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State of Happiness

1999. Winter. Bondi. Harry's been on the streets so long he could easily forget what time is. So Harry keeps an eye on it. Every morning. Then he heads to the beach to chat with the gulls. Or he wanders through the streets in search of food, clothes, Jules. When the girl on the bus sees him, lonely and cold in the bus shelter that he calls home, she thinks about how she can help. She decides to write a symphony for him. So begins a poignant and gritty tale of homelessness and shelter, of the realities of loneliness and hunger, and of the hopes and dreams of those who often go unnoticed on our streets. This is

the story of two outcasts - one a young woman struggling to find her place in an alien world, one an older man seeking refuge and solace from a life in tatters. It is also about the transformative power of care and friendship, and the promise of escape that music holds. An uplifting and heartbreaking story that demands empathy. Amid the struggles to belong and fit in, we are reminded that small acts of kindness matter. And big dreams are possible.

Life on Volcanoes

Based on a true story Auckland, June 1886. Ngati Wai chief Paratene Te Manu spends long sessions, over three long days, having his portrait painted by the Bohemian painter Gottfried Lindauer. Hearing of Lindauer's planned trip to England reminds him of his own journey there, twenty years earlier, with a party of northern rangatira. As he sits for Lindauer, Paratene retreats deeper and deeper into the past, from the triumphs in London and their meetings with royalty to the disintegration of the visit into poverty, mistrust, and humiliation. 'Morris' research is both thorough and thoughtful . . . With its light, often wry tone, much of the story-telling is amusing, albeit desperately poignant.' —Margie Thomson, Canvas 'An extraordinary literary achievement and probably the best of recent New Zealand historical novels.'

—Nicholas Reid, New Zealand Books '[An] adroitly told historical novel . . . Paratene – old, forgetful but wise and generous in his appraisals – is our lens, and he's a triumph of characterisation, his voice genial and flawlessly authentic.' —John McCrystal, New Zealand

Listener Also available as an eBook

The Kappillan of Malta

Bit by bit, the ravages of age are eroding Marina's grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children's lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more. . . . Includes an excerpt from Debra Deans *The Mirrored World*.

The Conductor

Based on a real love triangle, this fascinating novel is by one of New Zealand's most-loved respected authors. 'Dougie's story and mine is not told in the history of William Larnach. It is our private journey,

and only we understand how it came about; only we know the fitness and the wonder of it.' William James Mudie Larnach's name resonates in New Zealand history - the politician and self-made man who built the famous 'castle' on Otago Peninsula. In 1891, after the death of his first two wives, he married the much younger Constance de Bathe Brandon. But the marriage that began with such happiness was to end in tragedy. The story of the growing relationship between Conny and William's younger son, Dougie, lies at the heart of Owen Marshall's subtle and compelling new novel. The socially restrictive world of late nineteenth-century Dunedin and Wellington springs vividly to life as Marshall traces the deepening love between stepmother and stepson, and the slow disintegration of the domineering yet vulnerable figure of Larnach himself. Can love ever really be its own world, free of morality and judgement and scandal? Moving, thought-provoking and superbly written, *The Larnachs* is a memorable piece of fiction from one of our wisest authors.

Facing Fear, Finding Courage

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of

Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

We are Tiny Beneath the Light

We are tiny beneath the light charts the end of a marriage and the tumble of tiny moments that make up a life under stress, including the unexpected discoveries that can still bring joy ˆ watching a child fly a blue kite or weaving words to make sense of sorrow. Heidi's second collection manages to speak of the beautiful and the ugly in a single breath, and out of enormity creates small parcels of light.

New Music at Darmstadt

Inspired by a true story, prize-winning historian and acclaimed novelist Simon Sebag Montefiore explores the consequences of forbidden love in this heartbreaking epic of marriage, childhood, danger, and betrayal that unfolds in Stalin's Moscow during the bleak days after World War II. As Moscow celebrates the motherland's glorious victory over the Nazis, shots ring out on the crowded streets. On a nearby bridge, a teenage boy and girl—dressed in

traditional nineteenth-century costumes—lie dead. But this is no ordinary tragedy, because these are no ordinary teenagers. As the son and daughter of high-ranking Soviet officials, they attend the most elite school in Moscow. Was it an accident, or murder? Is it a conspiracy against Stalin, or one of his own terrifying intrigues? On Stalin's instructions, a ruthless investigation begins into what becomes known as the Children's Case. Youth across the city are arrested and forced to testify against their friends and their parents. As families are ripped apart, all kinds of secrets come spilling out. Trapped at the center of this witch-hunt are two pairs of illicit lovers, who learn that matters of the heart exact a terrible price. By turns a darkly sophisticated political thriller, a rich historical saga, and a deeply human love story, Montefiore's masterful novel powerfully portrays the terror and drama of Stalin's Russia.

The Book of Detroiters

New York Times bestselling author Gregory Funaro brings us into a world where magic exists, monsters roam in the shadows, and wooden animals come to life. Deep within the enchanted woods in the town of Watch Hollow stands the once-grand Blackford House, whose halls hold a magical secret: a giant cuckoo clock that does much more than tell time. But when the clock's gears cease to turn, an evil presence lurking among the trees begins to come out of the shadows. When Lucy and Oliver Tinker arrive in Watch Hollow, they have no idea that anything is wrong. A mysterious stranger has made their father

an offer that's too good for him to refuse. All Mr. Tinker needs to do is fix the clock at Blackford House and fistfuls of gold coins are his to keep. It doesn't take long, however, for the children to realize that there is more to Blackford House than meets the eye. And before they can entirely understand the strange world they've stumbled into, Lucy and Oliver must join forces with a host of magical clock animals to defeat the Garr—a vicious monster that not only wants Blackford House for itself, but also seeks to destroy everything the Tinkers hold dear.

Life In Flow

The Best Place on Earth

It is 1970, and the Kremlin is struggling to quell dissent. Though censored at home, Alexander Solzhenitsyn is lauded in the West for exposing the underbelly of communism. Now the Nobel laureate is rumoured to be writing his most devastating work yet. The KGB turns to Leonid Krasnov, an aspiring young writer. It promises to make him Moscow's next literary star if he can infiltrate Solzhenitsyn's inner circle and uncover what the great author is hiding. At first Leonid complies, but when he falls in love with Klara, a dissident musician, his allegiances waver. By then he is enmeshed in a plot that is more sinister than he could ever have imagined. Many years later, Leonid is a recluse living in Canberra under an assumed name. Haunted by his past, he seeks one last, desperate chance to make amends. Dinner with the Dissidents is

a gripping portrayal of tumultuous times, and a thrilling story of love, courage and deception.

The Transformation

Under his railway arch in Loughborough Junction, South London, Robert Sutton is taking leave of a lifetime of hard work. His dry-cleaning shop lies at the heart of a lively community, a fixed point in a changing world. And, as he explains to his successor, young East Londoner Akeel, it is also the resting place for the contents of his customers' pockets - and for their secrets and lies. As he helps Akeel to make a new life out of his old one, Robert also hands on all he knows of his world: the dirty dip of the Thames; the parks, rare green oases in a desert of high-rises and decaying mansion blocks; and the varied lives that converge at the junction. Humming with life, packed tight with detail, *The Room of Lost Things* is a hymn of love to a great and overflowing city, and a profoundly human story that holds us in its grip from the first sentence until the last.

The Room of Lost Things

A superbly poised and finely nuanced short story, tracking a pivotal point in a relationship built on reticence and recognition of differences. In the wintry light of the late afternoon, a man and a woman walk through snow-covered palace gardens. Their careful conversation skates over intensely private thoughts, their feelings and memories buried deep like the gardens under the snow. As darkness falls and they

fail to find the exit, both the past and their future become clear. Beautifully atmospheric, this short story is a masterpiece.

As One

All she wants is a donut, but as stand-up comedienne Lena makes for the door, she is caught in crossfire from a drive-by shooting. Suddenly life just isn't funny any more, so she trades her punchlines for a camera and heads for Alaska where with a mysterious tracker she ends up digging up a corpse.

My Name Was Judas

A brand-new edition of the Carnegie Medal-winning THE HAUNTING - written by internationally bestselling author, Margaret Mahy. 'Strong and terrifying . . . The novel winds up like a spring. A psychological thriller' - Times Literary Supplement Eight-year-old Barney has been haunted before. He thought it was something he'd just grow out of, like the imaginary friends his step-mother believes he has. But this time it's different. Footsteps follow him, there's a demanding voice barking orders and Barney begins to feel that sometimes his body is not his own at all . . . With the help of his sisters, Tabitha and Troy, Barney sets out to uncover the truth about their family secrets and to find out once and for all who it is who's haunting him. A thrilling ghost story about a 'mostly ordinary' family and a secret legacy.

The 1950s

Spanning three years in the life of the writer Katherine Mansfield during the First World War, this novel follows the ups and downs of her relationship with Jack Middleton Murry and her struggle to write the "new kind of fiction" which she felt the times demanded. She is restless, constantly on the move, in and out of London, to and from France, even, once, into the war zone to be with her French lover, novelist Francis Carco. For a short time, Mansfield is able to behave as though the war is merely "background", but her ardent relationship with her brother, who arrives from New Zealand to fight in France, makes detachment impossible - as does her love for Jack's Oxford friend Frederick Goodyear, also a soldier. The war's shadow remorselessly darkens all their lives, but only increases Mansfield's determination to break through as a writer. While sticking scrupulously to what is known about Mansfield's life and those of her friends (a cast that includes D. H. and Frieda Lawrence, Bertrand Russell, Dora Carrington, Lytton Strachey, Aldous Huxley, T. S. Eliot, Lady Ottoline Morrel and Virginia Woolf), this novel is extraordinary in taking the reader beyond the point of biography into the mind, emotions and sensibility of its subject. It is a sharp, subtle and appealing portrait of the person of whose work Virginia Woolf wrote: "It was the only writing I was ever jealous of."

The Silent Raga

Reminiscent of the early work of Jhumpa Lahiri, Ayelet Tsabari's award-winning debut collection of stories is global in scope yet intimate in feel, beautifully

written, and emotionally powerful. From Israel to India to Canada, Tsabari's indelible characters grapple with love, violence, faith, the slipperiness of identity, and the challenges of balancing old traditions with modern times. These eleven spellbinding stories often focus on Israel's Mizrahi Jews, featuring mothers and children, soldiers and bohemians, lovers and best friends, all searching for their place in the world. In "Tikkun," a man crosses paths with his free-spirited ex-girlfriend—now a married Orthodox Jew—and minutes later barely escapes tragedy. In "Brit Milah," a mother travels from Israel to visit her daughter in Canada and is stunned by her grandson's upbringing. A young medic in the Israeli army bends the rules to potentially dangerous consequence in "Casualties." After her mom passes away, a teenage girl comes to live with her aunt outside Tel Aviv and has her first experience with unrequited love in "Say It Again, Say Something Else." And in the moving title story, two estranged sisters—one whose marriage is ending, the other whose relationship is just beginning—try to recapture the close bond they had as kids. Absorbing, tender, and sharply observed, *The Best Place on Earth* infuses moments of sorrow with small moments of grace: a boy composes poetry in a bomb shelter, an old photo helps a girl make sense of her mother's rootless past. Tsabari's voice is gentle yet wise, illuminating the burdens of history, the strength of the heart, and our universal desire to belong. Praise for *The Best Place on Earth* "It's impossible not to be awestruck by the depth and power rendered in Tsabari's stories."—Elle "Tsabari creates complex, conflicted, prickly people you'll want to get to know better."—Kirkus Reviews (starred review) "There's

remarkable scope in Ayelet Tsabari's *The Best Place on Earth*, which interweaves stories of discrimination, loss, displacement, sex, death, religion, and a host of other issues. And yet, despite the range of viewpoints and the different facets of Israeli society explored, this is a collection that always stays intensely personal, the broader forces of history moving not merely across nations but within the souls of her beautifully conceived characters."—Phil Klay, National Book Award-winning author of *Redeployment* "With incredible compassion and a delicate touch, Ayelet Tsabari explores the heartbreak inherent in forming bonds, whether with another person or with a whole country. *The Best Place on Earth*, a complicated love song to Israel, is a sure-footed and stunningly skillful debut."—Shelly Oria, author of *New York 1, Tel Aviv 0* "Powerful . . . brilliant . . . These stories . . . depict minorities so skillfully, with such a light and accurate touch."—*The Daily Beast* "Highly recommended . . . Compelling and compassionate; [Tsabari's stories] speak out from the heart of Israeli society and experiences. . . . The stories of *The Best Place on Earth* leave you wishing they wouldn't end."—*The Times of Israel* "This short story collection is a fiction debut for Tsabari, but it demonstrates that she is already a talented storyteller. . . . Her writing has an immediacy and power that invites readers into her characters' psyches."—*Publishers Weekly*

Revolution in the Head

A superb collection of stories from a prize-winning writer - some short, some long, set in locations that

span the globe, all exploring the theme encapsulated by the title: tenderness. Meet Sadie, the high-flying divorce lawyer who ends up putting marriages back together; the Ice Cream Girl, discovered in a superette and transplanted to Hollywood; the seven-year-old Prometheus, who faces death on a daily basis. With a mix of humour and compassion, each story carries the punch of a compacted novel, highlighting those illuminating moments of human connection. Sarah Quigley has an impressive track-record as a fiction writer, and these stories will not disappoint. Stylistically assured, emotionally resonant, they are guaranteed to capture minds and hearts. Quigley has won numerous awards for her short fiction, including the Sunday Star-Times Short Story Award and the Commonwealth Pacific Rim Short Story Award. Her best-selling novel, *The Conductor*, has sold throughout the world. It was long-listed for the International IMPAC Dublin Literary Award, and shortlisted for the prestigious Prix Femina.

The Huntington Family in America

Funny, honest, confronting and wise, this is a compelling and bitter-sweet true story of breaking up and breaking through. 'I hear you're divorced?' a friend greets me. 'Congratulations!' *The Divorce Diaries* outlines the difficult and often heart-breaking process of leaving a marriage and beginning again. Sarah Quigley has garnered numerous accolades, including Column of the Year in the MPA Awards, for her magazine articles on the subject. Now she revisits the tumultuous months leading up to exiting her

marriage - and the equally confusing emotions that follow. She overcomes grief, guilt and regret, while learning to enjoy being alone again and living in a tiny rooftop apartment, surrounded by glossy millionaire neighbours. Taking the first tentative steps into a changed world of dating, Quigley shares both her darkest and most hilarious moments as a divorcee, all played out against the colourful bohemian backdrop of her adopted city, Berlin. Ultimately, this book traces the revival of her belief in love.

The Madonnas of Leningrad

A moving story of music, survival, friendship and love in wartime Leningrad.

How Shostakovich Changed My Mind

A classic novel set in the siege of Malta 1940-1942 from the bestselling author of *The Cruel Sea* Father Salvatore was a simple, lumbering priest, a Kappillan serving the poor Valetta, when war came out of the blue skies to pound the island to dust. Now amid the catacombs discovered by a chance bomb, he cared for the flood of homeless, starving, frightened people who sought shelter from the death that fell unceasingly from the sky. His story, and the story of Malta, is told in superbly graphic pictures of six days during the siege. Each of those days brought forth from the Kappillan a message of inspiration to keep them going - the legendary tales of six mighty events of Malta's history which shone through the centuries and gathered them together in a fervent belief in their

survival.

One Night in Winter

After Robert is the story of two women from opposite sides of the world who are powerfully connected by the stars. From the moment the comet Soho enters their orbit, their lives seem destined to collide.'

The Master of Petersburg

Step-by-step guide through a threefold process of facing, feeling and transforming fear!

Tenderness

The five-year, cross-country love affair of Jack and Cindy, the latter of whom is a celebrated cartographer and best-selling author, is tested when Cindy falls dangerously ill. 10,000 first printing.

Fifty Days

As dazzling as the decade they dominated, The Beatles almost single-handedly created pop music as we know it. Today, their songs are cited as seminal influences by stars like Oasis and Blur. Eloquently giving voice to their time, The Beatles quite simply changed the world. Fully updated to include material from The Beatles Live at the BBC and the Anthology series, this acclaimed book goes back to the heart of The Beatles - their records. Drawing on a unique resource of knowledge and experience to 'read' their

241 tracks - chronologically from their first amateur efforts in 1957 to 'Real Love', their final 'reunion' recording in 1995 - Ian MacDonald has created an engrossing classic of popular criticism in which the extraordinary songs of The Beatles remain a central and continually surprising presence.

The Suicide Club

The first full-length English-language discussion of the Darmstadt New Music Courses, showing the rise and fall of the 'Darmstadt School'.

Rangatira

Tampa, Florida, 1898: a frontier where the old world meets the new, and where miracles of transformation are possible. Dominating the town is the new Tampa Bay Hotel, with its tangle of Moorish minarets, cupolas and arches, its Byzantine domes and thirteen crescent moons, and its electric lighting designed by Edison. This fairy-tale castle anchored by the water's edge is a winter magnet for the best sorts of people - bankers and industrialists, stockbrokers and shipping merchants, attorneys and architects and celebrities who come from the big northern cities and from Europe. But the hotel does have one permanent year-round resident, a most exotic creature by the name of Monsieur Goulet III, wig-maker to the rich and glamorous, and indeed to any resident of Tampa whose desire for the transformations he creates is keen enough to meet his price. As the winter of 1898 nears its end, Goulet is entranced by the head of hair

belonging to the young widow Marion Unger. But the raw material he needs to complete his greatest masterpiece is hard to come by, so he drives his gifted night-savenger - a teenage cigar-maker who is a refugee from the war in Cuba - to increasingly extreme efforts. As these three unlikely accomplices become ever more tightly entwined, the secret depths of Goulet's nature rise to the surface, leading to an electrifying conclusion.

The Larnachs

Ireland's premier photographers, The Lensmen, captured the essence of life in Ireland during the 1950s in their stunning and thought provoking images. This collection offers a fascinating insight into the cultural and political events of the decade. Showcasing an era of change in Ireland, this book is a celebration of a time gone by.

The White Russian

At 18, musical prodigy Janaki Venkatakrisnan escapes her father's plans for an arranged marriage, fleeing her village for the bright lights of Bombay. She leaves behind a gaggle of gossip-mongering old women, but also her younger sister Mallika, who is forced to take care of their increasingly unhinged father. But ten years later, when Janaki announces her return and demands a meeting with Mallika, the buried past is once again excavated. In a span of seven days, memories and misgivings, innocence and wisdom, everyday truths and family secrets are laid

bare as the two sisters prepare to face each other, and their childhood experiences, once and for all. Ameen Merchant's poignant and ambitious debut novel, at once intensely imagined and sensitively nuanced, shines an unsparing light on the complex subject of family obligations and sibling relationships.

Mansfield

This showcase of five lively, smart, thoughtful writers promises to be a valuable and very readable contribution to New Zealand's cultural, social and political discourse - housed within a small, covetable, high quality hard-cover book complete with colour illustrations. The contributors are Tze Ming Mok, Tui Gordon, Tulia Thompson and Courtney Sina Meredith.

Pieces of Happiness

The Haunting

A novel of five lifelong friends who, in their sixties, decide to live together on a cocoa farm in Fiji, where they not only start a chocolate business but strengthen their friendships and rediscover themselves. "I've planted my feet on Fijian earth and I intend to stay here until the last sunset. Why don't you join me? Leave behind everything that didn't work out!" When Sina, Maya, Ingrid, and Lisbeth each receive a letter in the mail posing the same question, the answer is obvious. Their old high school friend Kat—Kat the adventurer, Kat who spread her wings

and took off as soon as they graduated—has extended the invitation of a lifetime: Come live with me on my cocoa farm in Fiji. Come spend the days eating chocolate and gabbing like teenagers once again, free from men, worries, and cold. Come grow old in paradise, together, as sisters. Who could say no? Now in their sixties, the friends have all but resigned themselves to the cards they've been dealt. There's Sina, a single mom with financial woes; gentle Maya who feels the world slipping away from her; Ingrid, the perennial loner; Lisbeth, a woman with a seemingly picture-perfect life; and then Kat, who is recently widowed. As they adjust to their new lives together, the friends are watched over by Ateca, Kat's longtime housekeeper, who oftentimes knows the women better than they know themselves and recognizes them for what they are: like "a necklace made of shells: from the same beach but all of them different." Surrounded by an azure-blue ocean, cocoa trees, and a local culture that is fascinatingly, joyfully alien, the friends find a new purpose in starting a business making chocolate: bittersweet, succulent pieces of happiness. A story of love, hope, and chocolate, *PIECES OF HAPPINESS* will reaffirm your faith in friendship, second chances, and the importance of indulging one's sweet tooth.

Shot

Slow down. Spark joy. Make connections and find that elusive balance. Written with a whole heart and inspired by lived experience, *LIFE IN FLOW* is a practical and contemporary guide to 'living' yoga off

the mat through simple moving meditations and breathwork. For a new generation of men & women into mindfulness and holistic health, or for those just switching-on to it for the first time, LIFE IN FLOW is intended for the yoga-curious but also those craving real-world tools to 'live yoga' in everyday life Includes four sections with practical instructions for slowing down, sparking joy, creating more conscious and meaningful connections, and remembering that when we live in service to others, life feels not only more rewarding but more fulfilling and whole. This is what life in flow is all about.

After Robert

An enchanting, suspenseful novel of love, art, music, and family secrets set among the Russian émigré community of Paris in 1937 *The White Russian* by Vanora Bennett begins as Evie, a rebellious young American, leaves New York in search of art and adventure in Jazz Age Paris, home to her long-estranged bohemian grandmother. But just as Evie arrives, her grandmother becomes very ill. Before she dies, she compels Evie to carry out her final wish: find a man from her past known only as Zhenya. The quest leads Evie deep into the heart of the Russian émigré community of Paris. With the world on the brink of war, she becomes embroiled in murder plots, conspiracies, and illicit love affairs as White Russian faces Red Russian, and nothing is as it seems. When Evie meets Jean, a liberal Russian refugee connected to her grandmother's circle, she thinks she has finally found the passion and excitement she's yearned for

all her life. But is she any nearer to discovering the identity of the mysterious Zhenya or to uncovering the heartbreak of her grandmother's past?

The Conductor

Three misfits - close to genius, close to the brink - come together in a desperate love triangle in this compelling novel. When Bright is suddenly catapulted to fame, he can't cope with the pressure. He decides to end it all by jumping from the 20th floor of a high-rise on his twentieth birthday. He's saved by the quirky, eccentric Gibby, and soon the two boys find themselves in a love triangle, vying for the attention of the beautiful, brilliant, unreachable Lace, and also trying to protect her from harm. The three misfits - close to genius, close to the brink - travel from England to a beautiful old spa town in Bavaria. Here, in an experimental institution under the colourful Dr Geoffrey, the pressure mounts. Soon it's no longer clear who's in the greatest danger, and who needs saving the most. Unflinching, but tender and often humorous, *The Suicide Club* is an examination of the last taboo in our society - as well as our deep human desire to connect. It explores why we feel the need to extinguish our lives, how we can pull back from the edge, and how - by saving ourselves - we can sometimes also save the people we love.

Symphony for the Man

A best-selling, compelling and evocatively realised novel based on real events and figures. It has now

sold into eight different countries around the world. In June 1941, Nazi troops march on Leningrad and surround it. Hitler's plan is to shell, bomb, and starve the city into submission. Most of the cultural elite are evacuated early in the siege, but Dmitri Shostakovich, the most famous composer in Russia, stays on to defend his city, digging ditches and fire-watching. At night he composes a new work. But after Shostakovich and his family are forced to evacuate, only Karl Eliasberg - a shy and difficult man, conductor of the second-rate Radio Orchestra - and an assortment of musicians are left behind in Leningrad to face an unendurable winter and start rehearsing the finished score of Shostakovich's Leningrad Symphony.

Watch Hollow

We all know the story of Jesus told by Matthew, Mark, Luke and John, but what about the version according to Judas? In this witty, original and teasingly controversial account, some forty years after the death of Jesus, Judas finally tells the story as he remembers it. Looking back on his childhood and youth from an old age the gospel writers denied him, Judas recalls his friendship with Jesus; their schooling together; their families; the people who would go on to be disciples and followers; their journeys together and their dealings with the powers of Rome and the Temple. His is a story of friendship and rivalry, of a time of uncertainty and enquiry, a testing of belief, endurance and loyalty.

Scenarios for a Clean Energy Future

At heart, the story is a sombre confessional, the life of the somewhat unsettled artist Gest, who is slowly, mournfully exposed during the 50 days it takes to complete a commissioned portrait. As she ticks off time, bleak day by bleak day, she is overwhelmed by an eerie sense of her former self, her revelations coating the present and future with a sinister slant. Gest's life is framed with an unnamed city and burned-out building she lives and works in; the cast of characters rotating about her whose names she deletes and replaces with descriptive titles. So there are daily meetings and conversations with muse and model Candy Girl and with psychologist Ordinary Man; a past as a porn star and drug addict; a son whose unspoken absence clearly haunts her.

The Divorce Diaries

Simon Huntington (1583-1633) was born in England (perhaps in Hempstead). He married twice, and immigrated in 1633 with his second wife, Margaret Huntington, to Roxbury, Massachusetts. He died at sea, and she married Thomas Stoughton in 1635/1636 and settled in Windsor, Connecticut. Descendants and relatives lived in New England, New York, New Jersey, Pennsylvania, Ohio, Indiana, Michigan, Illinois, Wisconsin, Washington, California and elsewhere.

Dinner with the Dissidents (16pt Large Print Edition)

Offers a look at the power of collaboration, defining eight archetypes of leaders and followers and then explaining how readers can take different cases of successful collective behavior and apply them to their own organizations.

In the Palace Gardens

A powerful look at the extraordinary healing effect of music on sufferers of mental illness, including author Stephen Johnson's struggle with bipolar disorder. BBC music broadcaster Stephen Johnson explores the power of Shostakovich's music during Stalin's reign of terror, and writes of the extraordinary healing effect of music on sufferers of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich's music helped him survive the trials and assaults of bipolar disorder. There is no escapism, no false consolation in Shostakovich's greatest music: this is some of the darkest, saddest, at times bitterest music ever composed. So why do so many feel grateful to Shostakovich for having created it—not just Russians, but westerners like Stephen Johnson, brought up in a very different, far safer kind of society? The book includes interviews with the members of the orchestra who performed Shostakovich's Leningrad Symphony during the siege of that city.

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