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Carniepunk

Vincent has spent his entire life being shuffled from one foster home to the next. His grades suck. Making friends? Out of the question thanks to his nervous breakdowns and unpredictable moods. Still, Vince thought when Maggie Atkins took him in, he might've finally found a place to get his life--and his issues--in order. When Maggie dies, it all falls apart. A year ago, Vince watched a girl leap to her death off a bridge. He's starting to think she had the right idea. Through a pro-suicide forum, Vince meets others with the same debate regarding death: cancer-ridden Casper would rather off herself than slowly waste away, and there's quiet, withdrawn Adam, whose mother wouldn't notice if he fell off the face of the planet. As they gravitate toward each other, Vince searches for a reason to live while coping without Maggie, coming to terms with Casper's imminent death, and falling in love with a boy who doesn't plan on sticking around.

His Way

Ivan and his family moved in with their grandpa in order to rally around his sick little brother, Eli, as he went through treatment. It's not a bad change; Ivan and Eli love to sit outside and listen to the wolves howling from the woods. It's calming. At least, until Eli disappears from his bed to go looking for them. Chasing after his brother brings Ivan face-to-face with a strange, wild, beautiful boy living in the forest with the wolves...and nothing will ever be the same. Part of Take A Chance Anthology

Dear Bully: Seventy Authors Tell Their Stories

A single moment can change everything. A university student preparing to confront the adolescent crush who betrayed him. A demon embroiled in a battle against his very nature. A soldier, mentally scarred after fighting in The Great War, torn between propriety and his heart. Though separated by time and distance, culture and reality, these young men all have one thing in common: they each stand at a crossroads in their life and face a choice that will alter the course of their future. The twelve tales in this collection of gay romantic fiction range from

sweet to erotic, contemporary to historical, paranormal to grittily realistic. Whether centred around the fear associated with coming out, the thorny issue of trust, or the struggle for survival, each story explores in its own way the courage needed to overcome personal obstacles and take a chance on love. STORIES: Reflections by Chase Potter Stranger Than Stars by J.A. Rock Another Story by Jamie Deacon Howl by Kelley York A Boy Named Khwahish by Dee Aditya Want you Bad by Lynn Michaels Far From Texas by Eric Gober The Right Words by Elinor Gray Class-A by Debbie McGowan Lockdown by Kari Jo Spear Dream Infected by Melissa E Costa Cheese and Pickle by Al Stewart and Claire Davis

Policing the Planet

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.

All Things Shining

In unrelenting flow of choices confronts us at nearly every moment of our lives, and yet our culture offers us no clear way to choose. This predicament seems inevitable, but in fact it's quite new. In medieval Europe, God's calling was a grounding force. In ancient Greece, a whole pantheon of shining gods stood ready to draw an appropriate action out of you. Like an athlete in "the zone," you were called to a harmonious attunement with the world, so absorbed in it that you couldn't make a "wrong" choice. If our culture no longer takes for granted a belief in God, can we nevertheless get in touch with the Homeric moods of wonder and gratitude, and be guided by the meanings they reveal? All Things Shining says we can. Hubert Dreyfus and Sean Dorrance Kelly illuminate some of the greatest works of the West to reveal how we have lost our passionate engagement with and responsiveness to the world. Their journey takes us from the wonder and openness of Homer's polytheism to the monotheism of Dante; from the autonomy of Kant to the multiple worlds of Melville; and, finally, to the spiritual difficulties evoked by modern authors such as David Foster Wallace and Elizabeth Gilbert. Dreyfus, a philosopher at the University of California, Berkeley, for forty years, is an original thinker who finds in the classic texts of our culture a new relevance for people's everyday lives. His lively, thought-provoking lectures have earned him a podcast audience that often reaches the iTunesU Top 40. Kelly, chair of the philosophy department at Harvard University, is an eloquent new voice whose sensitivity to the sadness of the culture—and to what remains of the wonder and gratitude that could chase it away—captures a generation adrift. Re-envisioning modern spiritual life through their examination of literature, philosophy, and religious testimony, Dreyfus and Kelly unearth ancient sources of meaning, and teach us how to rediscover the sacred, shining things that surround us every day. This book will

change the way we understand our culture, our history, our sacred practices, and ourselves. It offers a new—and very old—way to celebrate and be grateful for our existence in the modern world.

Preventing Adolescent Suicide

Since graduating from Whisperwood School for Boys, William has found a sense of normalcy in his life with James. He has a steady (albeit secret) relationship, a home, and a job—even if it doesn't pay the greatest. Nevermind that he lacks James' reckless bravery when it comes to dealing with spirits; he does his best and it hasn't killed him thus far. When a new client calls on their expertise in solving a grisly multiple homicide, William resists. They're spirit hunters, not detectives. But the money is too much to pass up when they don't know when their next meal will be, and soon they're arriving at Evenbury Manor, nestled in a close-knit rural community, ready to investigate. They're in over their heads, but in very different ways than William could have anticipated. The hills are filled with creatures far more dangerous than any they've ever encountered, and their usual tactics aren't working. On top of his renewed struggles with his addiction, William is left to fend for himself against the dead to protect not only the community, but the person in the world that's most important to him.

Blossom in Winter

How policing became the major political issue of our time Combining firsthand accounts from activists with the research of scholars and reflections from artists, *Policing the Planet* traces the global spread of the broken-windows policing strategy, first established in New York City under Police Commissioner William Bratton. It's a doctrine that has vastly broadened police power the world over—to deadly effect. With contributions from #BlackLivesMatter cofounder Patrisse Cullors, Ferguson activist and Law Professor Justin Hansford, Director of New York-based Communities United for Police Reform Joo-Hyun Kang, poet Martín Espada, and journalist Anjali Kamat, as well as articles from leading scholars Ruth Wilson Gilmore, Robin D. G. Kelley, Naomi Murakawa, Vijay Prashad, and more, *Policing the Planet* describes ongoing struggles from New York to Baltimore to Los Angeles, London, San Juan, San Salvador, and beyond. From the Trade Paperback edition.

Hushed

Anyone can master the fundamentals of game design - no technological expertise is necessary. *The Art of Game Design: A Book of Lenses* shows that the same basic principles of psychology that work for board games, card games and athletic games also are the keys to making top-quality videogames. Good game design happens when you view your game from many different perspectives, or lenses. While touring through the unusual territory that is game design, this book gives the reader one hundred of these lenses - one hundred sets of insightful questions to ask yourself that will help make your game better. These lenses are gathered from fields as diverse as psychology, architecture, music, visual design, film, software engineering, theme park design, mathematics, writing, puzzle design, and

anthropology. Anyone who reads this book will be inspired to become a better game designer - and will understand how to do it.

Yo' Mama's Disfunktional!

Vic Howard never wanted to go to the party. He's the Invisible Guy at school, a special kind of hell for quiet, nice guys. But because his best friend is as popular as Vic is ignored, he went and wished he hadn't. Because something happened to a girl that night. Something terrible, unimaginable, and Callie Wheeler's life will never be the same. Plus, now Callie has told the police that Vic is responsible. Suddenly, Invisible Vic is painfully visible, on trial both literally, with the police, and figuratively, with the angry kids at school. As the whispers and violence escalate, he becomes determined to clear his name, even if it means an uneasy alliance with Callie's best friend, the beautiful but aloof Autumn Dixon. But as Autumn and Vic slowly peel back the layers of what happened at the party, they realize that while the truth can set Vic free, it can also shatter everything he thought he knew about his life

A Light Amongst Shadows

James Spencer is hardly the typical troubled youth who ends up at Whisperwood School for Boys. Instead of hating the strict schedules and tight oversight by staff, James blossoms, quickly making friends, indulging in his love of writing, and contemplating the merits of sneaking love poems to the elusive and aloof William Esher. The rumours about William's sexuality and opium reliance are prime gossip material amongst the third years...rumours that only further pique James' curiosity to uncover what William is really like beneath all that emotional armor. And, when the normally collected William stumbles in one night, shaken and ranting of ghosts, James is the only one who believes him. James himself has heard the nails dragging down his bedroom door and the sobs echoing in the halls at night. He knows others have, too, even if no one will admit it. The staff refuses to entertain such ridiculous tales, and punishment awaits anyone who brings it up. Their fervent denial and the disappearance of students only furthers James' determination to find out what secrets Whisperwood is hiding especially if it prevents William and himself from becoming the next victims.

Made of Stars

According to Japanese legend, folding a thousand paper cranes will grant you healing. Evelyn Abel will fold two thousand if it will bring Luc back to her. Luc Argent has always been intimately acquainted with death. After a car crash got him a second chance at life—via someone else's transplanted heart—he tried to embrace it. He truly did. But he always knew death could be right around the corner again. And now it is. Sick of hospitals and tired of transplants, Luc is ready to let his failing heart give out, ready to give up. A road trip to Oregon—where death with dignity is legal—is his answer. But along for the ride is his best friend, Evelyn. And she's not giving up so easily. A thousand miles, a handful of roadside attractions, and one life-altering kiss later, Evelyn's fallen, and Luc's heart is full. But is it enough to save him? Evelyn's betting her heart, her life, that it can be.

Right down to the thousandth paper crane.

Melissa

Made of Stars by Kelley York When eighteen-year-old Hunter Jackson and his half sister, Ashlin, return to their dad's for the first winter in years, they expect everything to be just like the warmer months they'd spent there as kids. And it is—at first. But Chance, the charismatic and adventurous boy who made their summers epic, is harboring deep secrets. Secrets that are quickly spiraling into something else entirely. The reason they've never met Chance's parents or seen his home is becoming clearer. And what the siblings used to think of as Chance's quirks—the outrageous stories, his clinginess, his dangerous impulsiveness—are now warning signs that something is seriously off. Then someone turns up with a bullet to the head, and all eyes shift to Chance's family. Hunter and Ashlin know Chance is innocent they just have to prove it. But how can they protect the boy they both love when they can't trust a word Chance says?

History of a Suicide

Bobby Griffith was an all-American boy and he was gay. Faced with an irresolvable conflict—for both his family and his religion taught him that being gay was "wrong"—Bobby chose to take his own life. Prayers for Bobby, nominated for a 1996 Lambda Literary Award, is the story of the emotional journey that led Bobby to this tragic conclusion. But it is also the story of Bobby's mother, a fearful churchgoer who first prayed that her son would be "healed," then anguished over his suicide, and ultimately transformed herself into a national crusader for gay and lesbian youth. As told through Bobby's poignant journal entries and his mother's reminiscences, Prayers for Bobby is at once a moving personal story, a true profile in courage, and a call to arms to parents everywhere.

A Hymn in the Silence

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Kindred

A religious leader recalls the hard-earned spiritual truths he attempted to put into action following his daughter's suicide in 2009 while suggesting that the church make an effort to address the epidemic more effectively.

La rencontre du dernier espoir

A collection of urban fantasy stories that take place at carnivals. From vampires and creepy clowns to mermaids, Druids, and wisecracking Irish wolfhounds, you'll find out that carnivals aren't the healthiest types of places to hang out at.

Howl

First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

The Collector

Et si une rencontre pouvait tout changer ? Durant dix-huit ans, Vincent n'a cessé d'être trébuché de foyer en foyer. Quand Maggie le recueille, il pense avoir enfin trouvé son refuge. Mais il se trompe, une fois de plus. Brisé, Vince consulte Suicide Watch, un forum destiné à ceux qui songent à la mort. Il y rencontre Casper, tentée d'abandonner son combat contre le cancer, et le très discret Adam, qui se croit insignifiant. Vince va devoir faire un choix : vivre et affronter ses sentiments ou mourir sans savoir s'il aurait pu, un jour, goûter au bonheur. " L'histoire de ces trois ados réunis par des forces qui nous dépassent vous brisera le coeur. Leur amitié plus forte que la mort est décrite avec un talent et une émotion qui vous laisseront K-O. " Jamie Manning

A Shimmer in the Night (Dark Is the Night 2. 5)

In this vibrant, thought-provoking book, Kelley, "the preeminent historian of black popular culture writing today" (Cornel West) shows how the multicolored urban working class is the solution to the ills of American cities. He undermines widespread misunderstandings of black culture and shows how they have contributed to the failure of social policy to save our cities. From the Trade Paperback edition.

The Art of Game Design

The author presents an account of her sister's suicide, and the lifelong impact that the suicide has had on her own life and the lives of the other members of her family.

A Book of Abstract Algebra

Petra, a seventeen-year-old Dutch-American and the only heir of finance tycoon Roy Van Gatt, has always had her life rigorously planned and supervised by her strict father. From her internship at his hedge fund firm on Wall Street to her degree in economics at Columbia University, Petra is all set for a bright future in finance. But everything falls apart when she develops a dangerous relationship with her father's business partner and utmost confidant, Alexander Van Dieren. A Dutch nobleman, known as an unrepentant heartbreaker, twenty-three years her senior, and who is, above all else, her beloved godfather. A twisted obsession for some, unconditional love for others, but one thing is sure: it's a relationship that might cost them everything

The American Psychiatric Association Practice Guidelines for the Psychiatric Evaluation of Adults, Third Edition

You are not alone. Discover how Lauren Kate transformed the feeling of that one mean girl getting under her skin into her first novel, how Lauren Oliver learned to

celebrate ambiguity in her classmates and in herself, and how R.L. Stine turned being the “funny guy” into the best defense against the bullies in his class. Today’s top authors for teens come together to share their stories about bullying—as silent observers on the sidelines of high school, as victims, and as perpetrators—in a collection at turns moving and self-effacing, but always deeply personal.

Modern Monsters

The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Gossip

One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following among readers and critics alike. This special twenty-fifth anniversary edition features a new foreword and afterword by the author, as well as an excerpt from *My Ishmael*. **TEACHER SEEKS PUPIL.** Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity’s origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Praise for *Ishmael* “As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year.”—The Austin Chronicle “Before we’re halfway through this slim book . . . we’re in [Daniel Quinn’s] grip, we want *Ishmael* to teach us how to save the planet from ourselves. We want to change our lives.”—The Washington Post “Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur’s Prayer: ‘Lord, a little more time!’ *Ishmael* does its bit to answer that prayer and may just possibly have bought us all a little more time.”—Los Angeles Times

The Book of Atlantis Black: The Search for a Sister Gone Missing

Hushed by Kelley York A new adult novel from Entangled's Embrace imprint He's loved her. Killed for her. Yet he may not be able to save her. Eighteen-year-old Archer couldn't protect his best friend, Vivian, from what happened when they were kids. Since then, he's never stopped trying to shelter her from everything else. It doesn't matter that Vivian only uses him when skipping from one toxic

relationship to another. Archer is always there, reeled in and tossed out, waiting to be noticed. Then Evan Bishop breezes into town with a warm smile and calming touch, and Archer can't deny his attraction to him. Evan is the only person who keeps him around without a single string attached. And the harder Archer falls for Evan, the more he sees Vivian for the manipulative hot-mess she really is. But Viv has her hooks in deep, and once she finds out Archer's dark secret, she threatens to expose the truth if she doesn't get what she wants. And what she wants is for him to end his relationship with Evan permanently.

So Long, See You Tomorrow

This thought-provoking book examines gang history in the region encompassing West Texas, Southern New Mexico, and Northern Chihuahua, Mexico. Known as the El Paso–Juárez borderland region, the area contains more than three million people spanning 130 miles from east to west. From the badlands—the historically notorious eastern Valle de Juárez—to the Puerto Palomas port of entry at Columbus, New Mexico, this area has become more militarized and politicized than ever before. Mike Tapia examines this region by exploring a century of historical developments through a criminological lens and by studying the diverse subcultures on both sides of the law. Tapia looks extensively at the role of history and geography on criminal subculture formation in the binational urban setting of El Paso–Juárez, demonstrating the region's unique context for criminogenic processes. He provides a poignant case study of Homeland Security and the apparent lack of drug-war spillover in communities on the US-Mexico border.

Take A Chance Anthology

The Book of Atlantis Black: The Search for a Sister Gone Missing will have you questioning facts, rooting for secrets, and asking what it means to know the truth. A young woman is found dead on the floor of a Tijuana hotel room. An ID in a nearby purse reads "Atlantis Black." The police report states that the body does not seem to match the identification, yet the body is quickly cremated and the case is considered closed. So begins Betsy Bonner's search for her sister, Atlantis, and the unraveling of the mysterious final months before Atlantis's disappearance, alleged overdose, and death. With access to her sister's email and social media accounts, Bonner attempts to decipher and construct a narrative: frantic and unintelligible Facebook posts, alarming images of a woman with a handgun, Craigslist companionship ads, DEA agent testimony, video surveillance, police reports, and various phone calls and moments in the flesh conjured from memory. Through a history only she and Atlantis shared—a childhood fraught with abuse and mental illness, Atlantis's precocious yet short rise in the music world, and through it all an unshakable bond of sisterhood—Bonner finds questions that lead only to more questions and possible clues that seem to point in no particular direction. In this haunting memoir and piercing true crime account, Bonner must decide how far she will go to understand a sister who, like the mythical island she renamed herself for, might prove impossible to find.

Suicide Watch

From #1 New York Times bestselling author Nora Roberts comes a novel about a woman who needs nothing, a man who sees everything, and the web of deceit, greed and danger that brings them together—and could tear them apart. When professional house-sitter Lila Emerson witnesses a murder/suicide from her current apartment-sitting job, life as she knows it takes a dramatic turn. Suddenly, the woman with no permanent ties finds herself almost wishing for one. Artist Ashton Archer knows his brother isn't capable of violence—against himself or others. He recruits Lila, the only eyewitness, to help him uncover what happened. Chalking up their intense attraction to the heat of the moment, Lila agrees to help Ash try to find out who murdered his brother and why. From the penthouses of Manhattan to grand Italian villas, their investigation draws them into a rarefied circle where priceless antiques are bought, sold, gambled away and stolen; where what you possess is who you are; and where what you desire becomes a deadly obsession.

Anatomy of Malice

The New York Times bestseller is now a major motion picture starring Emma Roberts and Dave Franco, in theaters this July! A high-stakes online game of dares turns deadly. When Vee is picked to be a player in NERVE, an anonymous game of dares broadcast live online, she discovers that the game knows her. They tempt her with prizes taken from her ThisIsMe page and team her up with the perfect boy, sizzling-hot Ian. At first it's exhilarating--Vee and Ian's fans cheer them on to riskier dares with higher stakes. But the game takes a twisted turn when they're directed to a secret location with five other players for the Grand Prize round. Suddenly they're playing all or nothing, with their lives on the line. Just how far will Vee go before she loses NERVE? Debut author Jeanne Ryan delivers an unputdownable suspense thriller.

Prayers for Bobby

Edgar Award-winning and New York Times bestselling author C.J. Box delivers a thriller about a troubled cop trying to save his son from a killer in Yellowstone, now reissued with additional bonus content including an introduction from the author. Cody Hoyt, although a brilliant cop, is an alcoholic struggling with two months of sobriety when his friend Hank Winters is found burned to death in a remote mountain cabin. At first it looks like the suicide of a man who's fallen off the wagon, but Cody knows Hank better than that. As Cody digs deeper into the case, all roads lead to foul play. After years of bad behavior with his department, Cody is in no position to be investigating a homicide, but he will stop at nothing to find Hank's killer. When clues found at the scene link the murderer to an outfitter leading tourists on a multiday wilderness horseback trip into the remote corners of Yellowstone National Park—a pack trip that includes his son Justin—Cody is desperate to get on their trail and stop the killer before the group heads into the wild. In a fatal cat-and-mouse game, where it becomes apparent the murderer is somehow aware of Cody's every move, Cody treks into the wilderness to stop a killer hell-bent on destroying the only important thing left in his life. *BONUS CONTENT: This edition of Back of Beyond includes a new introduction from the author and a discussion guide.

Infinite Jest

Since the publication of the Institute of Medicine (IOM) report *Clinical Practice Guidelines We Can Trust* in 2011, there has been an increasing emphasis on assuring that clinical practice guidelines are trustworthy, developed in a transparent fashion, and based on a systematic review of the available research evidence. To align with the IOM recommendations and to meet the new requirements for inclusion of a guideline in the National Guidelines Clearinghouse of the Agency for Healthcare Research and Quality (AHRQ), American Psychiatric Association (APA) has adopted a new process for practice guideline development. Under this new process APA's practice guidelines also seek to provide better clinical utility and usability. Rather than a broad overview of treatment for a disorder, new practice guidelines focus on a set of discrete clinical questions of relevance to an overarching subject area. A systematic review of evidence is conducted to address these clinical questions and involves a detailed assessment of individual studies. The quality of the overall body of evidence is also rated and is summarized in the practice guideline. With the new process, recommendations are determined by weighing potential benefits and harms of an intervention in a specific clinical context. Clear, concise, and actionable recommendation statements help clinicians to incorporate recommendations into clinical practice, with the goal of improving quality of care. The new practice guideline format is also designed to be more user friendly by dividing information into modules on specific clinical questions. Each module has a consistent organization, which will assist users in finding clinically useful and relevant information quickly and easily. This new edition of the practice guidelines on psychiatric evaluation for adults is the first set of the APA's guidelines developed under the new guideline development process. These guidelines address the following nine topics, in the context of an initial psychiatric evaluation: review of psychiatric symptoms, trauma history, and treatment history; substance use assessment; assessment of suicide risk; assessment for risk of aggressive behaviors; assessment of cultural factors; assessment of medical health; quantitative assessment; involvement of the patient in treatment decision making; and documentation of the psychiatric evaluation. Each guideline recommends or suggests topics to include during an initial psychiatric evaluation. Findings from an expert opinion survey have also been taken into consideration in making recommendations or suggestions. In addition to reviewing the available evidence on psychiatry evaluation, each guideline also provides guidance to clinicians on implementing these recommendations to enhance patient care.

Other Breakable Things

A beautiful family-centric cookbook for the home chef, from Ayesha Curry. In *The Seasoned Life*, Ayesha Curry shares 100 of her favorite recipes and invites readers into the home she has made with her two daughters and her husband Stephen Curry. Ayesha knows firsthand what it is like to be a busy mom and wife, and she knows that for her family, time in the kitchen and around the table is where that balance begins. This book has something for everybody. The simple, delicious recipes include Cast Iron Biscuits, Smoked Salmon Scramble, Homemade Granola, Mom's Chicken Soup, Stephen's 5 Ingredient Pasta, and plenty of recipes that get the whole family involved -- even the little ones!

Fahrenheit 451

In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss. From the Trade Paperback edition.

Dirty London

A look at the delights—and dangers—of gossip, from a New York Times–bestselling, “erudite writer, gifted with rare insight and a wry sense of humor” (USA Today). Gossip is no trivial matter. In this enlightening and entertaining study, the author of *Snobbery* takes a look at a human activity that may be looked down upon, but nevertheless plays a persistent role in our society—and therefore, must be taken seriously. Joseph Epstein, who admits to indulging in this activity himself from time to time, serves up mini-biographies of history’s famous gossips, and makes a powerful case that gossip has morphed from its old-fashioned best—clever, mocking, a great private pleasure—to a corrosive, destructive new version, thanks to the reach of the mass media and the Internet. This is an erudite and witty read from “a master observer of humanity’s foibles” (Kirkus Reviews, starred review). “Epstein defines categories of gossip, from personal to celebrity, workplace, and political, and discusses how gossip ‘enforces a community’s norms’ or, conversely, helps foster tolerance. . . . In his briskly erudite, zestfully original, and provokingly enjoyable anatomy of gossip, Epstein revels in the risky collusion of gossip within shared worlds and resoundingly condemns media-disseminated gossip that diminishes our ability to ascertain or value the truth.” —Booklist

Dying in America

#1 NEW YORK TIMES BESTSELLER • With a new afterword by the author in honor of Frank Sinatra’s 100th birthday This is the book that Frank Sinatra tried—but failed—to keep from publication, and it’s easy to understand why. This unauthorized biography goes behind the iconic myth of Sinatra to expose the well-hidden side of one of the most celebrated—and elusive—public figures of our time. Celebrated journalist Kitty Kelley spent three years researching government documents (Mafia-related material, wiretaps, and secret testimony) and interviewing more than 800 people in Sinatra’s life (family, colleagues, law-enforcement officers, friends). The result is a stunning, often shocking exposé of a man as tortured as he was talented, as driven to self-destruction as he was to success. Featuring a new afterword by the author, this fully documented, highly detailed biography—filled with revealing anecdotes—is the penetrating story of the

explosively controversial and undeniably multitalented legend who ruled the entertainment industry for fifty years and continues to fascinate to this day. Praise for His Way "The most eye-opening celebrity biography of our time."—The New York Times "A compelling page-turner . . . Kitty Kelley's book has made all future Sinatra biographies virtually redundant."—Los Angeles Herald Examiner From the Trade Paperback edition.

Gangs of the El Paso-Juárez Borderland

Accessible but rigorous, this outstanding text encompasses all of the topics covered by a typical course in elementary abstract algebra. Its easy-to-read treatment offers an intuitive approach, featuring informal discussions followed by thematically arranged exercises. This second edition features additional exercises to improve student familiarity with applications. 1990 edition.

Back of Beyond

All London Noble wanted out of her senior year of high school was anonymity. The complete opposite of Jasmine, her emotionally unstable baby sister, London has worked hard to stay out of the spotlight. Then she discovers that Wade, one of the most popular guys in school, is gay like her and their new-found closeness based around their shared secret has half the student body convinced they're hooking up and a lot of girls aren't happy about it. Now she's been dubbed "Dirty London." Rumors are flying about her inability to keep her clothes on, and London is pretty sure she's developing a crush on the one girl who sees through it all. If she could admit why stealing boyfriends is the last thing on her mind-not to mention find out what's going on with Jasmine and her rapidly disappearing psych medications-her life would be a much brighter place. But if her and Wade's truth gets out, and if she doesn't find a way to help her sister, London faces losing a lot more than her obscurity.

Ishmael

Benjamin Prichard has spent much of his life feeling like an outsider. Growing up, his odd behaviour and visions of ghosts left him isolated, not to mention being the child of an immigrant mother and an absent father. Benjamin walks the line between not being Chinese enough for one community, and not English enough for the other. Whisperwood School for Boys changes everything. More specifically, Preston Alexander does. Drawn into a close circle of friends for the first time, Benjamin finally feels as though he's found somewhere he belongs. But life is never simple; his feelings for Preston are hardly platonic, and Benjamin doesn't need one more reason to stand out--which means the option of pursuing those feelings is off the table. But after graduation, when tragedy flips his world upside-down, Benjamin will need to decide which path he wants to chase: the one his mother always wanted for him, or the one that follows the boy he loves.

The Seasoned Life

For patients and their loved ones, no care decisions are more profound than those

made near the end of life. Unfortunately, the experience of dying in the United States is often characterized by fragmented care, inadequate treatment of distressing symptoms, frequent transitions among care settings, and enormous care responsibilities for families. According to this report, the current health care system of rendering more intensive services than are necessary and desired by patients, and the lack of coordination among programs increases risks to patients and creates avoidable burdens on them and their families. Dying in America is a study of the current state of health care for persons of all ages who are nearing the end of life. Death is not a strictly medical event. Ideally, health care for those nearing the end of life harmonizes with social, psychological, and spiritual support. All people with advanced illnesses who may be approaching the end of life are entitled to access to high-quality, compassionate, evidence-based care, consistent with their wishes. Dying in America evaluates strategies to integrate care into a person- and family-centered, team-based framework, and makes recommendations to create a system that coordinates care and supports and respects the choices of patients and their families. The findings and recommendations of this report will address the needs of patients and their families and assist policy makers, clinicians and their educational and credentialing bodies, leaders of health care delivery and financing organizations, researchers, public and private funders, religious and community leaders, advocates of better care, journalists, and the public to provide the best care possible for people nearing the end of life.

Nerve

An eminent psychiatrist delves into the minds of Nazi leadership in “a fresh look at the nature of wickedness, and at our attempts to explain it” (Sir Simon Wessely, Royal College of Psychiatrists). When the ashes had settled after World War II and the Allies convened an international war crimes trial in Nuremberg, a psychiatrist, Douglas Kelley, and a psychologist, Gustave Gilbert, tried to fathom the psychology of the Nazi leaders, using extensive psychiatric interviews, IQ tests, and Rorschach inkblot tests. The findings were so disconcerting that portions of the data were hidden away for decades and the research became a topic for vituperative disputes. Gilbert thought that the war criminals’ malice stemmed from depraved psychopathology. Kelley viewed them as morally flawed, ordinary men who were creatures of their environment. Who was right? Drawing on his decades of experience as a psychiatrist and the dramatic advances within psychiatry, psychology, and neuroscience since Nuremberg, Joel E. Dimsdale looks anew at the findings and examines in detail four of the war criminals, Robert Ley, Hermann Göring, Julius Streicher, and Rudolf Hess. Using increasingly precise diagnostic tools, he discovers a remarkably broad spectrum of pathology. *Anatomy of Malice* takes us on a complex and troubling quest to make sense of the most extreme evil. “In this fascinating and compelling journey . . . a respected scientist who has long studied the Holocaust asks probing questions about the nature of malice. I could not put this book down.”—Thomas N. Wise, MD, Johns Hopkins University School of Medicine “This harrowing tale and detective story asks whether the Nazi War Criminals were fundamentally like other people, or fundamentally different.”—T.M. Luhrmann, author of *How God Becomes Real*

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