

The Creative Writing Coursebook

Creative Writing For Dummies101 Creative Writing ExercisesWriting From LifeCreative WritingA Writer's WorkbookWriting FictionThe Making of a StoryImmediate FictionA Midsummer-night's DreamThe Routledge Creative Writing CoursebookWriting FictionThe Creative Writing CoursebookThe Dark LightThe Portable MFA in Creative WritingA Creative Writing Handbook5,000 WRITING PROMPTSWriting Creative NonfictionFrom Language to Creative WritingAdventures in WritingThe Cambridge Introduction to Creative WritingThe Five-Minute WriterCreative WritingThe Art of Writing FictionComplete Creative Writing CourseCreative Writing Exercises For DummiesIn ShortCreative Writing Through LiteratureCreative Writing in the Digital AgeThe Writing Course BookCreative Writer's NotebookDirty WorkIntroduction to Creative WritingCreative Writing: Four Genres in BriefThe Creative Writing HandbookWriting From Start to FinishBack to Creative Writing SchoolWriting in ActionThe Creative Writing WorkbookMassiveThe Story of Fester Cat

Creative Writing For Dummies

This book will show you how your own personal experiences can provide you with an endless supply of ideas for your writing - whether fiction or non-fiction. You will learn how to write about what you

know - and you certainly know a lot. The good news is that the older you are, and the older you get, the more experiences you have had - so you'll always have something to write about. The author, Lynne Hackles, will show you how to make your own 'Raking up your past' file - using memories, lists, diaries, newspapers, smells, family trees, etc. Plus how to turn your own anecdotes, recounted to friends and family, into useful prose; and how to fashion the passed-down history of your ancestors into a family saga. With this book you'll also learn how to: * Sell a snippet of conversation * Make money by sharing secrets * Take your boss and your best friend and come up with a new character * Sell one event in your life to several different markets * Impart knowledge you didn't think you had to people who didn't know they needed it * Use the emotions, traumas, joys and experiences of your own life to make your writing stronger and more saleable With this book you'll never run out of ideas, and writer's block will be a thing of the past.

101 Creative Writing Exercises

101 Creative Writing Exercises takes you on an adventure through the world of creative writing. Explore different forms and genres by experimenting with fiction, poetry, and creative nonfiction. Discover effective writing concepts, tools, and techniques. Create projects you can publish. Ideal for new and experienced writers alike, this book will enlighten and inspire you with exciting new ideas. Freewriting Journaling and Memoir Fiction and Storytelling Form Poetry and Free Verse Article and Blog Writing By

Melissa Donovan, Founder and Editor of Writing Forward, a critically acclaimed blog packed with creative writing tips and ideas

Writing From Life

Covering the entire process from story building to manuscript preparation and marketing, Jerry Cleaver shows the novice and experienced writer how to start writing and how to get immediate results. Readers will find everything they need to know about managing time, finding an idea, getting the first word down on the page, staying unblocked, shaping ideas into compelling stories, and submitting their work to agents and publishers. Immediate Fiction goes beyond the old "Write what you know" to "Write what you can imagine." Filled with insightful tips on how to manage doubts, fears, blocks, and panic, Immediate Fiction will help writers develop their skills in as little minutes a day, if necessary. Believing that all writing is rewriting, Cleaver says, "You can't control what you put on the page. You can only control what you leave on the page." With this book Cleaver shows how to get that control and produce results.

Creative Writing

Introduction to Creative Writing for Middle School and High School provides the basics for students to learn how to channel their creative writing skills. With eleven lessons plus an introduction, students will learn the steps to follow to assist them in their writing assignments.

A Writer's Workbook

'The creative writing bible' Catherine Quinn, bestselling author of *No Contacts, No Problem* This book is about writing. It's about taking risks, experimenting and giving yourself the freedom to make mistakes. This book is about finding out what kind of writer you want to be and becoming the best writer you can be. 'I recommend this book to all my students, and I recommend it to you. Great stuff.' Alex Pheby, Head of Creative Writing, University of Greenwich

Writing Fiction

The Making of a Story

Suitable for writers, this title includes chapters that offers a writing-related discussion, followed by a five-minute exercise. Five minutes a day spent on an exercise is one of the most effective methods there is to expand your potential and develop self-discipline.

Immediate Fiction

Educational resource for teachers, parents and kids!

A Midsummer-night's Dream

A topical, edgy, emotive and compelling story written in two powerful first-person voices Hope has everything that money can buy . . . except happiness.

She may be spoilt but Hope's sure that as far as her preoccupied parents are concerned, she's hopeless. Oksana doesn't even have a mum. And her dad and brother are miles away, left behind in Russia. She thought Europe would offer a better life - instead, bought and sold into prostitution, she feels dirty and used. Then Oksana and Hope are thrown together in the most terrifying circumstances imaginable. Their only real chance of escape lies with each other, but how do two teenagers with so little in common find the way . . . ? A tense, shocking novel - with a hint of hope.

The Routledge Creative Writing Coursebook

Packed with stimulating writing exercises, numerous quotes and over 30 extracts from literature across a wide variety of genres, this book will both inspire and assist anyone interested in creative writing. The book can be followed as a complete course or dipped into as desired.

Writing Fiction

LEARN HOW TO WRITE CREATIVELY WITH THIS COMPREHENSIVE AND PRACTICAL COURSE. The only comprehensive Creative Writing title on the market that goes beyond introducing the basic genres to offering a complete journey along the writing path, including material on editing, redrafting and polishing a piece of work. Featuring the unique Workshop exercises to encourage readers to hone their work

rather than just progressing through a number of exercises. Takes the reader from complete beginner or committed amateur to the point you've completed, edited and redrafted your work and are ready for publication. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community at [tyjustwrite](http://tyjustwrite.com), for budding authors and successful writers to connect and share.

The Creative Writing Coursebook

Creative Writer's Notebook is a guided journal for aspiring authors in need of a creative workout. It contains 70 writing exercises for inspiration and stimulation, tackling different aspects of action writing, from perfecting dialogue and characterisation to experimenting with structure and language. Includes profiles of 20 great modern writers, with analysis of what makes their style unique and what lessons you can take from their work.

The Dark Light

Language, literature and biography.

The Portable MFA in Creative Writing

Developed by The Open University, this textbook offers an innovative introduction to the study of the English language and the practices, skills and strategies of creative writing. For anyone studying English Language or Creative Writing at tertiary level or in higher education, or for developing writers and those interested in the nature of linguistic creativity, it offers a uniquely integrated approach. Readers will better understand the structure and uses of language and be able to use a full range of strategies in crafting and developing their own writing. Offering a detailed investigation of language, the authors examine both everyday use and examples from literature and the media to illustrate the diverse ways in which language is used in a variety of social contexts. They consider accent and dialect, standard and non-standard English, how language use varies according to its purpose, and the relationship it has to identity. Interwoven with the study of language are creative writing chapters that introduce strategies for the reader to draw upon in their own writing. Practical writing exercises develop the ability to select and shape language for different effects, create 'voice' in a story, and utilise patterns of sound in the composition of poetry. This unique textbook will develop a better appreciation of language in use, as well as the skills to craft writing in distinctive ways.

A Creative Writing Handbook

This is the book version of the course used by thousands of students in schools and homeschools throughout the world. The Writing Course is based on

an understanding of language as an instinct, best used with one's unique and individual writing voice. The Writing Course addresses all aspects of learning how to write, including punctuation, grammar, spelling, motivation, creativity, and feedback.

5,000 WRITING PROMPTS

Whether you're looking to launch into a new professional career as a creative nonfiction writer, dabble in the genre as a pastime, start a personal blog, or simply get inside the mind of a creative nonfiction writer at work, you'll find much to learn from and enjoy in Writing Creative Nonfiction. These 24 lectures by award-winning writing instructor and Professor Tilar J. Mazzeo of Colby College, a New York Times best-selling author, are a chance for you to explore the entire process of writing creative nonfiction, from brainstorming for the perfect idea to getting your final product noticed by literary agents and publishers. Filled with helpful tips and techniques, memorable examples from well-known writers, and engaging exercises, it's a learning experience that proves that--with the right instructor--writing creative nonfiction can be mastered, practiced, and enjoyed by anyone with a desire to share his or her personal story.

Writing Creative Nonfiction

AT LAST, AN EFFECTIVE, FUN AND GREAT VALUE ALTERNATIVE TO PART-TIME COURSES Want to do an evening class but can't find the time? Put off by the

cost of part-time courses? Looking for a course that takes you deep into the subject you love? Your Evening Class is a brand new, in-depth course package, designed to suit your lifestyle without emptying your wallet. Its unique teaching method will give you an in-depth understanding of the creative writing skills and inspiration you need, at a time and pace that suit you. Flexible 30 structured lessons in ten workbooks for you to follow at your own pace. Personal Our unique audioteach method features the voice of a real tutor, Chris Sykes. He will guide you through your course over 10 hours of audio material, giving you tips and advice based on his many years of teaching and writing experience and helping you to avoid common mistakes and pitfalls. Content-rich Your Creative Writing course also contains visual writing prompts, practical exercises and detailed tips for all genres of writing. Sociable Exclusive access to a dynamic online community of fellow learners, with additional exercises and answers to common questions. Great value A year's worth of learning for less than the price of a term at a college. Be inspired and make the most of your free time. This pack contains: - 10 workbooks of three lessons each - 10 audio CDs, designed to complement the written tutorials - A 160-page paperback containing all you need to know to find out about getting published, the best courses and common mistakes to avoid. - Your password for exclusive access to a bespoke online community.

From Language to Creative Writing

Do you have an idea that you're burning to get down on paper? Do you want to document your travels to far-flung places, or write a few stanzas of poetry? Whether you dream of being a novelist, a travel writer, a poet, a playwright or a columnist, *Creative Writing For Dummies* shows you how to unlock your creativity and choose the genre of writing that suits you best. Walking you through characterisation, setting, dialogue and plot, as well as giving expert insights into both fiction and non-fiction, it's the ideal launching pad to the world of creative writing.

Creative Writing For Dummies covers:

- Part I: Getting started
- Chapter 1: Can Everyone Write?
- Chapter 2: Getting into the Write Mind
- Chapter 3: Finding the Material to work with
- Part II: The Elements of Creative Writing
- Chapter 4: Creating Characters
- Chapter 5: Discovering Dialogue
- Chapter 6: Who is telling the story?
- Chapter 7: Creating your own world
- Chapter 8: Plotting your way
- Chapter 9: Creating a Structure
- Chapter 10: Rewriting and editing
- Part III: Different Kinds of Fiction Writing
- Chapter 11: Short stories
- Chapter 12: Novels
- Chapter 13: Writing for children
- Chapter 14: Plays
- Chapter 15: Screenplays
- Chapter 16: Poetry
- Part IV: Different kinds of Non-fiction writing
- Chapter 17: Breaking into journalism - Writing articles/ magazine writing
- Chapter 18: Writing from life and autobiography
- Chapter 19: Embroidering the facts: Narrative non-fiction
- Chapter 20: Exploring the world from your armchair - Travel writing
- Chapter 21: Blogging - the new big thing
- Part V: Finding an audience
- Chapter 22: Finding editors/ publishers/ agents
- Chapter 23: Becoming a professional
- Part VI: Part of Tens
- Chapter 24: Ten top tips for writers
- Chapter 25: Ten ways to get noticed

Adventures in Writing

Creative Writing is a complete writing course that will jump-start your writing and guide you through your first steps towards publication. Suitable for use by students, tutors, writers' groups or writers working alone, this book offers: a practical and inspiring section on the creative process, showing you how to stimulate your creativity and use your memory and experience in inventive ways in-depth coverage of the most popular forms of writing, in extended sections on fiction, poetry and life writing, including biography and autobiography, giving you practice in all three forms so that you might discover and develop your particular strengths a sensible, up-to-date guide to going public, to help you to edit your work to a professional standard and to identify and approach suitable publishers a distinctive collection of exciting exercises, spread throughout the workbook to spark your imagination and increase your technical flexibility and control a substantial array of illuminating readings, bringing together extracts from contemporary and classic writings in order to demonstrate a range of techniques that you can use or adapt in your own work. Creative Writing: A Workbook with Readings presents a unique opportunity to benefit from the advice and experience of a team of published authors who have also taught successful writing courses at a wide range of institutions, helping large numbers of new writers to develop their talents as well as their abilities to evaluate and polish their work to professional standards. These institutions include Lancaster

University and the University of East Anglia, renowned as consistent producers of published writers.

The Cambridge Introduction to Creative Writing

Publisher description

The Five-Minute Writer

An introduction to the fundamentals of creative writing, both fiction and nonfiction, takes aspiring writers through each stage of the creative process, from initial idea to final manuscript, accompanied by examples of short fiction and essays.

Creative Writing

Creative Writing in the Digital Age explores the vast array of opportunities that technology provides the Creative Writing teacher, ranging from effective online workshop models to methods that blur the boundaries of genre. From social media tools such as Twitter and Facebook to more advanced software like Inform 7, the book investigates the benefits and potential challenges these technologies present instructors in the classroom. Written with the everyday instructor in mind, the book includes practical classroom lessons that can be easily adapted to creative writing courses regardless of the instructor's technical expertise.

The Art of Writing Fiction

" ?Are you inspired to write a novel, short story or your life story, but don?t know where to start? Do you want to improve your writing skills when using social media and blogging, or do you have an aspiration to become a freelance writer? This new Teach Yourself Workbook, written by a successful published author, accompanies you every step of your way to becoming a writer, with insider tips and techniques, guided, accessible exercises to get you writing, case studies drawn from published works and many more features ideal for budding writers who want to develop their ability through a more active style of learning.

Whether you?re a poet, storyteller or playwright, have journalistic ambitions or simply want to make the most of online opportunities, the creative activities in this workbook will have you putting pen to paper from the very first chapter and you will soon be ready to achieve your writing potential.

- Understand the key techniques and essential qualities of good writing
- Discover how worlds are created and craft your own compelling settings through guided exercises
- Explore characterisation, drama and dialogue and structure your own scenarios
- Learn the secrets of successful writing with in-depth case studies from fiction, non-fiction, life-writing and poetry
- Create an impact with brilliant copywriting? "

Complete Creative Writing Course

Weight has always been a big issue in Carmen's life. Not surprising when her mum is obsessed with the idea that thin equals beauty, thin equals success, thin equals the way to get what you want. And somehow

her daughter is going to be thin. When her mother sweeps her off to live in the city, Carmen finds her old world disappearing. With everything to gain and absolutely nothing to lose. Carmen starts to ask: if she was thin, very thin, could it all be different? A new cover edition of Julia Bell's critically acclaimed YA novel, *Massive*, published to coincide with the release of Julia's new book, *The Dark Light* 'Bell's debut novel is tough, grimy and truthful as it looks at three women in the same family with food problems' *Guardian* ' . . . boldly yet sensitively explores complex interactions between emotional and nutritional needs . . . perceptive and disturbing' *Bookseller* ' . . . told with sympathy and humour . . . manages to be enjoyable as well as thought-provoking' *Big Issue*

Creative Writing Exercises For Dummies

The Art of Writing Fiction guides the reader through the processes of creative writing from journal-keeping to editing, offering techniques for stimulating creativity and making language vivid. Readers will master key aspects of fiction such as structure, character, voice and setting. Andrew Cowan provides an insightful introduction that brings his own well-crafted prose style to bear on the processes and pleasures of writing fiction, offering practical and personal advice culled from his own experience and that of other published writers. He lays open to the reader his own notes, his writing, and the experiences from his own life that he has drawn on in his fiction allowing the reader to develop their own writing project alongside the author as they go through the

book.

In Short

This step-by-step practical guide to the process of creative writing provides genre-based chapters, including life writing, novels and short stories, poetry, and screenwriting.

Creative Writing Through Literature

Do you find yourself staring at a blank piece of paper, waiting for the words to pour out? If you find writing difficult, this book is for you. Award-winning novelist Kate Grenville shares her method-the 'Six Steps' approach to writing. Whether you're writing a short story, essay, review or report, you can follow the same six steps every time. The steps include: * How to get ideas * How to plan your writing * How to revise. Don't worry. Along the way, Kate provides plenty of examples and hands-on, step-by-step guidance to help get you going-and keep you going. She also includes a quick guide to grammar and an exam kit for last-minute revision. Written in consultation with educational experts, and with a very user-friendly approach, this is an ideal guide for high school students-but it's also full of practical tips to inspire writers of all ages. Many how-to-write books make writing sound hard-this one will give you the confidence to know you can do it.

Creative Writing in the Digital Age

A fully updated comprehensive guide for improving and practicing your creative writing, including contributions from Ali Smith and Kit de Waal. The Creative Writing Coursebook, edited by Julia Bell and Paul Magrs, takes aspiring writers through three stages of essential practice: Gathering – getting started, learning how to keep notes, making observations and using memory; Shaping – looking at structure, point of view, character and setting; and Finishing – being your own critic, joining workshops and finding publishers. Fully updated and including a foreword by Marina Warner and contributions from forty-four authors such as Kit de Waal and Amy Liptrot, this is the perfect book for people who are just starting to write as well as for those who want some help honing work already completed. Filled with a wealth of exercises and activities, it will inspire budding writers to develop and hone their skills. Whether writing for publication, in a group or just for pleasure this comprehensive guide is for anyone who is ready to put pen to paper.

The Writing Course Book

'Ten minutes to midnight!' Jonathan shouts over the sound of the blazing fire. Sparks rise into the sky and mingle with the stars. 'Only ten minutes!' Bevins says, falling down on his knees. 'So it begins.' Rebekah has lived on the island her whole life, and it's only now that she's starting to wonder what she might experience outside her strict religious community. Alex has been sent to the island to escape her dark past, and through her eyes it's a dark and sinister

place. Thrown together by chance, Rebekah and Alex strike up an unlikely friendship and it's together that they attempt to break free of their worlds and make a world of their own. But when a kiss between the girls is witnessed by an islander there is no escape they can make - the Rapture is coming for them all.

Creative Writer's Notebook

Good writers are good readers. Good readers come from reading good books. When children enjoy their reading, they become more passionate readers. Creative Writing Through Literature is designed to help your child become a better reader and a better writer by introducing them to good books and giving them opportunities to develop creative writing skills. This complete literature and writing homeschool curriculum incorporates writing techniques, literature, grammar, vocabulary, spelling, and scripture, for junior high through high school students.

Dirty Work

Aspiring doctors have medical school. Karate students have belts of different colors. Pianists have scales and arpeggios. But what system do writers have for getting and staying "in shape," to help them focus, practice, and make progress? A Writer's Workbook is Caroline Sharp's ingenious collection of exercises to inspire, encourage, warm up, and jump-start anyone who writes. A wise and funny friend who will cheerlead you through even your darkest can't-write days and "every idea I've ever had is awful" nights,

she provides encouraging suggestions, hilarious observations, and an amazingly vivid catalogue of writers' neuroses (with advice on overcoming them, of course). From "Roget's Resume" and "Emulating Ernest" to "End Well," "The Rewrite Rut," and "Dear John," the exercises in this generous, wry workbook will keep your ideas fresh, your mind open, and your pen moving.

Introduction to Creative Writing

Explore different forms and genres by experimenting with fiction, poetry and creative nonfiction. Discover effective writing concepts, tools, and techniques. Get inspired to write projects you can publish. The complete collection includes the following books: 101 creative writing exercises, 10 core practices for better writing, 1200 creative writing prompts.

Creative Writing: Four Genres in Brief

Get the core knowledge of a prestigious MFA education without the tuition. Have you always wanted to get an MFA, but couldn't because of the cost, time commitment, or admission requirements? Well now you can fulfill that dream without having to devote tons of money or time. The Portable MFA gives you all of the essential information you would learn in the MFA program in one book. Covering fiction, memoirs, personal essays, magazine articles, poetry, and playwriting, this book provides you with:

- Inspiration and tips on revision, stamina, and productivity
- Clear instruction on the craft behind the

art • Detailed reading lists to expand your literary horizons • Exercises to improve your writing endeavors By heeding the advice in *The Portable MFA*, you will gain the wisdom and experience of some of today's greatest teachers, all for just the price of a book.

The Creative Writing Handbook

Writing in Action provides a step-by-step, practical guide to the process of writing. Although the emphasis is on creative writing, fiction, poetry and drama, it also covers autobiographical writing and the writing of reports and essays. Because this is a book about process, rather than product, *Writing in Action* also looks at the practice of adaptation and editing. This book is crammed with practical suggestions and self-evaluation exercises, as well as invaluable tips on style, sentence structure, punctuation and vocabulary. It is an ideal course text for students and an invaluable guide to self-study.

Writing From Start to Finish

Writing Fiction offers the novice writer engaging and creative activities, making use of insightful, relevant readings from well-known authors to illustrate the techniques presented. This volume makes use of new versions of key chapters from the recent Routledge/Open University textbook *Creative Writing: A Workbook with Readings* for writers who are specializing in fiction. Using their experience and expertise as teachers as well as authors, Linda

Anderson and Derek Neale guide aspiring writers through such key aspects of writing as: how to stimulate creativity keeping a writer's notebook character creation setting point of view structure showing and telling. The volume is further updated to include never-before published interviews with successful fiction writers Andrew Cowan, Stevie Davies, Maggie Gee, Andrew Greig, and Hanif Kureishi. Concise and practical, *Writing Fiction* offers an inspirational guide to the methods and techniques of authorship and is a must-read for aspiring writers.

Back to Creative Writing School

How can students with widely varied levels of literary experience learn to write poetry, fiction, creative nonfiction, and drama -- over the course of only one semester? In *Creative Writing: Four Genres in Brief*, David Starkey offers some solutions to the challenges of teaching the introductory creative writing course: (1) concise, accessible instruction in the basics of writing poetry, fiction, creative nonfiction, and drama; (2) short models of literature to analyze, admire and emulate; (3) inventive and imaginative assignments that inspire and motivate. In the third edition, in response to reviewer requests, the literature and writing prompts have been significantly refreshed and expanded, while new treatment of getting published and the growing trend of hybrid creative writing have been added.

Writing in Action

A collection of brief essays offers reflections on hummingbirds, ice cream, a cemetery, nostalgia, and sighing

The Creative Writing Workbook

Turn your inspiration into a story with clear, expert guidance. *Creative Writing Exercises For Dummies* is a step-by-step creative writing course designed to hone your craft, regardless of ability. Written by the founder of the Complete Creative Writing Course at London's Groucho Club, this activity-based guide walks you through the process of developing and writing in a wide range of genres including novels, short stories and creative nonfiction. The book includes writing prompts, exercises, mind maps, flowcharts and diagrams designed to get your ideas flowing. You'll get expert guidance into character development, plot structure and prose, plus extensive insight into self-editing and polishing your work. Whether you're a new writer with a seed of an idea you would like to develop, or are looking to strengthen your creative writing skills, this book has you covered. Covering every aspect of narrative, from setting initial goals to formatting a manuscript, *Creative Writing Exercises For Dummies* provides the tools and instruction you need to make your story the best it can be. Learn to spark your imagination and sketch out ideas. Create compelling characters and paint a picture with description. Develop your plot and structure and maintain continuity. Step back from your work and become your own ruthless editor. The rise of e-books has opened up

the publishing world, even tonon-established writers. If you have a story you're dying to tellbut aren't sure how, Creative Writing Exercises For Dummiesis the clear, concise solution you need.

Massive

Never have writer's block again. 5,000 Writing Prompts is an essential resource for novelists, short story writers, screenwriters, poets, creative writing teachers, bloggers, memoir writers, improv actors, and other creators and storytellers. It includes 150 plot ideas for each of these genres: fantasy, science fiction, mystery, romance, young adult, historical fiction, and general fiction hundreds of other master plots from classic fiction and mythology hundreds of dialogue, character, and setting prompts 100 poetry exercises hundreds of prompts for personal writing and journalling 500 blog post ideas and much more From the author of Master Lists for Writers, this comprehensive book is filled with inspiration. Let it spark your imagination and remind you that your creative possibilities are truly endless.

The Story of Fester Cat

I always knew that the rest of my story is gonna be a good one. I don't know how I knew that, but I always did. Ungow! I am Fester the cat. Welcome to my book, everyone! From when he first ambled into Paul Magrs's yard—skinny, covered in flea bites, and missing all but one and a half teeth—Fester knew he'd found his family. Paul and his partner, Jeremy,

thought it was the ragged black-and-white stray, tired from a rough life on the streets, who was in desperate need of support. But clever Fester knew better. He understood that it was his newfound owners who needed the help. Over the course of seven years, the feisty feline turned the quaint Manchester house into a loving home. Through his fierce spirit, strong will, and calming energy, Fester taught Paul and Jeremy how to listen and breathe, how to appreciate the joys of simply sitting and singing (what Fester's purrs sounded like to his silly humans), and how to find joy and contentment in life, even when dealing with hardship. This is the true story of an extraordinary little cat whose gentle charm and trusting soul turned two young men into a family.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)