

Strange Meeting Susan Hill

Mrs de Winter Strange Meeting, a Novel Can it be True? The Battle for Gullywith Covenant with Death Strange Meeting The Risk of Darkness The Man in the Picture From the Heart The Travelling Bag The Vows of Silence The Soul of Discretion Strange Meeting The Small Hand & Dolly The Woman in Black Question of Identity The Comforts of Home The Small Hand I'm the King of the Castle Susan Hill Old Haunts Air And Angels Gentleman and Ladies I'm the King of the Castle The Woman in Black The Mist in the Mirror Solsbury Hill The Betrayal of Trust The Various Haunts of Men The Mist in the Mirror The Albatross The Beacon A/AS Level English Literature A for AQA Student Book The Boy Who Taught The Beekeeper To Read The Benefit of Hindsight A Kind Man The Pure in Heart Revenge The Bird of Night The Shadows in the Street

Mrs de Winter

A contemporary gothic romance inspired by Emily Brontë's classic tale finds New Yorker Eleanor Abbott summoned to a Yorkshire moors estate she will soon inherit and encountering a challenging young man and the family legacy they may share. Original. 75,000 first printing.

Strange Meeting, a Novel

Can it be True?

"Not all great novelists can write crime fiction but when one like Susan Hill does the result is stunning." —Ruth Rendell A cold case comes back to life in this sixth book in the highly successful Simon Serrailer detective series "eagerly awaited by all aficionados" (P.D. James). Freak weather and flash floods all over southern England. Lafferton is under water and a landslide on the Moor has closed the bypass. As the rain slowly drains away, a shallow grave--and a skeleton--are exposed; 20 years on, the remains of missing teenager Joanne Lowther have finally been uncovered. The case is re-opened and Simon Serrailer is called in as senior investigating officer. Joanne, an only child, had been on her way home from a friend's house that night. She was the daughter of a prominent local businessman, Sir John Lowther. Joanne's mother, unable to cope, killed herself 2 years after Joanne disappeared. Cold cases are always tough, and in this latest in the acclaimed series from Susan Hill, Serrailer is forced to confront a frustrating, distressing and complex situation. From the Hardcover edition.

The Battle for Gullywith

Covenant with Death

Everyone likes Olive Piper. A happy, open-hearted child growing up in the 1950s, her life is contented. When her passion for reading gets her into university she feels sure the world is waiting for her. But then she makes a mistake – the kind any one of us could make – and faces an impossible choice. 'A shattering coming-of-age story' Daily Telegraph

Strange Meeting

We met Simon Serrailier first in *The Various Haunts of Men* and got to know him better in *The Pure in Heart*. Susan Hill's third crime novel, *The Risk of Darkness* – perhaps even more compulsive and convincing than its predecessors – explores the crazy grief of a widowed husband, whose derangement turns into obsession and threats, violence and terror. Meanwhile, handsome, introverted Simon Serrailier, whose cool reserve has broken the hearts of several women, finds his own heart troubled by the newest recruit to the Cathedral staff: a feisty female Anglican priest with red hair. *The Risk of Darkness* is truly the work of a writer at the top of her form.

The Risk of Darkness

Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black.

The Man in the Picture

A HAUNTING PAIR OF GHOST STORIES FROM THE BESTSELLING AUTHOR OF THE WOMAN IN BLACK The Small Hand Antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn and stumbles upon a derelict Edwardian house with a lush, overgrown garden. As he approaches the door, he is startled to feel the unmistakable sensation of a small, cold hand creeping into his own, almost as though a child has taken hold of it. Shaken, he returns home to find himself plagued by nightmares. But when he decides to investigate the house's mysteries, he is troubled by increasingly sinister visitations. Dolly After being orphaned at a young age, Edward Cayley is sent to spend the summer with his

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forbidding Aunt Kestrel at Lyot house, her decaying estate on the damp, lonely fens in the west of England. With him is his spoiled, spiteful cousin Leonora. And when Leonora's birthday wish for a beautiful doll is denied, she unleashes a furious rage which will haunt Edward through the years to come.

From the Heart

A mysterious depiction of masked revellers at the Venice carnival hangs in the college rooms of Oliver's old professor in Cambridge. On this cold winter's night, its eerie secret is revealed by the ageing don. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty

The Travelling Bag

The Vows of Silence

'Beautifully told, Hill's gimlet eye and steely prose remind you how fierce she can be' Daily Mail Lafferton struggles to cope with a series of crimes that threaten the

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sanctity of hearth and home, leading Simon to engage with his own demons One rainy night, a couple welcomes two strangers needing help into their home. It's an act they will regret for the rest of their lives. On the other side of town a woman is brutally murdered and her husband is left unconscious. Are the two crimes connected? Serrailer sets out to investigate but will his own demons get in the way?

The Soul of Discretion

One hot summer's day, an old flame turns up at Lafferton HQ and Simon Serrailer is catapulted back to his days as a fresh-faced PC in the Met. That long febrile summer in the early 1990s, London was reeling from one IRA bomb warning after another. Sirens. Blue lights. Tyres screaming. People running. The army called in. And Simon in the thick of it. Until he's pulled aside and put on a very different kind of job: his first undercover op awaits. Will the young Simon be able to hold his nerve? Or is he walking into a trap?

Strange Meeting

NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles

across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand.

The Small Hand & Dolly

Stirring told from the view of everyday soldiers, *Covenant with Death* is acclaimed as one of the greatest novels about war ever written. With a new foreword by Louis de Bernières, author of *Captain Corelli's Mandolin*. They joined for their country. They fought for each other. When war breaks out in 1914, Mark Fenner and his Sheffield friends immediately flock to Kitchener's call. Amid waving flags and boozy celebration, the three men - Fen, his best friend Locky and self-assured Frank, rival for the woman Fen loves - enlist as volunteers to take on the Germans and win glory. Through ramshackle training in sodden England and a stint in arid Egypt, rebellious but brave Fen proves himself to be a natural leader, only undermined by on-going friction with Frank. Headed by terse, tough Sergeant Major Bold, this group of young men form steel-strong bonds, and yearn to face the great adventure of the Western Front. Then, on one summer's day in 1916, Fen

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and his band of brothers are sent to the Somme, and this very ordinary hero discovers what it means to fight for your life. 'Laden with knowledge yet sparely written, Covenant with Death is the work of an author immersed in the lives of those who fought' The Times 'The last line ought to be carved in stone somewhere . . . Find it. Read it. You'll be a better person for having done so' Peter Hitchens, Daily Mail An anti-war book right up there with Remarque's All Quiet on the Western Front Shortlist (The Greatest War Novels of all Time) 'Covenant With Death . . . showed with unbearable actuality what happened to a newly formed Sheffield regiment on the first day of the battle of the Somme' Christopher Hitchens, Guardian 'The blood and guts, the nightmare stink of cordite . . . appalling realism' The Times 'Only one novel about the war since 1945 has the power and feeling of veracity to compare with the works of the 1920s and 30s . . . Covenant with Death by John Harris' The Western Front Organisation 'A superb novel' Daily Mirror 'John Harris's neglected masterpiece of a novel, Covenant With Death, is the success that it is because it follows a group of Sheffield workers from their flag-waving sign-up to the hecatomb on the Somme' The Atlantic 'True and terrible' Observer 'An outstanding achievement' Sunday Express

The Woman in Black

We met the enigmatic and brooding Simon Serrailer in The Various Haunts of Men and got to know him better in The Pure in Heart and The Risk of Darkness. The

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Vows of Silence, the fourth crime novel featuring Chief Inspector Serrailer, is perhaps even more compulsive and convincing than its predecessors. A gunman is terrorizing young women in the cathedral town of Lafferton. What, if anything, links the apparently random murders? Is the marksman with the rifle the same as the killer with the handgun? With the complexity and character study that earned raves for *The Pure in Heart* and the relentless pacing and plot twists of *The Various Haunts of Men*, *The Vows of Silence* is truly the work of a writer at the top of her form.

Question of Identity

Susan Hill—the Man Booker Prize nominee and winner of the Whitbread, Somerset Maugham, and John Llewellyn Rhys awards—returns with a gripping new novel, the latest chapter in one of the most acclaimed mystery series of our time. From the outside, the cathedral town of Lafferton seems idyllic, but in many ways it is just like any other place. It suffers from the same kinds of crime, is subject to the same pressures from a rapidly changing world, and has the same hopes and fears as any number of towns up and down the land. When Simon Serrailer is called in by Lafferton's new Chief Constable, Kieran Bright, he is met by two plainclothes officers, who ask him to take the principal role in a difficult, potentially dangerous undercover operation. He must leave town immediately, without telling anyone—not even his girlfriend Rachel, who has only just moved in with him.

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Meanwhile, Simon's sister Cat is facing difficult choices at work, as Lafferton's hospice closes its bedded units—and at home, as her daughter is presented with a glittering opportunity that they would have to struggle to afford. And all is not well with Simon and Cat's stepmother, Judith, either. To complete his special operation, Simon must inhabit the mind of the worst kind of criminal. This takes its toll on Simon and—as the investigation unfolds—also on the town and some of its most respected citizens.

The Comforts of Home

No one attending Faith Lavender's funeral service shed a tear. But the arrival of a stranger upset the finely tuned balance of the little community. Undercurrents of fierce emotion, reach the surface and the ladies of Haverstock find their actions motivated by mutual suspicion and fear.

The Small Hand

Winner of the Somerset Maugham Award, this tale is linked in its poignancy and humour to *Lord of the Flies*. This edition is part of a series of pre- and post-1914 works chosen especially for 14-18 year olds. The series features fiction, anthologies, poetry, plays and non-fiction.

I'm the King of the Castle

As the story begins, a lonely woman vanishes while out on her morning run. Then a 22-year-old girl never returns from a walk. An old man disappears too. When fresh-faced policewoman Freya Graffham is assigned to the case, she runs the risk of getting too invested--too involved--in the action. Alongside the enigmatic detective Chief Inspector Simon Serrallier, she must unravel the mystery before events turn too gruesome. Written with intelligence, compassion, and a knowing eye--in the tradition of the fabulous mysteries of Ruth Rendell and P.D. James--*The Various Haunts of Men* is an enthralling journey into the heart of a wonderfully developed town, and into the very mind of a killer.

Susan Hill

The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Now a major motion picture starring Daniel Radcliffe. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the

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tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child’s scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate.

Old Haunts

A chilling, classically-inspired ghost story from Susan Hill, our reigning mistress of spine-tingling fiction. For the last twenty years Sir James Monmouth has journeyed all over the globe in the footsteps of his hero, the great pioneering traveler Conrad Vane. In an effort to learn more about Vane’s early life—and his own—Sir James sets off for the remote Kittiscar Hall on a cold and rainy winter night. But he soon begins to feel as though something is warning him away at every turn; there are the intense feelings of being watched and the strange apparitions of a sad little boy. And as he learns more about his hero’s past, he discovers that they are only the beginning, for Kittiscar Hall is hiding terrible secret that will bind their lives together in ways he could never have imagined.

Air And Angels

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Colin. May. Frank. Berenice. The Prime children grew up in a bleak country farm house called The Beacon. Colin and Berenice married locally. May went to university in London, but came home within a year and never left again. Only Frank, quiet, watchful Frank, got away. He left for Fleet Street and a career in journalism but its the publication of a book about his childhood that brings the fame and money he craves - and tears his family apart.

Gentleman and Ladies

A new Simon Serrailler short story from Susan Hill, throwing Simon into a case like no other: an effigy is hanging in the woods, and soldiers are on the run from demons in their past Simon Serrailler is awoken into a hazy dawn by the sharp ringing of his phone. Called out to the scene, he's told that there's a body strung up in tranquil Harnham Woods. But on closer inspection it's an effigy - a carefully made dummy, stirring in the breeze. Simon knows that this is no practical joke. It's a message. The gruesome result of the search will show that he was right. And the trail will lead him into a dark history of deceit, subterfuge and the damaged lives of soldiers recently returned from Afghanistan. But the question remains: who has finally got their revenge? If you enjoyed 'Revenge', look out for the tenth Simon Serrailler thriller, *The Benefit of Hindsight* in October 2019

I'm the King of the Castle

Serrailer has just wrapped up a particularly exhausting and difficult case and is on sabbatical on a far-flung Scottish island when he is called back to Lafferton by the Chief Constable. Two local prostitutes have been found strangled. When the wife of the St. Michael's Cathedral Dean goes missing and then another respectable woman is taken on her way to work, the townspeople grow angry and afraid. Serrailer is in the greatest danger of his life.

The Woman in Black

From the foggy streets of Victorian London to the eerie perfection of 1950s suburbia, the everyday is invaded by the evil otherworldly in this unforgettable collection of new ghost stories from the author of *The Woman in Black*. In the title story, on a murky evening in a warmly lit club off St James, a bishop listens closely as a paranormal detective recounts his most memorable case, one whose horrifying denouement took place in that very building. In 'The Front Room', a devoutly Christian mother tries to protect her children from the evil influence of their grandmother, both when she is alive and when she is dead. A lonely boy finds a friend in 'Boy Number 21', but years later he is forced to question the nature of that friendship, and to ask whether ghosts can perish in fires. This is Susan Hill at

her best, telling characteristically flesh-creeping and startling tales of thwarted ambition, terrifying revenge and supernatural stirrings that will leave readers wide-awake long into the night.

The Mist in the Mirror

A little boy is snatched as he stands with his satchel at the gate of his home, waiting for his lift to school. A severely handicapped young woman hovers between life and death. And an ex-con finds it impossible to go straight. The Pure in Heart is a crime novel arising from character and circumstances, about the psychology of crime, something more enthralling than plain thrillers or whodunits. In Lafferton, Serrailleur's town, Susan Hill has brilliantly created a community with detail so sharp and true to life that readers feel that these people are their own neighbors and friends. But there is terror and evil in their very midst. There are no easy answers in The Pure of Heart, a magnificent novel about the realities of police work and the sometimes desperate humanity of family. Haunting and truthful, gripping and convincing, it is a thrilling achievement.

Solsbury Hill

The Betrayal of Trust

Rebecca was Daphne du Maurier's most famous and best-loved novel. Countless readers wondered- what happened next? Out of fire-wracked ruins of Manderley, would love and renewal rise phoenix-like from the ashes of the embittered past? Married to the sophisticated, worldly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories

The Various Haunts of Men

John Hilliard, a subaltern returning to the Western Front after a period of sick leave back in an England blind to the horrors of the trenches, finds his battalion tragically altered. His commanding officer finds escape in alcohol, there is a new adjutant and even Hilliard's batman has been killed.

The Mist in the Mirror

In de stilte van zijn levensavond denkt een oude man terug aan zijn vriendschap met een begaafde dichter, wiens wankele geestesgesteldheid de koers van hun beider leven jarenlang bepaalde.

The Albatross

A young school boy visiting his aunt's country house finds company and friendship with the gentle beekeeper and begins teaching the man to read, so that it seems nothing can ever intrude upon their closeness. A young country girl fights against becoming a downtrodden domestic skivvy like her dead mother, while another young girl reaches a delicate understanding with an elderly blind man as they walk along the beach together. On another beach a more sinister plot unfolds as a gang of boys plans the most wicked deed.

The Beacon

A new Rona Parish mystery. - An old school photograph in which someone has been deliberately blacked out marks the start of a new case for Rona Parish. Who was this person and why would someone want to hide his or her identity? Rona sets out to uncover the secret and soon finds that the school in question closed down many years ago due, it was rumoured, to a long-forgotten scandal. Could this

be the link that will solve the mystery? Meanwhile, a visit to a a stage hypnotist results in more than Rona and her friends bargained for . . .

A/AS Level English Literature A for AQA Student Book

A stone army, an enchanted castle, mysterious ancient powers - and some very clever tortoises - Olly finds there's more than meets the eye at Gullywith. When his family moves to Gullywith Farm in the Lake District, Olly just can't imagine being happy in his new home. Gullywith is the coldest house in the world and no one has lived there for years. Then Olly meets KK and she tells him locals won't go near the place. It does seem to be jinxed - the roof falls in, walls collapse ... but most strange of all, Olly notices that there are stones at Gullywith that can move around of their own accord. Stones with peculiar ancient markings on them. He feels sure that they are angry about something. KK takes Olly to see the mysterious Nonny Dreever to ask his advice and he tells them they must return the stones to Withern Mere. As they search for the answer to Gullywith's secret, Olly is drawn into a world of myth, magic and midnight adventure deep inside the surrounding hills. What is the ancient power that controls the stones and can anything be done to end their hold over Gullywith? Susan Hill deftly weaves a tale of real life and enchantment to delight young readers.

The Boy Who Taught The Beekeeper To Read

A novel by Susan Hill.

The Benefit of Hindsight

"Miriam had married before Eve, even though she was younger. But when Eve met Tommy Carr she knew he was a kind man, she had been able to tell that after half an hour. Since then, there had never been a day when he hadn't shown her some kindness or spoken a kind word. But today is not a usual day. Eve is on her way with a sprig of plum blossom to the abandoned church across the meadow. As she lays down the flowers, four golden angels catch gold in the sun. Tommy did not come. He said nothing, but she knew that the sight of the grave and, later, of Jeannie Eliza on the headstone was unbearable to him. Eve and Tommy's story is one of family and loss, of an arduous life in a lost time and of the pulses and connections that bind sisters together -- and push them apart."

A Kind Man

Celibate, irreproachable and distinguished, Thomas Cavendish is in his mid-fifties and the obvious man to become Master of his college. But, walking by the river,

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Thomas sees a young girl standing on the bridge. It is an apocalyptic vision, one that alters Thomas's life irrevocably and tragically, but with the beauty and joy of a love never previously imagined.

The Pure in Heart

The Woman in Black, Strange Meeting, I'm the King of the Castle, A Little Bit of Singing and Dancing In Vintage Living Texts, teachers and students will find the essential guide to the works of Susan Hill. Vintage Living Texts is unique in that it offers an in-depth interview with Susan Hill, relating specifically to the texts under discussion. This guide deals with Hill's themes, genre and narrative technique, and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels. Also included in this guide are detailed reading plans for all three novels, questions for essays and discussion, contextual material, suggested texts for complementary and comparative reading, extracts from reviews, a critical overview, a biography, bibliography and a glossary of literary terms.

Revenge

Susan Hill—the Man Booker Prize nominee and winner of the Whitbread, Somerset

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Maugham, and John Llewellyn Rhys awards—returns with a hair-raising new novel, the ninth book in one of the most acclaimed mystery series of our time. Featuring the enigmatic and brooding chief police inspector Simon Serrailer, this intricate and pulse-pounding series follows a collection of grisly crimes plaguing the city of Lafferton—and *The Comforts of Home* is the most chilling and unputdownable installment yet. In this gripping new thriller, Simon, eager to be back at work after recovering from a near-fatal injury, takes on a cold-case review for the Lafferton police about a girl who disappeared some years before. Meanwhile, his family adjusts to changes of its own; namely his sister's marriage to Chief Constable Kieron Bright. But when events take an unfavorable turn for the Chief Constable and an arsonist goes on a deadly rampage in Lafferton, Simon's personal and professional lives intertwine in more complex and devastating ways than ever before. In the tradition of the fabulous mysteries of Ruth Rendell and P.D. James, *The Comforts of Home* is Susan Hill's best work yet—a heart-pounding new addition to a highly-applauded and “elegant†? (The New York Times) series.

The Bird of Night

For the last twenty years Sir James Monmouth has been a gentleman adventurer, journeying all over the globe in the footsteps of his hero, the great pioneering traveller Conrad Vane. One rainy winter night, Sir James returns to London. Orphaned at five, it is now time to find out more about his family and origins, and

also to learn about the early years of Conrad Vane. But at every turn James is warned off his investigation into Conrad Vane. Do these warnings explain his flashes of intense fear and feelings of being watched? And what of the boy who has started haunting his every step and the mysterious mirror with its inexplicable reflections? Eventually, Sir James's quest leads him to the old lady of Kittiscar Hall, and deep into a past that binds him to his hero in ways he never could have imagined.

The Shadows in the Street

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

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