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The Spy Who Came for Christmas

Everything on the job is going as expected. The target has been dealt with, and all that's left to do is remove the body. But a surprise is waiting for Quinn and Nate, one that completely changes their mission. Then when the client who gave them their new orders disappears, they find themselves on their own, with a human asset holding a dark secret that several parties are interested in obtaining, by force if necessary. To keep the asset alive, the two cleaners must stay on the run, but even that doesn't guarantee success. Because no matter how closely a secret is guarded, if enough people want it, it won't stay buried forever.

The Roman Poets of the Republic

Frank Murdoch lives on a remote private island in Alaska, drawn there by its peace and isolation. There he finds a secret, unearthed from a cave sealed for seven decades. His historical research attracts Abby Sinclair, a lovely archaeologist. But it also catches the attention of Mok Don, chaebol leader and Korean Mafia kingpin. Frank Murdoch-crab fisherman and ex-CIA assassin-is back on his island with Abby, but Mok Don is closing in. Now the island's peace and quiet is threatened by the clash of one man's greed and another's love.

Blood Oath

From the bestselling author of the classic espionage saga, The Brotherhood of the Rose, comes a high-action spy novel about deception and the meaning of loyalty. . . . When a bureaucratic mistake allows a terrorist attack to occur, CIA operative Steve Decker leaves the spy world in disgust. Seeking a new life, he moves to picturesque Santa Fe, New Mexico, and for the first time allows himself to think about something other than global intrigue and violence. He even lowers his guard sufficiently to commit himself to a relationship, but after his lover's house explodes and she is seen escaping with an unknown man, Steve discovers that she has a mysterious past and that she knows he once worked for the CIA. Did she love him,

or was she only using him as a bodyguard? Drawn back into the world of deceit and treachery, Steve will stop at nothing in his desperate cross-country quest to find his lover and learn the truth. "David Morrell is a master of suspense. He wields it like a stiletto—knows just where to stick it and how to turn it. If you're reading Morrell, you're sitting on the edge of your seat." Michael Connelly "Expect the unexpected...Romance, sex, violence, deception, intrigue, and characters who are bigger than life...A step above the rest of the suspense genre." Denver Rocky Mountain News "Fast and furious action...This powerhouse thriller achieves a runaway victory on the basis of sheer storytelling excitement." Publishers Weekly "Looking for an explosive action thriller? Or a literary novel with emotional depth and perfect prose? David Morrell's latest will satisfy both tastes and then some." Associated Press "A bullet of a read...A romantic thriller that examines violence, honor, and love." Los Angeles Features Syndicate

Pearls, Girls and Monty Bodkin

New trouble comes to the enchanted land of Corona when Pony, whose gemstone magic saved the world before, goes on a quest that draws the interest of both the elves and of Pony's greatest enemy.

The Oxford Book of Latin Verse: From the Earliest Fragments to the End of the Vth Century A.D

"Before I Wake is David Morrell's third short-story collection and his first since the 2004 publication of Nightscape. It's been a long wait between these volumes, but the wait has now ended in spectacular fashion. Morrell, of course, has long been an acknowledged master of the authentic, edge-of-your-seat action thriller, and that aspect of his talent is on full display in such stories as "My Name Is Legion" and "The Interrogator." But there are other types of stories here as well. Some, such as "Time Was" and "The Companions," reflect the early influence of such seminal writers as Rod Serling and Ray Bradbury. An assortment of literary figures, among them J. D. Salinger ("The Architecture of Snow"), Arthur Conan Doyle ("The Spiritualist"), and Laura Ingalls Wilder ("They") make vivid, often surprising appearances in this volume. Before I Wake is a thriller fan's dream, a rich, resonant collection that reminds us, once again, of its author's enduring and unmistakable importance. This is popular fiction as it should be written. It doesn't get better than this. Note: Due to licensing conflicts, the stories "The Abelard Sanction" and "The Opium-Eater" do not appear in this audio recording"--

The Successful Novelist

Before I Wake

Naked Edge

Roberto Esposito, a leading Italian philosopher, deconstructs the notion of community by examining its etymological roots in the Latin munus, or gift, and

then reads against classical political interpretations of community.

The Colloquies of Erasmus

Offering heart-pumping tales of suspense, this collection of over 30 thriller stories features the biggest names in fiction, including Lee Child, Alex Kava, James Siegel, Christopher Rice, Michael Palmer and many more.

Creepers

Amid thousands of Christmas tourists in snowy Santa Fe, a terrifying hunt is in progress. Wounded and on the run, spy Paul Kagan frantically seeks a haven for himself and a precious bundle he conceals under his coat. The bundle is a baby with the power to change the world. The pursuers are three ruthless enemies who will stop at nothing to get their hands on the child. When Kagan takes shelter in what seems to be a deserted home, he discovers an abandoned woman and her young son. As death lurks outside the house, these three unlikely allies prepare for a siege that will change their lives forever and perhaps the lives of millions of others. In *The Spy Who Came for Christmas*, David Morrell retells the Christmas story against a background of espionage and action. Dramatizing the strength of the holiday spirit, he again shows the inventiveness that prompted the International Thriller Writers organization to give him its prestigious ThrillerMaster award.

Extreme Denial

This six-issue Marvel Knights mini-series presents a groundbreaking new vision of Captain America. Steeped in the life-or-death tension of insurrectionist combat, is the young Marine Corporal James Newsom really fighting side by side with Captain America, or is it all in his mind?

News, Business and Public Information

What do you do when desire drives you to the very brink? Someone wants the Native Americans off their sacred land. And when Navajo journalist Katherine James and park ranger Gabriel Rossiter team up to investigate why, their passion for the truth-and each other-makes them targets for those desperate enough to kill.

Nightwood

Raised in a Philadelphia school for boys and trained as an assassin by a mysterious man named Eliot, orphans Chris and Saul find themselves fighting for their lives when their former mentor launches a calculated international effort to have them killed. Reprint.

They

In 1916, Mexican bandit Pancho Villa raided the southwestern border town of

Columbus. Three hundred American soldiers fought four hundred attackers in a battle that ended with one of the last cavalry charges in U.S. history. Outraged, Congress ordered the U.S. Army to invade Mexico in pursuit of Villa. For the first time, trucks and airplanes accompanied U. S. cavalry into combat, practicing for America's entry into World War I. Influenced by Sam Peckinpah, Rambo-creator David Morrell dramatizes this epic era in American history through the eyes of a civilian scout old enough to have been in the Civil War, the Indian wars, Cuba, and the Philippines. Knowing that his ways are finished, he teaches a young recruit about the past, at a cost he never expected to pay. For this special 35th anniversary e-book edition, the author revised the original text. "David Morrell's LAST REVEILLE is back in a newly revised—even better—version than when it first appeared in 1977. Featuring two of Morrell's greatest characters, the green kid Prentice and the John Wayne-like Miles Calendar, LAST REVEILLE is an exciting, well-researched account of 'Black Jack' Pershing's 1916 expedition after Pancho Villa. It's a cinematic, end-of-the-west epic, but also a gripping, moving character study told by a true master." —Johnny D. Boggs, four-time Spur Award winning author of NORTHFIELD, former president of Western Writers of America "Seldom has action been so breathlessly described . . . Rousing and moving . . . an exciting novel in hard, crackling prose." —Houston Chronicle "The action has a glory about it." —Kirkus

Testament

UNBREAKABLE (Murder on the Mekong, Book 1)

Read the authorities on the civilisation that made our culture today. Fascinating CALLENDER CLASSICAL TEXTSt

The Buried

A Bonfire of the Vanities for contemporary London From A. N. Wilson, the renowned historian and novelist, comes a stunningly bold new work of fiction set in the darkly glamorous media world. Wilson's London is a bleak, if occasionally hilarious, place: murderous, lustful, money-obsessed, and haunted by strange gods. The Daily Legion is a rag that peddles celebrity gossip and denounces asylum seekers. The secret is that its financial survival depends on the support of a brutal African government. Recklessly defending this corrupt dictatorship, the newspaper faces off against Father Vivyan Chell, an Anglican monk and missionary who is working to overthrow the corrupt regime. They wage a smear campaign against the priest. Freedom fighters join the battle. Violence escalates. Called "a big, broad, sweeping book, as disturbing as it is funny" by The Guardian, My Name Is Legion is a savage satire on the morality of contemporary Britain—its press, its politics, its church, its rich, its underclass. At times shocking, at times tragic, it is a provocative take on present-day England, delivering both delicious fun and acid social commentary.

History of European Morals

The fiery and enigmatic masterpiece—one of the greatest novels of the Modernist

era.

The Abelard Sanction

In this invaluable guide, thriller master Michael Newton shows you how to develop compelling plots and intriguing characters that grab readers from page 1 and won't let them go. You'll learn how to craft heroes and villains that are both believable and original and ground them in situations that push them to the limits of physical, emotional, and mental endurance. You'll also find details that will imbue your thriller with authenticity, from the specifics of using guns and knives to the inner workings of secret government agencies. From global conspiracies and knife-wielding psychopaths to ruthless cults and political schemers, *Writing Thrillers* will give you the tools you need to keep pulses racing, palms sweating, and readers on the edges of their seats.

Berlin Game

When it comes to writing weapons, most authors shoot from the hip--and miss. *The Writer's Guide to Weapons* will help you hit your target every time. Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity--and gaining popularity with discerning readers. Inside you'll find: - An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories. - The biggest weapons myths in fiction, TV, and film. - A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background. - A review of major gun and knife laws, weapons safety tips, and common police tactics. - "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more. - Examples highlighting inaccurate vs. accurate weapons depictions. - An insightful foreword by David Morrell, the award-winning creator of Rambo. Equal parts accessible, humorous, and practical, *The Writer's Guide to Weapons* is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

The Golden Catch

In a remote valley in the dead of winter, a pioneer family encounters a pack of mysterious animals with uncommon ferocity and intelligence. As a blizzard worsens, the trap tightens until only a twelve-year-old girl holds the secret of survival. This chilling e-story proves why David Morrell received a lifetime-achievement ThrillerMaster Award from the International Thriller Writers organization as well as three Bram Stoker Awards from the Horror Writers Association. Morrell, who has been called "the father of the modern action novel," is also an Edgar, Anthony, and Macavity nominee.

The Shimmer

Long-awaited reissue of the first part of the classic spy trilogy, GAME, SET and MATCH, when the Berlin Wall divided not just a city but a world.

More Latin for the Illiterati

From the bestselling author of First Blood comes a spectacular thriller, in which a former Navy SEAL and a Japanese samurai master are bound together in a terrifying past that never happened.

Mortalis

"Like listening to a beloved brother. I found the acute observations and his narrative philosophy more valuable for the new writer than the contents of any 100 other texts."-Dean Koontz "The Successful Novelist is the vehicle you want if you plan to drive your way to successful fiction."-Joe R. Lansdale David Morrell, bestselling author of First Blood, The Brotherhood of the Rose and The Fifth Profession, distills more than fifty years of writing and publishing experience into this single masterwork of advice and instruction. Morrell covers: -Plot -Character -Research -Structure -Viewpoint -Description -Dialogue -Succeeding in publishing -And much more The Successful Novelist reveals the truth about writing, providing the perspective authors need to write successful fiction that sells.

Last Reveille

CREEPERS, David Morrell's gripping joyride of a thriller, depicts every harrowing second in eight hours of relentless terror. A New York Times bestseller, it received the prestigious Stoker Award from the Horror Writers Association. On a cold October night, five people gather in a run-down motel on the New Jersey shore and begin preparations to break in to the Paragon Hotel. Built in the glory days of Asbury Park by a reclusive millionaire, the magnificent structure—which foreshadowed the beauties of art-deco architecture—is now boarded up and marked for demolition. The five people are "creepers," the slang term for urban explorers: city archeologists with a passion for investigating abandoned buildings and their dying secrets. On this evening, they are joined by a reporter who wants to profile them—anonously, as this is a highly illegal activity—for a New York Times article. Frank Balenger isn't looking for just a story, however. And after the group enters the rat-infested tunnel leading to the hotel, it becomes clear that he will get much more than he bargained for. Danger, terror, and death await the creepers in a place ravaged by time and redolent of evil. The darkest secrets live in places you're not supposed to be. "Chilling." —Stephen King, New York Times bestselling author of Doctor Sleep "Crack this novel, and it's like an alien abduction of your brain—forget resuming your normal life until it's finished. This will be a classic."—Douglas Preston, New York Times bestselling co-author (with Lincoln Child) of White Fire "With its nonstop cascade of ingeniously contrived dangers and assaults, culminating in an apocalyptic finale, Creepers provides the essence of all thrillers, an intense emotional effect that will leave readers drained."—Washington Post

The Protector

They were orphans, Chris and Saul -- raised in a Philadelphia school for boys, bonded by friendship, and devoted to a mysterious man called Eliot. He visited them and brought them candy. He treated them like sons. He trained them to be assassins. Now he is trying desperately to have them killed. From the master of high action comes a classic espionage thriller that changed the way spy novels were written, the first to combine the British tradition of authentic espionage tradecraft with the American tradition of non-stop action. He visited them in the orphanage. He brought them candy and taught them to love him as a father. He trained them to be assassins. Now he is trying desperately to have them killed. Spanning the globe and decades of CIA history, THE BROTHERHOOD OF THE ROSE is a thriller of fierce loyalty and violent betrayal, of murders planned and coolly executed, of revenge bitterly, urgently desired. "David Morrell is a master of suspense. He wields it like a stiletto—know just where to stick it and how to turn it. If you're reading Morrell, you're sitting on the edge of your seat." —Michael Connelly "Imagine a suspense thriller as riveting as The Thirty-Nine Steps or Rogue Male, featuring heroes the equal of Adam Hall's Quiller, and crackling with more action than The Road Warrior, Dirty Harry, and The Seven Samurai. Sounds too good to be true? Then just read David Morrell's THE BROTHERHOOD OF THE ROSE."—Washington Post Book World "Fast-paced, intelligent, exciting and hard-hitting." —Nelson DeMille, New York Times bestselling author of The Panther "David Morrell is, to me, the finest thriller writer living today." —Steve Berry, New York Times bestselling author of The Columbus Affair

The Chosen

After creating Rambo in his debut novel, First Blood, David Morrell wrote his most intense novel, Testament. Its publisher called it "almost unbearably involving." Hunted by a powerful enemy, a man and his family flee their home and civilization. This thriller classic influenced many later thriller authors. It is not for the faint of heart. This special e-book edition has been newly revised and updated. David Morrell is the critically acclaimed author of the classic espionage trilogy, The Brotherhood of the Rose, The Fraternity of the Stone, and The League of Night and Fog. An Edgar, Anthony, and Macavity nominee, he received three Bram Stoker awards from the Horror Writers Association as well as the lifetime-achievement Thriller Master Award from the International Thriller Writers organization. "A grim and gripping novel of implacable evil and the pursuit of survival." —Publishers Weekly "Terrors as insistent as a scream in a still night." —Sunday Telegraph "Fear oozes out between the lines." —Minneapolis Tribune

Writing Thrillers

In this survey, Arthur der Weduwen and Andrew Pettegree have brought together the first 6,000 advertisements placed in Dutch and Flemish newspapers between 1620 and 1675. Provided here in an English translation, and accompanied by seven indices, this work provides for the first time a complete overview of the development of newspaper advertising, highlighting its impact on the Dutch book trade, economy and society.

Zanoni

Experience a heart-pumping and thrilling tale of suspense! Originally published in THRILLER (2006), edited by #1 New York Times bestselling author James Patterson. In this exciting Thriller Short, New York Times bestselling writer David Morrell revisits Saul, a character from his wildly popular thriller Brotherhood of the Rose. An unexplained attack on Saul's village motivates him to reenter the fray. It's also what motivated Morrell to revisit a character he'd thought long gone. But what would a Brotherhood story be without the Abelard sanction? Don't miss any of these exciting Thriller Shorts: James Penney's New Identity by Lee Child Operation Northwoods by James Grippando Epitaph by J. A. Konrath The Face in the Window by Heather Graham Kowalski's in Love by James Rollins The Hunt for Dmitri by Gayle Lynds Disfigured by Michael Palmer and Daniel Palmer The Abelard Sanction by David Morrell Falling by Chris Mooney Success of a Mission by Dennis Lynds The Portal by John Lescroart and M. J. Rose The Double Dealer by David Liss Dirty Weather by Gregg Hurwitz Spirit Walker by David Dun At the Drop of a Hat by Denise Hamilton The Other Side of the Mirror by Eric Van Lustbader Man Catch by Christopher Rice Goodnight, Sweet Mother by Alex Kava Sacrificial Lion by Grant Blackwood Interlude at Duane's by F. Paul Wilson The Powder Monkey by Ted Bell Surviving Toronto by M. Diane Vogt Assassins by Christopher Reich The Athens Solution by Brad Thor Diplomatic Constraints by Raelynn Hillhouse Kill Zone by Robert Liparulo The Devils' Due by Steve Berry The Tuesday Club by Katherine Neville Gone Fishing by Douglas Preston and Lincoln Child

The Fraternity of the Stone

Becoming Quinn

Drew MacLane is a star agent in Scalpel, an organization named for its purpose: precise surgical removal. Assassination. Then MacLane decides to stop killing. He withdraws and retreats to a monastery, where for six years he lives the life of a hermit. But then someone tracks him down, leaving a trail of bodies. Someone who knows all about him - and will stop at nothing to destroy him. Less From acclaimed Thriller Master, David Morrell, comes a classic espionage tale that changed the genre, paving the way for the historical/religious thrillers of Dan Brown, Steve Berry, and James Rollins. In a remote monastery in Vermont, a mysterious man has spent six years alone in a cell, doing penance for unnamed sins that he committed for his government. His only human contact is the hand that delivers his spartan meals through a slot in his door. He allows himself only one small pleasure, the companionship of a mouse. When the mouse dies, nibbling bread, a terrible suspicion makes him finally leave his sanctuary and confront the ruthless enemies that he prayed he had left behind. Beginning with the Crusades and the origin of the word "assassin," THE FRATERNITY OF THE STONE was the first novel to deal with Opus Dei, the Vatican's civilian intelligence community. If you like to read about ancient conspiracies that threaten the modern world, this is where the genre began.

The Brotherhood of the Rose

Since 1889, mysterious lights have appeared outside Rostov, a remote Texas town.

Ranchers believed them to be the campfires of rustlers, but campfires don't rise and fall, merge, and change colors. In World War I, the locals believed that the lights came from German forces massing on the Mexican border. In the Second World War, the US military built an airfield there and used planes to try to discover the secret of the lights. In 1980, the entire town set out on a "Ghost Light Hunt." For more than a century, each attempt to get close to the lights met with horrifying results. Now police officer Dan Page follows the trail of his missing wife from New Mexico to Texas and discovers that she and hundreds of spectators have become enraptured by the lights. After a crazed gunman fires obsessively into the crowd, the stage is set for more death. To save his wife, Page must confront the mystery of the lights. His desperate search reveals a government conspiracy that dates back to World War II. The abandoned airfield is more than what it seems. So is a nearby observatory, with a purpose even more mysterious and lethal than the lights themselves. Drawing his inspiration from the real-life Marfa lights, critically acclaimed Morrell packs *The Shimmer* with his trademark blend of action and terror.

Communitas

". . . a chilling and astonishing novel by authors who know their way around a story." ~Peggy Webb, USA Today bestselling author *Freshly Minted Child Psychiatrist Endures the Lost Minds, Lives and Loves of the Vietnam War* in *UNBREAKABLE, a Tale of Terror, Humanity and Survival* by Hart Rivers -- Nha Trang, Vietnam, 1969 -- Innocence is often the first casualty of war. Such is the case for Dr. Israel (Izzy) Moskowitz, drafted from his residency at Columbia University to the 99KO, the Army's frontline psychiatric unit of the 8th Field Hospital. Having left his fiancée in New York, Izzy, along with his new friend, Dr. Gregg Kelly, is ill-prepared for the death and carnage of the horrific war that greets him. J.D. Mikel arrives at the 99KO, presumably as another "shrink" but it's quickly apparent that he's really a "spook"--the CIA's most devious spy/assassin--undercover in search of a so-called Ghost Soldier responsible for the gruesome murders of U.S. troops. He recruits the reluctant Izzy and Gregg as his assistants for their psychological expertise since there could be a military personnel nut job on the loose. Izzy--already questioning his own sanity after witnessing multiple traumatic events--realizes he must quickly find a stronger, craftier, more resilient version of himself. Along the Mekong River, amidst soldiers losing their minds, mortar attacks, death and the heat of hell's fire, Izzy, Gregg and J.D. discover the true depth of friendship in a shared quest to become *UNBREAKABLE*. Publisher's Note: Readers should be prepared for death and graphic violence consistent with the true nature of the Vietnam war. Previously titled as *MAKING A KILLING*, *UNBREAKABLE* is a tightly woven psychological thriller that reflects the real-world experience and knowledge of the author team. Fans of Dan Hampton, Larry Chambers, Joe Hart, Doug Stantan and Karl Marlantes will not want to miss this military historical fiction series. "Smart, well-crafted, and tense!" ~The Book Review "What a roller coaster ride of a story! Impossible to put down . . . everything a page turning book should be." ~Book Bug ". . . dirty and gritty, showing a not often seen side of the Vietnam War." ~Shannon Gonzalez on *Murder on the Mekong Series UNBREAKABLE BLINDSPOT (novella) UNKNOWABLE UNSPEAKABLE* Meet the Authors: Hart Rivers is the pen name for bestselling co-authors John L. Hart and Olivia Rupperecht. John, creator of the *Murder On The*

Mekong series, has been a practicing psychotherapist for over 40 years, starting in Vietnam where he was a psychology specialist. He received his doctorate from the University of Southern California, is an internationally respected lecturer, has been a consultant to the nation of Norway for their Fathering Project, and maintained a private practice in Los Angeles for twenty years. His time is divided between Hawaii--where he enjoys snorkeling, stand up paddle boarding, and is a featured artist at the Mauna Kea Hotel--and Vancouver Island, B.C., where he is an adjunct associate professor at the University of Victoria in British Columbia. Olivia is an award-winning author whose novels have sold worldwide, and Series Developer of True Vows, the groundbreaking series of reality-based novels from HCI Books. She lives in a historic tavern on a lake in Wisconsin.

The Portage to San Cristobal of A. H.

My Name is Legion

Imagine, thirty years after the end of World War II, Israeli Nazi-hunters, some of whom lost relatives in the gas chambers of Nazi Germany, find a silent old man deep in the Amazon jungle. He is Adolph Hitler. The narrative that follows is a profound and disturbing exploration of the nature of guilt, vengeance, language, and the power of evil—each undiminished over time. George Steiner's stunning novel, now with a new afterword, will continue to provoke our thinking about Nazi Germany's unforgettable past. "Two readings have convinced me that this is a fiction of extraordinary power and thoughtfulness. . . . [A] remarkable novel."—Bernard Bergonzi, Times Literary Supplement "In this tour de force Mr. Steiner makes his reader re-examine, to whatever conclusions each may choose, a history from which we would prefer to avert our eyes."—Edmund Fuller, Wall Street Journal "Portage largely avoids both the satisfactions of the traditional novel and the horrifying details of Holocaust literature. Instead, Steiner has taken as his model the political imaginings of an Orwell or Koestler. . . . He has produced a philosophic fantasy of remarkable intensity."—Otto Friedrich, Time

The Brotherhood of the Rose

Peter Houston's journey to France to visit the grave of his father, killed in 1944, becomes a nightmare of murder, revenge, deception, and betrayal

Thriller

Most careers begin with an interview and a handshake. Others require a little something more. Meet Jake Oliver. The day will come when he's one of the best cleaners in the business, a man skilled at making bodies disappear. At the moment, however, he's a twenty-two year old rookie cop, unaware his life is about to change. In a burning barn a body is found--and the fire isn't the cause of death. The detectives working the case have a pretty good idea about what went down. But Officer Oliver thinks it's something else entirely, and pursues a truth others would prefer remain hidden--others who will go to extreme lengths to keep him quiet. Every identity has an origin. This is Quinn's.

The Writer's Guide to Weapons

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Fifth Profession

Written to celebrate the author's ninety-first birthday - a flawless piece of classic comic writing. What happened to Monty Bodkin's love for Hockey International Gertrude Butterwick? His year in Hollywood completed, he leaves behind his heartbroken secretary, Sandy Miller, and arrives in London to claim his Amazon's had. However, teh Bodkin road to happiness is arduous, and pitfalled through and through

The legacy of Greece

The secret weapon developed by the man Cavanaugh is assigned to protect is like Kryptonite to the former Delta Force officer turned security guard--it multiplies the effects of adrenaline, a hormone associated with fear, so it incapacitates instead of energizing him. A lot of people want Daniel Prescott's secret, but Cavanaugh, who's felt the drug's effects, wants his antidote. When Prescott disappears after causing the death of the Global Protective Services team charged with keeping him alive, Cavanaugh and his wife Jamie go after him in a high-speed chase that traps them between government agents and foreign operatives each racing to find the scientist first and kill him before he can use his formula on them. Despite Prescott's double-dealing, and the bloody battle in a mountain redoubt that results in the deaths of his friends and colleagues, Cavanaugh knows the only way to banish the fear that may compromise his and Jamie's own safety is to track the elusive scientist to his last refuge. In this propulsive thriller, Morrell turns the tables so often that it's hard to separate the good guys from the bad ones, but that won't keep readers addicted to violence, treachery, and high-tech weaponry from staying with it to the last surprising chapter. "Spectacular action backed by the author's hands-on research . . . a horrifying climax . . . twists and turns . . . one of the best of the genre."—Associated Press "Everything [Morrell] writes has a you-are-there quality, and that, coupled with his ability to propel characters through a scene, makes reading him like attending a private screening."—Washington Post Book World "Impressive action . . . plenty of twists . . . most notable, though, is the advertised 'tradcrafft'—from clever ways to modify one's ammo and armor to the very best method of taking out a car you're chasing."—Publishers Weekly "The story accelerates to warp speed, hurtles to a stunning climax. A wonderfully entertaining action adventure."—Booklist

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