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Home of the Brave

In Cold War Berlin, American magician Karen O Neil learned a terrible truth: Magic cannot be trusted. Despite her wariness of the new and growing powers she gained in Germany, Karen agrees to help an old friend and is drawn to Cuba. In Havana, while the fires of revolution kindle, Karen searches for a missing girl

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whose fate is intertwined with impossible and deadly magic. And she knows she's being watched. But spies and rebels aren't the only dangers hiding in Havana's long shadows, and Karen will learn that the future can be just as dangerous as the past.

Apollo's Warriors

Cold War on Maplewood Street

A thought-provoking and penetrating account of the post-Cold war follies and delusions that culminated in the age of Donald Trump from the bestselling author of *The Limits of Power*. When the Cold War ended with the fall of the Berlin Wall, the Washington establishment felt it had prevailed in a world-historical struggle. Our side had won, a verdict that was both decisive and irreversible. For the world's "indispensable nation," its "sole superpower," the future looked very bright. History, having brought the United States to the very summit of power and prestige, had validated American-style liberal democratic capitalism as universally applicable. In the decades to come, Americans would put that claim to the test. They would embrace the promise of globalization as a source of unprecedented wealth while embarking on wide-ranging military campaigns to suppress disorder and enforce American values abroad, confident in the ability of U.S. forces to defeat any foe. Meanwhile, they placed all their bets on the White House to deliver on the promise of their Cold War triumph: unequalled prosperity, lasting peace,

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and absolute freedom. In *The Age of Illusions*, bestselling author Andrew Bacevich takes us from that moment of seemingly ultimate victory to the age of Trump, telling an epic tale of folly and delusion. Writing with his usual eloquence and vast knowledge, he explains how, within a quarter of a century, the United States ended up with gaping inequality, permanent war, moral confusion, and an increasingly angry and alienated population, as well, of course, as the strangest president in American history.

Soviet Cold War Guided Missile Cruisers

Film Criticism, the Cold War, and the Blacklist examines the long-term reception of several key American films released during the postwar period, focusing on the two main critical lenses used in the interpretation of these films: propaganda and allegory. Produced in response to the hearings held by the House Committee on Un-American Activities (HUAC) that resulted in the Hollywood blacklist, these films' ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions. Whereas anti-Communist propaganda films offered explicit political exhortation, allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals, historical films, Westerns, and science fiction films. Jeff Smith examines the way that particular heuristics, such as the mental availability of exemplars and the effects of framing, have encouraged critics to match filmic

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elements to contemporaneous historical events, persons, and policies. In charting the development of these particular readings, Film Criticism, the Cold War, and the Blacklist features case studies of many canonical Cold War titles, including *The Red Menace*, *On the Waterfront*, *The Robe*, *High Noon*, and *Invasion of the Body Snatchers*.

The Butter Battle Book: Read & Listen Edition

In this widely praised book, Vladislav Zubok argues that Western interpretations of the Cold War have erred by exaggerating either the Kremlin's pragmatism or its aggressiveness. Explaining the interests, aspirations, illusions, fears, and misperceptions of the Kremlin leaders and Soviet elites, Zubok offers a Soviet perspective on the greatest standoff of the twentieth century. Using recently declassified Politburo records, ciphered telegrams, diaries, and taped conversations, among other sources, Zubok offers the first work in English to cover the entire Cold War from the Soviet side. *A Failed Empire* provides a history quite different from those written by the Western victors. In a new preface for this edition, the author adds to our understanding of today's events in Russia, including who the new players are and how their policies will affect the state of the world in the twenty-first century.

The Nuclear Age

*Includes pictures. *Includes quotes from participants,

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including declassified CIA files. *Includes footnotes and a bibliography for further reading. Within just a month of becoming President, the issue of communist Cuba became central to John F. Kennedy and his administration. On February 3rd, 1961, President Kennedy called for a plan to support Cuban refugees in the U.S., and a month later, he created the Peace Corps, a program that trained young American volunteers to help with economic and community development in poor countries. Both programs were integral pieces of the Cold War and were attempts to align disadvantaged groups abroad with the United State and the West against the Soviet Union and its Communist satellites. Meanwhile, covert operations were laying the groundwork for overthrowing Cuban leader Fidel Castro, and he knew it. Castro railed against CIA involvement among Cubans trying to overthrow him and his still young revolution. Matters came to a head that April, when the Kennedy Administration moved beyond soft measures to direct action. From April 17-20, 1,400 CIA-trained Cuban exiles landed on the beaches of Western Cuba in an attempt to overthrow Castro. This plan, known as the "Bay of Pigs," had been originally drafted by the Eisenhower Administration. The exiles landed in Cuba and were expected to be greeted by anti-Castro forces within the country, after which the U.S. would provide air reinforcement to the rebels and the Castro regime would slowly be overthrown. Soviet leader Nikita Khrushchev's belief that he could push the inexperienced American leader around grew in the wake of the Bay of Pigs fiasco and the inconclusive Vienna summit in June 1961 that left Kennedy complaining to his brother Bobby that Khrushchev

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was "like dealing with Dad. All give and no take." Motivated by the events of the previous year, 1962 saw Khrushchev made his most decisive decision. Still questioning Kennedy's resolve, and attempting to placate the concerns of Cuban leader Fidel Castro following the failed Bay of Pigs invasion, Khrushchev attempted to place medium range nuclear missiles in Cuba, just 90 miles off the coast of the United States. Though Castro warned him that the act would seem like an act of aggression to the Americans, Khrushchev insisted on moving the missiles in quietly, under the cover of darkness. These missiles could serve not only as a deterrent against any invasion of Cuba but also as the ultimate first-strike capability in the event of a nuclear war. However, in October 1962, American spy planes discovered the Soviets were building nuclear missile sites in Cuba, and intelligence officials informed Kennedy of this on October 16th. It went without saying that nuclear missile sites located just miles off the coast of the American mainland posed a grave threat to the country, especially because missiles launched from Cuba would reach their targets in mere minutes. That would throw off important military balances in nuclear arms and locations that had previously ensured the Cold War stayed cold. Almost all senior American political figures agreed that the sites were offensive and needed to be removed, but how? Ultimately, some of the biggest arguments during the crisis took place among members of the Kennedy administration and the military. Members of the U.S. Air Force wanted to take out the sites with bombing missions and launch a full-scale invasion of Cuba, but Kennedy and his brother feared that military action could ignite a full-

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scale escalation leading to nuclear war. Though he had previously taken aggressive stances on Cuba, Bobby was one of the voices who opposed outright war and helped craft the eventual plan: a blockade of Cuba. That was the decision President Kennedy ultimately reached as well, but it remained to be seen whether Khrushchev would test Kennedy's resolve yet again.

Competitive Authoritarianism

The Butter Battle Book, Dr. Seuss's classic cautionary tale, introduces readers to the important lesson of respecting differences. The Yooks and Zooks share a love of buttered bread, but animosity brews between the two groups because they prefer to enjoy the tasty treat differently. The timeless and topical rhyming text is an ideal way to teach young children about the issues of tolerance and respect. Whether in the home or in the classroom, The Butter Battle Book is a must-have for readers of all ages. This Read & Listen edition contains audio narration.

A Failed Empire

This book is open access under a CC BY 4.0 license. This book explores how the socially disputed period of the Cold War is remembered in today's history classroom. Applying a diverse set of methodological strategies, the authors map the dividing lines in and between memory cultures across the globe, paying special attention to the impact the crisis-driven age of our present has on images of the past. Authors

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analysing educational media point to ambivalence, vagueness and contradictions in textbook narratives understood to be echoes of societal and academic controversies. Others focus on teachers and the history classroom, showing how unresolved political issues create tensions in history education. They render visible how teachers struggle to handle these challenges by pretending that what they do is 'just history'. The contributions to this book unveil how teachers, backgrounding the political inherent in all memory practices, often nourish the illusion that the history in which they are engaged is all about addressing the past with a reflexive and disciplined approach.

US Navy Cold War Guided Missile Cruisers

War--or the threat of war--usually strengthens states as governments tax, draft soldiers, exert control over industrial production, and dampen internal dissent in order to build military might. The United States, however, was founded on the suspicion of state power, a suspicion that continued to gird its institutional architecture and inform the sentiments of many of its politicians and citizens through the twentieth century. In this comprehensive rethinking of postwar political history, Aaron Friedberg convincingly argues that such anti-statist inclinations prevented Cold War anxieties from transforming the United States into the garrison state it might have become in their absence. Drawing on an array of primary and secondary sources, including newly available archival

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materials, Friedberg concludes that the "weakness" of the American state served as a profound source of national strength that allowed the United States to outperform and outlast its supremely centralized and statist rival: the Soviet Union. Friedberg's analysis of the U. S. government's approach to taxation, conscription, industrial planning, scientific research and development, and armaments manufacturing reveals that the American state did expand during the early Cold War period. But domestic constraints on its expansion--including those stemming from mean self-interest as well as those guided by a principled belief in the virtues of limiting federal power--protected economic vitality, technological superiority, and public support for Cold War activities. The strategic synthesis that emerged by the early 1960s was functional as well as stable, enabling the United States to deter, contain, and ultimately outlive the Soviet Union precisely because the American state did not limit unduly the political, personal, and economic freedom of its citizens. Political scientists, historians, and general readers interested in Cold War history will value this thoroughly researched volume. Friedberg's insightful scholarship will also inspire future policy by contributing to our understanding of how liberal democracy's inherent qualities nurture its survival and spread.

Post-Cold War Conflict Deterrence

Deterrence as a strategic concept evolved during the Cold War. During that period, deterrence strategy was aimed mainly at preventing aggression against the

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United States and its close allies by the hostile Communist power centers--the Union of Soviet Socialist Republics (USSR) and its allies, Communist China and North Korea. In particular, the strategy was devised to prevent aggression involving nuclear attack by the USSR or China. Since the end of the Cold War, the risk of war among the major powers has subsided to the lowest point in modern history. Still, the changing nature of the threats to American and allied security interests has stimulated a considerable broadening of the deterrence concept. Post-Cold War Conflict Deterrence examines the meaning of deterrence in this new environment and identifies key elements of a post-Cold War deterrence strategy and the critical issues in devising such a strategy. It further examines the significance of these findings for the U.S. Navy and Marine Corps. Quantitative and qualitative measures to support judgments about the potential success or failure of deterrence are identified. Such measures will bear on the suitability of the naval forces to meet the deterrence objectives. The capabilities of U.S. naval forces that especially bear on the deterrence objectives also are examined. Finally, the book examines the utility of models, games, and simulations as decision aids in improving the naval forces' understanding of situations in which deterrence must be used and in improving the potential success of deterrence actions.

Blacklisted!

Covers the period of American history from 1945 to 1998, from the end of World War II to the Clinton

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administration.

The American Revolution

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. *Home of the Brave* is a 2008 Bank Street - Best Children's Book of the Year.

Inside the Cold War

By tracing the history of Hong Kong's New Asia College from its 1949 establishment through its 1963 incorporation into The Chinese University of Hong Kong, this study examines the interaction of colonial, communist, and cultural forces on the Chinese periphery.

The Cold War

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Based on a detailed study of 35 cases in Africa, Asia, Latin America, and post-communist Eurasia, this book explores the fate of competitive authoritarian regimes between 1990 and 2008. It finds that where social, economic, and technocratic ties to the West were extensive, as in Eastern Europe and the Americas, the external cost of abuse led incumbents to cede power rather than crack down, which led to democratization. Where ties to the West were limited, external democratizing pressure was weaker and countries rarely democratized. In these cases, regime outcomes hinged on the character of state and ruling party organizations. Where incumbents possessed developed and cohesive coercive party structures, they could thwart opposition challenges, and competitive authoritarian regimes survived; where incumbents lacked such organizational tools, regimes were unstable but rarely democratized.

Scholastic Update

An introduction to the Viking way of life including fearless voyages of discovery and fierce raids.

All the People

50 Techniques for Engaging Students and Assessing Learning in College Courses Do you want to: Know what and how well your students are learning? Promote active learning in ways that readily integrate assessment? Gather information that can help make grading more systematic and streamlined? Efficiently collect solid learning outcomes data for institutional

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assessment? Provide evidence of your teaching effectiveness for promotion and tenure review? Learning Assessment Techniques provides 50 easy-to-implement active learning techniques that gauge student learning across academic disciplines and learning environments. Using Fink's Taxonomy of Significant Learning as its organizational framework, it embeds assessment within active learning activities. Each technique features: purpose and use, key learning goals, step-by-step implementation, online adaptation, analysis and reporting, concrete examples in both on-site and online environments, and key references—all in an easy-to-follow format. The book includes an all-new Learning Goals Inventory, as well as more than 35 customizable assessment rubrics, to help teachers determine significant learning goals and appropriate techniques. Readers will also gain access to downloadable supplements, including a worksheet to guide teachers through the six steps of the Learning Assessment Techniques planning and implementation cycle. College teachers today are under increased pressure to teach effectively and provide evidence of what, and how well, students are learning. An invaluable asset for college teachers of any subject, Learning Assessment Techniques provides a practical framework for seamlessly integrating teaching, learning, and assessment.

The Age of Illusions

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished

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possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

The Cold War at Home

The shocking truth about the government's secret plans to survive a catastrophic attack on US soil—even if the rest of us die—is "a frightening eye-opener" (*Kirkus Reviews*) that spans the dawn of the nuclear age to today, and "contains everything one could possibly want to know" (*The Wall Street Journal*). Every day in Washington, DC, the blue-and-gold first Helicopter Squadron, codenamed "MUSSEL,"

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flies over the Potomac River. As obvious as the Presidential motorcade, most people assume the squadron is a travel perk for VIPs. They're only half right: while the helicopters do provide transport, the unit exists to evacuate high-ranking officials in the event of a terrorist or nuclear attack on the capital. In the event of an attack, select officials would be whisked by helicopters to a ring of secret bunkers around Washington, even as ordinary citizens were left to fend for themselves. "In exploring the incredible lengths (and depths) that successive administrations have gone to in planning for the aftermath of a nuclear assault, Graff deftly weaves a tale of secrecy and paranoia" (The New York Times Book Review) with details "that read like they've been ripped from the pages of a pulp spy novel" (Vice). For more than sixty years, the US government has been developing secret Doomsday strategies to protect itself, and the multibillion-dollar Continuity of Government (COG) program takes numerous forms—from its potential to evacuate the Liberty Bell from Philadelphia to the plans to launch nuclear missiles from a Boeing-747 jet flying high over Nebraska. Garrett M. Graff sheds light on the inner workings of the 650-acre compound, called Raven Rock, just miles from Camp David, as well as dozens of other bunkers the government built for its top leaders during the Cold War, from the White House lawn to Cheyenne Mountain in Colorado to Palm Beach, Florida, and the secret plans that would have kicked in after a Cold War nuclear attack to round up foreigners and dissidents and nationalize industries. Equal parts a presidential, military, and cultural history, Raven Rock tracks the evolution of the

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government plan and the threats of global war from the dawn of the nuclear era through the War on Terror.

This Is Just a Test

Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

Learning Assessment Techniques

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history,

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considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

A Brief History of the Cold War

This extraordinary book is the first to examine the thousands of documents of the super-secret Venona Project -- an American intelligence project that uncovered not only an enormous range of Soviet espionage activities against the United States during World War II but also the Americans who abetted this effort. The stunning revelations of the Venona papers, only made public in 1995, illuminate in a new way the Stalin era and early Cold War years.

Rationalizing Capitalist Democracy

The first novel in a new Cold War fantasy series, where the Berlin Wall is made entirely of magic. When a breach unexpectedly appears in the wall, spies from both sides swarm to the city as World War III threatens to spark. AFTER THE WAR, THE WALL BROUGHT AN UNEASY PEACE. When Soviet magicians conjured an arcane wall to blockade occupied Berlin, the world was outraged but let it stand for the sake of peace. Now, after ten years of fighting with spies instead of spells, the CIA has discovered the unthinkable THE WALL IS FAILING. While refugees and soldiers mass along the border, operatives from East and West converge on the most dangerous city in the world to either stop the crisis, or take advantage of it.

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Karen, a young magician with the American Office of Magical Research and Deployment, is sent to investigate the breach in the Wall and determine if it can be fixed. Instead, she discovers that the truth is elusive in this divided city--and that even magic itself has its own agenda. THE TRUTH OF THE WALL IS ABOUT TO BE REVEALED.

Raven Rock

The first middle grade novel in an exciting new series from acclaimed author Diana Peterfreund, perfect for fans of *The Goonies* and *The City of Ember*. Gillian Seagret doesn't listen to people who say her father's a crackpot. His conspiracy theories about the lost technology of Cold War-era rocket scientist Dr. Aloysius Underberg may have cost him his job and forced them to move to the middle of nowhere, but Gillian knows he's right and plans to prove it. When she discovers a missing page from Dr. Underberg's diary in her father's mess of an office, she thinks she's found a big piece of the puzzle—a space-themed riddle promising to lead to Dr. Underberg's greatest invention. Enlisting the help of her skeptical younger brother, Eric, her best friend, Savannah, and Howard, their NASA-obsessed schoolmate, Gillian sets off on a journey into the ruins of Omega City, a vast doomsday bunker deep inside the earth,. But they aren't alone inside its dark and flooded halls. For while Gillian wants to save her dad's reputation by bringing Dr. Underberg's secrets to light, there are others who will stop at nothing to make sure they stay buried . . . forever.

War Horse

Learn how Fred Rogers, a minister and musician from Pennsylvania, became one of America's most beloved television personalities and everyone's favorite neighbor. Even though he's best known for his successful PBS series *Mister Rogers' Neighborhood*, Fred Rogers never dreamed of working in television. In fact, he hated the very first program that he ever watched! Join author Diane Bailey as she takes readers through the journey that brought Mister Rogers into our living rooms. From his childhood interest in puppet-making and music, to his courageous visit to Russia during the Cold War, this book details Mister Rogers's quest for kindness and his gentle appeal to be more neighborly.

Venona

One of the most significant industrial states in the country, with a powerful radical tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party politics, the labor movement, ethnic organizations, schools and universities, and religious organizations. Among Jenkins's most provocative findings is the revelation that, although their absolute numbers were not large, Communists were very well positioned in crucial Pennsylvania regions and constituencies, particularly in labor unions, the educational system,

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and major ethnic organizations. Instead of focusing on Pennsylvania's right-wing politicians (the sort represented nationally by Senator Joseph McCarthy), Jenkins emphasizes the anti-Communist activities of liberal politicians, labor leaders, and ethnic community figures who were terrified of Communist encroachments on their respective power bases. He also stresses the deep roots of the state's militant anti-Communism, which can be traced back at least into the 1930s.

Confucianism, Colonialism, and the Cold War

An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

U.S. History

General Adams reflects on his experiences in the cold war, during which he served in both manned bombers and missile silos. He tells stories of famous and not-so-famous cold warriors, including some from the US Navy. Some stories are humorous; some stories are

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tragic. Having traveled extensively in Russia and some former Soviet Union states after retirement, General Adams tells us about his former adversaries, the Soviet cold warriors. In the process, he leaves no doubt about his respect for all who served so valiantly in the "strategic triad"-- the strategic command, the ICBM force, and the submarine Navy.

Film Criticism, the Cold War, and the Blacklist

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

The Cultural Cold War

A study of nuclear warfare's key role in triggering the post-World War II confrontation between the US and the USSR After a devastating world war, culminating in the obliteration of Hiroshima and Nagasaki, it was clear that the United States and the Soviet Union had to establish a cooperative order if the planet was to escape an atomic World War III. In this provocative study, Campbell Craig and Sergey Radchenko show how the atomic bomb pushed the United States and the Soviet Union not toward cooperation but toward deep bipolar confrontation. Joseph Stalin, sure that the Americans meant to deploy their new weapon against Russia and defeat socialism, would stop at nothing to build his own bomb. Harry Truman, initially willing to consider cooperation, discovered that its pursuit would mean political suicide, especially when

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news of Soviet atomic spies reached the public. Both superpowers, moreover, discerned a new reality of the atomic age: now, cooperation must be total. The dangers posed by the bomb meant that intermediate measures of international cooperation would protect no one. Yet no two nations in history were less prepared to pursue total cooperation than were the United States and the Soviet Union. The logic of the bomb pointed them toward immediate Cold War. “Sprightly and well-argued.... The complicated history of how the bomb influenced the start of the war has never been explored so well.”—Lloyd Gardner, Rutgers University “An outstanding new interpretation of the origins of the Cold War that gives equal weight to American and Soviet perspectives on the conflict that shaped the contemporary world.”—Geoffrey Roberts, author of *Stalin’s Wars*

Breach

Going After Cacciato (winner of the National Book Award in 1979) was widely acclaimed as one of the most powerful and emotionally vivid novels about Vietnam. Now, writing with the same sharp, richly expressive language, the same edgy dark humor and complete honesty, and the same rawness of nerve and energy, Tim O’Brien gives us an equally powerful novel about growing up as a child of anxiety—the big anxiety, the one that’s been with us since the fifties, when we finally realized that Einstein’s theories translated into Russian. It’s 1995 and William Cowling is digging a hole in his backyard. He is forty-nine, and after years and years of pent-up terror he has finally

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found the courage of a fighting man. And so a hole. A hole that he hopes will one day be large enough to swallow up his almost fifty years' worth of fear. A hole that causes his twelve-year-old daughter to call him a "nutto," and his wife to stop speaking to him. A hole that William will not stop digging and out of which rise scenes of his past to play themselves out in his memory. The scenes take him back to his quietly peculiar adolescence (No. 2 pencils had a surprising significance), to his college days, down into the underground, and up through several stabs at "normal" adulthood . . . they take him from Montana to Florida, from Cuba to California, from Kansas to New York to Germany and back to Montana as he makes his way through an often mystifying—but just as often hilarious—labyrinth of fears and desires, obsessions and obligations, blessed madness and less-than-blessed sobriety . . . they take him into the lives of a shrink who's a whiz, a role reversal and of a dizzying eccentric cheerleader; of radical misfits and misfit radicals; of an ethereal stewardess (the traveling man's dream); and two guerilla commandos who mix shtick and nightmare in their tactical brew. And each scene is a reminder of the unbargained-for terror that has guided him to the bottom of his hole. For this digging is his final act of "prudence and sanity"—he's taking control, getting there first, robbing his fears of their power to destroy . . . or so he believes. But is this act really sane? Is his daughter's estimation of his emotional well-being ("pretty buggo, too") the only truly sane statement being made? Is sanity even the issue? In the dazzling final scenes, William turns from the hole—from his past and from his future 0 to himself, digging deeper

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and deeper to find his answers. The Nuclear Age is pyrotechnically funny and moving, courageous and irreverent. It takes on our supreme unacknowledged terror (whose reality we both refuse to accept and all too easily accommodate ourselves to), finds it lunatic core, and shapes it into a story that speaks of, and to, an entire age: our own, our nuclear age. It is an extraordinary novel.

Cold War & 1950s

The American Revolution Have you struggled with finding good resources? This book contains 35 ready-made lessons for teachers to use in the classroom! This is the complete collection of Reading Through History's seven-part American Revolution series. It contains 35 readings centered around the years leading up to America's War for Independence and the events that took place during the conflict. Each one-page reading also has student activities to accompany the material. The lessons include guided reading activities, true and false questions, vocabulary activities, student response essay questions, and multiple choice reading comprehension questions for each lesson. There is also a section word builder to wrap up the activities and two ready-made tests. This workbook has the materials any teacher would need to thoroughly cover the events and figures of the American Revolution. There is enough material to get you through 5-6 weeks of the school year. Topics covered in the material include: Table of Contents: Unit 1: The French and Indian War Pg. 1 Proclamation of 1763 Pg.

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In the Shadow of the Garrison State

Cold War anxieties play out in a sensitively told story set during the Cuban missile crisis in the 1960s, perfect for fans of Gary Schmidt and Kristin Levine. Joanna can't get over how her brother broke his promise to never leave like their dad did. Sam is thousands of miles away on a navy ship, and no matter how often he sends letters, Joanna refuses to

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write back. When she makes a promise, she keeps it. But then President Kennedy comes on TV with frightening news about Soviet missiles in Cuba—and that's where Sam's heading. Suddenly Joanna's worries about being home alone, building up the courage to talk to a cute boy, and not being allowed to go to the first boy-girl party in her grade don't seem so important. Maybe sometimes there are good reasons to break a promise. The tense timeline of the Cuban missile crisis unfolds alongside a powerful, and ultimately hopeful, story about what it means to grow up in a world full of uncertainty.

President Kennedy Fights the Cold War

"Involving students in real historical problems that convey powerful lessons about U.S. history, these thought-provoking activities combine core content with valuable practice in decision making, critical thinking, and understanding multiple perspectives. O'Reilly - an experienced, award winning teacher - has students tackle fascinating historical questions that put students in the shoes of a range of people from the past, from the rich and famous to ordinary citizens. Each lesson can be done either as an in-depth activity or as a "quick motivator." Detailed teacher pages give step-by-step instructions, list key vocabulary terms, offer troubleshooting tips, present ideas for post-activity discussions, and furnish lists of related sources. Reproducible student handouts clearly lay out the decision-making scenarios, provide "outcomes," and present related primary source readings and/or images with analysis

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questions"--Page 4 of cover.

Who Was Mister Rogers?

In 1950, when Joseph Stalin, Mao Zedong, Ho Chi Minh and Kim Il-Sung met in Moscow to discuss the future, they had reason to feel optimistic.

International Communism seemed everywhere on the offensive: all of Eastern Europe was securely in the Soviet camp; America's monopoly on nuclear weapons was a thing of the past; and Mao's forces had assumed control over the world's most populous country. The story of the previous five decades was one of the worst fears confirmed, and there seemed as of 1950 little sign, at least to the West, that the next fifty years would be any less dark. In fact, of course, the century's end brought the widespread triumph of political and economic freedom over its ideological enemies. In *The Cold War*, John Lewis Gaddis makes a major contribution to our understanding of this epochal story. Beginning with the Second World War and ending with the collapse of the Soviet Union, he provides a thrilling account of the strategic dynamics that drove the age. Now, as Britain once more finds itself in a global confrontation with an implacable ideological enemy, *The Cold War* tells a story whose lessons it is vitally necessary to understand.

Omega City

Offering a fascinating biography of a foundational theory, Amadae reveals not only how the ideological

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battles of the Cold War shaped ideas but also how those ideas may today be undermining the very notion of individual liberty they were created to defend.

Vikings

Heavily armed and formidable, guided missile cruisers formed the core of the Soviet Navy during the Cold War. From the last class of conventional Sverdlov-class cruisers through to increasingly complex and formidable missile cruisers, these ships ensured that NATO took the Soviet naval threat seriously. Soviet Cold War Guided Missile Cruisers covers all classes of these impressive warships, from the early Sverdlov through the Kynda, Kresta, Kara and Slava to the enormous Kirov classes. Together, these vessels marked the apogee of Soviet naval technology and capability and they remain today the largest non-aircraft carrier warships built since 1945. Containing material previously only available in Russian and fully researched from specialist defence journals, this comprehensive volume examines the design, development, and intended role of these impressive, hi-tech warships, and recounts their dramatic operational history as NATO and Soviet warships faced off against each other during the long Cold War at sea.

Revolution

A Kirkus Reviews Best Children's Book NEW FROM 2018 SIBERT MEDALIST LARRY DANE BRIMNER! Here

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is the story of 19 men from the film industry who were investigated for suspected communist ties during the Cold War, and the 10--known as the Hollywood Ten--who were blacklisted for standing up for their First Amendment rights and refusing to cooperate. World War II is over, but tensions between the communist Soviet Union and the US are at an all-time high. In America, communist threats are seen everywhere and a committee is formed in the nation's capital to investigate those threats. Larry Dane Brimner follows the story of 19 men--all from the film industry--who are summoned to appear before the House of Representatives Committee on Un-American Activities. All 19 believe that the committee's investigations into their political views and personal associations are a violation of their First Amendment rights. When the first 10 of these men refuse to give the committee the simple answers it wants, they are cited for contempt of Congress and blacklisted.

The Atomic Bomb and the Origins of the Cold War

Faced with an increasingly formidable anti-ship cruise missile threat from the Soviet Union in the early days of the Cold War, and with the recent memory of the kamikaze threat from World War II, the USN placed a great priority on developing air defence cruise missiles and getting them to sea to protect the fleet. The first of these missiles were sizable, necessitating large ships to carry them and their sensors, which resulted in the conversion of a mix of heavy and light cruisers. These ships, tasked with protecting carrier

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groups and acting as flagships, entered service from 1955 and served until 1980. The cruisers served in the front lines of the Cold War and many saw combat service, engaging in surface actions from Vietnam to the Persian Gulf. Complementing the conventionally-powered missile cruisers was a much smaller number of expensive nuclear-powered cruisers, including the Long Beach, the USN's largest-ever missile cruiser. Until replaced by the Ticonderoga and Burke classes of Aegis ships, the USN's 38 missile cruisers were the most capable and important surface combatants in the fleet and served all over the globe during the Cold War. Using specially commissioned artwork and meticulous research, this illustrated title explores the story of these cruisers in unparalleled detail, revealing the history behind their development and employment.

The Cold War in the Classroom

Rosenberg and Wan-Long Shang tell the story of a boy caught in the middle of cultures, friends, and growing up Chinese-Jewish-American in this hilariously witty and heartwarming coming-of-age.

Civil War

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