

The Beach House Jane Green

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Straight Talking

Jane Green's *The Accidental Husband* is a powerful story about two women connected by an earth-shattering secret. Maggie and Sylvie are perfect strangers: two very different women, living very different lives on opposite coasts. But they share more in common than they could ever imagine. Both women have beautiful children on the verge of flying the nest, the home they worked hard to build and always longed for, and a handsome and devoted husband they can't believe belongs to them. Both women think their lives are seamlessly secure, but they couldn't be more wrong . . . For each is about to discover a secret that will shake their world to the very core, throwing into doubt everything they ever thought they knew, and bringing Maggie and Sylvie together in the most unexpected way. Praise for Jane Green: 'A heartbreaking tale of love and family, truly compelling' *Closer* 'Compulsively readable. I raced through it' *Daily Mail* 'Green is women's fiction royalty . . . a compelling family drama' *Glamour* Jane Green's internationally best-selling novels, including *The Other Woman*, *Jemima J.*, *Babyville*, *Girl Friday* (published as *Dune Road* in the USA), *Life Swap* (*Swapping Lives*), *Spellbound* (*To Have and to Hold*), *The Beach House*, *Second Chance*, *Straight Talking*, *Mr. Maybe*, *Bookends*, *The Love Verb* and *The Patchwork Marriage* (*Another Piece of My Heart*) are incredibly moving and extremely relatable. *The Accidental Husband* is Jane's fourteenth novel. She lives in Connecticut with her husband and their blended family of six children.

Jemima J

Get swept away to the beautiful and breezy Isle of Palms with New York Times bestselling author Mary Alice Monroe's return to her "exceptional and heartwarming" (*Publishers Weekly*) *Beach House* series, set in South Carolina's lowcountry. Two women. One summer. One very special beach house. Cara Rutledge rents her quaint cottage on Isle of Palms to Heather Fordham for the entire summer. As beautiful as the Isle of Palms is, Heather's anxiety keeps her indoors with her caged canaries as she paints birds for postage stamps. Eventually, however, the shore birds—and a man who rescues them—lure her outside. As the summer progresses and Heather begins to blossom, Cara's life reels with sudden tragedy. She wants

only to return home but Heather refuses to budge from her sanctuary. As everything around the ladies is coming apart, they discover they can only rely on each other. Now, the two women who don't really know each other are forced to live together and support each other as they navigate the next chapter of their lives. Featuring Monroe's signature "lyrical, emotional, and gripping" (RT Book Reviews), *Beach House for Rent* demonstrates the power and strength of female friendships.

The Love Verb

An unforgettable novel that illuminates the nuances and truths about love, family, and motherhood from the New York Times bestselling author of *Jemima J* and *The Beach House* JANE GREEN *Another Piece of My Heart* "A moving story peopled with nuanced, sympathetic characters." —Booklist Andi has spent much of her adult life looking for the perfect man, and at thirty-seven, she's finally found him. Ethan—divorced with two daughters, Emily and Sophia—is a devoted father and even better husband. Always hoping one day she would be a mother, Andi embraces the girls like they were her own. But in Emily's eyes, Andi is an obstacle to her father's love, and Emily will do whatever it takes to break her down. When the dynamics between the two escalate, they threaten everything Andi believes about love, family, and motherhood—leaving both women standing at a crossroad in their lives and in their hearts. "You will laugh and cry as you read it's that good."—Adriana Trigiani, bestselling author of *Lucia*, *Lucia and the Valentine Series*

Second Chance

Julia and Mark are stuck in a loveless relationship. Julia thinks a baby will help, but perhaps that isn't the answer to her problems. Maeve is totally allergic to commitment - she breaks out in a rash whenever she passes a buggy. Then a one-night-stand results in an unwanted pregnancy. But just how unwanted is it? Samantha is besotted with her new-born baby. But how is husband Chris coping with his suddenly unavailable wife, and is Samantha's obsession as healthy as it seems?

Tar Heel Traveler

In her U.S. debut, bestselling British novelist Green introduces an irresistible heroine who sets out to tackle attraction, addiction, and the meaning of true love.

Saving Grace

When a murder suspect's body is found frozen in the ice of a remote mountain creek, the subsequent investigation poses

unsettling questions about how a promising young woman from a loving family could engage in acts of killing and ecoterrorism. Reprint.

Good Taste

When tragedy strikes, four friends reunite in this life-affirming tale from the New York Times bestselling author of *Falling*. In school, Tom, Holly, Saffron, Paul, and Olivia were the best of friends. Twenty years later, they're barely more than strangers. But when Tom dies in a heartbreaking instance of being in the wrong place at the wrong time, the four that remain are thrust back into each other's lives. Quickly falling back into the intimacy of their youth, Holly, Saffron, Paul, and Olivia are forced to reexamine the choices they've made. As their secrets rise to the surface, Tom's death becomes the catalyst that changes them all, giving four estranged friends the chance to find a new beginning From the Trade Paperback edition.

Bookends

From the New York Times bestselling author of *Falling* comes a novel about marrying your dream man—and his mother. When Ellie meets Dan, she thinks she's found the perfect man, complete with a loving, close-knit family. Having lost her own mother young, Ellie looks forward to gaining the mother she never had. But first signs of trouble appear when their intimate civil wedding ceremony is transformed into a full-fledged black-tie affair, and Ellie starts to wonder if Dan's boundary-hating mother, Linda, might be a little too involved. As troubles between them mount, Ellie turns to her friends—glamorous Lisa and wonderful frazzled Trish—to help her recapture the independence she once had, and the man she still loves. But having her own child makes Ellie realize that the unconditional, sometimes overwhelming love of a mother is something that can't—and shouldn't—be ignored

Babyville

Cath may have a flash job with an advertising agency, but underneath she's still the scruffy student she was ten years ago. In many ways, she's yet to get her life together, but since she has such good friends to fill in the gaps, she's not too worried. Not until the beautiful, elusive Portia reappears, that is. Portia, her best friend from college, faded out of Cath's life after a disastrous evening which no one could forget. Even ten years on, it seems that Cath cannot keep up with her, and, as always, Portia's schedule is entirely her own.

Life Swap

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Are Prisons Obsolete?

In this insightful and compelling story from book club favorite Susan Mallery, three close friends test the boundaries of how much a woman can give before she has nothing left. After five years as a stay-at-home mom, Gabby Schaefer can't wait to return to work. No demanding toddlers, no stepdaughter throwing a tantrum. But when her plans are derailed by some shocking news and her husband's crushing expectations, Gabby must fight for the right to have a life of her own. Getting pregnant is easy for Hayley Batchelor. Staying pregnant is the hard part. Her husband is frantic about the threat to her health, but to Hayley, a woman who was born to be a mom should risk everything to fulfill her destiny—no matter how high the cost. Nicole Lord is still shell-shocked by a divorce that wasn't as painful as it should've been. Other than the son they share, her ex-husband left barely a ripple in her life. A great new guy tempts her to believe maybe the second time's the charm...but how can she trust herself to recognize true love?

The Accidental Husband

Ten years ago, Rori Simon left town shy, unattractive and with zero self-esteem. Now she's back, older, stronger and finally loving herself—and it shows. Hot men are soon knocking at her door, including Jude Callahan, the bad boy who starred in her teenage daydreams and her adult fantasies. Jude can't believe the sexy, confident woman before him is actually Rori! She's gotten under his skin like no other woman has and she brings out secret desires he can't resist. He wants to dominate Rori with every fiber of his being. Wants to own her and pleasure her. To cherish her as he makes her his. Rori discovers she likes being controlled. She also knows Jude is not a one-woman man. Everything changes when she meets Zach Helm. Edgy, sensual Zach knows just what she needs, and before long, she's in love. Jude watches them together and wonders if he's lost his chance forever. Previously published, newly revised by author. 74,000 words

Moon Shell Beach

Cath and Si are best friends. Total opposites, always together, and both unlucky in love. Cath is scatty, messy, and emotionally closed. Si is impossibly tidy, bitchy, and desperate for a man of his own. They live near each other in West Hampstead, close to their other best friends Josh and Lucy - who are married, with a devil-spawn child called Max and a terrifying Swedish nanny, Ingrid. When Portia steps back into their lives, - beautiful Portia, the undisputed queen of their group at university, who broke their collective hearts one night and from whom they have all gradually, silently, grown apart - her reappearance sets off a chain of events that tests them to the limit. Does Portia have a hidden agenda, or is she

just looking for happy endings all round? Whatever the answers, none of them could ever predict the outcome . . . Praise for Jane Green's earlier bestsellers: 'Funny and honest, it's superb stuff' Company 'Green writes with acerbic wit about the law of the dating jungle . . . as comforting as a bacon sandwich' Sunday Times 'This eventful and emotional comedy will have you hooked' OK! 'A warm, lively, wise and distinctly unputdownable novel . . . told with Green's trademark honesty and humour' Hello!

The Beach House

Bestselling author Jane Green has partnered with Bioré® for the short story "A Walk in the Park," about Olivia Adamson, a 20-something whose life is suddenly filled with surprises. But one thing that doesn't have to be unpredictable is your complexion. Bioré® knows that every 20-something needs at least one thing she can depend on: clear, beautiful skin. In the time you read this short story, you could be on your way to healthy-looking skin by removing build-up, dirt and oil with Bioré® Pore Strips. So go ahead, grab a big comfy blanket, a Bioré® Pore Strip and your eReader. You'll be ready to face anything. STORY DESCRIPTION: The muscular dog appears out of nowhere, like a mythological creature from the dark side, making a beeline for Pippin. Amy freezes, pulling the tiny Yorkie behind her, then screams as the dog opens its huge jaws and clamps them around Pippin. A yelp, then all is quiet. Just when Amy Adamson thinks her life can't get any worse Six months ago, Amy Adamson felt like she had it all, until overnight, everything changed. Everyone said Eric was bad news, but surely he would change for her wouldn't he? His constant partying, her fear of losing him if she didn't keep up, led to her losing her job, her apartment, and now, it seems, her whole life. A surprise visit to the apartment to collect her things finds Eric in bed with her roommate. Who's also stolen her Biore Combination Skin Balancing Cleanser. Bitch. All Amy wants is her old life back, but with no job offers, and no money, she's back in her parents' suburban house, squeezing into jeans that are rapidly becoming too small, and cursing an unexpected case of teenage acne thanks to the loss of her Biore. Who the hell has acne at twenty six anyway? The only people her age left in town are the losers, or the ones who married their childhood sweethearts, taking every opportunity to show off their "adorable home" and 2.4 children. Just when she thinks it can't get any worse, she's walking their pet Yorkie by the beach when it's attached by a large dog that has escaped the ramshackle home of a reclusive woman known only as Mrs. Warner. Mrs. Warner isn't home. Her grandson, William, is. A screenwriter, he's funny, warm, and has a smile that makes Amy tingle in places she's forgotten about. Life starts looking up thanks to a date with William and Biore Fighting Ice Cleanser. Until Amy opens the wrong door to discover a dead body in the guest room. Is William truly the nice guy he seems? Can the Biore create the miracle she needs? Will Amy, in short, find that luck might finally be on her side?

Girl Friday

Told with Jane Green's keen eye for detailing the emotional landscape of the heart, *Summer Secrets* is at once a compelling drama and a beautifully rendered portrait of relationships, betrayals, and forgiveness; about accepting the things we cannot change, finding the courage to change the things we can, and being strong enough to weather the storms. When a shocking family secret is revealed, twenty-something journalist Cat Coombs finds herself falling into a dark spiral. Wild, glamorous nights out in London and raging hangovers the next day become her norm, leading to a terrible mistake one night while visiting family in America, on the island of Nantucket. It's a mistake for which she can't forgive herself. When she returns home, she confronts the unavoidable reality of her life and knows it's time to grow up. But she doesn't know if she'll ever be able to earn the forgiveness of the people she hurt. As the years pass, Cat grows into her forties, a struggling single mother, coping with a new-found sobriety and determined to finally make amends. Traveling back to her past, to the family she left behind on Nantucket all those years ago, she may be able to earn their forgiveness, but in doing so she may risk losing the very people she loves the most. "Gripping and powerful."-Emily Giffin "The quintessential beach novel, complete with juicy drama and characters you fall madly in love with. You will devour it!" -Elin Hilderbrand "Warm, witty, sharp and insightful. Jane Green writes with such honesty and zing." -Sophie Kinsella "The perfect summer readYou'll be hooked." -Kristin Hannah

The Friends We Keep

Love is not an abstract idea. It is not saying 'I'm here for you, let me know if you need me'. It's making the decision, when someone close to you is in trouble, about what you will DO to fix as much as you can for them. It's a 'doing' thing. A verb. For Callie, love is about looking after her family - her husband and two children - and their beautiful home. For Steff, Callie's younger sister, love is about experiencing all that life has to offer without having to ever settle down. For Lila, Callie's best friend, love is about finding a soulmate. And when she meets divorced father-of-two Eddie, she knows her search is over. For Walter and Honor, Callie and Steff's divorced parents, love is about caring for the daughters they share. Then Callie gets some life-changing news. And suddenly the whole family is about to understand what 'love' really, really means.

Vacation

In life and love, it's never too late for a second chance As editor-in-chief of New York's leading fashion magazine, Fiona Monaghan was utterly content with her life, jetting back and forth between Manhattan and Europe-until the day John Anderson strolled into her office.A widower with two daughters, John was as conservative as Fiona was freewheeling, and was both amused and appalled by her world of high-strung designers, anorexic models, and Sir Winston, her snoring bulldog.But after Fiona impulsively invited John to the Paris couture shows, somewhere between the magic of the catwalk and the stroll along the Seine, she let him into her heart. Within weeks of their return to New York, John was making friends with Sir Winston - and Fiona was making room in her closets. A dazzling tale of modern misadventures, career-crossed

relationships, the heady magic of instant attraction and the hope that comes when we dare to do it all over again

Beach House for Rent

Step inside an intelligent woman's mind - no holds barred. Follow Tasha's odyssey to find fulfilment and the right kind of love in this real, true novel that is very funny, painfully honest, sometimes sad, and always on the button.

This Christmas

From the New York Times Bestselling Author of On Ocean Boulevard! Caretta Rutledge thought she'd left her Southern roots and troubled family far behind. But an unusual request from her mother—coming just as her own life is spinning out of control—has Cara heading back to the scenic Lowcountry of her childhood summers. Before long, the rhythms of the island open her heart in wonderful ways as she repairs the family beach house, becomes a bona fide “turtle lady” and renews old acquaintances long thought lost. But it is in reconnecting with her mother that she will learn life's most precious lessons—true love involves sacrifice, family is forever and the mistakes of the past can be forgiven. The perfect summer read!

The Other Woman

In rural Alabama, two couples find themselves in a fight for survival. Running from a maniac bent on killing them, they flee to an old house that's been empty for years, or so they think.

Bookends

From number one Sunday Times bestselling author Jane Green comes an original short story, Cat and Jemima J, featuring Jemima, the main character from Green's beloved novel Jemima J, and Cat, the main character from her upcoming novel Summer Secrets. When young journalist Cat meets JJ, a career-making opportunity for a story presents itself. Cat has the chance to shine - but at the expense of a new friendship, will she take it? *Featuring the first chapter of Jane Green's brand new novel, Summer Secrets!*

Summer Secrets

From the author of Jemima J and Falling comes the New York Times bestseller about finding your place in the place you call

home. Ever since her life took an unexpected turn, Nan Powell has enjoyed living alone on the sun-drenched shores of Nantucket. At sixty-five, she's just as likely to be found at Windermere, her beach front home, as she is skinny dipping in her neighbor's pool. But when the money she thought would last forever starts to dwindle, Nan decides to do something drastic to keep hold of her free-spirited life: open up Windermere to strangers. After placing an ad for summer rentals touting water views, direct access to the beach, and a sexagenarian roommate, Nan's once quiet house is soon full of noise, laughter, and the occasional bout of tears. Between her eclectic new tenants and the sudden return of her son, Nan gets a taste of what life is like when you have someone to care for besides yourself. But just as she starts to happily settle in to her new existence, the arrival of a visitor from her past threatens to turn everyone's lives upside down

Promises to Keep

In this witty, deeply honest tale of married life, New York Times bestselling author Jane Green delves into the heart of the holidays—and the winter of one woman's discontent . . . Just when she'd sworn off men for good, Sarah Evans met Eddie. Sarah was a magazine editor, living in Manhattan, and loving her life—except for the heartbreaks. A successful real estate developer, Eddie was a breath of fresh air, a meeting of minds—and bodies. Soon came wedded bliss, baby number one—and the proverbial move to the suburbs . . . You just sit there like a slob while I do all the work. Nine years later, this is increasingly what goes through Sarah's mind when she looks at Evan, propped in front of the TV with a beer, ignoring their two children. The truth is, she misses her old life. She misses the old Eddie. She can't help wondering if she'd be happier alone . . . When Eddie's job sends him to Chicago indefinitely, Sarah shocks him by suggesting a trial separation. But she knows it's just a precursor to divorce—even if Eddie chooses to think of it as a “vacation.” Yet a lot can change—on both sides—as time goes by. And once Christmas arrives, Sarah and Eddie might re-discover gifts they'd forgotten they had . . .

Another Piece of My Heart

The Anthony family, on the run from their alcoholic husband and father, leaves Minneapolis for the small town of Mills River, Ill. But they've barely begun to acclimate when sassy old lady Tillie Monroe shows up at their doorstep explaining that the house once belonged to her and her late husband.

The Patchwork Marriage

Ever wanted a ready-made family? When Andi married Ethan she not only got the man she loves but also a ready-made family in his two daughters, Emily and Sophia. Unable to have a child of her own, Andi saw this as a precious gift - her chance to be a mother. If only it were that simple. For this blended family is not a happy family, and the reason lies with

Emily. Her vicious anger and fierce resentment towards her stepmother leaves Andi feeling hated in her own home. Her tears, tantrums and expertise in the art of emotional blackmail have Ethan steeped in guilt. With each drama Emily is driving Andi and Ethan further apart. Torn between his troubled teenaged daughter and his beloved wife, Ethan's desperate to fix this rift before he loses Andi for ever. He just doesn't know how. With tensions high and everyone at breaking point, Emily comes home with some shocking news. Is this the final crack that will shatter this family for good or can they find a way to mend their broken hearts?

The Sunshine Sisters

A blend of oral history and memoir with a good dose of quirky humor, the Tar Heel Traveler is a celebratory look at the people and places of North Carolina. Mason is the TV reporter—the Tar Heel Traveler—who journeys across North Carolina profiling colorful characters and out-of-the-way places.

Dune Road

The New York Times bestselling author of Falling presents a warm, wise, and wonderfully vivid novel about a mother who asks her three estranged daughters to come home to help her end her life. Ronni Sunshine left London for Hollywood to become a beautiful, charismatic star of the silver screen. But at home, she was a narcissistic, disinterested mother who alienated her three daughters. As soon as possible, tomboy Nell fled her mother's overbearing presence to work on a farm and find her own way in the world as a single mother. The target of her mother's criticism, Meredith never felt good enough, thin enough, pretty enough. Her life took her to London--and into the arms of a man whom she may not even love. And Lizzy, the youngest, more like Ronni than any of them, seemed to have it easy, using her drive and ambition to build a culinary career to rival her mother's fame, while her marriage crumbled around her. But now the Sunshine sisters are together again, called home by Ronni, who has learned that she has a serious disease and needs her daughters to fulfill her final wishes. And though Nell, Meredith, and Lizzy have never been close, their mother's illness draws them together to confront the old jealousies and secret fears that have threatened to tear these sisters apart. As they face the loss of their mother, they will discover if blood might be thicker than water after all

Cat and Jemima J

Who can you trust if not the ones you love? That is the question at the heart of Family Pictures, an emotional, page-turning story about what it means to be a family from New York Times bestselling author, Jane Green "Green's novels consistently deliver believable, accessible, heartfelt, often heartwarming stories about real people, problems, and feelings."-Redbook

Sylvie and Maggie are two women living on opposite coasts with children about to leave the nest for school. Both are in their forties with husbands who travel more than either would like. The looming emptiness of their respective homes has left them feeling anxious and lonely, needing their husbands to be home now more than ever. It isn't until Eve, Sylvie's daughter, happens to befriend Maggie's daughter that the similarities between these two women become shockingly real. A huge secret has remained well hidden for years until now—and their lives will be blown apart as dark truths from the past come to the surface. Can these two women learn to forgive, for the sake of their children and for themselves? "This gripping story is ultimately one of redemption."-Library Journal

Mr Maybe

From the number one bestselling author of *Tempting Fate* and *The Accidental Husband* comes *Saving Grace*, Jane Green's stunning novel about a shattered marriage and a devastating betrayal. A perfect stranger wants her perfect life. Grace Chapman has the perfect life, living comfortably with her husband, bestselling author Ted, in a picture-perfect farmhouse on the Hudson River in New York State. Then Ted advertises for a new assistant, and Beth walks into their lives. Organized, passionate and eager to learn, Beth quickly makes herself indispensable to Ted and his family. But Grace soon begins to feel side-lined in her home - and her marriage - by this ambitious younger woman. Is Grace just paranoid, as her husband tells her, or is there more to Beth than first thought?

Jemima J.

In this witty, deeply honest tale of married life, New York Times bestselling author Jane Green delves into the heart of the holidays—and the winter of one woman's discontent . . . Just when she'd sworn off men for good, Sarah Evans met Eddie. Sarah was a magazine editor, living in Manhattan, and loving her life—except for the heartbreaks. A successful real estate developer, Eddie was a breath of fresh air, a meeting of minds—and bodies. Soon came wedded bliss, baby number one—and the proverbial move to the suburbs . . . You just sit there like a slob while I do all the work. Nine years later, this is increasingly what goes through Sarah's mind when she looks at Evan, propped in front of the TV with a beer, ignoring their two children. The truth is, she misses her old life. She misses the old Eddie. She can't help wondering if she'd be happier alone . . . When Eddie's job sends him to Chicago indefinitely, Sarah shocks him by suggesting a trial separation. But she knows it's just a precursor to divorce—even if Eddie chooses to think of it as a "vacation." Yet a lot can change—on both sides—as time goes by. And once Christmas arrives, Sarah and Eddie might re-discover gifts they'd forgotten they had . . .

House

Number one best seller Jane Green - author of *The Other Woman* and *Spellbound* - explores the hectic life of a single girl with a difficult choice to make in her hilarious novel *Mr. Maybe*. At twenty-seven, Libby thinks there's a lot to be said for a rich husband. So when Nick comes along - lovely, funny, handsome Nick, who has no money whatsoever, lives in a grotty bedsit and thinks the perfect night out consists of the pub and his mates - she decides he's only good for a fling. No strings attached. Investment banker Ed, on the other hand, could possibly be the answer. His house in Regent's Park makes up for his hideous moustache and she can probably overlook his irritating habits, and anyway, he's crazy about her. But does Libby really know what she needs? Is she just in love with being loved? Or is she loving the lifestyle, rather than the man? Praise for Jane Green: 'Green writes with acerbic wit about the law of the dating jungle' *Sunday Express* 'There's no maybe about it: a righteously hilarious read' *Glamour*

A Walk in the Park

From the NO. 1 bestselling author of *Life Swap* and *Mr Maybe* comes a novel exploring ugly ducklings, swans and the meaning of true love with brilliant humour and honesty. 'Compulsively readable' *Sunday Times* _____ Jemima Jones is overweight. About seven stone overweight. Treated like a slave by her thin and bitchy flatmates, lorded over at the *Kilburn Herald* by the beautiful Geraldine (less talented, but better paid), her only consolation is food. What with that and her passion for her charming, sexy colleague Ben, she knows her life needs changing. But can Jemima reinvent herself? And should she? _____ 'The kind of novel you'll gobble up in a single sitting' *Cosmopolitan* 'Green writes with acerbic wit about the law of the dating jungle' *Sunday Express*

The Divide

Alice knows she should be happy. After all she has a handsome husband, a beautiful house and membership to all the most exclusive clubs in London. So what if the rumours about her husband's skirt-chasing are becoming harder to ignore? When Joe's indiscretions force a transfer to New York, Alice hopes it might be a fresh start. And when they find a beautiful old house in Connecticut Alice is overjoyed. For a while she and Joe seem as happy as newlyweds. But then the late nights and unexplained absences start again. What should Alice do? Stay and fight for him? Or leave with her head held high?

Second Chance

From the outside Vicky Townsley would appear to have it all. Features Director of the hugely successful *Poise!* magazine, she lives alone in London, is single, solvent, and seriously successful. But she'd give it all up in a heartbeat for marriage, children, and a house in the country. Amber Winslow on the other hand, has exactly what Vicky Townsley wants; a huge

stone mansion in Highfield Connecticut, children and a busy charitable commitment for the local Women's League. But Amber isn't happy either. She hasn't found quite the fulfillment she had expected from being a full-time wife and mother, so when she spots a double page spread in Poise! magazine asking married readers to life swap with a glamorous, single journalist in London, she sits down and writes a letter. But she never expects to be picked Life Swap is the story of what really happens when two women decide to walk in one another's shoes for one month. It's the story of the grass not being as green as you might think, and of discovering that happiness is not always where you expect it to be.

Second Chances

A lush and gorgeous guide to all things food and entertaining from Jane Green, New York Times bestselling author of Jemima J, The Beach House, and Falling.

Misery

A single mom working for a famously reclusive author in a tony Connecticut beach town stumbles on a secret that many of the eccentric and moneyed locals would love to get their hands on.

Spellbound

Having left Nantucket eleven years earlier in the wake of an elopement and shattered relationships, Lexi returns home a bitter divorcee and unsure of what to expect; while her best friend Clare, a chocolatier living with her crotchety widowed father, finds forgiving harder than she imagined. Reprint.

Falling

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and

cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

The Beach House

The New York Times bestselling author of *The Beach House*, *Summer Secrets* presents a novel about the pleasure and meaning of finding a home—and family—where you least expect them. When Emma Montague left the strict confines of upper-crust British life for New York, she felt sure it would make her happy. Away from her parents and expectations, she felt liberated, throwing herself into Manhattan life replete with a high-paying job, a gorgeous apartment, and a string of successful boyfriends. But the cutthroat world of finance and relentless pursuit of more began to take its toll. This wasn't the life she wanted either. On the move again, Emma settles in the picturesque waterfront town of Westport, Connecticut, a world apart from both England and Manhattan. It is here that she begins to confront what it is she really wants from her life. With no job, and knowing only one person in town, she channels her passion for creating beautiful spaces into remaking the dilapidated cottage she rents from Dominic, a local handyman who lives next door with his six-year-old son. Unlike any man Emma has ever known, Dominic is confident, grounded, and committed to being present for his son whose mother fled shortly after he was born. They become friends, and slowly much more, as Emma finds herself feeling at home in a way she never has before. But just as they start to imagine a life together as a family, fate intervenes in the most shocking of ways. For the first time, Emma has to stay and fight for what she loves, for the truth she has discovered about herself, or risk losing it all. In a novel of changing seasons, shifting lives, and selfless love, a story unfolds—of one woman's far-reaching journey to discover who she is truly meant to be...

Family Pictures

When Kit and Adam separated after almost fifteen years of marriage, Kit felt like she had lost her lover, her best friend and her identity all in one fell swoop. But now, a year on from the divorce, Kit has found herself again and she loves her life in the idyllic Connecticut town of Highfield. She has the perfect job - working for Robert McClore, the famous novelist - two wonderful children, a good relationship with her ex-husband and time to enjoy yoga with her friends. Then Tracy, Kit's yoga instructor and close friend, introduces her to Steve - attentive, charming, the perfect gentleman - and, for the first time in years, Kit thinks she may have found the right one. But is Steve really as perfect as he seems? And why does it bother Kit when Tracy starts dating Kit's reclusive boss, Robert? What no one knows is that Tracy is hiding a secret - one that threatens to ruin her new-found happiness with Robert and her friendship with Kit. And now Tracy must decide whether to keep her past hidden from them both for ever or whether she should reveal the truth before it's too late. Sparkling, poignant

and wise, Girl Friday is a captivating tale of friendship, family and marriage as both Kit and Tracy discover that sometimes the people you thought you had lost make their way back into your life again N.B. Girl Friday is called Dune Road in the US

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