when the tapping starts and the focus comes through. In her upcoming book, This book shares the journey of leaving a safe and comfortable job to living a purpose as a Spiritual Teacher and Healer. The author takes you through 21 "confessions" to getting there with the help of EFT

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(Emotional Freedom Technique). Confessions mean having to admit your truths. Living in your truth commits to living in the present energy, when all is flowing and all is at one with the universe. This is when we can get to the very core of who we are. Her first confession tapping in the shower! She shares this technique as one of the best and easiest ways to tap the fears and doubts out of the body. These confessions are universal to all. Confessions of a Shower Tapper: The Ultimate Guide to Living your Purpose using EFT, will teach you how to live your purpose in life using the Emotional Freedom Technique, also known as EFT, or tapping. EFT is on the cutting edge of alternative healing and medical treatments. It is one of the few modalities that recognizes that beneath just about every physical problem lies an unresolved emotional issue. EFT works to remove these emotional issues and free us to move beyond these blockages. This book is aimed at reaching those who have a passion in life but can't get beyond the limiting beliefs that keep them stuck. It offers the skills to work through the overwhelm, the doubt, and the fear, providing you with the confidence to take that leap.

My So-Called Punk

Ten years ago, Motley Crue's bestselling *The Dirt*—penned with rock chronicler extraordinaire Neil Strauss—set a new bar for rock 'n' roll memoirs. A genuine cultural phenomenon, this turbocharged blockbuster, with more than half a million copies in print, is now available in this deluxe, slipcased

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hardcover edition, timed to celebrate thirty wild years with rock's most infamous band.

This Is Gonna Hurt

Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen *The Dirt* on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. *Tattoos and Tequila* reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of

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rock's most troubled, outrageous, and flamboyant stars.

Tattoos & Tequila

Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

Mind Without Fear

The most influential, enduring, and iconic metal band of the 1980's reveals everything a tell-all of epic proportions. This unbelievable autobiography explores the rebellious lives of four of the most influential icons in American rock history. Motley Crue was the voice of a barely pubescent Generation X, the anointed high priests of backward-masking pentagram rock, pioneers of Hollywood glam, and the creators of

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MTV's first "power ballad." Their sex lives claimed celebrities from Heather Locklear to Pamela Anderson to Donna D'Errico. Their scuffles involved everyone from Axl Rose to 2LiveCrew. Their hobbies have included collecting automatic weapons, cultivating long arrest records, pushing the envelope of conceivable drug abuse, and dreaming up backstage antics that would make Ozzy Osbourne blanch with modesty. Provocatively written and brilliantly designed, this book includes over 100 photos, many never before published, for the most exciting and insightful look ever into the Crue.

A Publisher's Confession

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. THE HEROIN DIARIES reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, THE HEROIN DIARIES follows Nikki during the

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year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

Get a Literary Agent

Things are hard for eleven-year-old Yonder. Her mother died and her father has sunk into sadness. She doesn't have a friend to her name . . . except for Dirt, the Shetland pony next door. Dirt has problems of his own. He's overweight, he's always in trouble, and his owner is the mean Miss Enid, who doesn't have the patience for a pony's natural curiosity. His only friend is Yonder, the scrawny girl next door. So when Miss Enid decides to sell Dirt for horsemeat, Yonder knows she has to find a way to rescue him. Even if that means stealing Dirt away and sneaking him into her own house. What follows will make you worry, will make you cry, and will ultimately fill you with hope, love, and an unshakable belief in the power of friendship. Especially the four-legged kind.

Turtle Island

Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

Dirt

This is a study of the socialist movement that occurred after the turn of the century. It is a unique

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first hand experience of the development of socialism in the world.

Sells Like Teen Spirit

“A propulsive narrative filled with boldfaced names from business and politics. At times, it is a dishy score settler.”—The New York Times For nine years, Rajat Gupta led McKinsey & Co.—the first foreign-born person to head the world’s most influential management consultancy. He was also the driving force behind major initiatives such as the Indian School of Business and the Public Health Foundation of India. A globally respected figure, he sat on the boards of distinguished philanthropic institutions such as the Gates Foundation and the Global Fund to Fight AIDS, Tuberculosis and Malaria, and corporations, including Goldman Sachs, American Airlines, and Procter & Gamble. In 2011, to the shock of the international business community, Gupta was arrested and charged with insider trading. Against the backdrop of public rage and recrimination that followed the financial crisis, he was found guilty and sentenced to two years in jail. Throughout his trial and imprisonment, Gupta has fought the charges and maintains his innocence to this day. In these pages, Gupta recalls his unlikely rise from orphan to immigrant to international icon as well as his dramatic fall from grace. He writes movingly about his childhood losses, reflects on the challenges he faced as a student and young executive in the United States, and offers a rare inside glimpse into the elite and secretive culture of McKinsey, “the Firm.” And for

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the first time, he tells his side of the story in the scandal that destroyed his career and reputation. Candid, compelling, and poignant, Gupta's memoir is much more than a courtroom drama; it is an extraordinary tale of human resilience and personal growth.

Born to Run

Sixteen-year-old Max and 10-year-old Tessa were fully prepared for another horrible summer vacation. While they always hoped to go somewhere fun like Disney World or Universal Studios, they usually went somewhere weird and cheap that their father, former boy bander Don Masters, found in an ad in a truck stop coupon magazine. But this year was different. Where they went couldn't be found on any map or in any truck stop coupon book. They passed through a portal to a place called Turtle Island, an alternate version of America that diverged from our history before the pilgrims landed at Plymouth Rock. It was there where they met world famous action movie star Jordie Paine -- star of such films as *I Plan to Kill You Now* and the sequel, *I Plan to Kill You Now, Too*, the ninja film, *Chuck Butcher: Sword Wielding Jackal*, as well as the light-hearted romp, *Harry Hinklehoffer* and the *Giant Dancing Toad of East Nebraska* -- who would be their guide in this strange new world. Jordie, they later learned, brought the Masters family to Turtle Island for a very specific reason. Because they look just like the ruthless first family of Turtle Island, the Masters are pawns in a coup to overthrow the dictator. But things don't go as planned and the

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Masters wind up in the Survival Games, Turtle Island's national pastime/system of justice where criminals competitors, or crimpetitors, compete for their freedom. In this scifi comedy, the stakes are very simple -- if they win, they rule, if they lose, they must suffer the consequences.

Don't You Leave Me Here

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

The Heroin Diaries

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of

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the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

Tommyland

Four clairvoyant Earthlings are summoned to a distant galaxy, to assist an abducted race of humans; struggling to defeat an invasion of astral entities. This epic sci-fi/fantasy draws us out of ordinary reality and into multiple worlds of extraterrestrial beauty, fabled history, and life-and-death stakes. Read and be transported.

Eon's Door

Dirty Rocker Boys

Greg is in the the biggest shock of his young life. The wall separating his family's apartment from his neighbor's has come crashing down. As Greg gets to know the family on the other side, Lucy introduces him to a hole new world of the neighbors he never knew he had in his apartment complex. Greg and Lucy will have to battle wits against their new archenemy, Mr. Keith, from the lava pit in the basement all the way to the roof of the building. They will have to work together to free the apartment complex from Mr. Keith's diabolical grip.

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Ephaidria

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people,

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and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

18 and Life on Skid Row

Blurring the Boundaries

"This book is a slice of intensified history—history as I saw it." So begins John Reed's first-hand account of the Bolshevik Revolution of 1917. Much anticipated when it was published in 1919, Reed's narrative remains as riveting today as when the events he describes were still reverberating throughout the world. Reed was hardly a disinterested observer, and his involvement in the Communist labor movement lends urgency and passion to his classic account. He vividly describes events in Petrograd in November 1917, when Vladimir Lenin and the Bolsheviks stormed the Winter Palace and seized the reins of power. Despite Reed's personal leanings, which he made no attempt to hide, the book garnered praise from luminaries across the political spectrum. George F. Kennan, the American diplomat, and father of the policy of Soviet containment, said that "Reed's account of the events of that time rises above every other contemporary record for its literary power, its penetration, its command of detail. It will be remembered when all others are forgotten." Reed was

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committed to telling the story of the Russian revolution as truthfully as possible. That the book was banned by Russian premier Josef Stalin is a testament to the author's success in carrying out his mission. One hundred years after Russia and the world trembled, *Ten Days that Shook the World* brings alive the momentous events of 1917.

Ten Days that Shook the World

Macho Time will be the first definitive biography of Hector Camacho Sr., who lived a life as fast as his fists flew in the ring. Cmacho's son, Hector Camacho Jr., also a professional boxer, has worked closely with author Christian Giudice to give him unprecedented access and insight into this complex man, who was tragically murdered in San Juan, Puerto Rico in 2012.

The World's Great Confessions

'Man, there's nothing like being told you're dying to make you feel alive.' In 2013, Dr Feelgood founder, Blockheads member and musical legend Wilko Johnson was diagnosed with terminal cancer. With ten months to live, he decided to accept his imminent death and went on the road. His calm, philosophical response made him even more beloved and admired. And then the strangest thing happened: he didn't die. *Don't You Leave Me Here* is the story of his life in music, his life with cancer, and his life now - in the future he never thought he would see.

A Journey in Other Worlds

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The confessions of Jean Jacques Rousseau.--The autobiography of Benvenuto Cellini.--The confessions of an English opium eater [by Thomas De Quincey].--The memoirs of Madame de Pompadour.--The autobiography of Benjamin Franklin.--The confessions of St. Augustine.

Rubil Acxe

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into

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excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

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