

The Book Of Legendary Lands

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Arduin Eternal

From Homer's poems to contemporary science fiction, literature through the ages has continuously invented imaginary and legendary lands, projecting there all those wishes, dreams, utopias and nightmares that are too intrusive and challenging for our limited daily reality. Umberto Eco leads us on an illustrated

journey through these distant, unknown lands: introducing us to their inhabitants, their heroes and villains, the passions and preoccupations that shaped them, always mindful of the continued importance of myth and legend to modern life and consciousness. Placing ancient and medieval texts beside contemporary stories, films beside poems, comics beside novels, it is a journey that is both erudite and enjoyable, and one that only Eco could have created.

This Land Is Our Land

WINNER OF THE WORLD FANTASY AWARD FOR BEST COLLECTION From award-winning and New York Times bestselling authors Paolo Bacigalupi and Tobias Buckell comes a fantasy novel told in four parts about a land crippled by the use of magic, and a tyrant who is trying to rebuild an empire—unless the people find a way to resist. Khaim, The Blue City, is the last remaining city in a crumbled empire that overly relied upon magic until it became toxic. It is run by a tyrant known as The Jolly Mayor and his devious right hand, the last archmage in the world. Together they try to collect all the magic for themselves so they can control the citizens of the city. But when their decadence reaches new heights and begins to destroy the environment, the people stage an uprising to stop them. In four interrelated parts, *The Tangled Lands* is an evocative and epic story of resistance and heroic sacrifice in the twisted remains surrounding the last great city of Khaim. Paolo Bacigalupi and Tobias Buckell have created a fantasy for our times about a

decadent and rotting empire facing environmental collapse from within—and yet hope emerges from unlikely places with women warriors and alchemical solutions.

The Book of Legendary Lands

"A fascinating illustrated tour of the fabled places in literature and folklore that have awed, troubled, and eluded us through the ages"--Provided by publisher.

The Debatable Land: The Lost World Between Scotland and England

Best-selling author Graham Robb finds that the 2,000-year-old map of Ptolemy unlocks a central mystery of British history. Two years ago, Graham Robb moved to a lonely house on the very edge of England, near the banks of a river that once marked the southern boundary of the legendary Debatable Land. The oldest detectable territorial division in Great Britain, the Debatable Land served as a buffer between Scotland and England. It was once the bloodiest region in the country, fought over by Henry VIII, Elizabeth I, and James V. After most of its population was slaughtered or deported, it became the last part of Great Britain to be brought under the control of the state. Today, it has vanished from the map and its boundaries are matters of myth and generational memories. Under the spell of

a powerful curiosity, Robb began a journey—on foot, by bicycle, and into the past—that would uncover lost towns and roads, and unlock more than one discovery of major historical significance. These personal and scholarly adventures reveal a tale that spans Roman, Medieval, and present-day Britain. Rich in detail and epic in scope, *The Debatable Land* takes us from a time when neither England nor Scotland existed to the present day, when contemporary nationalism and political turmoil threaten to unsettle the cross-border community once more. With his customary charm, wit, and literary grace, Graham Robb proves the *Debatable Land* to be a crucial, missing piece in the puzzle of British history.

Legendary

A culture of food and friendship flows through my veins. This is the culture of the subcontinent, where a curry leaf tree grows in the garden of just about every home.' Acclaimed chef, author and TV presenter Peter Kuruvita shares over 100 vegetarian and vegan recipes that take us on a culinary journey of discovery through the subcontinent - from Bhutan, Nepal and Afghanistan to India, Pakistan, Bangladesh and his home country of Sri Lanka. All the dishes in this deeply personal collection, spiced with the flavours of Peter's life and travels, reflect the diversity of the regions, their legendary hospitality, their energy and excitement, extraordinary landscapes and rich history. Peter explores a goldmine of plant-based flavours in recipes for street foods; pulses and legumes; salads; dairy-based

dishes; curries, stir-fries and stews; rice; soups; chutneys; and sauces. They are supported by detailed glossaries of ingredients, as well as advice on setting up a subcontinental pantry, tempering and blending spices, and adapting authentic regional cooking methods for the home kitchen. This book is a reflection of the changing dialogue about what we eat, as the world embraces the idea of a meal where flesh is not the main event. *Lands of the Curry Leaf* is a celebration of all things vegetable and their growing prominence at our tables. Showing that vegetables, grains and pulses can be culinary stars, Peter takes simple, honest, health-giving ingredients, adds a host of exciting spices, and transforms them into a complete and joyous meal.

The Five Greatest Warriors

After his father is accused of murder, combat veteran and Special Agent John Puller must investigate his past and learn the truth about his mother in this New York Times bestselling thriller--but someone hiding in the shadows wants revenge. Two men. Thirty years. John Puller's mother, Jackie, vanished thirty years ago from Fort Monroe, Virginia, when Puller was just a boy. Paul Rogers has been in prison for ten years. But twenty years before that, he was at Fort Monroe. One night three decades ago, Puller's and Rogers' worlds collided with devastating results, and the truth has been buried ever since. Until now. Military investigators, armed with a letter from a friend of Jackie's, arrive in the hospital room of Puller's father-a

legendary three-star now sinking into dementia-and reveal that Puller Sr. has been accused of murdering his wife. Aided by his brother Robert Puller, an Air Force major, and Veronica Knox, who works for a shadowy U.S. intelligence organization, Puller begins a journey that will take him into his own past, to find the truth about his mother. Paul Rogers' time is running out. With the clock ticking, he begins his own journey, one that will take him across the country to the place where all his troubles began: a mysterious building on the grounds of Fort Monroe. There, thirty years ago, the man Rogers had once been vanished too, and was replaced with a monster. And now the monster wants revenge. And the only person standing in his way is John Puller.

The Atlas of Legendary Lands

The idea for this book came to Larry Tye as he traveled overseas as a reporter for the Boston Globe. In each city he visited he was intrigued by a reawakening of practice and spirit of the long repressed Jewish community. And the more communities he saw close-up, the clearer it became to him that the Jewish world was being reshaped and revitalized in ways that were not reflected in what he was reading about the disappearing diaspora and the vanishing Jews of America. The result is Home Lands, an narrative that tells the story of the new Jewish diaspora. Tye picked seven Jewish communities from Boston to Buenos Aires and Dusseldorf to Dnepropetrovsk deep in the Ukraine, and in each he zeroes in on a single family

or congregation whose tale reflects the wider community's history and current situation. He met each community's leaders, talked with their scores of young people and old, and went with them to High Holiday services and Sabbath celebrations. The first impression that emerges from his travels is each city's uniqueness. Far more striking than the differences, however, is the unity. Jews all over the world still have enough customs and rituals in common for outsiders to see them as part of the same people, and for them to define themselves that way. It is that new comfort level, that sense of finally feel comfortable in the lands where they are living, that is at the heart of this engrossing book. Readers' eyes will be opened to how Germany, just a generation after the genocide, has the world's fastest-growing Jewish population; how the Jews of Buenos Aires have carved a place for themselves in a land that also gave refuge to Nazi henchmen like Adolph Eichman, and how Ireland is home to a tight-knit Jewish community that, remarkably, has produced Jewish Lord Mayors in Belfast, Cork and, twice from the same family, in Dublin. In Boston, Tye tells the story of his own family, whose roots run deep in the city's Jewish community. Home Lands is a book that is deeply personal even as it sheds light on the larger Jewish experience.

The Phantom Atlas

Arduin Role-Playing game - the 4th incarnation, released 2009.

Home Lands

The heavens and hells of the world's religions and the "far, far away" legends cannot be seen or visited, but they remain an integral part of culture and history. This encyclopedia catalogs more than 800 imaginary and mythological lands from all over the world, including fairy realms, settings from Arthurian lore, and kingdoms found in fairy tales and political and philosophical works, including Sir Thomas More's Utopia and Plato's Atlantis. From al A'raf, the limbo of Islam, to Zulal, one of the many streams that run through Paradise, entries give the literary origin of each site, explain its cultural context, and describe its topical features, listing variations on names when applicable. Cross-referenced for ease of use, this compendium will prove useful to scholars, researchers or anyone wishing to tour the unseen landscapes of myth and legend.

Childhood's End

A "scintillating collection" of essays on Disneyland, medieval times, and much more, from the author of Foucault's Pendulum (Los Angeles Times). Collected here are some of Umberto Eco's finest popular essays, recording the incisive and surprisingly entertaining observations of his restless intellectual mind. As the author puts it in the preface to the second edition: "In these pages, I try to

interpret and to help others interpret some 'signs.' These signs are not only words, or images; they can also be forms of social behavior, political acts, artificial landscapes." From Disneyland to holography and wax museums, Eco explores America's obsession with artificial reality, suggesting that the craft of forgery has in certain cases exceeded reality itself. He examines Western culture's enduring fascination with the middle ages, proposing that our most pressing modern concerns began in that time. He delves into an array of topics, from sports to media to what he calls the crisis of reason. Throughout these travels—both physical and mental—Eco displays the same wit, learning, and lively intelligence that delighted readers of *The Name of the Rose* and *Foucault's Pendulum*.

Translated by William Weaver

The Icebound Land

Where can you find the 'Devil's footprints'? What happened at the 'hangman's stone'? Did Sweeney Todd, the demon barber of Fleet Street, ever really exist? Where was King Arthur laid to rest? Bringing together tales of hauntings, highwaymen, family curses and lovers' leaps, this magnificent guide will take you on a magical journey through England's legendary past.

The Golden Section

A glorious collection that delves deep into the inception, influences, and literary and historical underpinnings of nearly 100 of our most beloved fictional realms. Literary Wonderlands is a thoroughly researched, wonderfully written, and beautifully produced book that spans four thousand years of creative endeavor. From Spenser's *The Fairie Queene* to Wells's *The Time Machine* to Murakami's *1Q84* it explores the timeless and captivating features of fiction's imagined worlds including the relevance of the writer's own life to the creation of the story, influential contemporary events and philosophies, and the meaning that can be extracted from the details of the work. Each piece includes a detailed overview of the plot and a "Dramatis Personae." Literary Wonderlands is a fascinating read for lovers of literature, fantasy, and science fiction. Laura Miller is the book's general editor. Co-founder of Salon.com, where she worked as an editor and writer for 20 years, she is currently a books and culture columnist at Slate. A journalist and a critic, her work has appeared in the *New Yorker*, *Harper's*, the *Guardian*, and the *New York Times Book Review*, where she wrote the "Last Word" column for two years. She is the author of *The Magician's Book: A Skeptic's Adventures in Narnia* and editor of the Salon.com Reader's Guide to Contemporary Authors.

Lands of the Curry Leaf

'The Invisible Atlas' captures a period when the world still held room enough for wonders to exist, and presents for today's reader the alternative earth imagined by

our not-too-distant ancestors, a world of imaginary lands with mindbogglingly improbable inhabitants; a world sought by explorers as notable as Columbus.

On Ugliness

Chasing the Skandian slave-traders who kidnapped Will and Evanlyn, Ranger Halt and warrior student Horace find themselves in the frozen northern islands, where they battle a ruthless black-clad knight as they attempt to rescue their friends.

Encyclopedia of Imaginary and Mythical Places

In this prescient essay collection, the acclaimed author of Foucault's Pendulum examines the cultural trends and perils at the dawn of the 21st century. In the last decade of the 20th century, Umberto Eco saw an urgent need to embrace tolerance and multiculturalism in the face of our world's ever-increasing interconnectivity. At a talk delivered during the first Gulf War, he points out the absurdity of armed conflict in a globalized economy where the flow of information is unstoppable and the enemy is always behind the lines. Elsewhere, he questions the influence of the news media and identifies its contribution to our collective disillusionment with politics. In a deeply personal essay, Eco recalls his boyhood experience of Italy's liberation from fascism. He then analyzes the universal

elements of fascism, including the “cult of tradition” and a “suspicion of intellectual life.” And finally, in an open letter to an Italian cardinal, Eco reflects on a question underlying all the reflections in the book: What does it mean to be moral or ethical when one doesn't believe in God? “At just 111 pages, *Five Moral Pieces* packs a philosophical wallop surprising in such a slender book. Or maybe not so surprising. Eco's prose here is beautiful.”—January Magazine

The Many-Colored Land

Set in the same world as Faith Hunter's New York Times bestselling Jane Yellowrock novels, the second Soulwood novel tells the story of a woman whose power comes from deep within the earth Before Nell Ingram met skinwalker Jane Yellowrock, she had no one to rely on, finding strength only in her arcane connection to the dark woods around her. But now she has friends in the newly formed PsyLED team to keep her grounded—even if being part of the agency responsible for policing paranormals comes with dangers of its own. After training at the PsyLED academy, Nell returns home to her woods to find the land feeling sick and restless. And that sickness is spreading. With the help of her team, under the leadership of agent Rick LaFleur, Nell tries to determine the cause. But nothing can prepare them for the evil that awaits: an entity that feeds on death itself. And it wants more.

The Bright Lands

Tells the story of the golden section, a line segment divided into two parts such that the ratio of the short portion to the longer portion is equal to the ratio of the longer portion to the whole, and its impact on civilization and the natural world.

Promised Land

Aliana Fagan spent her childhood traveling the world, dreaming of legendary heroes and mythical lands. But after the sudden death of her parents, she hides behind the safety of her camera and her art until a vivid recurring dream compels her to dig into her father's research about Avalon and Camelot. When she is hurled into a magical realm by forces she thought were only the stuff of fairy tales, she finds herself thrown into an adventure she could never have imagined. Nearly everything she thought she knew about Arthurian legend was wrong. The independent eighteen-year-old is shocked to find that the people of Avalon think that she is the Destined One, the only person who can summon King Arthur back to life from his hidden chamber. Most surprising of all is that it's up to her to lead the Knights of the Round Table on an epic quest-an adventure that will transport them across the seven magic realms to reclaim all that has been lost so they can defeat the evil Mordrid for good. But first, she must bring the ancient warriors into her

world and reunite them with their lost brothers. Chaperoning the legendary knights-with-a-chivalry-complex as they navigate the modern world is a constant challenge, and she certainly never thought she'd be caught between her intense feelings for the noble Sir Galahad and her growing friendship with the King. To fulfill the prophecy, Aliana will have to discover the meaning of friendship, bravery, loyalty, true love, and forgiveness. But can she do it all in time to save the realms from Mordrid's impending Armageddon?

The Book of Legendary Lands

A celebration of the most delightful, atmospheric and soul-reviving places on Earth and in the world of myth. Mount Sinai, the Great Serpent Mound in Ohio, the Forbidden City, and many more are captured in exquisite black-and-white and full-color photographs.

Literary Wonderlands

Discover the mysteries within ancient maps — Where exploration and mythology meet This richly illustrated book collects and explores the colorful histories behind a striking range of real antique maps that are all in some way a little too good to be true. *Mysteries within ancient maps: The Phantom Atlas* is a guide to the world

not as it is, but as it was imagined to be. It's a world of ghost islands, invisible mountain ranges, mythical civilizations, ship-wrecking beasts, and other fictitious features introduced on maps and atlases through mistakes, misunderstanding, fantasies, and outright lies. Where exploration and mythology meet: Author Edward Brooke-Hitching is a map collector, author, writer for the popular BBC Television program QI and a Fellow of the Royal Geographical Society. He lives in a dusty heap of old maps and books in London investigating the places where exploration and mythology meet. Cartography's greatest phantoms: The Phantom Atlas uses gorgeous atlas images as springboards for tales of deranged buccaneers, seafaring monks, heroes, swindlers, and other amazing stories behind cartography's greatest phantoms. If you are a fan of this popular genre and a reader of books such as Prisoners of Geography, Atlas of Ancient Rome, Atlas Obscura, What If, Book of General Ignorance, or Thing Explainer, you will love The Phantom Atlas

The Lore of the Land

In the tradition of On Beauty, On Ugliness and The Infinity of Lists, Umberto Eco presents an enthralling and erudite illustrated tour of the fabled places that have awed and eluded us through the ages. From the epic poems of Homer to contemporary science fiction, from the Holy Scriptures to modern mythology and fairy tale, literature and art are full of illusory places we have at some time

believed are real, and onto which we have projected our dreams, ideals and fears. Umberto Eco leads us on an illuminating journey through these legendary lands - Atlantis, Thule and Hyperborea, the Earth's interior and the Land of Cockaigne - and explores utopias and dystopias where our imagination can confront concepts that are too incredible, or too challenging, for our limited real world. In *The Book of Legendary Lands* the author's text is accompanied by several hundred carefully assembled works of art and literature; the result is a beautifully illustrated volume with broad and enduring appeal.

Curse on the Land

This title introduces a wide array of approaches to understanding myth from varied disciplines. It uses the famous ancient myth of Adonis to analyse the ideas and individual approaches and theories of theorists such as Sigmund Freud, Claude Lévi-Strauss, Albert Camus, and Roland Barthes. This new edition considers the interactions of myth theory with cognitive science, the implications of the myth of Gaia, and the differences between story-telling and myth, as well as the future study of myth.

The Infinity of Lists

On the Shoulders of Giants collects previously unpublished essays from the last fifteen years of Umberto Eco's life. With humor and erudition, one of the great contemporary thinkers takes on the roots of Western culture, the origin of language, the nature of beauty and ugliness, the imperfections of art, and the lure of mysteries.

Outlaw Tales of New Mexico

The first illustrated book by one of the world's most acclaimed authors, *History of Beauty* presents an intriguing journey into the wonderful realm of aesthetics, exploring the ever-changing concept of the beautiful from ancient Greece to today with abundant examples. Closely examining the development of the visual arts and drawing on literature from each era, the range of Eco's inquiry includes concepts such as the idea of love, natural inspiration versus numeric formulas, and the unattainable woman. In the mold of *History of Beauty*, *On Ugliness* is an exploration of the monstrous and the repellant in visual culture and arts. Eco's encyclopedic knowledge and captivating storytelling combines in this ingenious study of the ugly, revealing that we often shield ourselves from what we're most attracted to subliminally. With numerous examples of art, and quotations from the most celebrated writers and philosophers of each age, this provocative book explores in-depth the concepts of evil, depravity, and darkness in art and literature.

Travels in Hyperreality

Five Moral Pieces

The New York Times bestselling sequel to the bestsellers *The Six Sacred Stones* and *Seven Deadly Wonders*. It began with six stones—From the deserts of Israel to the tsunami-lashed coasts of Japan, from the steppes of Mongolia to the most mysterious island on Earth—this is what we have come to expect from Matthew Reilly: stupendous action, white-knuckle suspense, heroes to cheer for, and an adventure beyond imagination. Strap yourself in and hold on tight as he unleashes his biggest and fastest adventure yet, *The 5 Greatest Warriors*. When we last left Jack West Jr., he was plummeting into a fathomless abyss and his quest to save the world from impending Armageddon appeared doomed. But all hope is not lost. After an astonishing escape, Jack regroups with his trusty team. Racing to rebuild the final pieces of the fabled “Machine,” they discover an ancient inscription containing a rhyme about five mysterious unnamed warriors—great historical figures whose knowledge will be vital to unlocking the secrets of the Machine and its long-lost “pillars.” But the ancients have hidden their secrets well, and with each pillar bestowing an incredible power upon its holder, their pursuit has attracted the attention of other forces from around the world—some who want to

rule it and others who want to see it destroyed. With enemies coming at him from every side and the countdown to doomsday rapidly approaching, Jack and his team had better move fast. Because they are about to find out what the end of the world looks like

On the Shoulders of Giants

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

No Man's Land

Reflections on how the idea of catalogs has changed over the centuries and how, from one period to another, it has expressed the spirit of the times. Companion to the author's History of beauty and On ugliness.

The Atlas of Legendary Places

A legend, a land once seen and then lost forever, Thule was a place beyond the edge of the maps, a mystery for thousands of years. And to the Nazis, Thule was an icy Eden, birthplace of Nordic “purity.” In this exquisitely written narrative, Joanna Kavenna wanders in search of Thule, to Shetland, Iceland, Norway, Estonia, Greenland, and Svalbard, unearthing the philosophers, poets, and explorers who claimed Thule for themselves, from Richard Francis Burton to Norwegian explorer Fridtjof Nansen. Marked by breathtaking snowscapes, haunting literature, and the cold specter of past tragedies, this is a wondrous blend of travel writing and detective work that is impossible to set down. REVIEW: Thule, real or not, is ripe and beguiling material for a literary and geographic adventurer, and Kavenna is formidable on both fronts. . . . Highly cerebral, erudite, refreshing. (The New York Times Book Review)

Myth

Presents a tour of fabled and mythical places in literature, including El Dorado, Atlantis, and the Austral Land; explores the human urge to create such places; and considers how these illusions have influenced reality.

Winterhawk's Land

From the early ancestors of the middle stone ages to the Greeks and Romans in 40 BCE, countless civilizations and people have lived in the eastern Mediterranean area known as the Bible Lands. Discover the story of the Holy Lands and the people who lived there before the time of Christ in DK Eyewitness Books: Bible Lands, now available in paperback for the first time. Learn what kind of jewelry and pottery the Canaanites traded with Egypt and see armor from ancient Assyria. Explore the different gods and goddesses each civilization worshiped, how the people of the Bible Lands defended their cities, and more in DK Eyewitness Books: Bible Lands. Each revised Eyewitness book retains the stunning artwork and photography from the groundbreaking original series, but the text has been reduced and reworked to speak more clearly to younger readers. Still on every colorful page: Vibrant annotated photographs and the integrated text-and-pictures approach that make Eyewitness a perennial favorite of parents, teachers, and

school-age kids. Awards: 8-time National Council for the Social Studies Award Winner 4-time Society for School Librarians International Social Studies Trade Book Award Winner 2-time Oppenheim Toy Portfolio Gold Book Award Winner A Parents' Choice Award Winner

Lost Lands, Forgotten Realms

In the year 2034, Theo Quderian, a French physicist, made an amusing but impractical discovery: the means to use a one-way, fixed-focus time warp that opened into a place in the Rhone River valley during the idyllic Pliocene Epoch, six million years ago. But, as time went on, a certain usefulness developed. The misfits and mavericks of the future—many of them brilliant people—began to seek this exit door to a mysterious past. In 2110, a particularly strange and interesting group was preparing to make the journey—a starship captain, a girl athlete, a paleontologist, a woman priest, and others who had reason to flee the technological perfection of twenty-second-century life. Thus begins this dazzling fantasy novel that invites comparisons with the work of J.R.R. Tolkien, Arthur C. Clarke, and Ursula Le Quin. It opens up a whole world of wonder, not in far-flung galaxies but in our own distant past on Earth—a world that will captivate not only science-fiction and fantasy fans but also those who enjoy literate thrillers. The group that passes through the time-portal finds an unforeseen strangeness on the other side. Far from being uninhabited, Pliocene Europe is the home of two warring

races from another planet. There is the knightly race of the Tanu—handsome, arrogant, and possessing vast powers of psychokinesis and telepathy. And there is the outcast race of Firvulag—dwarfish, malevolent, and gifted with their own supernormal skills. Taken captive by the Tanu and transported through the primordial European landscape, the humans manage to break free, join in an uneasy alliance with the forest-dwelling Firvulag, and, finally, launch an attack against the Tanu city of light on the banks of a river that, eons later, would be called the Rhine. Myth and legend, wit and violence, speculative science and breathtaking imagination mingle in this romantic fantasy, which is the first volume in a series about the exile world. The sequel, titled *The Golden Torc*, will follow soon.

The Book of Legendary Lands

A Library Journal Best Winter/Spring Debut 2020 “Marks the debut of an already accomplished novelist.” —John Banville The town of Bentley holds two things dear: its football, and its secrets. But when star quarterback Dylan Whitley goes missing, an unremitting fear grips this remote corner of Texas. Joel Whitley was shamed out of conservative Bentley ten years ago, and while he’s finally made a life for himself as a gay man in New York, his younger brother’s disappearance soon brings him back to a place he thought he’d escaped for good. Meanwhile, Sheriff’s Deputy Starsha Clark stayed in Bentley; Joel’s return brings back painful memories—not to

mention questions—about her own missing brother. And in the high school hallways, Dylan’s friends begin to suspect that their classmates know far more than they’re telling the police. Together, these unlikely allies will stir up secrets their town has long tried to ignore, drawing the attention of dangerous men who will stop at nothing to see that their crimes stay buried. But no one is quite prepared to face the darkness that’s begun to haunt their nightmares, whispering about a place long thought to be nothing but an urban legend: an empty night, a flicker of light on the horizon—The Bright Lands. Shocking, twisty and relentlessly suspenseful, John Fram’s debut is a heart-pounding story about old secrets, modern anxieties and the price young men pay for glory.

The Ice Museum

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a

hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

This Land

Michael Dante played the title role in *Winterhawk* (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. *Winterhawk* and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as *Death Valley Days*, *The Big Valley*, *Daniel Boone*, *Custer*, *The Texan*, *Bonanza*, *Maverick*, and *Cheyenne*.

The Search for the Perfect Language

The idea that there once existed a language which perfectly and unambiguously

expressed the essence of all possible things and concepts has occupied the minds of philosophers, theologians, mystics and others for at least two millennia. This is an investigation into the history of that idea and of its profound influence on European thought, culture and history. From the early Dark Ages to the Renaissance it was widely believed that the language spoken in the Garden of Eden was just such a language, and that all current languages were its decadent descendants from the catastrophe of the Fall and at Babel. The recovery of that language would, for theologians, express the nature of divinity, for cabbalists allow access to hidden knowledge and power, and for philosophers reveal the nature of truth. Versions of these ideas remained current in the Enlightenment, and have recently received fresh impetus in attempts to create a natural language for artificial intelligence. The story that Umberto Eco tells ranges widely from the writings of Augustine, Dante, Descartes and Rousseau, arcane treatises on cabbalism and magic, to the history of the study of language and its origins. He demonstrates the intimate relation between language and identity and describes, for example, how and why the Irish, English, Germans and Swedes - one of whom presented God talking in Swedish to Adam, who replied in Danish, while the serpent tempted Eve in French - have variously claimed their language as closest to the original. He also shows how the late eighteenth-century discovery of a proto-language (Indo-European) for the Aryan peoples was perverted to support notions of racial superiority. To this subtle exposition of a history of extraordinary complexity, Umberto Eco links the associated history of the manner in which the

sounds of language and concepts have been written and symbolized. Lucidly and wittily written, the book is, in sum, a "tour de force" of scholarly detection and cultural interpretation, providing a series of original perspectives on two thousand years of European History. The paperback edition of this book is not available through Blackwell outside of North America.

The Tangled Lands

"A big, bold book about public lands . . . The Desert Solitaire of our time." --Outside
A hard-hitting look at the battle now raging over the fate of the public lands in the American West--and a plea for the protection of these last wild places The public lands of the western United States comprise some 450 million acres of grassland, steppe land, canyons, forests, and mountains. It's an American commons, and it is under assault as never before. Journalist Christopher Ketcham has been documenting the confluence of commercial exploitation and governmental misconduct in this region for over a decade. His revelatory book takes the reader on a journey across these last wild places, to see how capitalism is killing our great commons. Ketcham begins in Utah, revealing the environmental destruction caused by unregulated public lands livestock grazing, and exposing rampant malfeasance in the federal land management agencies, who have been compromised by the profit-driven livestock and energy interests they are supposed to regulate. He then turns to the broad effects of those corrupt politics on wildlife.

He tracks the Department of Interior's failure to implement and enforce the Endangered Species Act--including its stark betrayal of protections for the grizzly bear and the sage grouse--and investigates the destructive behavior of U.S. Wildlife Services in their shocking mass slaughter of animals that threaten the livestock industry. Along the way, Ketcham talks with ecologists, biologists, botanists, former government employees, whistleblowers, grassroots environmentalists and other citizens who are fighting to protect the public domain for future generations. This Land is a colorful muckraking journey--part Edward Abbey, part Upton Sinclair--exposing the rot in American politics that is rapidly leading to the sell-out of our national heritage. The book ends with Ketcham's vision of ecological restoration for the American West: freeing the trampled, denuded ecosystems from the effects of grazing, enforcing the laws already in place to defend biodiversity, allowing the native species of the West to recover under a fully implemented Endangered Species Act, and establishing vast stretches of public land where there will be no development at all, not even for recreation.

History of Beauty On Ugliness/On Ugliness

Looks at thirteen literary works that had a profound influence on American history, culture, and character, including "The Federalist Papers," "Uncle Tom's Cabin," "The Adventures of Huckleberry Finn," and "The Souls of Black Folk."

The Book of Legendary Lands

Private property is everywhere. Almost anywhere you walk in the United States, you will spot “No Trespassing” and “Private Property” signs on trees and fence posts. In America, there are more than a billion acres of grassland pasture, cropland, and forest, and miles and miles of coastlines that are mostly closed off to the public. Meanwhile, America’s public lands are threatened by extremist groups and right-wing think tanks who call for our public lands to be sold to the highest bidder and closed off to everyone else. If these groups get their way, public property may become private, precious green spaces may be developed, and the common good may be sacrificed for the benefit of the wealthy few. Ken Ilgunas, lifelong traveler, hitchhiker, and roamer, takes readers back to the nineteenth century, when Americans were allowed to journey undisturbed across the country. Today, though, America finds itself as an outlier in the Western world as a number of European countries have created sophisticated legal systems that protect landowners and give citizens generous roaming rights to their countries' green spaces. Inspired by the United States' history of roaming, and taking guidance from present-day Europe, Ilgunas calls into question our entrenched understanding of private property and provocatively proposes something unheard of: opening up American private property for public recreation. He imagines a future in which folks everywhere will have the right to walk safely, explore freely, and roam boldly—from California to the New York island, from the Redwood Forest to the Gulf

Stream waters.

DK Eyewitness Books: Bible Lands

True stories of the Land of Enchantment's most infamous crooks, culprits, and cutthroats.

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