

# **The Demon Princes Jack Vance**

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## **The Killing Machine**

## **The Green Pearl**

Wilbur Murphy sought romance, excitement, and an impossible Horseman of Space. With polite smiles, the planet frustrated him at every turn—until he found them all the hard way!

## **The Magnificent Showboats of the Lower Vissel River, Lune XXIII South, Big Planet**

## **Galactic Effectuator**

### **Cugel the Clever**

Once the city of Carrig stood supreme on this planet that had been settled by space refugees in the distant, forgotten past. From every corner of this primitive lost world caravans came to trade - and to view the great King-Hunt, the gruesome test by which the people of Carrig chose their rulers. Then from space came new arrivals. And with them came their invincible death guns and their ruthless, all-powerful tyranny. Now there would be no King-Hunt in Carrig, or hope for the planet-unless a fool-hardy high-born named Saikmar and a beautiful Earthling space-spy named Maddalena, could do the impossible . . . (First published 1969)

### **Big Planet**

When Schaine Madduc returned to Koryphon after five years in space, her home planet was not as she left it. The several intelligent species that had lived so long in a sort of symbiotic harmony were at each other's throats. The humanoid Uldra were united in rebellion against the human land-holding community of which Schaine was part. The Uldra revolutionary leader and catalyst--the Gray Prince Jorjol--was actually an Uldra fostered in Schaine's own home, and upon whom Schaine had exerted a profound influence. An influence far more profound than Schaine would have thought possible. An influence possibly powerful

enough to smash her home, her family, and her entire way of life!

### **Demon Princes**

Five intergalactic criminal masterminds raid the tranquil world of Mount Pleasant, leaving behind only ruin and slaughter - and the orphaned child Kirth Gersen, who comes to manhood swearing to take bloody revenge. Now Gersen roams the galaxy, bringing vengeance to the Demon Princes one by one, in Jack Vance's classic series of hardboiled space opera. In the fifth and final book of The Demon Princes series, Gersen trails Howard Alan Treesong, notorious for his imaginative and horrifying revenges. But Treesong has a sentimental streak, and longs for a childhood composition called The Book of Dreams. Exploiting this weakness, Gersen lures Treesong into a final confrontation. - Matt Hughes

The Book of Dreams is Book V of the Demon Prince series, last of the sequence, and Volume 42 of the Spatterlight Press Signature Series. Released in the centenary of the author's birth, this handsome new collection is based upon the prestigious Vance Integral Edition. Select volumes enjoy up-to-date maps, and many are graced with freshly-written forewords contributed by a distinguished group of authors. Each book bears a facsimile of the author's signature and a previously-unpublished photograph, chosen from family archives for the period the book was written. These unique features will be appreciated by all, from seasoned Vance collector to new reader sampling the spectrum of this author's influential work for the first

time. - John Vance II

## **The Complete Dying Earth**

Jack Vance has long been one of the most influential, admired and imitated writers in science fiction and fantasy literature, the award-winning author of such widely acclaimed works as *The Dying Earth*, the *Lyonese* trilogy, the adventures of Cugel the Clever, the *Demon Princes* series, and many other masterful tales set among the stars, in exotic fantasy realms or on our own Earth. For much of his career, Vance has also been one of the field's most private writers, an author who preferred to let his work speak for him. Now, at last, to coincide with the release of the tribute anthology *Songs of the Dying Earth*, Jack gives us this intimate and fascinating glimpse into his rich and eventful life, and a valuable insight into how he went about practicing his craft. For fans of the Grand Master's work, these memoirs are something to be treasured.

## **The Gray Prince**

## **This is Me, Jack Vance**

An omnibus collection of three works by the Hugo, Nebula, and World Fantasy Award-winning author follows the adventures of the Connatic, the Alastor world's vengeance-seeking ruler and includes the classic novels, *Trullion: Alastor 2262*, *Marune: Alastor 933*, and *Wyst: Alastor 1716*. Reprint.

## **The Jack Vance Treasury**

### **Big Planet**

### **The Blue World**

### **Alastor**

Continues the adventures of Myron Tany, a rebellious member of a wealthy family who tours the Galaxy on an interstellar freighter alongside a crew of actors, musicians, thieves, and other questionable characters. By the author of Ports of Call. 20,000 first printing.

### **The Demon Princes, Vol. 1**

### **Star King**

A world revolved around castles and turrets, filled with the strong personalities of an elite and ancient culture, their irascible Birds and gauze-girl Phanes, now threatened by rebellious alien servants and crumbling ideology.

### **Demon Prince**

A massive (over 230,000 words) gathering of fiction

by the master of science-fantasy.

## **The Brains of Earth**

Collects three of the author's novels about the Demon Princes, a destructive race of beings who disguise themselves as humans, and Kerth Gersen, who is out to avenge himself for the destruction of his world

## **The Killing Machine**

Edwer Thissell has to conduct a murder investigation on a planet where everyone wears masks and plays complicated musical instruments to denote their social status.

## **The Face**

## **Night Lamp**

## **The Four Johns**

Jaro Fath embarks on a dangerous and difficult quest to uncover the mystery of his origins, a secret hidden by his adoptive parents and lost with their untimely murders

## **The Eyes of the Overworld**

Big Planet is Jack Vance's first major sf novel, and in the words of the Encyclopedia of SF, "provided an sf

model for the planetary romance which has been of significant use for forty years". The huge world of the title is home to a range of colourfully detailed and imaginative human societies, which Vance explores with the zest and humour which are hallmarks of his work. All Jack Vance titles in the SFGateway use the author's preferred texts, as restored for the Vance Integral Edition (VIE), an extensive project masterminded by an international online community of Vance's admirers. In general, we also use the VIE titles, and have adopted the arrangement of short story collections to eliminate overlaps. Big Planet was cut almost in half for its first publication, but sadly the excised pages are lost.

### **The Last Castle**

A teaching assistant knows that a man named John is out to kill him—but which John is it? Mervyn Gray sits at the college coffee shop scowling at his notes. The waitress assumes he's just another overworked Berkeley undergrad, but she is dead wrong. Gray is a teacher's aide fighting for his life. Two days ago, he was nearly poisoned. Yesterday, a bullet missed him by inches. Unless he can guess who is trying to take him out, and why, Gray will be dead by tomorrow. He has heard that his assailant is named John—but there are too many Johns to choose from. One John is a philandering librarian, another a lustful accountant. One is a disreputable fashion photographer, and the last is a half-baked campus poet. All four are in love with Mary Hazelwood—and she has been missing for a week and a half. All Gray knows is that any of the

Johns could be responsible, and he's the next target on the murderer's list.

### **The Book of Dreams**

### **The Palace of Love**

A four book volume containing "The Dying Earth," "The Eyes of the Overworld," "Cugal's Saga," and "Rhialto the Marvellous."

### **The Cadwal Chronicles**

Big planet: A small group of Earthlings crash on a planet overrun centuries before by dissident groups each of which has set up its own splinter society.

### **The Moon Moth**

### **The Dragon Masters**

### **Ecce and Old Earth**

Jack Vance is one of the most remarkable talents to ever grace the world of science fiction. His unique, stylish voice has been beloved by generations of readers. One of his enduring classics is his Mazirian the Magician (previously titled The Dying Earth), and its sequels--a fascinating, baroque tale set on a far-future Earth, under a giant red sun that is soon to go

out forever. Cugel the Clever is a novel-length adventure of Cugel the trickster, the thief, the very questionable hero in this decadent, dying world. Caught by the magician whose house he was robbing, Cugel is set the task of retrieving certain rare objects as penance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Dream Castles**

A study of the work of John Holbrook Vance (the non-de-plume on his mystery novels), who is most famous as science fiction writer Jack Vance. The Milford Series: Popular Writers of Today, Vol. 40.

### **The Last Castle**

### **The Faceless Man**

A race of beings who disguise themselves as humans and delight in power and destruction, the Demon Princes have themselves become the hunted, their peril lying in the hands of Kirth Gersen, a man bent on avenging the murder of his family and the destructi

### **Wyst: Alastor 1716**

The planet Cadwal is a governed by a Conservancy and is the property of the Nauralist Society. Wayness Tamm and Glawen Clattuc search for the deed and charter which have been sold by an unscrupulous

official to an antique dealer.

## **Planet of Adventure**

### **The Demon Princes, Vol. 2**

#### **The Avengers of Carrig**

In the second volume of the Lyonesse trilogy, new threads are woven into the epic tapestry begun in Suldrun's Garden. While war rages across the Elder Isles, King Aillas's true love, Glyneth, is carried off to a parallel world by an amoral magician in the pay of the wicked King Casmir. Meanwhile, a sorceress's malice, condensed into a green pearl, passes from hand to hand bringing poignant misery to whomever it touches. Jack Vance conjures up a tale of war and politics, magic and derring-do, presented in the inimitable style that has made him one of fantasy's acknowledged grandmasters. - Matt Hughes "The Green Pearl" is Book II of the Lyonesse series, and Volume 53 of the Spatterlight Press Signature Series. Released in the centenary of the author's birth, this handsome new collection is based upon the prestigious Vance Integral Edition. Select volumes enjoy up-to-date maps, and many are graced with freshly-written forewords contributed by a distinguished group of authors. Each book bears a facsimile of the author's signature and a previously-unpublished photograph, chosen from family archives for the period the book was written. These unique

features will be appreciated by all, from seasoned Vance collector to new reader sampling the spectrum of this author's influential work for the first time. - John Vance II

### **The Book of Dreams**

#### **Lurulu**

Together for the first time in one omnibus edition--City of the Chasch, Servants of the Wankh, The Dirdir, and The Pnume. Award-winning author Vance's exotic and complex world is filled with baroque landscapes, dastardly villains and warring aliens--all served up with grace and wonder.

#### **Sjambak**

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