

The Cold Song Linn Ullmann

A Blessed Child Stella Descending Encircling The Devil's Star Encircling 2 Gemini The End of the Story Zeroville The Sailor's Word-book Kinder Than Solitude Mr. Palomar Childhood Endgame No Book But the World The World to Come: A Novel The Cold Song Scent of Butterflies Revenge Forbidden Love Haunted Ground Like a Sword Wound The Cold Song The True Deceiver Handbook of Essential Oils Hurry Down Sunshine Why Visit America Grace Autumn Sonata The Blackwater Lightship Looking for Mr. Goodbar A Month of Sundays Solo Faces The Name of this Book Is Secret Light the Dark Encircling 2 Unquiet: A Novel Changing And the Bride Closed the Door You Remind Me of Me Before You Sleep

A Blessed Child

A “magical, marvellous” epic of an empire in collapse: Book one in the acclaimed Ottoman Quartet by the award-winning Turkish author and political dissident (La Stampa, Italy). Tracking the decline and fall of the Ottoman empire, Ahmet Altan’s Ottoman Quartet spans fifty years from the end of the nineteenth century to the post-WWI rise of Atatürk as leader of the new Turkey. In Like a Sword Wound, a modern-day resident of Istanbul is visited by the ghosts of his ancestors, finally free to tell their stories “under the broad, dark wings of death.” Among the characters who come to life are an Ottoman army officer; the Sultan’s personal doctor; a scion of the royal house

whose Western education brings him into conflict with his family's legacy; and a beguiling Turkish aristocrat who, while fond of her emancipated life in Paris, finds herself drawn to a conservative Muslim spiritual leader. As their stories of intimate desire and personal betrayal unfold, the society that spawned them is transforming and the sublime empire disintegrating. Here is a Turkish saga reminiscent of *War and Peace*, written in lively, contemporary prose that traces not only the social currents of the time but also the erotic and emotional lives of its characters. "An engrossing novel of obsessive love and oppressive tyranny, a tale of collapse that dramatizes the fateful moments of an empire and its subjects." —Publishers Weekly (starred review)

Stella Descending

The dazzling, award-winning debut in a series that delivers mystery, romance, suspense, and fascinating forensic detail. When farmers cutting turf in an Irish peat bog make a grisly discovery—the perfectly preserved head of a young woman with long red hair—Irish archaeologist Cormac Maguire and American pathologist Nora Gavin must use cutting-edge techniques to preserve ancient evidence. Because the bog's watery, acidic environment prevents decay, it's difficult to tell how long the red-haired girl has been buried—two years, two centuries, or even much longer. Who is she? The extraordinary find leads to even more disturbing puzzles. The red-haired girl is not the only enigma in this remote corner of Galway. Two years earlier, Mina Osborne,

the wife of a local landowner, went for a walk with her young son and vanished without a trace. Could they, too, be hidden in the bog's treacherous depths, only to be discovered centuries from now? Or did Hugh Osborne murder his family, as some villagers suspect? Bracklyn House, Osborne's stately home, holds many secrets, and Nora and Cormac's inquiries threaten to expose them all.

Encircling

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper* and *the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture.

Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

The Devil's Star

Encircling 2

In a saga sparkling with wisdom, wit and style, Linn Ullmann explores the emotional terrain of marriage and motherhood with wicked humour and a tender eye for human frailty. 'Striking . . . a haunted, melancholy story of wandering parents and wayward children, and the ways they permeate one another's past and future' Sylvia Brownrigg, *Independent* 'A wonderful novel . . . Ullmann has an extraordinary touch' Gaby Wood, *Observer* 'A seriously well-written meditation on seduction, family, and the need to find a home. It ranges in style from carnivalesque debauchery to stone-cold, limpid realism, all apparently glittering with an insouciant application of fantasy' *Herald*

Gemini

In this antic riff on Hawthorne's *Scarlet Letter*, the Reverend Tom Marshfield, a latter-day Arthur Dimmesdale, is sent west from his Midwestern parish in sexual disgrace. At a desert retreat dedicated to

rest, recreation, and spiritual renewal, this fortyish serial fornicator is required to keep a journal whose thirty-one weekly entries constitute the book you now hold in your hand. In his wonderfully overwrought style he lays bare his soul and his past—his marriage to the daughter of his ethics professor, his affair with his organist, his antipathetic conversations with his senile father and his bisexual curate, his golf scores, his poker hands, his Biblical exegeses, and his smoldering desire for the directress of the retreat, the impregnable Ms. Prynne. A testament for our times.

The End of the Story

The island of Otterøy, a rural backwater of Norway, provides the setting for Book Two of Tiller's multi-award winning Encircling trilogy. Its singular premise continues: an enigmatic central character, David, has lost his memory and his friends and family write letters at the behest of his psychiatrist about the lives they once shared. The encircling narratives offered by two childhood friends and the midwife who attended his birth, reveal both the roots of his waywardness and, in a shocking twist, the traumatic secret of his identity. Tiller uses a carefully scored polyphony of voices to present this epic saga of dysfunctional lives misshapen by poverty. As in the work of our own Ken Loach or Mike Leigh, its strength lies in its close domestic focus. Encircling: Book 2 is an intimate and modern portrait of Norwegian life that is both searingly honest and uncomfortably true. Encircling 2 is the second volume of a multi-award winning trilogy, published to acclaim in Norway.

Zeroville

One summer evening Michael Greenberg's daughter Sally was brought home by the police after rushing into a busy road in Greenwich Village, convinced she could halt the oncoming traffic. The mania had come over her abruptly: her habit of poring obsessively over poems late into the night or listening to music on her battered walkman for hours could be considered 'normal' teenage behaviour, and yet it was a clue to the internal tumult that was about to overwhelm her. Now her behaviour had moved from the realm of the adolescent and eccentric to the acutely unstable, and she needed professional help. And so just a few days later Michael found himself in the surreal world of a Manhattan psychiatric ward during the city's most sweltering months. Confused, anxious, looking for answers, he asked himself whether he was to blame. Perhaps this illness had been Sally's genetic inheritance. Perhaps, as a writer, he hadn't been able to provide the secure and stable home she needed. Sally's mother had left some time ago, finding life in the city suffocating, and his new wife, Pat, had not found it easy building a relationship with his clever, headstrong daughter. But looking around him at the other concerned families in the waiting room, he began to realise that the answers to his questions were not so simple. Touching, memorable and unsentimental, *Hurry Down Sunshine* is partly an insightful exploration of what mental illness has come to mean in our culture, and partly a moving memoir about how one family learns to cope with the prejudice and uncertainty that faces those affected by

it.

The Sailor's Word-book

A spellbinding novel about a headstrong young beauty and her aristocratic guardian who are torn between passion and propriety. A headstrong young beauty and her aristocratic guardian are torn between passion and propriety in this beloved romance from bestselling author Karen Robards. With one sweet, seductive kiss, Megan Kinkead is no longer the impudent child Justin Brant remembers. She was a girl when she left Maam's Cross Court for school, but she has returned a woman, body and soul. Once Megan's guardian, Justin, the sixth Earl of Weston, is soon her heart's obsession. Desire smolders between them, and then he tells her he is married Set against the lush green hills of Ireland, Karen Robards's classic tale will captivate your imagination and set your soul ablaze as a stubborn young beauty and her aristocratic paramour are caught between loyalty and Forbidden Love.

Kinder Than Solitude

Encircling 2 continues Carl Frode Tiller's "poised and effective Rashomon-style exploration of multiple psyches" (Kirkus Reviews) Book two of The Encircling Trilogy continues piecing together the fractured identity of David, the absent central figure who has lost his memory. Three very different friends write letters about his childhood on the backwater island of Otterøya. Ole, a farmer struggling to right his

floundering marriage, recalls days in the woods when an act of pretending went very wrong. Tom Roger, a rough-edged outsider slipping into domestic violence, shares a cruder side of David as he crows about their exploits selling stolen motorcycles and spreads gossip about who David's father might be. But it is Paula, a former midwife now consigned to a nursing home, who has the most explosive secret of all, one that threatens to undo everything we know about David. With a carefully scored polyphony of voices and an unwavering attention to domestic life, Carl Frode Tiller shows how deeply identity is influenced by our friendships. The Encircling Trilogy is an innovative portrayal of one man's life that is both starkly honest and unnervingly true.

Mr. Palomar

A young bride shuts herself up in a bedroom on her wedding day, refusing to get married. In this moving and humorous look at contemporary Israel and the chaotic ups and downs of love everywhere, her family gathers outside the locked door, not knowing what to do. The bride's mother has lost a younger daughter in unclear circumstances. Her grandmother is hard of hearing, yet seems to understand her better than anyone. A male cousin who likes to wear women's clothes and jewelry clings to his grandmother like a little boy. The family tries an array of unusual tactics to ensure the wedding goes ahead, including calling in a psychologist specializing in brides who change their mind and a ladder truck from the Palestinian Authority electrical company. The only

communication they receive from behind the door are scribbled notes, one of them a cryptic poem about a prodigal daughter returning home. The harder they try to reach the defiant woman, the more the despairing groom is convinced that her refusal should be respected. But what, exactly, ought to be respected? Is this merely a case of cold feet? A feminist statement? Or a mourning ritual for a lost sister? This provocative and highly entertaining novel lingers long after its final page.

Childhood

"A literary novel about adult siblings, a sister and her autistic brother, and what happens when the brother is accused of the murder of a local boy - who is truly responsible, and could it have been avoided if the brother had been treated differently by his parents, by his sister, by society?"--

Endgame

A tale set in America and China follows the experiences of three people who in their youths were involved in a mysterious accident that resulted in a friend's fatal poisoning and who years later are haunted by the possibility that one of them actually committed a murder. By the award-winning author of *The Vagrants*.

No Book But the World

On a warm night in Oslo, Martin draws Stella into one

of the risky games that have defined their ten years together: a balancing act on the edge of their rooftop, seven storeys up. Amid the shouts of horrified onlookers, Stella stumbles, falling for a moment into Martin's arms before plummeting to her death. Did he try to save her? This is the question that begins Linn Ullmann's transfixing tale of Stella: a jealous wife, compliant mistress, treasured friend, angelic nurse, unloved daughter, devoted mother, and - finally - a woman possessed of a secret now forever lost to the living.

The World to Come: A Novel

Encircling 2 continues Carl Frode Tiller's "poised and effective Rashomon-style exploration of multiple psyches" (Kirkus Reviews) Book two of The Encircling Trilogy continues piecing together the fractured identity of David, the absent central figure who has lost his memory. Three very different friends write letters about his childhood on the backwater island of Otterøya. Ole, a farmer struggling to right his floundering marriage, recalls days in the woods when an act of pretending went very wrong. Tom Roger, a rough-edged outsider slipping into domestic violence, shares a cruder side of David as he crows about their exploits selling stolen motorcycles and spreads gossip about who David's father might be. But it is Paula, a former midwife now consigned to a nursing home, who has the most explosive secret of all, one that threatens to undo everything we know about David. With a carefully scored polyphony of voices and an unwavering attention to domestic life, Carl Frode Tiller

shows how deeply identity is influenced by our friendships. The Encircling Trilogy is an innovative portrayal of one man's life that is both starkly honest and unnervingly true.

The Cold Song

Deception—the lies we tell ourselves and the lies we tell others—is the subject of this, Tove Jansson's most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that animate the best of her work, from her sensitive tale of island life, *The Summer Book*, to her famous Moomin stories: solitude and community, art and life, love and hate. Snow has been falling on the village all winter long. It covers windows and piles up in front of doors. The sun rises late and sets early, and even during the day there is little to do but trade tales. This year everybody's talking about Katri Kling and Anna Aemelin. Katri is a yellow-eyed outcast who lives with her simpleminded brother and a dog she refuses to name. She has no use for the white lies that smooth social intercourse, and she can see straight to the core of any problem. Anna, an elderly children's book illustrator, appears to be Katri's opposite: a respected member of the village, if an aloof one. Anna lives in a large empty house, venturing out in the spring to paint exquisitely detailed forest scenes. But Anna has something Katri wants, and to get it Katri will take control of Anna's life and livelihood. By the time spring arrives, the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions.

Scent of Butterflies

The novel that inspired the film starring James Franco and Seth Rogen: “One of a kind . . . a funny, unnervingly surreal page turner” (Newsweek). Named one of the Best Books of the Year by the Washington Post Book World, Newsweek, and the Los Angeles Times Book Review *Zeroville* centers on the story of Vikar, a young architecture student so enthralled with the movies that his friends call him “cinéautistic.” With an intensely religious childhood behind him, and tattoos of Elizabeth Taylor and Montgomery Clift on his head, he arrives in Hollywood—where he’s mistaken for a member of the Manson family and eventually scores a job as a film editor. Vikar discovers the frames of a secret film within the reels of every movie ever made, and sets about splicing them together—a task that takes on frightening theological dimensions. Electrifying and “darkly funny,” *Zeroville* dives into the renegade American cinema of the 1970s and ’80s and emerges into an era for which we have no name (Publishers Weekly). “Funny, disturbing, daring . . . dreamlike and sometimes nightmarish.” —The New York Times Book Review “Magnificent.” —The Believer “[A] writer who has been compared to Vladimir Nabokov, Don DeLillo, and Thomas Pynchon.” —Bookmarks Magazine “Erickson is as unique and vital and pure a voice as American fiction has produced.” —Jonathan Lethem

Revenge

A novel about a lonely mountain climber from the

author of *All That Is*: “Beautifully composed . . . will remind readers of Camus and Saint-Exupéry” (The Washington Post). Vernon Rand is a charismatic figure whose great love—whose life, in fact—is climbing. He lives alone in California, where he combats the drudgery of a roofing job with the thrill of climbing in the nearby mountain ranges. Sure of only his talent and nerve, Rand decides to test himself in the French Alps, with their true mountaineering and famed, fearsome peaks. He soon learns that the most perilous moments are, for him, the moments when he feels truly alive. One of the great novels of the outdoors, *Solo Faces* is as thrilling, beautiful, and immediate as the Alpine peaks that have enthralled climbers for centuries. This ebook features an illustrated biography of James Salter including rare photos from the author’s personal collection.

Forbidden Love

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement,

Childhood stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, Elie Wiesel's *Night*, and Primo Levi's *Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Haunted Ground

Betrayal, forgiveness, identity and obsession churn against the tumultuous landscape of the Islamic revolution and the seemingly perfect gardens of Southern California in this compelling novel from bestselling author Dora Levy Mossanen. Amidst a shattering betrayal and a country in turmoil, Soraya flees Iran to make a new life for herself in Los Angeles. The cruel and intimate blow her husband has dealt her awakens an obsessive streak that explodes in the heated world of Southern California, as Soraya plots her revenge against the other woman, her best friend. What she discovers proves far more devastating than anything she had ever imagined, unleashing a whirlwind of events that leave the reader breathless. "A lush, superbly narrated and highly provocative excursion into the passions and politics of love in our own tumultuous

times."—Jonathan Kirsch, The Jewish Journal

Like a Sword Wound

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

The Cold Song

Praised across Scandinavia as a "literary masterpiece," "spellbinding," and "magnificent," Unquiet reflects on six taped conversations the author had with her father at the very end of his life. He is a renowned Swedish filmmaker and has a plan for everything. She is his daughter, the youngest of nine children. Every summer, since she was a little girl, she visits him at his beloved stony house surrounded by woods, poppies, and the Baltic sea. Now that she's grown up and he's in his late eighties, he envisions a book about old age. He worries that he's losing his language, his memory, his mind. Growing old is hard

work, he says. They will write it together. She will ask the questions. He will answer them. When she finally comes to the island, bringing her tape recorder with her, old age has caught up with him in ways neither could have foreseen. Unquiet follows the narrator as she unearths these taped conversations seven years later. Swept into memory, she reimagines the story of a father, a mother, and a girl—a child who can't wait to grow up and parents who would rather be children. A heartbreaking and darkly funny depiction of the intricacies of family, Unquiet is an elegy of memory and loss, identity and art, growing up and growing old. Linn Ullmann nimbly blends memoir and fiction in her most inventive novel yet, weaving a luminous meditation on language, mourning, and the many narratives that make up a life.

The True Deceiver

A man retires to a sun-baked Turkish town for a quiet life. What he finds is a world of suspicion, paranoia and violence. In a community of shady local officials, corrupt businessmen and a crooked police force, our narrator's life spins into chaos and criminality. The town makes a murderer of him. The question is, who did he kill?

Handbook of Essential Oils

The loving but difficult marriage between chef Siri and blocked writer Jon is challenged during a summer visit on the coast of Norway by the disappearance of their nanny and the wrenching feelings of guilt suffered by

everyone associated with her. Original.

Hurry Down Sunshine

Why Visit America

It is Ireland in the early 1990s. Helen, her mother Lily, and her grandmother Dora have come together, after a decade of estrangement, to tend to Helen's beloved brother, Declan, who is dying of AIDS. Under the crumbling roof of Dora's old house, Declan's two friends join the women as each waits for the end. The six of them, from different generations and with different beliefs, are forced to plumb the shoals of their own histories and to come to terms with each other. *The Blackwater Lightship* is a beautifully written, deeply resonant story about three generations of an estranged family reuniting to mourn a tragic, untimely death. In spare, luminous prose, Colm Tóibín explores the nature of love and the complex emotions inside a family at war with itself. His fourth novel is about morals and manners, and the clashes of culture and personality. But most of all, it is a novel about the incomparable capacity of stories to heal the deepest wounds.

Grace

In the heat of a sweltering Oslo summer, a young woman is found murdered in her flat—with one of her fingers cut off and a tiny red star-shaped diamond placed under her eyelid. An off-the-rails alcoholic

barely holding on to his job, Detective Harry Hole is assigned the case with Tom Waaler, a hated colleague whom Harry believes is responsible for the murder of his partner. When another woman is reported missing five days later, and her severed finger turns up adorned with a red star-shaped diamond ring, Harry fears a serial killer is at work. But Hole's determination to capture a fiend and to expose Waaler's crimes is leading him into shadowy places where both investigations merge in unexpected ways, forcing him to make difficult decisions about a future he may not live to see.

Autumn Sonata

What inspires you? That's the simple, but profound question posed to 46 renowned authors in LIGHT THE DARK, each one revealing what gets them started and what keeps them going with the creative work they love. Collects the best of The Atlantic's much-acclaimed 'By Heart' series and adds brand new pieces from writers like Marilynne Robinson and Junot Diaz. Contributors include Neil Gaiman, Roxane Gay, Elizabeth Gilbert, Mary Gaitskill, Nell Zink, Michael Chabon and many more.

The Blackwater Lightship

The End of the Story is an energetic, candid, and funny novel about an enduring obsession and a woman's attempt to control it by the telling of the story of it. With ruthless honesty, artful analysis, and crystalline depictions of human and natural

landscapes, Lydia Davis's novel offers a compelling illumination of the dilemmas of loss and the process of remembering.

Looking for Mr. Goodbar

Johan has sometimes been fortunate but never particularly successful: he lost his job for a breach of professional integrity, and he and his son haven't spoken in eight years. His greatest happiness—his grace—is his competent, confident wife Mai, who loves him unreservedly. Now, with six months to live, and with Mai's help, he intends to die well. But as he broods on the pleasures and regrets of his life, and death slowly envelops him, Johan's resolution begins to waver. Morally intricate and full of sly humor, *Grace* is a touching and unexpectedly dramatic exploration of the territory between life and death.

A Month of Sundays

Equal parts speculative and satirical, the stories in *Why Visit America* form an exegesis of our current political predicament, while offering an eloquent plea for connection and hope. The citizens of Plainfield, Texas, have had it with the broke-down United States. So they vote to secede, rename themselves America in memory of their former country, and happily set themselves up to receive tourists from their closest neighbor: America. Couldn't happen? Well, it might, and so it goes in the thirteen stories in Matthew Baker's brilliantly illuminating, incisive, and heartbreaking collection *Why Visit America*. The book

opens with a seemingly traditional story in which the speculative element is extremely minimal—the narrator has a job that doesn't actually exist—a story that wouldn't seem much out of place in a collection of literary realism. From there the stories get progressively stranger: a young man breaks the news to his family that he is going to transition—from an analog body to a digital existence. A young woman abducts a child—her own—from a government-run childcare facility. A man returns home after committing a great crime, his sentence being that his memory—his entire life—is wiped clean. As the book moves from universe to universe, the stories cross between different American genres: from bildungsroman to rom com, western to dystopian, including fantasy, horror, erotica, and a noir detective mystery. Read together, these parallel-universe stories create a composite portrait of the true nature of the United States and a Through the Looking-Glass reflection of who we are as a country.

Solo Faces

"Nothing short of amazing." —Entertainment Weekly
A million-dollar Chagall is stolen from a museum during a singles' cocktail hour. The unlikely thief, former child prodigy Benjamin Ziskind, is convinced that the painting once hung in his parents' living room. This work of art opens a door through which we discover his family's startling history—from an orphanage in Soviet Russia where Chagall taught to suburban New Jersey and the jungles of Vietnam.

The Name of this Book Is Secret

A tale of the impact of circumstance and fate on identity follows the interconnected lives of a little boy who is attacked by his mother's dog, a pregnant teenager who admits herself to a maternity home, a young man who considers a drug-dealing career, and a child who disappears from his grandmother's backyard. By the author of *Among the Missing*. Reader's Guide included. Reprint. 40,000 first printing.

Light the Dark

Named in the *New York Times Book Review's* 100 Notable Books of 2014! Ullmann's characters are complex and paradoxical: neither fully guilty nor fully innocent Siri Brodal, a chef and restaurant owner, is married to Jon Dreyer, a famous novelist plagued by writer's block. Siri and Jon have two daughters, and together they spend their summers on the coast of Norway, in a mansion belonging to Jenny Brodal, Siri's stylish and unforgiving mother. Siri and Jon's marriage is loving but difficult, and troubled by painful secrets. They have a strained relationship with their elder daughter, Alma, who struggles to find her place in the family constellation. When Milla is hired as a nanny to allow Siri to work her long hours at the restaurant and Jon to supposedly meet the deadline on his book, life in the idyllic summer community takes a dire turn. One rainy July night, Milla disappears without a trace. After her remains are discovered and a suspect is identified, everyone who had any connection with her

feels implicated in her tragedy and haunted by what they could have done to prevent it. The Cold Song is a story about telling stories and about how life is continually invented and reinvented.

Encircling 2

A novel of a delightful eccentric on a search for truth, by the renowned author of *Invisible Cities*. In *The New York Times Book Review*, the poet Seamus Heaney praised Mr. Palomar as a series of “beautiful, nimble, solitary feats of imagination.” Throughout these twenty-seven intricately structured chapters, the musings of the crusty Mr. Palomar consistently render the world sublime and ridiculous. Like the telescope for which he is named, Mr. Palomar is a natural observer. “It is only after you have come to know the surface of things,” he believes, “that you can venture to seek what is underneath.” Whether contemplating a fine cheese, a hungry gecko, or a topless sunbather, he tends to let his meditations stray from the present moment to the great beyond. And though he may fail as an objective spectator, he is the best of company. “Each brief chapter reads like an exploded haiku,” wrote *Time Out*. A play on a world fragmented by our individual perceptions, this inventive and irresistible novel encapsulates the life’s work of an artist of the highest order, “the greatest Italian writer of the twentieth century” (*The Guardian*).

Unquiet: A Novel

Looking for Mr. Goodbar is the story of the life and

death of Terry Dunn--an attractive young schoolteacher, educated in parochial school, from a respectable family--the kind of girl you don't notice very much, the kind of girl who seems to have everything under control until one New Year's Eve when she is murdered.

Changing

"A medical mystery wrapped in a contemporary love story, GEMINI is a stand out new novel from the Cassella, a practicing M.D. and author of the national bestseller OXYGEN. Think Jodi Picoult meets Abraham Verghese"--

And the Bride Closed the Door

You Remind Me of Me

A Blessed Child is a haunting parable of innocence lost from the internationally acclaimed author of Grace and Stella Descending. Every summer Isak Lövenstad gathers his three daughters by different wives to the windswept Baltic island of Hammarsö. Here Erika, Laura, and Molly find a sense of family and friendship, although nothing can match Erika's connection to the rebellious misfit Ragnar. But when an act of senseless cruelty separates them forever—and drives the sisters from the island in shame and regret—they must leave childhood and their growing relationships behind. Now, twenty-five years later, they return to visit their ailing father and

confront the specter of that awful summer. From the Trade Paperback edition.

Before You Sleep

Egyptian hieroglyphs, Chinese scrolls, and Ayurvedic literature record physicians administering aromatic oils to their patients. Today society looks to science to document health choices and the oils do not disappoint. The growing body of evidence of their efficacy for more than just scenting a room underscores the need for production standards, quality control parameters for raw materials and finished products, and well-defined Good Manufacturing Practices. Edited by two renowned experts, the Handbook of Essential Oils covers all aspects of essential oils from chemistry, pharmacology, and biological activity, to production and trade, to uses and regulation. Bringing together significant research and market profiles, this comprehensive handbook provides a much-needed compilation of information related to the development, use, and marketing of essential oils, including their chemistry and biochemistry. A select group of authoritative experts explores the historical, biological, regulatory, and microbial aspects. This reference also covers sources, production, analysis, storage, and transport of oils as well as aromatherapy, pharmacology, toxicology, and metabolism. It includes discussions of biological activity testing, results of antimicrobial and antioxidant tests, and penetration-enhancing activities useful in drug delivery. New information on

essential oils may lead to an increased understanding of their multidimensional uses and better, more ecologically friendly production methods. Reflecting the immense developments in scientific knowledge available on essential oils, this book brings multidisciplinary coverage of essential oils into one all-inclusive resource.

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