

Tales From Nowhere Don George

Ferry Tales 2Homer PriceThe Moth Presents All These WondersBetter than Fiction 2100 Most Popular Nonfiction AuthorsBad TouristDown and Out in Paris and LondonThe Lonely Planet Travel AnthologySaturdays at SeaAn Innocent AbroadA Moveable FeastThe Nowhere BoxA House SomewhereTravel WritingThe Kindness of StrangersBecause You Love to Hate MeGeorge and LizzieTales from the Gas Station: Volume ThreeTales from Watership DownThe Edge of the LightOut of NowhereBy the Seat of My PantsThe Kids from NowhereMy Life on the PlainsThe Blue Fairy BookHow to Be A Travel WriterA Book of Travellers' TalesSomeplace Like AmericaTales from NowhereBaseballTales from the TrailsTwo of the DeadliestThe VeldtDeliver Me from NowhereAutumn LightHow to Be A Travel WriterThe Way of WanderlustTales from NowhereTales Before Tolkien: The Roots of Modern FantasyThe Emperor's New Clothes

Ferry Tales 2

In Someplace Like America, writer Dale Maharidge and photographer Michael S. Williamson take us to the working-class heart of America, bringing to life—through shoe leather reporting, memoir, vivid stories, stunning photographs, and thoughtful analysis—the deepening crises of poverty and

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homelessness. The story begins in 1980, when the authors joined forces to cover the America being ignored by the mainstream media—people living on the margins and losing their jobs as a result of deindustrialization. Since then, Maharidge and Williamson have traveled more than half a million miles to investigate the state of the working class (winning a Pulitzer Prize in the process). In *Someplace Like America*, they follow the lives of several families over the thirty-year span to present an intimate and devastating portrait of workers going jobless. This brilliant and essential study—begun in the trickle-down Reagan years and culminating with the recent banking catastrophe—puts a human face on today’s grim economic numbers. It also illuminates the courage and resolve with which the next generation faces the future.

Homer Price

On a quiet street in the suburban Midwest, a popular, seemingly stable family keeps a terrible, dark secret behind closed doors -- a secret that will have life-changing consequences for all who know them Sarah Laden, a young widow and mother of two, struggles to keep her family together. Since the death of her husband, her high-school-age son, Nate, has developed a rebellious streak, constantly falling in and out of trouble. Her kindhearted younger son, Danny, though well behaved, struggles to pass his remedial classes. All the while, Sarah must make ends meet by running a catering business out of her home. But when a shocking and unbelievable revelation rips

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apart the family of her closest friend, Sarah finds herself welcoming yet another young boy into her already tumultuous life. Jordan, a quiet and reclusive elementary-school boy and classmate of Danny's, has survived a terrible tragedy, leaving him without a family. When Sarah becomes Jordan's foster mother, a relationship develops that will force her to question the things of which she thought she was so sure. Yet Sarah is not the only one changed by this young boy, and as the delicate balance that holds her family together begins to falter, the Ladens will all face truths about themselves and one another -- and discover the power of love to forgive and to heal. Powerful and poignant, *The Kindness of Strangers* is a shocking look at how the tragedy of a single family in a small suburban town can affect so many. Katrina Kittle has created a haunting vision of the secret lives of the people we think we know best. Through gripping and heartrending storytelling, *The Kindness of Strangers* shows that even after the most grave injuries, redemption is always possible.

The Moth Presents All These Wonders

Michael Clinton not only travels the world to take photographs that he records in his books, he travels the world--the 7 continents, in fact--to run, and in *Tales from the Trails*, he explains why we should all do the same. Includes contributions from fitness expert Jenny Hadfield and two-time seven continent marathoner Kelly McLay, among others. Provides inspiration and motivation from a community of runners and why they run, covering the gamut of

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emotional to physical rationales Running: it's as simple as striding forward just one foot after another, but as author Michael Clinton has learned over more than 40 years as a runner, it's so much more than just exercise. It's a test of physical and mental endurance and a way to connect with the environment, the global community of runners, and, ultimately, yourself. From the streets of Paris, Buenos Aires, all the way to Sydney, Clinton has gone the distance, never forgetting his running shoes in all of his globetrotting adventures to over 120 countries. In *Tales from the Trails*, Clinton along with numerous contributors, including George A. Hirsch, chairman of the New York Road Runners and founder of the New York City five-borough marathon, detail inspirational stories of trial, tribulation, and triumph, revealing how running has helped one find love, strengthened a relationship with God, and assisted in overcoming fear and disappointment. *Tales from the Trails* is a reminder to lace up and hit the trails to run for your life, love, and happiness.

Better than Fiction 2

From “America’s librarian” and NPR books commentator Nancy Pearl comes an emotional, “Anne-Tyler-esque” (*Library Journal*) debut novel about an unlikely marriage at a crossroads. George and Lizzie are a couple, meeting as college students and marrying soon after graduation, but no one would ever describe them of being soulmates. George grew up in a warm and loving family—his father an orthodontist, his mother a stay-at-home mom—while

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Lizzie was the only child of two famous psychologists, who viewed her more as an in-house experiment than a child to love. After a decade of marriage, nothing has changed—George is happy; Lizzie remains...unfulfilled. But when George discovers that Lizzie has been searching for the whereabouts of an old boyfriend, Lizzie is forced to decide what love means to her, what George means to her, and whether her life with George is the one she wants. With pitch-perfect prose and compassion and humor to spare, *George and Lizzie* is “a richly absorbing portrait of a perfectly imperfect marriage,” (Amy Poepel, author of *Small Admissions*), and “a story of forgiveness, especially for one’s self” (The Washington Post).

100 Most Popular Nonfiction Authors

“Wonderful.” —Michiko Kakutani, *New York Times*
Celebrating the 20th anniversary of storytelling phenomenon *The Moth*, 45 unforgettable true stories about risk, courage, and facing the unknown, drawn from the best ever told on their stages Carefully selected by the creative minds at *The Moth*, and adapted to the page to preserve the raw energy of live storytelling, *All These Wonders* features voices both familiar and new. Alongside Meg Wolitzer, John Turturro, Tig Notaro, and Hasan Minhaj, readers will encounter: an astronomer gazing at the surface of Pluto for the first time, an Afghan refugee learning how much her father sacrificed to save their family, a hip-hop star coming to terms with being a “one-hit wonder,” a young female spy risking everything as

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part of Churchill's "secret army" during World War II, and more. High-school student and neuroscientist alike, the storytellers share their ventures into uncharted territory—and how their lives were changed indelibly by what they discovered there. With passion, and humor, they encourage us all to be more open, vulnerable, and alive.

Bad Tourist

Lonely Planet: The world's leading travel guide publisher A collection of great travel writing by authors from around the globe, including original stories set in Scotland, Thailand, Malaysia, Moldova, Tanzania, Austria and beyond, edited by long-term Lonely Planet collaborator Don George. The 35 impassioned stories included in this collection - of fortune tellers, tribal baboon hunters, a friendly Japanese family, and other notable characters - span a worldwide spectrum of themes, styles and settings, but all show how travel in its unexpected turns tests and teaches us, making us aware that we are resilient, that we are not alone, and that there is so much love and connection to be had if we open ourselves up. This collection affirms that if we follow the compass of the heart, we will always find our way. Whether you read the book on the road or in an armchair at home, these tales are sure to entertain, amuse and inform you, and resonate long after the book is finished. 'As you travel through these pages, may your mind be widened, your spirit enlivened, and your own path illuminated by these worldly word-journeys.' ---Don George With sparkling contributions

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from some of the most acclaimed names in contemporary fiction and travel writing plus some new voices from around the world, including: Ann Patchett, Francine Prose, TC Boyle, Karen Joy Fowler, Pico Iyer, Torre DeRoche, Blane Bachelor, Rebecca Dinerstein, Jan Morris, Elizabeth George, Jane Hamilton, Alexander McCall Smith, Keija Parssinen, Mridu Khullar Relph, Yulia Denisyuk, Emily Koch, Carissa Kasper, Jessica Silber, Candace Rose Rardon, Marilyn Abildskov, Shannon Leone Fowler, Robin Cherry, Robert Twigger, Porochista Khakpour, Natalie Baszile, Suzy Joinson, Anthony Sattin, LH McMillin, Bridget Crocker, Maggie Downs, Bishwanath Ghosh, Jeff Greenwald, James Dorsey and Tahir Shah. About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, gift and lifestyle books and stationery, as well as an award-winning website, magazines, a suite of mobile and digital travel products, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, and 2015 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia)

Down and Out in Paris and London

From bat on the island of Fais to chicken on a Russian train to barbecue in the American heartland, from mutton in Mongolia to couscous in Morocco to tacos in Tijuana - on the road, food nourishes us not only physically, but intellectually, emotionally, and spiritually too. It can be a gift that enables a traveler to survive, a doorway into the heart of a tribe, or a thread that weaves an indelible tie; it can be awful or ambrosial - and sometimes both at the same time. Celebrate the riches and revelations of food with this 38-course feast of true tales set around the world. Edited by Don George

The Lonely Planet Travel Anthology

A New York Times Bestseller This edgy anthology teams up acclaimed YA authors and popular YouTubers to create 13 fairy tales and 13 inspired works--all from a "villain's" perspective, in the vein of Maleficent or Wicked. Leave it to the heroes to save the world--villains just want to rule the world. In this unique YA anthology, thirteen acclaimed, bestselling authors team up with thirteen influential BookTubers to reimagine fairy tales from the oft-misunderstood villains' points of view. These fractured, unconventional spins on classics like "Medusa," Sherlock Holmes, and "Jack and the Beanstalk" provide a behind-the-curtain look at villains' acts of vengeance, defiance, and rage--and the pain, heartbreak, and sorrow that spurred them on. No fairy tale will ever seem quite the same again!

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Featuring writing from . . . Authors: Renée Ahdieh, Amerie, Soman Chainani, Susan Dennard, Sarah Enni, Marissa Meyer, Cindy Pon, Victoria Schwab, Samantha Shannon, Adam Silvera, Andrew Smith, April Genevieve Tucholke, and Nicola Yoon. BookTubers: Benjamin Alderson (Benjaminoftomes), Sasha Alsberg (abookutopia), Whitney Atkinson (WhittyNovels), Tina Burke (ChristinaReadsYA blog and TheLushables), Catriona Feeney (LittleBookOwl), Jesse George (JessetheReader), Zoë Herdt (readbyzoe), Samantha Lane (Thoughts on Tomes), Sophia Lee (thebookbasement), Raeleen Lemay (padfootandprongs07), Regan Perusse (PeruseProject), Christine Riccio (polandbananasBOOKS), and Steph Sinclair & Kat Kennedy (Cuddlebuggery blog and channel).

Saturdays at Sea

An Innocent Abroad

An army of monsters walks among us, hidden in plain sight. They're fast. They're strong. They're unrelenting. And they only want one thing: the gas station at the edge of town. Coming as a surprise to absolutely no one, Jack—night-shift clerk and local crazy person—has found himself neck-deep in the middle of yet another world-ending terror. And this time around, nobody can be trusted. Not that tough-as-nails cop who probably knows a lot more than she's letting on. Not the adorkable new employee who might be something far less innocent than she

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appears. Not even Jack's best friend/emotional support human, whose mysterious past seems to have finally caught up with him. In this latest installment of the Gas Station saga, Jack's world will change forever. Questions will be answered, and answers will be questioned. Friends become enemies. Strangers become enemies. Frenemies become enemies. (You know what? Jack is going to have a lot of new enemies.) Prepare yourself. Things are about to get weird.

A Moveable Feast

We've all dreamt of escaping to a house somewhere. In this collection of stories some of the finest names in contemporary travel writing reveal the perils and pleasures of exchanging the familiar for the foreign.

The Nowhere Box

Both a memoir in travel essays and an anti-guidebook, *Bad Tourist* takes us across four continents to fifteen countries, showing us what not to do when traveling. A woman learning to claim her own desires and adventures, Suzanne Roberts encounters lightning and landslides, sharks and piranha-infested waters, a nightclub drugging, burning bodies, and brief affairs as she searches for the love of her life and finally herself. Throughout her travels Roberts tries hard not to be a bad tourist, but owing to her cultural blind spots, things don't always go as planned. Fearlessly confessional, shamelessly funny, and wholly unapologetic, Roberts offers a

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refreshingly honest account of the joys and absurdities of confronting new landscapes and cultures, as well as new versions of herself. Raw, bawdy, and self-effacing, *Bad Tourist* is a journey packed with delights and surprises—both of the greater world and of the mysterious workings of the heart.

A House Somewhere

From Lonely Planet, the world's leading travel guide publisher, *Better Than Fiction 2*, the follow-up to 2012's *Better Than Fiction*, is a second serving of true travel stories told by some of the world's best fiction writers including Dave Eggers, Jane Smiley and Karen Joy Fowler. Varied in place, plot and voice, these are stirring and evocative pieces that all share one common characteristic—they manifest a passion for the precious gift of travel, from its unexpected but inevitably enriching lessons about other peoples and places, to the truths, sometimes uncomfortable but always enlarging, it reveals about ourselves. By turns comic, dramatic, and moving - from Francine Prose's confrontation of the mysteries of India to DBC Pierre's search for Hemingway's muse in Italy - these 30 short tales reveal the joys, perils, and surprises of travel, and that truth can often be stranger (and better) than fiction. Whether on a plane en route to your own travel adventure, or at home settling in for a vicarious experience of world adventures, embark on this literary journey around the world and explore your passion for travel now! Authors: Lonely Planet, Don George, Dave Eggers, Jane Smiley, Karen Joy Fowler,

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Stefan Merrill Block, Francine Prose, DBC Pierre, Fiona Kidman, Alexander McCall Smith, Keija Parssinen, MJ Hyland, Catherine Lacey, Rebecca Dinerstein, Lloyd Jones, Porochista Khakpour, Jack Livings, Marina Lewycka, Lydia Millet, Suzanne Joinson, Sophie Cunningham, Christina Nichol, Mandy Sayer, Steven Amsterdam, Marie-Helene Bortino, Shirley Streshinsky, Steven Hall, David Shafer, Avi Duckor-Jones, Lily King, Aliya Whitely, and Natalie Baszile

About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, as well as an award-winning website, a suite of mobile and digital travel products, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in. Lonely Planet's award-winning list travel literature anthologies include *An Innocent Abroad* (Independent Publishers Award, Silver for Essays, 2015) and *A Fork in the Road* (Lowell Thomas Award, Bronze for Travel Book, 2014; James Bear Award, Nominated for Travel Fiction, 2014). 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' -- Fairfax Media 'Lonely Planet guides are, quite simply, like no other.' - New York Times Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012, 2013, 2014, and 2015. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Travel Writing

As a professional travel writer and editor for the past 40 years, Don George has been paid to explore the world. Through the decades, his articles have been published in magazines, newspapers, and websites around the globe and have won more awards than almost any other travel writer alive, yet his pieces have never been collected into one volume. *The Way of Wanderlust: The Best Travel Writing of Don George* fills this void with a moving and inspiring collection of tales and reflections from one of America's most acclaimed and beloved travel writers. From his high-spirited account of climbing Mount Kilimanjaro on a whim when he was 22 years old to his heart-plucking description of a home-stay in a muddy compound in Cambodia as a 61-year-old, this collection ranges widely. As renowned for his insightful observations as for his poetic prose, George always absorbs the essence of the places he's visiting. Other stories here include a moving encounter with Australia's sacred red rock monolith, Uluru; an immersion in country kindness on the Japanese island of Shikoku; the trials and triumphs of ascending Yosemite's Half Dome with his wife and children; and a magical morning at Machu Picchu.

The Kindness of Strangers

Jessica Day George's magical bestselling series comes to a rousing conclusion as Celie and her family set sea on a grand ship made in the likeness of their beloved Castle!

Because You Love to Hate Me

A sports columnist and author of *Year in the Sun* blends intriguing insights and anecdotes into a detailed history of baseball, capturing the iconic events, players, and games, as well as the sport's integral role in American history, culture, and society, from the Civil War era to the big business and drug scandals of the present day. Reprint. 20,000 first printing.

George and Lizzie

Tales from the Gas Station: Volume Three

Welcome to Centerburg! Where you can win a hundred dollars by eating all the doughnuts you want; where houses are built in a day; and where a boy named Homer Price can foil four slick bandits using nothing but his wits and pet skunk. The comic genius of Robert McCloskey and his wry look at small-town America has kept readers in stitches for generations!

Tales from Watership Down

The sequel to "*Watership Down*" chronicles the lives of the rabbits after their defeat of General Woundwort, from the exploits of El-ahrairah, the mythical rabbit hero, to the adventures of Hazen, Fiver, Bigwig, and their friends.

The Edge of the Light

Returning to his longtime home in Japan after his father-in-law's sudden death, Pico Iyer picks up the steadying patterns of his everyday rites: going to the post office and engaging in furious games of ping-pong every evening. But in a country whose calendar is marked with occasions honoring the dead, he comes to reflect on changelessness in ways that anyone can relate to: parents age, children scatter, and Iyer and his wife turn to whatever can sustain them as everything falls away. As the maple leaves begin to turn and the heat begins to soften, Iyer shows us a Japan we have seldom seen before, where the transparent and the mysterious are held in a delicate balance, and where autumn reminds us to take nothing for granted.

Out of Nowhere

The advanced technology of a house first pleases then increasingly terrifies its occupants.

By the Seat of My Pants

"You can live on a shilling a day in Paris if you know how. But it is a complicated business." As a struggling writer in his twenties, Orwell lived as a down-and-out among the poorest members of society. In this, his early memoir, Orwell recalls with vivid clarity his time working as a penniless dishwasher in Paris, pawning clothes to buy a day's worth of bread and wine, sleeping in bug-infested bunks, trading survival skills

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and cigarette butts with fellow tramps, and trudging between London's workhouse spikes for a few hours' sleep and tea. With all of the sensitivity and compassion that Orwell is known and loved for, he exposed the hardships of poverty and gave readers an unprecedented look at life lived on the fringes of society. This vivid account is an enduring call to support the world's most vulnerable people and exemplifies his belief that 'The greatest of evils and the worst of crimes is poverty.'

The Kids from Nowhere

Presents thirty-one true tales and anecdotes on travel, ranging from close-encounter safaris to adventures found when taking the wrong road, to amusing language and culture barriers from around the world.

My Life on the Plains

Unexpected stories from unexpected places. The authors of these 30 real-life tales find passion, surprise and illumination in the middle of Borneo or Beijing, in a Mayan mountain village, along a timeworn trail in Tuscany, on an isolated South Pacific island, or under a desert moon in Mali.

The Blue Fairy Book

Two rascally weavers convince the emperor that they are making him beautiful new clothes, visible only to those fit for their posts, but during a royal procession

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in which he first wears them, a child whispers that the emperor has nothing on.

How to Be A Travel Writer

The second volume of Tales from Nowhere, and building on the stories from Middle of Nowhere, this is a short story anthology of adventure in places that feel like the middle of nowhere. Includes contributions from well-known international adventurers.

A Book of Travellers' Tales

Providing information on how to get started in travel journalism, this book deals with all aspects of the profession, from its glamorous image to the gruelling reality.

Someplace Like America

More than 20 well-known writers and celebrities share the travel experiences that shaped their personalities and changed their lives. Contributors include Dave Eggers, Richard Ford, Pico Iyer, John Berendt, Alexander McCall Smith and Jane Smiley. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14

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languages, nine international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Tales from Nowhere

This heart-lifting story about "uneducable" children who lived on a wind-swept island in the Bering Sea, had no computers and few books, and spoke English as a second language. With the help of their dedicated and gifted teacher, they enter and win the student future problem solving competition for Alaska and compete nationally to win again.

Baseball

Frustrated by little brothers who follow him everywhere and wreck his toys and games, George commandeers an empty washing machine box for an imaginative escape that is free of pirates, dragons and bothersome younger siblings.

Tales from the Trails

“This brilliant anthology of short stories by some of the most outstanding women now writing mysteries and crime fiction is a truly glorious collection” — Globe and Mail New York Times bestselling author Elizabeth George has gathered nearly two dozen chilling, boldly original stories, each published for the very first time in this outstanding collection. In addition to tales from some of today's top stars—including Laura Lippman,

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Susan Wiggs, Marcia Muller, Carolyn Hart, Nancy Pickard, and Elizabeth George herself—Two of the Deadliest showcases work from an impressive array of exceptional newcomers, as together they explore the dark depths women and men will sink to when driven by passion, avarice, and a lethal hunger for power.

Two of the Deadliest

Based on Bruce Springsteen's 1982 album "Nebraska," Tennessee Jones—who was three years old when the album came out—uses interlinked short stories to explore the changing face of America over the two decades since its release. From the closing of the auto plants to the coming of age of the GLBT movement, the forces behind American's changing lives find expression in Jones' diverse characters. From the portrait of a man laid off an auto plant—who fantasizes about eating the car he helped build—to the twelve year old boy who watches his father's red-river baptism and understands the connection between work and death, Jones uncompromising visions present a brave new view of the shifting territory between gender and class, power and death. A testament to how rock music and literature influence and borrow from one another, Deliver me from Nowhere is as much influenced by Flannery O'Connor and John Steinbeck as it is by Bruce Springsteen, Johnny Cash, Patti Smith, and traditional gospel hymns. Infused with the urgency of rock n' roll and the restraint of poetry, Tennessee Jones' unforgettable stories manage to extract the thread of

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religion that runs through the American experience of rock and roll.

The Veldt

Terry Brooks. David Eddings. George R. R. Martin. Robin Hobb. The top names in modern fantasy all acknowledge J. R. R. Tolkien as their role model, the author whose work inspired them to create their own epics. But what writers influenced Tolkien himself? Here, internationally recognized Tolkien expert Douglas A. Anderson has gathered the fiction of authors who sparked Tolkien's imagination in a collection destined to become a classic in its own right. Andrew Lang's romantic swashbuckler, "The Story of Sigurd," features magic rings, an enchanted sword, and a brave hero loved by two beautiful women— and cursed by a ferocious dragon. Tolkien read E. A. Wyke-Smith's "The Marvelous Land of Snergs" to his children, delighting in these charming tales of a pixieish people "only slightly taller than the average table." Also appearing in this collection is a never-before-published gem by David Lindsay, author of *Voyage to Arcturus*, a novel which Tolkien praised highly both as a thriller and as a work of philosophy, religion, and morals. In stories packed with magical journeys, conflicted heroes, and terrible beasts, this extraordinary volume is one that no fan of fantasy or Tolkien should be without. These tales just might inspire a new generation of creative writers. Tales Before Tolkien: 22 Magical Stories "The Elves" by Ludwig Tieck "The Golden Key" by George Macdonald "Puss-Cat Mew" by E. H. Knatchbull-Hugessen "The

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Griffin and the Minor Canon” by Frank R. Stockton
“The Demon Pope” by Richard Garnett “The Story of Sigurd” by Andrew Lang “The Folk of the Mountain Door” by William Morris “Black Heart and White Heart” by H. Rider Haggard “The Dragon Tamers” by E. Nesbit “The Far Islands” by John Buchan “The Drawn Arrow” by Clemence Housman “The Enchanted Buffalo” by L. Frank Baum “Chu-bu and Sheemish” by Lord Dunsany “The Baumhoff Explosive” by William Hope Hodgson “The Regent of the North” by Kenneth Morris “The Coming of the Terror” by Arthur Machen “The Elf Trap” by Francis Stevens “The Thin Queen of Elfhome” by James Branch Cabell “The Woman of the Wood” by A. Merritt “Golithos the Ogre” by E. A. Wyke-Smith “The Story of Alwina” by Austin Tappan Wright “A Christmas Play” by David Lindsay

Deliver Me from Nowhere

Provides alphabetically-arranged biographical entries of popular writers of nonfiction, including Richard Dawkins, Joan Didion, and Paul Theroux, and presents insights on the creative process for each individual.

Autumn Light

On a bright and sunny Fourth of July day in 1976, an eighty-year-old snack bar became the Hellenic Snack Bar, situated in the middle of the greatest potato farming region on the east coast of the United States. Fast-forward to 2016, and the same family-owned 250-seat Hellenic Snack Bar & Restaurant stands at the tail-end of the three thousand acres of grapes that

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traded places with the potatoes. The focus on wine has changed the rural landscape dramatically. Owner George Giannaris shares the history of the restaurant, recipes, comical short stories and his philosophical insights.

How to Be A Travel Writer

Bursting with invaluable advice, this inspiring and practical guide, fully revised and updated in this new edition, is a must for anyone who yearns to write about travel - whether they aspire to make their living from it or simply enjoy jotting in a journal for posterity. You don't have to make money to profit from travel writing. Sometimes, the richest rewards are in the currency of experience. How to be a Travel Writer reveals the varied possibilities that travel writing offers and inspires all travellers to take advantage of those opportunities. That's where the journey begins - where it takes you is up to you. Let legendary travel writer Don George show you the way with his invaluable tips on: The secrets of crafting a great travel story How to conduct pre-trip and on-the-road research Effective interviewing techniques How to get your name in print (and money in your bank account) Quirks of writing for newspapers, magazines, online and books Extensive listings of writers' resources and industry organisations Interviews with established writers, editors and agents About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a

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dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. The world awaits! Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012, 2013, 2014, 2015, and 2016. 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' -- Fairfax Media 'Lonely Planet guides are, quite simply, like no other.' - New York Times Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

The Way of Wanderlust

Tales from Nowhere

Performing community service for pulling a foolish prank against a rival high school, soccer star Tom tutors a Somali refugee with soccer dreams of his own. By the author of Brett McCarthy: Work in Progress, which was an ALA-YALSA Best Book for Young Adults.

Tales Before Tolkien: The Roots of Modern Fantasy

The climactic final installment of New York Times bestseller Elizabeth George's award-winning saga.

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Seth Darrow is a straightforward guy, and he likes life to be simple. Lately, it's been anything but. Since his beloved grandfather's stroke, Seth has been focused on getting Grand home again, before his aunt can take advantage of the situation to get her hands on Grand's valuable real estate. Seth would also like to get his relationship with Prynne on solid ground. He loves her, but can he believe she has her drug use under control? Meanwhile, things are complicated for the other Whidbey Island friends. Derric has found Rejoice, the sister he left behind in Uganda, but no one - including Rejoice - knows she is his sister. Jenn is discovering feelings for her teammate Cynthia, feelings her born-again Christian mother would never find acceptable. And Becca, hiding under a false identity since her arrival on the island, is concealing the biggest secret of all. In the final book of the Whidbey Island saga, events build to an astonishing climax as secrets are revealed, hearts are broken, and lives are changed forever.

The Emperor's New Clothes

Bursting with invaluable advice, this inspiring and practical guide, fully revised and updated in this new edition, is a must for anyone who yearns to write about travel - whether they aspire to make their living from it or simply enjoy jotting in a journal for posterity. You don't have to make money to profit from travel writing. Sometimes, the richest rewards are in the currency of experience. How to be a Travel Writer reveals the varied possibilities that travel writing offers and inspires all travellers to take

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advantage of those opportunities. That's where the journey begins - where it takes you is up to you. Let legendary travel writer Don George show you the way with his invaluable tips on: The secrets of crafting a great travel story How to conduct pre-trip and on-the-road research Effective interviewing techniques How to get your name in print (and money in your bank account) Quirks of writing for newspapers, magazines, online and books Extensive listings of writers' resources and industry organisations Interviews with established writers, editors and agents About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. The world awaits! Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012, 2013, 2014, 2015, and 2016. 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' -- Fairfax Media 'Lonely Planet guides are, quite simply, like no other.' - New York Times Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

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