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A Paradise Built in Hell

Jonah Caine, a lone survivor in a zombie-infested world, struggles to understand the apocalypse in which he lives. Unable to find a moral or sane reason for the horror that surrounds him, he is overwhelmed by violence and insignificance. After wandering for months, Jonah's lonely existence dramatically changes when he discovers a group of survivors. Living in a museum-turned-compound, they are led jointly by Jack, an ever-practical and efficient military man, and Milton, a mysterious, quizzical prophet who

holds a strange power over the dead. Both leaders share Jonah's anguish over the brutality of their world, as well as his hope for its beauty. Together with others, they build a community that reestablishes an island of order and humanity surrounded by relentless ghouls. But this newfound peace is short-lived, as Jonah and his band of refugees clash with another group of survivors who remind them that the undead are not the only-nor the most grotesque-horrors they must face.

Night Visions

The Witches of Eastwick meets Desperate Housewives in Susie Moloney's *The Thirteen*, a Globe and Mail Best Book. Haven Woods is suburban heaven, a great place to raise a family. It's close to the city, quiet, with great schools and its own hospital right up the road. Property values are climbing. The streets are clean, people keep their yards really nicely. It's fairly pet friendly, though barking dogs are not welcomed. The crime rate is practically non-existent, unless you count the odd human sacrifice, dismemberment, animal attack, demon rape and blood atonement. When Paula Wittmore goes home to Haven Woods to care for a suddenly ailing mother, she brings her daughter and a pile of emotional baggage. She also brings the last chance for twelve of her mother's closest frenemies, who like to keep their numbers at thirteen. And her daughter, young, innocent, is a worthy gift to the darkness. A circle of friends will support you through bad times. A circle of witches can drag you through hell.

Dying to Live

Civilization has fallen, leaving California an unforgiving, decimated place. But Cass Dollar beat terrible odds to get her missing daughter back. Yet with the first winter, Ruthie retreats into silence. Flesh-eating Beaters still dominate the land. And Smoke, Cass's lover and strength, departs on a quest for vengeance that can end only in disaster. Now the leader of the survivalist community where Cass has planted roots needs Cass's help. Dor wants to recover his own lost daughter, taken by the Rebuilders. Soon Cass finds herself thrust into the dark heart of an organization promising humanity's rebirth—at all costs. Bound to two men blazing divergent paths across a savage land, Cass must overcome the darkness in her wounded heart, or lose those she loves forever. Watch for more of the Aftertime series, coming soon!

Justice as Prevention

Gender Equality has not yet been achieved in many western countries. Switzerland in particular has failed as a forerunner in integrating women in politics and economy. Taking Switzerland as a case study, the authors critically reflect the state of gender equality in different policy areas such as education, family and labour. The collection of articles reveals how gender policies and cultural contexts interact with social practices of gender (in)equality. They also outline the gender(ed) effects of recent changes and reform strategies for scientists, politicians and practitioners.

Naomi's Room

"David Wong has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down down, I was wary that something really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." -- Joe Garden, Features Editor, The Onion "Wong is like a mash-up of Douglass Adams and Stephen King 'page-turner' is an understatement." --Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep "That rarest of things--a genuinely scary story."--David Wellington, author of Monster Island, Vampire Zero "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read."--Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The drug is called Soy Sauce and it gives users a window into another dimension. John and I never had the chance

to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

Zombies

HORROR & GHOST STORIES. From a master of Zombie fiction and a founding father of "splatterpunk" comes a mind-bending anthology of 35 new and classic stories from both renowned writers and rising stars. This rich collection showcases the best of the genre.

Empire

As public accountability has increased and resources have become scarcer, public health, like clinical medicine, has been forced to re-examine the benefits and costs of its activities. Decision and economic analysis are basic tools in carrying out that mission. These methods have become standard practice in clinical medicine and health services research. This book, now in its second edition, was written in an effort to apply and adapt that experience with public health situations. The book was originally written to introduce Centers for Disease Control and Prevention staff to the concepts of decision and economic analysis, to provide guidance on methods to maximize comparability of studies, and to provide access to frequently used reference information. It has been adapted to meet the needs of scientists and managers in state and local health departments and

managed care organizations as well as students in schools of public health and clinicians for an introductory text --a text that shows how these methods can be applied in population-based practice, to facilitate better comparability of studies, and to solidify understanding of the scientific basis for use of these tools in decision making. Decision makers will learn how these studies are conducted so they can be critical consumers-- understanding the strengths and limitations- and apply findings to policy and practice. The second edition updates and expands upon the standard methodology for conducting prevention effectiveness analyses. Each chapter has been revised or re-written. The chapters on measuring effectiveness, decision analysis, and making information useful for decision makers as well as several appendices are entirely new.

Fear the Dead

Countries emerging from armed conflict or authoritarian rule face difficult questions about what to do with public employees who perpetrated past human rights abuses and the institutional structures that allowed such abuses to happen. *Justice as Prevention: Vetting Public Employees in Transitional Societies* examines the transitional reform known as "vetting"-the process by which abusive or corrupt employees are excluded from public office. More than a means of punishing individuals, vetting represents an important transitional justice measure aimed at reforming institutions and preventing the recurrence of abuses. The book is the culmination of a multiyear

project headed by the International Center for Transitional Justice that included human rights lawyers, experts on police and judicial reform, and scholars of transitional justice and reconciliation. It features case studies of Argentina, Bosnia and Herzegovina, the Czech Republic, El Salvador, the former German Democratic Republic, Greece, Hungary, Poland, and South Africa, as well as chapters on due process, information management, and intersections between other institutional reforms.

Thunder and Ashes (the Morningstar Strain)

The year is 2014, the year everything changed. We cured cancer. We cured the common cold. We died. This is the story of how we rose. When will you rise? Countdown is a novella set in the world of Feed. Word count: ~19,500 Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus For more from Mira Grant, check out: Newsflesh FeedDeadlineBlackout ParasitologyParasiteSymbiont Chimera

Day By Day Armageddon

“Readers who enjoyed The Strain Trilogy, by Guillermo Del Toro and Chuck Hogan, will find plenty to satisfy them here.”—San Francisco Book Review When the end came, it came quickly. No one knew

where or exactly when the Omega Virus started, but soon it was everywhere. And when the ones spreading it can't die, no one stands a chance of surviving. San Francisco, California. Father Xavier Church has spent his life ministering to unfortunate souls, but he has never witnessed horror like this. After he forsakes his vows in the most heartrending of ways, he watches helplessly as a zombie nun takes a bite out of a fellow priest's face... University of California, Berkeley. Skye Dennison is moving into her college dorm for the first time, simultaneously excited to be leaving the nest and terrified to be on her own. When her mother and father are eaten alive in front of her, she realizes the terror has just begun... Alameda, California. Angie West made millions off her family's reality gun show on the History Channel. But after she is cornered by the swarming undead, her knowledge of heavy artillery is called into play like never before... Within weeks, the world is overrun by the walking dead. Only the quick and the smart, the strong and the determined, will survive—for now.

EXPANDED BY THE AUTHOR

Valley of the Dead

The author of *Men Explain Things to Me* explores the moments of altruism and generosity that arise in the aftermath of disaster. Why is it that in the aftermath of a disaster? whether manmade or natural? people suddenly become altruistic, resourceful, and brave? What makes the newfound communities and purpose many find in the ruins and crises after disaster so joyous? And what does this joy reveal about ordinary

unmet social desires and possibilities? In *A Paradise Built in Hell*, award-winning author Rebecca Solnit explores these phenomena, looking at major calamities from the 1906 earthquake in San Francisco through the 1917 explosion that tore up Halifax, Nova Scotia, the 1985 Mexico City earthquake, 9/11, and Hurricane Katrina in New Orleans. She examines how disaster throws people into a temporary utopia of changed states of mind and social possibilities, as well as looking at the cost of the widespread myths and rarer real cases of social deterioration during crisis. This is a timely and important book from an acclaimed author whose work consistently locates unseen patterns and meanings in broad cultural histories.

Omega Days

Charles and Laura are a young, happily married couple inhabiting the privileged world of Cambridge academia. Brimming with excitement, Charles sets off with his daughter Naomi on a Christmas Eve shopping trip to London. But, by the end of the day, all Charles and his wife have left are cups of tea and police sympathy. For Naomi, their beautiful, angelic only child, has disappeared. Days later her murdered body is discovered. But is she dead? In a howling, bumping story of past and present day hell, Jonathan Aycliffe's haunting psychological masterpiece is guaranteed to make you sink to untold depths of teeth-shaking terror.

Thunder and Ashes

A lot can change in three months: wars can be decided, nations can be forged or entire species can be brought to the brink of annihilation. The Morningstar Virus, an incredibly virulent disease, has swept the face of the planet, infecting billions. Its hosts rampage, attacking anything that remains uninfected. Even death can't stop the virus, which reanimates its victims as cannibalistic shamblers. Scattered across the world, embattled groups have persevered. For some, surviving is the pinnacle of achievement. Others hoard goods and weapons. And still others leverage power over the remnants of humanity in the form of a mysterious cure for Morningstar. Francis Sherman and Anna Demilio want only a vaccine, but to find it, they must cross a countryside in ruins, dodging not only the infected, but also the lawless living. The bulk of the storm has passed over the world, leaving echoing thunder and softly drifting ashes. But for the survivors, the peril remains, and the search for a cure is just beginning

Twilight of the Dead

This volume counters one-sided dominant discursive representations of gender in human rights and transitional justice, and women's place in the transformations of neoliberal human rights, and contributes a more balanced examination of how transitional justice and human rights institutions, and political institutions impact the lives and experiences of women. Using a multidisciplinary approach, the contributors to this volume theorize and historicize the place of women's rights (and gender), situating it

within contemporary country-specific political, legal, socio-cultural and global contexts. Chapters examine the progress and challenges facing women (and women's groups) in transitioning countries: from Peru to Argentina, from Kenya to Sierra Leone, and from Bosnia to Sri Lanka, in a variety of contexts, attending especially to the relationships between local and global forces

Gender Equality in Context

Transported through a "gate" to the mysterious island of Nil, seventeen-year-old Charley has 365 days to escape--or she will die.

Eden

The long-awaited finale of Z.A. Recht's "action-packed zombie extravaganza" (Ryan C. Thomas) that began with the acclaimed novels *Plague of the Dead* and *Thunder and Ashes*. . . . THE MORNINGSTAR STRAIN WAS THE END OF THE WORLD. In the wake of the zombie apocalypse, two separate bands of survivors journey across a decimated America, each with the desperate goal of finding the cure for the virulent plague that threatens the existence of humankind—or what's left of it. Now it's up to these inheritors of the future to outlive their waking nightmare, any way they can. BUT FOR THESE SURVIVORS, IT IS JUST THE BEGINNING. One group includes a brilliant virologist; for the other, an immune soldier proves invaluable. Battling infected and marauding raiders at every turn, the teams soon uncover the devious plans of Sawyer,

an agent of the Chairman of the Reunited States of America, who believes that Dr. Anna Demilio already has the cure, and he will stop at nothing to find her. Now, with the salvation of the world and their own souls on the line, how far will the survivors go to emerge victorious?

Can You Survive the Zombie Apocalypse?

The Morningstar virus. Those infected suffer delirium, fever, violent behaviour and a hundred per cent mortality rate. But that's not the worst of it. The victims return from the dead to walk the earth. And when a massive military operation fails to contain the plague of the living dead, it escalates into a worldwide pandemic. On one side of the world, thousands of miles from home, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a rash private, and dozens of refugees -- all of them his responsibility. Meanwhile in the United States, an army colonel discovers the darker side of Morningstar and collaborates with a well-known journalist to leak the information to the public

Day by Day Armageddon: Shattered Hourglass

The Morningstar Strain created two different, equally deadly forms of zombie: the raging, fast sprinters and the relentless, undead shamblers. The sprinters have all but disappeared; the evil humans dedicated to death and chaos have been defeated. But the worse it

yet to come. A new breed of the undead is rising. A mutant version of the Morningstar Strain has appeared and birthed a sprinter who can think—and can control the billions of shamblers still plaguing the world. It's time for a whole new breed of human hero to rise: men and women who have survived the end of the world and are ready to fight to the death to reinvent a better world...one finally free of the Morningstar Strain. The final battle is just beginning. But is it the beginning of the end?

Hunters

Using Dante's *Inferno* to draw out the reality behind the fantasy, author Kim Paffenroth tells the true events... During his lost wanderings, Dante came upon an infestation of the living dead. The unspeakable acts he witnessed —cannibalism, live burnings, evisceration, crucifixion, and dozens more—became the basis of all the horrors described in *Inferno*. At last, the real story can be told.

Plague of the Dead

Post Secret meets World War Z in this chilling vision of the fallout following a global zombie pandemic. A gradual mutation of a virulent strain of super flu gives rise to millions of the undead, who quickly overwhelm treatment facilities and swarm cities around the world, leaving survivors on their own against a legion of the infected. This chilling story is told through the scraps of paper, scrawled signs, and cryptic markers left by survivors as they struggle to stay alive and find

those they've lost in a world overrun by zombies. Through these found notes and messages, letters to loved ones, journal fragments, confessions, and warnings, readers can uncover the story of what went wrong, and come to know the individual voices of those affected by the zombie crisis.

Countdown

Modern historiography embraces the notion that time is irreversible, implying that the past should be imagined as something 'absent' or 'distant.' Victims of historical injustice, however, in contrast, often claim that the past got 'stuck' in the present and that it retains a haunting presence. *History, Memory, and State-Sponsored Violence* is centered around the provocative thesis that the way one deals with historical injustice and the ethics of history is strongly dependent on the way one conceives of historical time; that the concept of time traditionally used by historians is structurally more compatible with the perpetrators' than the victims' point of view. Demonstrating that the claim of victims about the continuing presence of the past should be taken seriously, instead of being treated as merely metaphorical, Berber Bevernage argues that a genuine understanding of the 'irrevocable' past demands a radical break with modern historical discourse and the concept of time. By embedding a profound philosophical reflection on the themes of historical time and historical discourse in a concrete series of case studies, this project transcends the traditional divide between 'empirical' historiography

on the one hand and the so called 'theoretical' approaches to history on the other. It also breaks with the conventional 'analytical' philosophy of history that has been dominant during the last decades, raising a series of long-neglected 'big questions' about the historical condition – questions about historical time, the unity of history, and the ontological status of present and past –programmatically pleading for a new historical ethics.

Healers

The year is 2112. The crippled U.S. government and its military forces are giving up the century-long fight against an undead plague. Born of an otherworldly energy fused with a deadly virus, the ravaging hordes of zombified humans and animals have no natural enemies. But they do have one supernatural enemy: Death himself. Descending upon the ghost town of Jefferson Harbor, Louisiana, the Grim Reaper embarks on a bloody campaign to put down the legions that have defied his touch for so long. He will find allies in the city's last survivors, and a nemesis in a man who wants to harness the force driving the zombies—a man who seeks to rebuild America into an empire of the dead. Hailed as “A MACABRE MASTERPIECE OF POST-APOCALYPTIC ZOMBIE GOODNESS” on the Library of the Living Dead podcast, Empire brings stunning new twists to a shattering and unforgettable scenario of the not-too-distant future.

History, Memory, and State-Sponsored Violence

A terrifying and riveting tale of the zombie apocalypse! A terrifying vision of the zombie apocalypse from Gallery Books / indie horror sensation Permuted Press!

Roses of Blood on Barbwire Vines

A bloody fight for the future of all mankind is about to begin! APRIL, 1945: Retreating German troops mount a valiant rearguard action against the mighty Red Army. It is only a matter of time before Berlin falls, especially as the Rumanian vampyr have switched sides to be allies with the Russian forces. German soldiers Hans and Rolf Vollmer know the war is lost, but they believe something more important is at stake. Unless Lord Constanta and his undead army are stopped, the vampyr plan to enslave all humans will succeed. Soldiers from each side must put aside their mutual hatred to target the true enemy: Constanta and his vampyr.

Tales of the Cthulhu Mythos

"Chris Weitz has made a beautiful transition from writing and directing films to novels. The Young World is populated with characters you won't forget and a story as fresh and urgent as Divergent."--James Patterson, #1 NY Times bestselling author of Maximum Ride. Welcome to New York, a city ruled by teens. After a mysterious Sickness wipes out the rest of the population, the young survivors assemble into tightly run tribes. Jefferson, the reluctant leader of the Washington Square tribe, and Donna, the girl he's

secretly in love with, have carved out a precarious existence among the chaos. But when a fellow tribe member discovers a clue that may hold the cure for the Sickness, five teens set out on a life-altering road trip, exchanging gunfire with enemy gangs, escaping cults and militias, braving the wilds of the subway--all in order to save humankind. This first novel from acclaimed film writer/director Chris Weitz is the heart-stopping debut of an action-packed trilogy.

The Glass Arrow

Samantha Ranvali can't sleep. Haunted by nightmares and the memory of a man who attacked her years ago, she seeks a cure for her insomnia through an experimental study called "Endymion's Circle." The treatment seems to be a success, but after her first full night of sleep in months, Samantha learns that one of the other participants in the study has been murdered. The body is found crucified upside down, and a recording of J. S. Bach's "Goldberg Variations" plays at the scene. As an old lover investigates the crime, he draws Samantha into a mystery that spans over two hundred years and suggests something far more sinister than the police expect. And with each night of Samantha's newfound sleep, she awakens to another ritualistic crime. Every clue takes her deeper into her own past, her own history of loss, pain, and desperation. Every murder reveals that a dark curse has taken hold of her world. And every clue brings her closer to the revelation that she is the next victim. Here is stunning suspense that plays masterfully with the conventions of the genre and perfectly blends

historical richness with modern-day terror.

Gender in Human Rights and Transitional Justice

Zombies have devoured mankind. And the few survivors would be better off dead because a clan of vampires, bloodthirsty and vicious, have captured the remnants of humanity for livestock. In an apartment building barricaded with wrecked cars, concrete rubble, and snarls of barbwire, the vampires breed lobotomized amputees. Ann, the secret blood slave of the maternity doctor, has evaded this fate, yet her sister Ellie has not. Though she longs to escape, Ann cannot abandon her sibling and unborn niece. But she may have to if she wants to survive. The living dead have found a weak spot in the barricade and are quickly invading the building. Shade, the vampire monarch, defends her kingdom, while Frost, Shade's general, plans to migrate to an island where they can breed and hunt humans. In their path stands a legion of corpses, just now evolving into something far more lethal, something with tentacles--and that's just the beginning.

John Dies at the End

For readers of Neil Gaiman, Margaret Atwood, China Miéville, and David Mitchell comes a striking debut novel by a storyteller of keen insight and captivating imagination. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST On a cool evening in Kolkata, India, beneath a full moon, as the

whirling rhythms of traveling musicians fill the night, college professor Alok encounters a mysterious stranger with a bizarre confession and an extraordinary story. Tantalized by the man's unfinished tale, Alok will do anything to hear its completion. So Alok agrees, at the stranger's behest, to transcribe a collection of battered notebooks, weathered parchments, and once-living skins. From these documents spills the chronicle of a race of people at once more than human yet kin to beasts, ruled by instincts and desires blood-deep and ages-old. The tale features a rough wanderer in seventeenth-century Mughal India who finds himself irrevocably drawn to a defiant woman—and destined to be torn asunder by two clashing worlds. With every passing chapter of beauty and brutality, Alok's interest in the stranger grows and evolves into something darker and more urgent. Shifting dreamlike between present and past with intoxicating language, visceral action, compelling characters, and stark emotion, *The Devourers* offers a reading experience quite unlike any other novel. Praise for *The Devourers* "A chilling, gorgeous saga that spans several centuries and many lands . . . The all-too-human characters—including the nonhuman ones—and the dreamlike, recursive plot serve to entrance the reader. . . . There's no escaping *The Devourers*. Readers will savor every bite."—N. K. Jemisin, *The New York Times Book Review* "The *Devourers* is beautiful. It is brutal. It is violent and vicious. . . . [It] also showcases Das's incredible prowess with language and rhythm, and his ability to weave folklore and ancient legend with modern day loneliness."—*Tor.com* "A wholly original, primal tale of

love, violence, and transformation.”—Pierce Brown, #1 New York Times bestselling author of *The Red Rising Trilogy* “Astonishing . . . a narrative that takes possession of you and pulls you along in its wake.”—M. R. Carey, author of *The Girl with All the Gifts* “Every sentence of this ferocious and extraordinary book pulses with life. An absolute masterpiece.”—Daniel José Older, author of *Half-Resurrection Blues* “Profoundly moving and endlessly inventive.”—Ken Liu, World Fantasy Award-winning author of *The Grace of Kings* “Das’s brutal, intoxicating, and gorgeously visceral debut merges an often mythic sensibility with an appreciation for the coarse beauty of the everyday.”—Publishers Weekly (starred review) “A sensual tale of violence and desire . . . for fans of Anne Rice’s *Interview with the Vampire* but with a fascinating setting beautifully described.”—Library Journal (starred review) “Das’s narrative is lush, imaginative, and hypnotic, bringing to life scenes of savagery and moments of wonder. . . . Das’s debut is an ambitious, unsettling trip into our own capacity for violence.”—Kirkus Reviews “[An] extraordinary piece of meta-fiction: stories within stories . . . trans-genre, transgender and transgressive . . . Who gets what he or she wants and, above all, who has the moral right to their desires, is the heart of this remarkable, multi-layered novel.”—Maclean’s

Survivors

A LOT CAN CHANGE IN THREE MONTHS: Wars can be decided, nations can be forged . . . or entire species

can be brought to the brink of annihilation. The Morningstar virus has swept the face of the planet, infecting billions. Its hosts rampage; its victims don't die, but are reborn as cannibalistic shamblers. SCATTERED ACROSS THE WORLD, EMBATTLED GROUPS HAVE PERSEVERED. For some, survival is the pinnacle of achievement. Others hoard goods and weapons. And still others leverage power over the remnants of humanity with a mysterious cure. Francis Sherman and Anna Demilio want only a vaccine, but to find it they must cross a ravaged landscape of the infected and the lawless living. THE BULK OF THE STORM HAS PASSED, leaving echoing thunder and softly drifting ashes. But for the survivors, the peril remains, and the search for a cure is just beginning. . . . Returning to the terrifying vision of his "awesome zombie novel" (David Moody) *Plague of the Dead*, Z.A. Recht "will once again make you turn your lights on" (J.L. Bourne) with this chilling apocalyptic thriller.

The Thirteen

A post-apocalyptic thriller from the bestselling author of *The Dying & The Dead*. He wasn't always like this; lonely, distrustful, the kind of man who'd take a fifty-mile detour to avoid a conversation. Watching the infected tear your wife apart will do that to you. Fifteen years after the outbreak, Kyle has learned to survive. He lives one day to the next, avoiding the infected and the deadly stalkers as he travels to a farm. It was the last plan he and his wife made together and now, years into the apocalypse, he has decided to see it through no matter what he must do

to get there. When a naïve teenager called Justin tricks his way into Kyle's company, his careful survival rules are shattered. Are Justin's mistakes going to get them both killed? As they journey through a country filled with the undead and are pursued by a man-hunter named Torben, Kyle has to learn to trust others again. Both of their lives rest on it. "Jack Lewis is now one of my favourite authors. I was so wrapped up in the story that i didn't want to put this book down. He made the characters come alive and draw you into the story. I would recommend this book to everyone to go to amazon and get this book right now. I can't wait to read the rest of this series and his other books." "LOVE this series! Can't wait til part 4 comes out!" "Loved this book. Great author! I am on my way to picking more by him."

Heroes

Inside these pages lies unspeakable horror. Bloodsplattering, brain-impaling, flesh-devouring horror. You've probably read your fair share of zombie stories. But this time it's different. No longer can you sit idle as a bunch of fools make all the wrong moves. All hell is about to break loose—and YOU have a say in humanity's survival. You have choices to make. Moral dilemmas. Strategic decisions. Weapons. Vehicles. Will you be a hero? Or will you cover your own ass at all costs? Can you withstand the coming hours, days, weeks, and months? Or will you die amidst the chaos and violence of a zombie uprising? Or, worst of all, will you become one of them?

Nil

May 16th. 1201 hrs. We are now under siege. Beyond the silo access doors, we have a small army of beaten and battered undead to contend with. They only want one thing Day by Day Armageddon is the handwritten journal of one man and his struggle for survival.

Trapped in the midst of global disaster, he must make decisions that could mean life, or which could condemn him eternally to walk as one of them. Enter, if you dare, into his world. The world of the undead.

Dead City

A relentless thrill ride. . . Break out the popcorn, you're in for a real treat. --Harry Shannon, author of Dead and Gone Texas? Toast. Battered by five cataclysmic hurricanes in three weeks, the Texas Gulf Coast and half of the Lone Star State is reeling from the worst devastation in history. Thousands are dead or dying--but the worst is only beginning. Amid the wreckage, something unimaginable is happening: a deadly virus has broken out, returning the dead to life--with an insatiable hunger for human flesh. . . The Nightmare Begins Within hours, the plague has spread all over Texas. San Antonio police officer Eddie Hudson finds his city overrun by a voracious army of the living dead. Along with a small group of survivors, Eddie must fight off the savage horde in a race to save his family. . . Hell On Earth There's no place to run. No place to hide. The zombie horde is growing as the virus runs rampant. Eddie knows he has to find a way to destroy these walking horrors. . .but he

doesn't know the price he will have to pay. . . "Hair-raising. Do yourself a favor and snag a copy. . . thank me later." --Gene O'Neill, author of Deathflash "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Brian Keene

Rise Again Below Zero

The Morningstar Strain has been let loose—is there any way to stop it? When there is an industrial accident some of the Morningstar Strain is actually released. The doctor who discovered the strain and her assistant will have to fight their way through Sprinters and Shamblers to save themselves, the vaccine, and the base. Then they discover that it wasn't an accident at all—somebody inside the facility did it on purpose. The war with the RSA and the infected is far from over. This is the fourth book in Z.A. Recht's The Morningstar Strain series, written by Brad Munson.

Prevention Effectiveness

"Like The Handmaid's Tale, Simmons's book serves as essential commentary on women's rights."--Cosmopolitan.com Once there was a time when men and women lived as equals, when girl babies were valued, and women could belong only to themselves. But that was ten generations ago. Now women are property, to be sold and owned and bred, while a strict census keeps their numbers manageable and under control. The best any girl can hope for is to end up as some man's forever wife, but

most are simply sold and resold until they're all used up. Only in the wilderness, away from the city, can true freedom be found. Aya has spent her whole life in the mountains, looking out for her family and hiding from the world, until the day the Trackers finally catch her. Stolen from her home, and being groomed for auction, Aya is desperate to escape her fate and return to her family, but her only allies are a loyal wolf she's raised from a pup and a strange mute boy who may be her best hope for freedom . . . if she can truly trust him. The Glass Arrow is a haunting, yet hopeful, new novel from Kristen Simmons, the author of the popular Article 5 trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dead Inside: Do Not Enter

The sequel to Rise Again from an author who “balances kinetically choreographed scenes of zombie carnage with studies of well-drawn characters and enough political intrigue to give his tale more gravity and grounding than most zombie gorefests” (Publishers Weekly). The sequel to Rise Again, from an author who “balances kinetically choreographed scenes of zombie carnage with studies of well-drawn characters and enough political intrigue to give his tale more gravity and grounding than most zombie gorefests” (Publishers Weekly). Billions died and rose again, hungry for human flesh. When the nightmare reached Sheriff Danielle Adelman’s small mountain community of Forest Peak, California, it was too late for warnings . . . forcing her to lead a small group of

survivors out of hell, all the while seeking her estranged runaway sister at any cost. Two years later, the undead have evolved. Now, besides the shambling, mindless cannibals are the hunters—cunning and fast, like wolves—and the thinkers, whose shocking intelligence and single-minded predatory obsession may mean the downfall of what's left of humanity. As Danny leads a ragtag band of the living through the remnants of the American Midwest, rumors arise of a safe place somewhere east. But the closer they get to it, the more certain Danny becomes that something evil waits for them at the end of the line. With an unspeakable secret riding beside her and an unbreakable promise made to a small, silent boy, Danny must stake everything she has—her leadership, her sanity, and her life—in order to defeat the ultimate horror in a terrifying and dying world.

Buried Alive (Urban Legend)

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him

a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. , Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. , The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES! From the Trade Paperback edition.

Rebirth

Depicts the zombie apocalypse through the journal of a member of the military and descriptions of the other survivors he meets in the fourth book in the series following Origin to Exile and Beyond Exile. Original. 75,000 first printing.

The Young World

The RSA is finally eliminated. Looking to the future, President Sherman founds an elite squad of soldiers—the Hunters—who he will use for strategic missions as part of restoring the stability of the country. Their first mission will take them to the heart

of a city ravaged by Morningstar...but not everyone agrees with Sherman's vision for the future.

Threatened by new enemies on all sides, will Sherman and his allies be able to survive long enough to see the Hunters succeed on their inaugural mission? Or will dissident factions looking to release the deadly Morningstar Strain back out into the world succeed where others have failed, and bring humanity back to its knees?

The Devourers

Charlie Edwards worked many years at his fathers' funeral parlor, but Charlie was getting pretty bored talking to the dead every day and not getting any response. So one day he decided he would pick up someone at the local pub. Put something in their drink and drive them back to the funeral parlor. Then he would place them in a casket with a glass top so he could see their face and talk to them. When his drugged victims woke up they weren't too happy to be hanging out at the Edwards Funeral Parlor as Charlie Edwards' entertainment. Charlie didn't care what they thought because being able to talk to a live person meant everything to Charlie. Charlie would get the same response from the people he drugged. They would plea for Charlie to let them go. Some would offer him money, you name it, but that wasn't his intentions. Charlie was just lonely and sick and tired of talking to a bunch of stiffs. Charlie would try to console the person he held captive, but that was no use. Charlie decided if they didn't cooperate he would take them out back to the cemetery and bury them

alive for not cooperating. Charlie's little escapade went on for several months until one of his victims persuaded him to let them out. But that was a bad idea the victim tried to overpower Charlie, but Charlie just pulled out his switch blade knife out of his pocket and stabbed them in the neck. Charlie decided from now on that wasn't going to happen again. As the months went by and the body count piled up in the cemetery Charlie was getting bored again and decided to stop bringing people back to the cemetery to bury alive. Charlie's victims he buried alive, wasn't so forgiving. One stormy night when Charlie was alone in the funeral parlor eating a sandwich and combing the hair of a dead person in their casket. The lights started flickering on and off because of the storm. Charlie thought he heard a noise coming from outside the funeral parlor. Charlie said to himself, "It sounds like an angry mob of people." But Charlie just brushed it off and said, "It must be the storm playing with my imagination." Charlie just shrugged it off as just his imagination playing tricks on him. He started back combing the dead person's hair and was more concerned with making sure the dead person looked their best for their funeral in the morning. Then all of a sudden the people Charlie drugged and buried alive in the cemetery were back and ready to take Charlie to the cemetery out back to be buried alive. Charlie said, "What's that noise? It must be the storm." Then the door burst open and Charlie dropped his sandwich on the floor as his eyes flew wide open.

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