

The Death Of Jayson Porter Jaime Adoff

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Total Burn Care

Multiracial Identity in Children's Literature

THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES**
“Eerie, beautiful, and devastating.” —Chicago Tribune
“A stealthy hit with staying power. . . . thriller-like pacing.” —The New York Times
“Thirteen Reasons Why will leave you with chills long after you have finished reading.” —Amber Gibson, NPR’s “All Things Considered”
You can’t stop the future. You can’t rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah’s recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It’s free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethe1to.com.

The Death of Jayson Porter

START-UP NATION addresses the trillion dollar question: How is it that Israel-- a country of 7.1 million, only 60 years old, surrounded by enemies, in a constant state of war since its founding, with no natural resources-- produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada and the UK? With the savvy of foreign policy insiders, Senor and Singer examine the lessons of the country's adversity-driven culture, which flattens hierarchy and elevates informality-- all backed up by government policies focused on innovation. In a world where economies as diverse as Ireland, Singapore and Dubai have tried to re-create the "Israel effect", there are entrepreneurial

lessons well worth noting. As America reboots its own economy and can-do spirit, there's never been a better time to look at this remarkable and resilient nation for some impressive, surprising clues.

When Nations Die

Because she sees herself as ugly and a misfit, tolerated only because of her friendship with pretty and popular Lila, Charlie dreads her senior year but a crush on the new charismatic English teacher, Mr. Drummond, makes school bearable until her eighteenth birthday, when boundaries are crossed.

Even When You Lie to Me

Identity Crisis. As a biracial teen, Nina is accustomed to a life of varied hues—mocha-colored skin, ringed brown hair streaked with red, a darker brother, a black father, a white mother. When her parents decide to divorce, the rainbow of Nina's existence is reduced to a much starker reality. Shifting definitions and relationships are playing out all around her, and new boxes and lines seem to be getting drawn every day. Between the fractures within her family and the racial tensions splintering her hometown, Nina feels caught in perpetual battle. Feeling stranded in the nowhere land between racial boundaries, and struggling for personal independence and identity, Nina turns to the story of her great-great-grandmother's escape from slavery. Is there direction in the tale of her ancestor? Can Nina build her own compass when landmarks from her childhood stop guiding the way?

Moonraker

Flamboyant red cropped hair, florid skin, eyes blazing with hate— THIS IS THE FACE OF HUGO DRAX, THE MYSTERY MAN BEHIND MOONRAKER. A stranger, he came out of nowhere to build England the deadliest weapon ever devised by a human brain. A maniacal genius, he now holds the life of secret agent JAMES BOND in his fiendishly clever hands!! JAMES BOND has less than four days to discover the secret motive that is driving the mysterious HUGO DRAX to build MOONRAKER, the new super rocket that can blow the world sky high!! Is he a national hero out to save the universe? Or a diabolical fiend bent on destruction? The answer must be found before the zero hour—an hour that is rapidly drawing closer and closer—when Moonraker will be finished and ready for use!

Literature for Young Adults

This volume provides a broad background of the basic sciences, clinical and therapeutic aspects, and management of

uterine cervical cancer. It offers state-of-the-art information on the molecular genetics, biology, and clinical aspects of premalignant lesions of the uterine cervix, and provides a better understanding of the molecular and cellular events that underlie uterine cervical cancer. Uterine Cervical Cancer: Clinical and Therapeutic Perspectives contains extensive, updated information on the promising new developments in the diagnosis and management of uterine cervical cancer. It will serve as an invaluable resource for all clinicians and basic medical scientists caring for women with uterine cervical cancer, including attending surgeons, physicians, clinical fellows, and residents in the disciplines of gynecologic oncology, medical oncology, and surgical oncology.

The Latte Rebellion

By 2050, we will have ten billion mouths to feed in a world profoundly altered by environmental change. How can we meet this challenge? In *How to Feed the World*, a diverse group of experts from Purdue University break down this crucial question by tackling big issues one-by-one. Covering population, water, land, climate change, technology, food systems, trade, food waste and loss, health, social buy-in, communication, and, lastly, the ultimate challenge of achieving equal access to food, the book reveals a complex web of factors that must be addressed in order to reach global food security. *How to Feed the World* unites contributors from different perspectives and academic disciplines, ranging from agronomy and hydrology to agricultural economy and communication. Hailing from Germany, the Philippines, the U.S., Ecuador, and beyond, the contributors weave their own life experiences into their chapters, connecting global issues to our tangible, day-to-day existence. Across every chapter, a similar theme emerges: these are not simple problems, yet we can overcome them. Doing so will require cooperation between farmers, scientists, policy makers, consumers, and many others. The resulting collection is an accessible but wide-ranging look at the modern food system. Readers will not only get a solid grounding in key issues, but be challenged to investigate further and contribute to the paramount effort to feed the world.

Booked

A collection of essays, poems, short fiction, and drawings was created in response to the terrorist attacks of September 11, 2001, by authors and illustrators of books for young adults. Teacher's Guide available. Simultaneous.

Tales of the Madman Underground

ONE OF THE BEST BOOKS OF THE YEAR: TIME MAGAZINE * GLAMOUR * GOOD HOUSEKEEPING * BOOKPAGE * BOOK RIOT * LIBRARY JOURNAL "A gripping and beautiful book about the power of love in the face of unimaginable loss." --Cheryl Strayed
Two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan when a

brick crumbles from a windowsill overhead, falls, and strikes her unconscious. She is immediately rushed to the hospital. Jayson Greene's memoir begins with this event and with the anguish he and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death. *But Once More We Saw Stars* quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it--that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable. With raw honesty, deep emotion, and exquisite tenderness, Jayson Greene captures both the fragility of life and absoluteness of death, and most important of all, the unconquerable power of love. This is an unforgettable memoir of courage and transformation--and a book that will change the way you look at the world.

Helping Those Experiencing Loss

The long-awaited autobiography of one of Britain's best-loved actors, and the star of *Only Fools and Horses*. Born the son of a Billingsgate market porter at the height of the Second World War, David Jason spent his early life dodging bombs and bullies, both with impish good timing. Giving up on an unloved career as an electrician, he turned his attention to acting and soon, through a natural talent for making people laugh, found himself working with the leading lights of British comedy in the 1960s and '70s: Eric Idle, Michael Palin, Bob Monkhouse and Ronnie Barker. Barker would become a mentor to David, leading to hugely successful stints in *Porridge* and *Open All Hours*. It wasn't until 1981, kitted out with a sheepskin jacket, a flat cap, and a clapped-out Reliant Regal, that David found the part that would capture the nation's hearts: the beloved Derek 'Del Boy' Trotter in *Only Fools and Horses*. Never a one-trick pony, he had an award-winning spell as TV's favourite detective Jack Frost, took a country jaunt as Pop Larkin in the *Darling Buds of May*, and even voiced a crime-fighting cartoon rodent in the much-loved children's show *Danger Mouse*. But life hasn't all been so easy: from missing out on a key role in *Dad's Army* to nearly drowning in a freak diving accident, David has had his fair share of ups and downs, and has lost some of his nearest and dearest along the way. David's is a touching, funny and warm-hearted story, which charts the course of his incredible five decades at the top of the entertainment business. He's been a shopkeeper and a detective inspector, a crime-fighter and a market trader, and he ain't finished yet. As Del Boy would say, it's all cushty.

Picture Us In The Light

Handsome and popular Jason tries to come to terms with his irascible, often absent father and his growing attraction to the quiet, studious Kyra.

Start-up Nation

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In this page-turning contemporary thriller, National Book Award Finalist, Printz Award winner, and New York Times bestselling author Paolo Bacigalupi explores the timely issue of how public information is distorted for monetary gain, and how those who exploit it must be stopped. Everything Alix knows about her life is a lie. At least that's what a mysterious young man who's stalking her keeps saying. But then she begins investigating the disturbing claims he makes against her father. Could her dad really be at the helm of a firm that distorts the truth and covers up wrongdoing by hugely profitable corporations that have allowed innocent victims to die? Is it possible that her father is the bad guy, and that the undeniably alluring criminal who calls himself Moses--and his radical band of teen activists--is right? Alix has to make a choice, and time is running out, but can she truly risk everything and blow the whistle on the man who loves her and raised her?

Cornered

Total Burn Care guides you in providing optimal burn care and maximizing recovery, from resuscitation through reconstruction to rehabilitation! Using an integrated, "team" approach, leading authority David N. Herndon, MD, FACS helps you meet the clinical, physical, psychological, and social needs of every patient. With Total Burn Care, you'll offer effective burn management every step of the way! Effectively manage burn patients from their initial presentation through long-term rehabilitation. Devise successful integrated treatment programs for different groups of patients, such as elderly and pediatric patients. Browse the complete contents of Total Burn Care online and download images, tables, figures, PowerPoint presentations, procedural videos, and more at www.expertconsult.com! Decrease mortality from massive burns by applying the latest advances in resuscitation, infection control, early coverage of the burn, and management of smoke inhalation and injury. Enhance burn patients' reintegration into society through expanded sections on reconstructive surgery (with an emphasis on early reconstruction), rehabilitation, occupational and physical therapy, respiratory therapy, and ventilator management.

The Amber Spyglass

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were

automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis.”—John Updike, *The New Yorker* “He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior.”—*American Journal of Psychiatry*

Jason & Kyra

- Provides over 450 evaluative annotations of recommended books, audio recordings, video recordings, websites, and organizations
- Presents an introduction to the topic as well as a bibliography of consulted sources with each chapter
- Includes a comprehensive author-title-subject index

911

Catalog of an exhibition held at the Whitney Museum of American Art, New York, October 28, 2016-February 5, 2017.

Loose Balls

Wednesday, September 5, 1973: The first day of Karl Shoemaker's senior year in stifling Lightsburg, Ohio. For years, Karl's been part of what he calls "the Madman Underground" - a group of kids forced (for no apparent reason) to attend group therapy during school hours. Karl has decided that senior year is going to be different. He is going to get out of the Madman Underground for good. He is going to act - and be - Normal. But Normal, of course, is relative. Karl has five after-school jobs, one dead father, one seriously unhinged drunk mother . . . and a huge attitude. Welcome to a gritty, uncensored rollercoaster ride, narrated by the singular Karl Shoemaker.

Names Will Never Hurt Me

After the sudden and violent death of his father, there remains only one certainty in Keith James's life: everything is going to be different now. Barely a month has passed, and Keith is being forced to move from big-city Brooklyn, New York, to small-town Hollow Falls, Ohio. Keith enters the eighth grade at his new school, not surprised to find he's the only one with an Afro, a wardrobe straight out of the '60s, and a zealous appreciation of Jimi Hendrix, the greatest guitarist who ever lived. Struggling to start over, Keith finds comfort in Jimi's music, wisdom in his lyrics, and a connection to the man himself—Jimi was a left-hander who loved to write music and poetry, just like Keith. Through the storm of his tragic loss, Keith begins to see the few rays of happiness in this tiny new town--especially when the beautiful Veronica, long blond hair falling everywhere, looks his way. Soon, however, Keith discovers there may be a journey even more painful than coming to

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peace with his father's death—coming to peace with his father's life. As powerful secrets from his dad's past come to light, the man Keith once worshipped suddenly becomes the man he hardly knew. Everything is going to be different now.

Black, White, Other

"Picture me madly in love with this moving, tender, unapologetically honest book." —Becky Albertalli, William C. Morris Award winning author of *Simon Vs. the Homo Sapiens Agenda* Danny Cheng has always known his parents have secrets. But when he discovers a taped-up box in his father's closet filled with old letters and a file on a powerful Silicon Valley family, he realizes there's much more to his family's past than he ever imagined. Danny has been an artist for as long as he can remember and it seems his path is set, with a scholarship to RISD and his family's blessing to pursue the career he's always dreamed of. Still, contemplating a future without his best friend, Harry Wong, by his side makes Danny feel a panic he can barely put into words. Harry and Danny's lives are deeply intertwined and as they approach the one-year anniversary of a tragedy that shook their friend group to its core, Danny can't stop asking himself if Harry is truly in love with his girlfriend, Regina Chan. When Danny digs deeper into his parents' past, he uncovers a secret that disturbs the foundations of his family history and the carefully constructed façade his parents have maintained begins to crumble. With everything he loves in danger of being stripped away, Danny must face the ghosts of the past in order to build a future that belongs to him.

David Jason: My Life

Getting called a “towel head” inspires high school senior Asha Jamison with a great money-making idea: selling T-shirts promoting the Latte Rebellion, a club that raises awareness of mixed-race students. When their “cause” goes viral, Asha's life spirals out of control.

The Origin of Consciousness in the Breakdown of the Bicameral Mind

Several high school students relate their feelings about school, themselves, and events as they unfold on the fateful one-year anniversary of the killing of a fellow student.

Once More We Saw Stars

It does not necessarily take a fist to create a punch in the gut. This fourteen-story YA fiction anthology delves into the experience of being bullied -- socially, emotionally, physically, psychologically, and sexually. The school hallways, walks

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home, and house walls are no longer the boundaries for intimidation and harassment. With the rapid-fire response time of social media and smartphones, bullying has lost all limits, and the lines among truth, lies, and real accountability have become blurred. Featuring some of the hottest voices in YA literature, both bestselling and on the rise, *Cornered* includes works from Kirsten Miller (New York Times bestseller *The Eternal Ones*), Jennifer Brown (*Hate List*), Elizabeth Miles (*Fury*), Jaime Adoff (*The Death of Jayson Porter*), Lish McBride (Morris Award finalist *Hold Me Closer, Necromancer*), Matthue Roth (*Losers*), Sheba Karim (*Skunk Girl*), Kate Ellison (*Butterfly Clues*), Zeta Elliot (*A Wish After Midnight*), Josh Berk (*The Dark Days of Hamburger Halpin*), and James Lecesne (*Absolute Brightness* and founder of the Trevor Project).

Dreamlands

New York Times Bestseller • National Book Award Longlist • ILA-CBC Children's Choice List • ALA Notable Children's Book • Book Links' Lasting Connections • Kirkus Best Book • San Francisco Chronicle Best Book • Washington Post Best Book • BookPage Best Book "A novel about a soccer-obsessed tween boy written entirely in verse? In a word, yes. Kwame Alexander has the magic to pull off this unlikely feat, both as a poet and as a storyteller. " — The Chicago Tribune Like lightning/you strike/fast and free/legs zoom/down field/eyes fixed/on the checkered ball/on the goal/ten yards to go/can't nobody stop you/ can't nobody cop you... In this follow-up to the Newbery-winning novel *THE CROSSOVER*, soccer, family, love, and friendship, take center stage as twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. Helping him along are his best friend and sometimes teammate Coby, and The Mac, a rapping librarian who gives Nick inspiring books to read. This electric and heartfelt novel-in-verse by poet Kwame Alexander bends and breaks as it captures all the thrills and setbacks, action and emotion of a World Cup match!

Fired Up or Burned Out

Now in its second edition, this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes, protagonists, and literary conventions that are well suited to young adult readers. It looks at the ways in which contemporary readers can access literature and share the works they're reading, and it shows teachers the resources that are available, especially online, for choosing and using good literature in the classroom and for recommending books for their students' personal reading. In addition to traditional genre chapters, this book includes chapters on literary nonfiction; poetry, short stories, and drama; and film. Graphic novels, diversity issues, and uses of technology are also included throughout the text. The book's discussion of literary language—including traditional elements as well as metafictional terms—enables readers to share in a literary conversation with their peers (and others) when communicating about books. This book is an essential resource for preservice educators

to help young adults understand and appreciate the excellent literature that is available to them. New to the second edition: New popular authors, books, and movies with a greater focus on diversity of literature Updated coverage of new trends, such as metafiction, a renewed focus on nonfiction, and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials, including book lists, awards lists, and Focus Questions

Uterine Cervical Cancer

NYPD detective Nikki Heat must deal with the continual presence of magazine journalist Jameson Rook as she works to solve the murder of a real estate magnate.

Kiss of Death

Whether it's getting picked last for the team or being able to go on the ride at the amusement park, the highs and lows of being the little guy in the group is captured in this inspirational tale about growing up that demonstrates that good things can come in little packages.

The Doubt Factory

In the Florida projects, Jayson struggles with the harsh realities of his life, which include an abusive mother, a drug-addicted father, and not fitting in at his school, and which bring him to the brink of suicide.

Small Fry

We're in an age of information overload, and too much of what we watch, hear and read is mistaken, deceitful or even dangerous. Yet you and I can take control and make media serve us -- all of us -- by being active consumers and participants. Here's how. With a Foreword by Clay Shirky Praise for Mediactive: "Dan Gillmor has thought more deeply, more usefully, and over a longer period of time about the next stages of media evolution than just about anyone else. In Mediactive, he puts the results of his ideas and experiments together in a guide full of practical tips and longer-term inspirations for everyone affected by rapid changes in the news ecology. This book is a very worthy successor to his influential We the Media." --James Fallows, Atlantic Magazine, author of Postcards from Tomorrow Square and Breaking the News "Dan's book helps us understand when the news we read is reliable and trustworthy, and how to determine when what we're reading is intended to deceive. A trustworthy press is required for the survival of a democracy, and we really

need this book right now." --Craig Newmark, founder of craigslist "A master-class in media-literacy for the 21st century, operating on all scales from the tiniest details of navigating wiki software all the way up to sensible and smart suggestions for reforming law and policy to make the news better and fairer. Gillmor's a reporter's reporter for the information age, Mediactive made me want to stand up and salute." --Cory Doctorow, co-editor/owner, Boing Boing; author of For the Win "As the lines between professional and citizen journalists continue to blur, Mediactive provides a useful roadmap to help us become savvier consumers and creators alike." -- Steve Case, chairman and CEO of Revolution and co-founder of America Online "It's all true - at least to someone. And that's the problem in a hypermediated world where everyone and anyone can represent his own reality. Gillmor attacks the problem of representation and reality head on, demanding we become media-active users of our emerging media, instead of passive consumers. If this book doesn't get you out of Facebook and back on the real Internet, nothing will." --Douglas Rushkoff, author of Program or Be Programmed: Ten Commands for a Digital Age "An important book showing people how to swim rather than drown in today's torrent of information. Dan Gillmor lives on the front line of digital information - there's no-one better to help us understand the risks and opportunities or help us ask the right questions." --Richard Sambrook, Global Vice Chairman and Chief Content Officer at Edelman, and former BBC Director of Global News "With the future of journalism and democracy in peril, Mediactive comes along with sage and practical advice at a crucial time. Dan Gillmor, pioneering journalist and teacher of journalists, offers a practical guide to citizens who now need to become active producers as well as critical consumers of media. Read this book right away, buy one for a friend and another one for a student, and then put Gillmor's advice into action." --Howard Rheingold, author of the Smart Mobs and other books about our digital future "Through common-sense guidelines and well-chosen examples, Gillmor shows how anyone can navigate the half-truths, exaggerations and outright falsehoods that permeate today's media environment and ferret out what is true and important. As Gillmor writes, 'When we have unlimited sources of information, and when so much of what comes at us is questionable, our lives get more challenging. They also get more interesting.'" --Dan Kennedy, assistant professor of journalism at Northeastern University, former Boston Phoenix media critic, and author of the Media Nation blog at www.dankennedy.net

Guy in Real Life

The first candid report from a land of fragile egos, available women, unexpected tenderness, intramural fistfights, colossal partying, bizarre humor, inconceivable riches, and desperate competition, Loose Balls does for roundball what Ball Four did for hardball. From revelations about the meanest, softest, and smelliest players in the league, to Williams's early days as a "young man with a lot of money and not a lot of sense," to his strong and powerful views on race, privilege, and giving back, Loose Balls is a basketball book unlike any other. No inspirational pieties or chest-thumping boasting here—instead, Jayson Williams gives us the real insider tales of refs, groupies, coaches, entourages, and all the superstars, bench warmers, journeymen, clowns, and other performers in the rarefied circus that is professional basketball.

Thirteen Reasons Why

Documents the life stories of death-row prisoners and the author's experiences as a pro bono attorney on Texas death penalty cases to present arguments for the abolishment of state-sanctioned executions.

Jimi & Me

Although Truman Capote's last, unfinished novel offers a devastating group portrait of the high and low society of his time. Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

Answered Prayers

When 007 goes to Harlem, it's not just for the jazz. For Harlem is the kingdom of Mr Big, black master of crime, voodoo baron, senior partner in SMERSH's grim company of death. Those he cannot possess, he crushes; those who cross him will meet painful ends. Like his beautiful prisoner, Solitaire. And her lover, James Bond. Both are marked out as victims in a trail of terror, treachery and torture that leads from New York's black underworld to the shark-infested island in the sun that Mr Bier calls his own 'Speedtremendous zest communicated excitement. Brrh! How wincingly well Mr Fleming writes '—JULIAN SYMONS, SUNDAY TIMES

Heat Wave

Indisputable evidence has revealed the greatest threat to America's economy. Is it off-shoring labor? Unethical corporate practices? A turbulent market that forces downsizing? No. A Gallup Organization survey of more than one million Americans show that nearly 75 percent of all workers are disengaged. Employee disengagement is a widespread malady in American organizations, causing the loss of billions of dollars, hours of dissatisfaction, and work lives lacking true value. In his book, *Fired Up or Burned Out*, Michael Stallard shares the three key actions necessary to transform even a lethargic, disconnected organization or office into an impassioned, innovative, and thriving workplace.

Live and Let Die

Celebrates music in its many forms, such as reggae, folk, jazz, and classical, through a collection of lively and vibrant poems written for a teenage audience.

Mediactive

Racially mixed children make up the fastest growing youth demographic in the U.S., and teachers of diverse populations need to be mindful in selecting literature that their students can identify with. This volume explores how books for elementary school students depict and reflect multiracial experiences through text and images. Chaudhri examines contemporary children's literature to demonstrate the role these books play in perpetuating and resisting stereotypes and the ways in which they might influence their readers. Through critical analysis of contemporary children's fiction, Chaudhri highlights the connections between context, literature, and personal experience to deepen our understanding of how children's books treat multiracial identity.

The Song Shoots Out of My Mouth

Much of health care today involves helping patients manage conditions whose outcomes can be greatly influenced by lifestyle or behavior change. Written specifically for health care professionals, this concise book presents powerful tools to enhance communication with patients and guide them in making choices to improve their health, from weight loss, exercise, and smoking cessation, to medication adherence and safer sex practices. Engaging dialogues and vignettes bring to life the core skills of motivational interviewing (MI) and show how to incorporate this brief evidence-based approach into any health care setting. Appendices include MI training resources and publications on specific medical conditions. This book is in the Applications of Motivational Interviewing series.

Motivational Interviewing in Health Care

Jim Black deftly illustrates ten key problems facing America today and uses striking cross-cultural examples to show that every great civilization--from the ancient Greeks and Romans to the Soviet Union--has faced the same problems.

Unsheltered

New York Times bestseller An NPR pick for Best Books of 2018 An O, The Oprah Magazine's Best Book of 2018 A San Francisco Chronicle Best Book of 2018 One of Christian Science Monitor's best fiction reads of 2018 One of Newsweek's Best Books of the year The New York Times bestselling author of Flight Behavior, The Lacuna, and The Poisonwood Bible and

recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a timely novel that interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. Unsheltered is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

How to Feed the World

Lyra and Will find themselves at the center of a battle between the forces of the Authority and those gathered by Lyra's father, Lord Asriel.

Total Burn Care

From the acclaimed author of Brooklyn, Burning comes Guy in Real Life, an achingly real and profoundly moving love story about two teens that National Book Award-finalist Sara Zarr has called "wholly original and instantly classic." It is Labor Day weekend in Saint Paul, Minnesota, and boy and girl collide on a dark street at two thirty in the morning: Lesh, who wears black, listens to metal, and plays MMOs; Svetlana, who embroiders her skirts, listens to Björk and Berlioz, and dungeon masters her own RPG. They should pick themselves up, continue on their way, and never talk to each other again. But they don't. This is a story of the roles we all play—at school, at home, online, and with our friends—and the one person who might be able to show us who we are underneath it all.

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