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Wanting Radiance

A collection of poems by Dzvinia Orlowsky

How God Ends Us

Lighting the Shadow opens itself to a space of meditation in an attempt to grasp the tensions of beauty, terror, and transformation within the self and the greater world

Divining a Digital Future

An exploration of social movement media practices in an increasingly complex media ecology, through richly detailed cases of immigrant rights activism. For decades, social movements have vied for attention from the mainstream mass media—newspapers, radio, and television. Today, many argue that social media power social movements, from the Egyptian revolution to Occupy Wall Street. Yet, as Sasha Costanza-Chock reports, community organizers know that social media enhance, rather than replace, face-to-face organizing. The revolution will be tweeted, but tweets alone do not the revolution make. In *Out of the Shadows, Into the Streets!* Costanza-Chock traces a much broader social movement media ecology. Through a richly detailed account of daily media practices in the immigrant rights movement, the book argues that there is a new paradigm of social movement media making: transmedia organizing. Despite the current spotlight on digital media, Costanza-Chock finds, social movement media practices tend to be cross-platform, participatory, and linked to action. Immigrant rights organizers leverage social media creatively, even as they create media ranging from posters and street theater to Spanish-language radio, print, and television. Drawing on extensive interviews, workshops, and media organizing projects, Costanza-Chock presents case studies of transmedia organizing in the immigrant rights movement over the last decade. Chapters focus on the historic mass protests against the anti-immigrant Sensenbrenner Bill; coverage of police brutality against peaceful activists; efforts to widen access to digital media tools and skills for low-wage immigrant workers; paths to participation in DREAM

activism; and the implications of professionalism for transmedia organizing. These cases show us how savvy transmedia organizers work to strengthen movement identity, win political and economic victories, and transform public consciousness forever.

The Artist's Torah

“Masterfully bounces and slams two hearts up and down a shrouded court of first love and revelations. A hard-to-put-down backboard-breaker.”—Rita Williams-Garcia, National Book Award Finalist and New York Times–bestselling author

From the moment Carli and Rex first locked eyes on a Texas high school basketball court, they both knew it was destiny. But can you truly love someone else if you don't love yourself? Acclaimed author Liara Tamani's luminous second novel explores love, family, heartbreak, betrayal, and the power of healing, in gorgeous prose that will appeal to readers of Nicola Yoon and Jacqueline Woodson. A glance was all it took. That kind of connection, the immediate and raw understanding of another person, just doesn't come along very often. And as rising stars on their Texas high schools' respective basketball teams, destined for bright futures in college and beyond, it seems like a match made in heaven. But Carli and Rex have secrets. As do their families. Liara Tamani, the author of the acclaimed *Calling My Name*, follows two Black teenagers as they discover how first love, heartbreak, betrayal, and family can shape you—for better or for worse. A novel full of pain, joy, healing, and hope for fans of Elizabeth Acevedo, Jacqueline Woodson, and

Jenny Han. "A beautifully poignant love letter: to a first love, to basketball, and to that enigmatic bunch we think we know best, only to discover we don't know at all—family. Tamani's latest is a bright shining star."—David Arnold, New York Times—bestselling author of *Mosquitoland* "Readers will be easily swept away by this tale exploring the hearts and souls of two emotionally vulnerable athletes." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

The Owl Was a Baker's Daughter

"In *The Owl Was a Baker's Daughter*, Gillian Cummings gives voice to her version of Ophelia, a young woman shattered by unbearable losses, and questions what makes a mind unwind till the outcome is deemed a suicide. Ophelia's story, spoken quietly, lyrically, in prose poems whose tone is unapologetically feminine, is bracketed in the first and third sections by short, whittled-down once-sonnets featuring other Ophelias, nameless "she" and "you" characters who address the question of madness and its aftermath. These women and girls want to know: what is God when the soul is at its nadir of suffering, and how can one have faith when living with a mind that wants to destroy itself? If it is true, as Joseph Campbell said, that "the psychotic drowns in the same waters in which the mystic swims with delight," then Cummings strains the boundaries of this notion: "Is it the same? The desire to end a life/ and the need to know how: a flower's simple bliss?" Her women and girls, part "little heavenling" and part

"small hellborn," understand the emptiness of utmost despair and long for that other emptiness which can be thought of as union with God, the death of the troublesome ego. Cummings' poetic ancestors may be Dickinson and Plath and her source here Shakespeare, but more contemporary voices also echo in her poems, those of Brock-Broido, Szporluk, and Cruz. Here, in *The Owl Was a Baker's Daughter*, is what might happen if, after sealing off the doors and turning on the gas, indeed, after dying, a poet had come to embrace the holiness in how "all dissolves: one color,/one moon, all earth, red as love, red as living"--Provided by publishe

Sharp Golden Thorn

This poetry collection shouts triumph and courage, whilst rattling your senses and shaking up your bones. Be prepared to be astounded by delightful alliteration and verse lyrical in cadence. Some poems are a personal catharsis, some are soliloquies - truly insightful and authentic. This book digs down deep into humanity and directly speaks to the masses, the downtrodden - anyone constrained by religion, class and creed. Freedom and justice are inherent to the very core, leaving one feeling uplifted and motivated. The expression of language throughout this book is the definition of unequivocal beauty, effortlessly breaking down barriers and crossing boundaries to reach one and all. This collection of poetry certainly lives up to its metaphor - the salamander. We rise to fall, to rise once more.- L. J. Diaz, Author

Larrikins, Bush Tales and Other Great Australian Stories

Devo may have become synonymous with the crass commercialism of 80s new wave, but many of their guiding principles are firmly rooted in the idealism of the 60s. Taking a willfully non-traditional approach to the surprisingly conservative world of rock music, they sought inspiration instead from Dada and Pop art, comic books and homemade electronics, in the process crossing paths with everything from late 60s psychedelia and punk to krautrock and new wave. *Recombo DNA* is the first book to evaluate in the proper context the innovations and accomplishments of this truly groundbreaking band. Opening with the transformative effects of the May 4 1970 shootings at Kent State University--the aftershocks of which are felt throughout the book--author Kevin C. Smith traces the sounds and ideas that Devo absorbed and in turn brought to prominence as unlikely rock stars, dropping in along the way on recording in Germany with Brian Eno, post-apocalyptic filmmaking with Neil Young, and a Jamaican odyssey with Richard Branson. For anyone who has ever wondered where the band who fell to earth came from, here is the answer.

Storyscapes

Cati Porter's mother began chemo on July 19, 2012, Cati's 41st birthday. Throughout the process, from diagnosis through treatment and recovery, Cati became her mother's patient advocate, attending doctors' visits, writing lists of questions to ask,

shepherding her mother through an "inconvenient year" - a phrase coined by Cati's mentor and friend, also a breast cancer survivor. During her mother's recovery period, Cati receives her own medical diagnosis. These poems document in real time her experience of being diagnosed and treated for a medical condition and examine how quickly the advocate can become the patient.

Another Kind of Madness

A new collection of poetry from the award-winning author of *Hip Logic* reveals the role of tradition in art and culture, using the motif of the freedom of the wind trapped within the containment of the box to explore how identity is shaped by race, spirituality, and heritage. Original.

Whip Smart

It is 1898. India is ruled by the British, and India's women are ruled by British masters as well as Indian men. A desperate young widow sacrifices her firstborn child to save herself from ultimate dishonor. She marries a stranger, but her damaged second family pays dearly for this Faustian bargain. Then, an extraordinary atonement, strange liaisons in politics and love-spanning the two world wars and the Indian independence movement-help her descendants heal from this traumatic private history. *Love's Garden* demonstrates the strength, resilience, and unbreakable spirit of mothers and daughters navigating layers of oppression, all while the sun is

not-so-peacefully setting on British India.

Through the Door of Life

Most Americans agree that our heritage—both natural and cultural—should be protected. Then why does development run rampant, aided—rather than limited—by government inaction? Tom King has been a participant in and observer of this system for decades, as a government worker, heritage consultant, and advocate for local communities. In this hard-hitting critique of the heritage-industrial complex, King points the finger at watchdogs who instead serve as advocates, unintelligible (often contradictory) regulations, disinterested government employees and power-seeking agencies, all of whom conspire to keep our heritage unprotected. His solution to this crisis will be uncomfortable to many in power, but may help save more of our cultural and natural treasures.

Fireworks in the Graveyard

A cross-section of some of the best contemporary poets from the stage and the page rise up and shamble their way through an anthology of post-apocalyptic zombie poetry!

Wind in a Box

The Salamander Chronicles

How to use powerful tools to engage customers with your brand Marketers, technologists, and corporate leaders are looking for ways to more effectively connect consumers with their brand. Storyscapes introduces "storyscaping" as a way to create immersive experiences that solve the challenge of connecting brands and consumers. This book describes a powerful new approach to advertising and marketing for the digital age that involves using stories to design emotional and transactional experiences for customers, both online and offline. Each connection inspires engagement with another, so the brand becomes part of the customer's story. Authors Gaston Legorburu and Darren McColl explain how marketers can identify and define the core target audience segment, define your brand's purpose, understand the emotional desires of your consumers, and more. Shows how to map how the consumer engages with the category and product/service Explains how to develop an organizing idea and creative plan for an immersive storyscape experience Defines the role of marketing channels around the organizing idea Establishes how technology can be applied to the experience Learn how to measure, optimize, and evolve the customer experience through the use of strong narratives that compel consumers to buy into your brand.

www.storyscaping.com

Recombo DNA

The author searches for answers to spiritual quandaries in this collection of poems. Her poems

form a lyrical conversation with an ominous and omnipotent deity, one who controls all matters of the living earth, including death and destruction. Her acknowledgement of the breadth of this power under divine jurisdiction moves her by turns to anger, grief, celebration, and even joy. From personal to collective to imagined histories, these poems explore essential, perennial questions emblemized by natural disasters, family struggles, racism, and the experiences of travel abroad.

Out of the Shadows, Into the Streets!

Poetry. In this follow-up to the award-winning collection *Asleep in the Fire*, CharddeNiord's verse ranges from the quirkily amusing to the deeply lyrical and meditative, even mystical. Although we come to know the touchstones and totems of the poet's life in New England, the work is essentially unrestrained by geography or time, ranging as far afield as the poet's imagination allows. A master of the emphatic statement, the clearproposition about the world, deNiord presents a poetry that has absorbed the deep imagery of the last fifty years and the moral philosophy of the last five hundred. *SHARP GOLDEN THORN* reveals that Chard deNiord is one of the most outstanding poets at work today.

Muscular Music

National Jewish Book Award Finalist for Memoir

Night Mowing

"In this provocative work full of intriguing female characters from tattoo history, Margot Mifflin makes a persuasive case for the tattooed woman as an emblem of female self-expression." —Susan Faludi

Bodies of Subversion is the first history of women's tattoo art, providing a fascinating excursion to a subculture that dates back into the nineteenth-century and includes many never-before-seen photos of tattooed women from the last century. Author Margot Mifflin notes that women's interest in tattoos surged in the suffragist 20s and the feminist 70s. She chronicles: * Breast cancer survivors of the 90s who tattoo their mastectomy scars as an alternative to reconstructive surgery or prosthetics. * The parallel rise of tattooing and cosmetic surgery during the 80s when women tattooists became soul doctors to a nation afflicted with body anxieties. * Maud Wagner, the first known woman tattooist, who in 1904 traded a date with her tattooist husband-to-be for an apprenticeship. * Victorian society women who wore tattoos as custom couture, including Winston Churchill's mother, who wore a serpent on her wrist. * Nineteenth-century sideshow attractions who created fantastic abduction tales in which they claimed to have been forcibly tattooed. "In *Bodies of Subversion*, Margot Mifflin insightfully chronicles the saga of skin as signage. Through compelling anecdotes and cleverly astute analysis, she shows and tells us new histories about women, tattoos, public pictures, and private parts. It's an indelible account of an indelible piece of cultural history." —Barbara Kruger, artist

A Body, Undone

The second collection of poetry from the author of *Lighthouse*, winner of the 2010 National Book Award Watch for the new collection of poetry from Terrance Hayes, *American Sonnets for My Past and Future Assassin*, coming in June of 2018 Terrance Hayes is a dazzlingly original poet, interested in adventurous explorations of subject and form. His new work, *Hip Logic*, is full of poetic tributes to the likes of Paul Robeson, Big Bird, Balthus, and Mr. T, as well as poems based on the anagram principle of words within a word. Throughout, Hayes's verse dances in a kind of homemade music box, with notes that range from tender to erudite, associative to narrative, humorous to political. *Hip Logic* does much to capture the nuances of contemporary male African American identity and confirms Hayes's reputation as one of the most compelling new voices in American poetry.

Aim for the Head

A Best Book of 2017: The Guardian (SF and Fantasy), NPR Book Concierge, Publishers Weekly (SF/F), Library Journal (SF/F), Bustle (Fiction), Bookish (Best Book to Give), Barnes & Noble (SF and Fantasy/Alternate Universe Pick). 2018 Locus Award Finalist (First Novel) CLMP Firecracker Award Winner John W. Campbell Award for Best New Writer, Finalist Lambda Literary Award Finalist, LGBTQ SF/F/Horror A Stonewall Book Award Honor Book Included in the American Library Association's GLBTRT 2019 Over the Rainbow List Included in Hypable's list of book recommendations related to Captain Marvel "What Solomon achieves with this debut--the sharpness, the depth, the

precision--puts me in mind of a syringe full of stars. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food, I love it for what it did to me, I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out." --NPR "Ghosts are 'the past refusing to be forgot,' says a character in this assured science-fiction debut. That's certainly the case aboard the HSS Matilda, a massive spacecraft arranged along the cruel racial divides of pre-Civil War America."

--Toronto Star "This novel from an exciting new voice follows Aster, who lives in the slums of a spaceship that is escorting the last survivors of humanity to a Promised Land--a journey that has taken decades so far. The vessel is segregated and cruel, and as she tries to escape, she starts discovering dark connections between her own mother's death and the fate of the ship's sovereign. Solomon has already been called a successor to Octavia Butler, rightly so."

--Elle UK "In Rivers Solomon's highly imaginative sci-fi novel *An Unkindness of Ghosts*, eccentric Aster was born into slavery on--and is trying to escape from--a brutally segregated spaceship that for generations has been trying to escort the last humans from a dying planet to a Promised Land. When she discovers clues about the circumstances of her mother's death, she also comes closer to disturbing truths about the ship and its journey." --Buzzfeed "Rivers Solomon's

debut science fiction novel is cunning, dark, and unapologetic; atmospheric and visceral; the kind of story that pulls you in and doesn't let go. Aboard the HSS Matilda, a spaceship in the future, Solomon and her characters deftly tackle race, identity, sexuality, gender, poverty, and discrimination, all with thoughtful insight and thrilling intensity. This is a difficult work that pays off; the rare kind of book that stays with you for years. You should read it now--I plan to read it again." --Shondaland Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, she'd be powerful enough to tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the HSS Matilda, a space vessel organized much like the antebellum South. For generations, Matilda has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot--if she's willing to sow the seeds of civil war.

Moon City Review

Originally published in 1994 by Carnegie Mellon University Press, *A Handful of Bees* has been republished as a Classic Contemporary by Carnegie Mellon. The collection embarks with poems reflecting on the passing of Mrs. Orłowsky's father (to whom the

book is dedicated). Orlowsky raises the tragedy of losing a parent to a universal plane that's both earnest and cathartic, where even simple belongings of the deceased are imbued with power and testimony. There is a thread of sadness that plaits its way through this volume. Even through the poems on life with immigrant parents, there is a stark, visible yearning. The world of home and the world outside and the conflict of the two to coexist. A situation that many Americans of any given ethnicity can immediately grasp. Imagery in *A Handful of Bees* is never random, but lucid, in the moment like hot glass forged into a sharp gem. *A Handful of Bees* is immediately personal, international, and, filtered through the prism of the heart, these poems come forth universally. Dzvinya Orlowsky films a screenplay for the intuition. In just this one volume of sixty-one pages, she undefeately answers as many life questions as she has conjured. With stealth, imparting the reader a sense of being there in the human condition. aMike Amado / Ibbetson Update /2008/ Somerville, Massachusetts

A Handful of Bees

An amazing autobiography of a criminal from a forgotten time in american history. Jack Black was a burgler, safe-cracker, highwayman and petty thief.

After Denver

A Map to the Sun is a gripping YA graphic novel about five principle players in a struggling girls' basketball

team. One summer day, Ren meets Luna at a beachside basketball court and a friendship is born. But when Luna moves to back to Oahu, Ren's messages to her friend go unanswered. Years go by. Then Luna returns, hoping to rekindle their friendship. Ren is hesitant. She's dealing with a lot, including family troubles, dropping grades, and the newly formed women's basketball team at their high school. With Ren's new friends and Luna all on the basketball team, the lines between their lives on and off the court begin to blur. During their first season, this diverse and endearing group of teens are challenged in ways that make them reevaluate just who and how they trust. Sloane Leong's evocative storytelling about the lives of these young women is an ode to the dynamic nature of friendship. *Lettering by Aditya Bidikar

Love's Garden

"A full-bodied literary achievement bustling with sweat, regret, and sound." --KIESE LAYMON

You Can't Win

"Analyzing and refuting the common assumptions of anti-Americanism is a critical contribution to the global political debate. Thank goodness for this effort." —UN Ambassador John Bolton, author of *Surrender is Not an Option* David versus Goliath, the American Revolutionaries, "The Little Engine That Could," Team USA's "Miracle on Ice," the Star Wars Rebel Alliance, Rocky Balboa, the Jamaican bobsled

team and the meek inheriting the Earth. Everyone, it seems, loves an underdog. Why is that? We begin life tiny and helpless, at the mercy of those who are bigger and more powerful than us: parents and guardians who tell us what to eat, what to wear, how to behave (even when to sleep and wake up). From childhood into adulthood, we're told what to do by those who wield more power—our parents, teachers, bosses government. So naturally, we have a predisposition to resent the overdogs and root for the little guy. But this tendency, which international political consultant and human rights activist Michael Prell calls “underdogma,” can be very dangerous – both to America and to the world at large. In *Underdogma*, Prell, who has worked world leaders including Israeli Prime Minister Benjamin Netanyahu, the Australian and Canadian prime ministers and the Dalai Lama, explores our love/hate relationship with power within our culture and our politics.

Underdogma explains seeming mysteries such as why:

- Almost half of Americans blamed President Bush for the attacks of 9/11, even while the American media described the architect of these attacks as “thoughtful about his cause and craft” and “folksy.”
- Gays and lesbians protest those who protect gay rights (America, Israel), while championing those who outlaw and execute homosexuals (Palestine).
- Environmentalists focus their rage on America, even though China is the largest emitter of greenhouse gases.
- The United Nations elevates countries such as Sudan to full membership on the UN’s Commission on Human Rights, even as the ethnic cleansing of Darfur proceeds.

Tracing the evolution of this belief system through human history—ancient Greece to Marxism to

the dawn of political correctness—Prell shows what continuing with this collective mindset means for our future. While America and its president increasingly exalt the meek and apologize for their power, America's competitors and enemies are moving in a different direction. China is projected to overtake the U.S. economically by 2027 and is ready to move into the position of hegemon, and radical Islamists are looking to extend their global territory, taking any sign of weakness as a chance to attack. America must return to its founding spirit, and underdogma must stop now—our nation depends on it.

Hip Logic

The Artist's Torah is an uplifting and down-to-earth guide to the creative process, wide open to longtime artists and first-time dabblers, to people of every religious background--or none--and to every creative medium. In this book, you'll find a yearlong cycle of weekly meditations on a life lived artistically, grounded in ancient Jewish wisdom and the wisdom of artists, composers, writers, and choreographers from the past and present. You'll explore the nature of the creative process--how it begins, what it's for, what it asks of you, how you work your way to truth and meaning, what you do when you get blocked, what you do when you're done--and encounter questions that will help you apply the meditations to your own life and work. Above all, The Artist's Torah teaches us that creativity is a natural and important part of the human spirit, a bright spark that, week after week, this book will brighten.

All the Things We Never Knew

A new collection of poems and prose from Big Bruiser
Dope Boy

Bodies of Subversion

Miracelle Loving's world comes crashing in when her mother, Ruby, is murdered during a fortune-telling session gone wrong. Not that she had much of a stable world to lose in the first place; the free-spirited mother-daughter duo had never remained in one place for very long. Without the guidance of her mother, Miracelle grows up following the only path she knows, traveling from town to town, sometimes fortune-telling, picking up odd jobs to fill the time and the ever-present lostness she can't seem to run far enough from.. Uncertain of what she wants, and indeed, whether she wants anything or anyone at all, the now thirty-something-year-old finds herself working as a card reader in a Knoxville dive bar, selling fictions as futures, when she is confronted with her mother's ghost voice promising to reveal the truth about her shadowy past. Desperate for answers, Miracelle sets out on a magical road trip unlike any other, in search of her own story and a father she's never known. Following snowy highways and backroads, Miracelle stumbles across a museum of oddities and a hole-in-the-road town called Radiant, ultimately wandering into the town of Smyte where she begins waitressing at the Black Cat Diner. Here, she befriends card-playing has-been Russell Wallen over a series of nighttime adventures, long drives,

and after-dark visits to a Holy Roller church. This mythical journey uncovers family secrets and forgotten truths, transforming a familiar story of love and betrayal to reveal the binding power of magic and memory.

Autogeography

The poems in *Night Mowing* find their influence in the natural and the erotic; the biblical and the classical; the aesthetic and the spiritual. The landscape exists as both an ecstatic source of inspiration and as an endangered garden, and the narrator of these poems moves through that landscape in admiration and anguish: trying to preserve his joyful innocence while fully aware of the transience of all that he sees. Each poem in its specifics, whether focusing on a lover, a mountain, a dog, or a critic, wrestles with the universal and sacred, revealing the instinct of the poems to move toward purity and deep feeling even in dark times.

Lighting the Shadow

A reissuing of *Muscular Music*, the debut poetry collection by Terrance Hayes.

Place, Race, and Story

A compelling account of recreating a life through writing, memory, and desire In the early evening on October 1, 2003, Christina Crosby was three miles into a seventeen mile bicycle ride, intent on reaching

her goal of 1,000 miles for the riding season. She was a respected senior professor of English who had celebrated her fiftieth birthday a month before. As she crested a hill, she caught a branch in the spokes of her bicycle, which instantly pitched her to the pavement. Her chin took the full force of the blow, and her head snapped back. In that instant, she was paralyzed. In *A Body, Undone*, Crosby puts into words a broken body that seems beyond the reach of language and understanding. She writes about a body shot through with neurological pain, disoriented in time and space, incapacitated by paralysis and deadened sensation. To address this foreign body, she calls upon the readerly pleasures of narrative, critical feminist and queer thinking, and the concentrated language of lyric poetry. Working with these resources, she recalls her 1950s tomboy ways in small-town, rural Pennsylvania, and records growing into the 1970s through radical feminism and the affirmations of gay liberation. Deeply un sentimental, Crosby communicates in unflinching prose the experience of "diving into the wreck" of her body to acknowledge grief, and loss, but also to recognize the beauty, fragility, and dependencies of all human bodies. A memoir that is a meditation on disability, metaphor, gender, sex, and love, *A Body, Undone* is a compelling account of living on, as Crosby rebuilds her body and fashions a life through writing, memory, and desire.

The Body at a Loss

How do history museums and historic sites tell the

richly diverse stories of the American people? What fascinates us most about American history? To help answer these questions, noted public historian Richard Rabinowitz examines the evolution of public history over the last half-century and highlights the new ways we have come to engage with our past. At the heart of this endeavor is what Rabinowitz calls "storyscapes--landscapes of engagement where individuals actively encounter stories of past lives. As storyscapes, museums become processes of narrative interplay rather than moribund storage bins of strange relics. Storyscapes bring to life even the most obscure people--making their skills of hands and minds "touchable," making their voices heard despite their absence from traditional archives, and making the dilemmas and triumphs of their lives accessible to us today. Rabinowitz's wealth of professional experience--creating over 500 history museums, exhibitions, and educational programs across the nation--shapes and informs the narrative. By weaving insights from learning theory, anthropology and geography, politics and finance, collections and preservation policy, and interpretive media, Rabinowitz reveals how the nation's best museums and historic sites allow visitors to confront their sense of time and place, memories of family and community, and definitions of self and the world while expanding their idea of where they stand in the flow of history.

Native American Landscapes

A Map to the Sun

Moon City Press presents another edition of its annual examination of the best in contemporary literature. Both established and up-and-coming writers contribute short stories, poems, essays, book reviews, and translations of works not originally penned in English. Contributors to this 2014 edition of MCR include Craig Albin, Roy Bentley, Vanessa Blakeslee, Cynthia Marie Hoffman, George Looney, Richard Newman, Phoebe Reeves, Amber Sparks, Matthew Vollmer, and Gabriel Welsch.

Underdogma

In *Place, Race, and Story*, author Ned Kaufman has collected his own essays dedicated to the proposition of giving the next generation of preservationists not only a foundational knowledge of the field of study, but more ideas on where they can take it. Through both big-picture essays considering preservation across time, and descriptions of work on specific sites, the essays in this collection trace the themes of place, race, and story in ways that raise questions, stimulate discussion, and offer a different perspective on these common ideas. Including unpublished essays as well as established works by the author, *Place, Race, and Story* provides a new outline for a progressive preservation movement – the revitalized movement for social progress.

Curating America

Layered and heartrending and transcendent, this is Ladin's best book yet. The speaker's nearly omnipresent fear-and acceptance-of the possibility of impending death are offset by her eagerness to speak, her expressions of love, and the poems' persistent music. And whether considering "the snake of time," the curving of eternity, or "plain old forever," these poems are chock-full of the myriad nouns of the world-which is to say the concrete feel and fabric of living: "I want to swallow the ocean of more, yes more." -Ellen Doré Watson, author of *Dogged Hearts* and *pray me stay eager* A Sapphic glance at the Pleiades; a Heraclitean thought on I-95; a siddur-derived "ritual for comforting someone afflicted by a nightmare"; a Woody Allenesque "death, shmeth"-these moments among many others blend into the improbably triumphant harmony of Joy Ladin's new collection. Woeful and ecstatic, earthy and ardent, *Fireworks in the Graveyard* enacts its title. -Rachel Hadas, poet, critic, and author of *Questions in the Vestibule Today*, "The world/grew wider, warmer, more dangerous, /more densely cross-referenced/with emptiness." Poet Joy Ladin again gets the temper of a complicated world-inner/outer-down on the page: "life may be all there is." Still, ." . . that tree over there [is] spinning light into sugar." Her poems rescue us from history as we read. -Hilda Raz, author of *All Odd* and *Splendid* The Zen admonition 'to live as if you were already dead' is suffused in every one of these watchful poems. Start anywhere. Or turn to "Balance," a masterful crystallization of what happens when meditation and lyric poetry become indistinguishable from one another. -Timothy Liu, author of *Kingdom Come: A Fantasia*

An Unkindness of Ghosts

In Storyscapes we listen carefully to what South African writers reveal about themselves and their relations to South African space since the democratic transition of 1994. One main focus is the power of stories to uncover contradictory processes and investments of identity and to point readers toward a more meaningful life. Another main focus is the complexities of the post-colonial understanding of South African land, landscape, and space. Space in relation to race, class, and gender identity figures prominently in analyses and comparisons of diverse South African texts, such as Breyten Breytenbach's *Dog Heart*, André Brink's *Imaginings of Sand*, as well as the important South African subgenre of the farm novel. Questions of black or hybrid identity are highlighted by confronting older texts with new ones by black and women writers such as A.H.M. Scholtz and E.K.M. Dido. These texts - and a number of Afrikaans texts that are less well-known in the English-speaking world - are set in the wider frameworks of postcolonial criticism and global issues of cultural identity.

OUR UNPROTECTED HERITAGE

Yarns, legends, myths, jokes and anecdotes are our national lifeblood. The home-grown and borrowed tales, told and re-told over generations, offer an insight into the larger national story of which every Australian has a part. Was Breaker Morant the Gatton murderer? What happened to Sniffing Jimmy and

Black Mary? We revisit some of the most colourful characters in Australia's past, and the stories that have grown around them. We go looking for the real illywhacker and find out what happened after the execution of our most famous outlaw, Ned Kelly. It takes a certain character to make a living in the Australian bush. In the most difficult situations, laughter often comes to the rescue. Here are pioneers and battlers, convicts and settler's children, and a land that tests them with fire, flood and drought, all in stories resonant with Australia's distinctive wry humour. Dip into Larrikins, Bush Tales and Other Great Australian Stories for a taste of Australia's rich history and traditions.

Silvertone

A sociotechnical investigation of ubiquitous computing as a research enterprise and as a lived reality. Ubiquitous computing (or ubicomp) is the label for a “third wave” of computing technologies. Following the eras of the mainframe computer and the desktop PC, ubicomp is characterized by small and powerful computing devices that are worn, carried, or embedded in the world around us. The ubicomp research agenda originated at Xerox PARC in the late 1980s; these days, some form of that vision is a reality for the millions of users of Internet-enabled phones, GPS devices, wireless networks, and “smart” domestic appliances. In *Divining a Digital Future*, computer scientist Paul Dourish and cultural anthropologist Genevieve Bell explore the vision that has driven the ubiquitous computing research

program and the contemporary practices that have emerged—both the motivating mythology and the everyday messiness of lived experience. Reflecting the interdisciplinary nature of the authors' collaboration, the book takes seriously the need to understand ubicomp not only technically but also culturally, socially, politically, and economically. Dourish and Bell map the terrain of contemporary ubiquitous computing, in the research community and in daily life; explore dominant narratives in ubicomp around such topics as infrastructure, mobility, privacy, and domesticity; and suggest directions for future investigation, particularly with respect to methodology and conceptual foundations.

Storyscaping

A dark, wild, powerful memoir about a young woman's transformation from college student to professional dominatrix. While a college student at The New School, Melissa Febos spent four years working as a dominatrix in a midtown dungeon. In poetic, nuanced prose she charts how unchecked risk-taking eventually gave way to a course of self-destruction. But as she recounts crossing over the very boundaries that she set for her own safety, she never plays the victim. In fact, the glory of this memoir is Melissa's ability to illuminate the strange and powerful truths that she learned as she found her way out of a hell of her own making. Rest assured; the reader will emerge from the journey more or less unscathed.

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