

# Story Analysis For After Twenty Years

The Distance Between Us My Antonia Twenty-Six Seconds Time in Television Narrative Race and Contention in Twenty-First Century U.S. Media Other Animals in Twenty-First Century Fiction The Economics of Inequality Twenty Years After The Children's Story Educated The Twenty-one Balloons Capital in the Twenty-First Century Holes Rip Van Winkle The Demon Lover and Other Stories Notes From a Big Country The Remains of the Day The Things They Carried The Best of Me (Movie Tie-In Enhanced Ebook) Twenty Years' Crisis, 1919-1939 2030 A Lesson Before Dying Dandelion Wine The Migrant Canon in Twenty-First-Century France Twenty Thousand Leagues Under the Sea A Study Guide for O. Henry's "After Twenty Years" Twenty A Thousand Splendid Suns Beloved Anthem One Day Rip Van Winkle and The Legend of Sleepy Hollow The Joy Luck Club Station Eleven Things Fall Apart Two Years Eight Months and Twenty-Eight Nights A Retrieved Reformation Dubliners The Kite Runner Twenty Years of French Literary Criticism

## The Distance Between Us

### My Antonia

In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the

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power of imagination during the summer of 1928

## **Twenty-Six Seconds**

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

## **Time in Television Narrative**

The moving, untold family story behind Abraham Zapruder's film footage of the Kennedy assassination and its lasting impact on our world. Abraham Zapruder didn't know when he ran home to grab his video camera on November 22, 1963 that this single

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spontaneous decision would change his family's life for generations to come. Originally intended as a home movie of President Kennedy's motorcade, Zapruder's film of the JFK assassination is now shown in every American history class, included in Jeopardy and Trivial Pursuit questions, and referenced in novels and films. It is the most famous example of citizen journalism, a precursor to the iconic images of our time, such as the Challenger explosion, the Rodney King beating, and the 9/11 attack on the Twin Towers. But few know the complicated legacy of the film itself. Now Abraham's granddaughter, Alexandra Zapruder, is ready to tell the complete story for the first time. With the help of the Zapruder family's exclusive records, memories, and documents, Zapruder tracks the film's torturous journey through history, all while American society undergoes its own transformation, and a new media-driven consumer culture challenges traditional ideas of privacy, ownership, journalism, and knowledge. Part biography, part family history, and part historical narrative, Zapruder demonstrates how one man's unwitting moment in the spotlight shifted the way politics, culture, and media intersect, bringing about the larger social questions that define our age.

### **Race and Contention in Twenty-First Century U.S. Media**

Is this what's in store? June 12, 2030 started out like any other day in memory—and by then, memories were long. Since cancer had been cured fifteen years before, America's population was aging rapidly. That

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sounds like good news, but consider this: millions of baby boomers, with a big natural predator picked off, were sucking dry benefits and resources that were never meant to hold them into their eighties and beyond. Young people around the country simmered with resentment toward "the olds" and anger at the treadmill they could never get off of just to maintain their parents' entitlement programs. But on that June 12th, everything changed: a massive earthquake devastated Los Angeles, and the government, always teetering on the edge of bankruptcy, was unable to respond. The fallout from the earthquake sets in motion a sweeping novel of ideas that pits national hope for the future against assurances from the past and is peopled by a memorable cast of refugees and billionaires, presidents and revolutionaries, all struggling to find their way. In 2030, Albert Brooks' all-too-believable, dystopian imagining of where today's challenges could lead us tomorrow makes gripping and thought-provoking reading.

### **Other Animals in Twenty-First Century Fiction**

Do you believe that people can change? Can a bank robber marry the banker's daughter without having any hidden thoughts and intentions? "A Retrieved Reformation" tells the story of Jimmy, a formal prisoner, who decides to quit violating the law in the name of love. He takes up a new identity and starts a new life as an honorable man. However he is about to face a choice which can cost him his future. Will he sacrifice himself in order to save a child in danger or

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he will prefer to keep his old identity in secret? William Sydney Porter, better known as O. Henry, was an American writer who lived in the late 19th century. He gains wide popularity with his short stories which often take place either in New York or some small American towns. The plot twists and the surprise endings are a typical and integral part of O. Henry's short stories. Some of his best known works are "The Gift of the Magi", "The Cop and the Anthem", "A Retrieved Reformation". His stories often deal with ordinary people and the individual aspects of life. As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

### **The Economics of Inequality**

#### **Twenty Years After**

Succinct, accessible, and authoritative, Thomas Piketty's *The Economics of Inequality* is the ideal place to start for those who want to understand the fundamental issues at the heart of one of the most pressing concerns in contemporary economics and politics. This work now appears in English for the first time.

#### **The Children's Story**

When an old friend asked him to write a weekly dispatch from New Hampshire for the *Mail on Sunday's Night and Day* magazine, Bill Bryson firmly

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turned him down. So firm was he, in fact, that gathered here are nineteen months' worth of his popular columns about the strangest of phenomena -- the American way of life. Whether discussing the dazzling efficiency of the garbage disposal unit, the mind-boggling plethora of methods by which to shop, the exoticism of having your groceries bagged for you, or the jaw-slackening direness of American TV, Bill Bryson brings his inimitable brand of bemused wit to bear on the world's richest and craziest country. From the Trade Paperback edition.

### **Educated**

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

### **The Twenty-one Balloons**

“With just one collection of stories, Joyce left his mark on almost every short-story writer who followed him”  
-The Guardian In this collection of revelatory stories of Dublin in the late 19th century, James Joyce presented the everyday depiction of ordinary

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characters in moments of an epiphany. The fifteen stories begin with characters in childhood, and progress into adolescence, and finally into maturity. The final story, "The Dead" is considered one of the most extraordinary stories ever written in the English language. Many of the characters within this collection reappear in Joyce's later work. *Dubliners* is a remarkably modern work, yet the most accessible of all of Joyce's writing. Authored in his early twenties, the short stories were completed in 1907, but were not published until 1914 due to many passages in the narratives that were considered too provocative to print. The stories in *Dubliners* were initially commissioned by an Irish farming magazine to depict quaint and brief tales of Irish life. Three stories were published before the magazine editor deemed the material unsuitable for the readership. Those appear among this extraordinary collection of 15 stories, which include: *The Sisters*, *An Encounter*, *Araby*, *Eveline*, *After the Race*, *Two Gallants*, *The Boarding House*, *A Little Cloud*, *Counterparts*, *Clay*, *A Painful Case*, *Ivy Day in the Committee Room*, *A Mother*, *Grace*, *The Dead*. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Dubliners* is both modern and readable.

### **Capital in the Twenty-First Century**

The Migrant Canon in Twenty-First-Century France explains the causes of twenty-first-century global migrations and their impact on French literature and the French literary establishment. A marginal genre in 1980s France, since the turn of the century "migrant

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literature” has become central to criticism and publishing. Oana Sabo addresses previously unanswered questions about the proliferation of contemporary migrant texts and their shifting themes and forms, mechanisms of literary legitimation, and notions of critical and commercial achievement. Through close readings of novels (by Mathias Énard, Milan Kundera, Dany Laferrière, Henri Lopès, Andreï Makine, Éric-Emmanuel Schmitt, Alice Zeniter, and others) and sociological analyses of their consecrating authorities (including the Prix littéraire de la Porte Dorée, the Académie française, publishing houses, and online reviewers), Sabo argues that these texts are best understood as cultural commodities that mediate between literary and economic forms of value, academic and mass readerships, and national and global literary markets. By examining the latest literary texts and cultural agents not yet subjected to sufficient critical study, Sabo contributes to contemporary literature, cultural history, migration studies, and literary sociology.

### **Holes**

Over 21 million copies sold worldwide

### **Rip Van Winkle**

This book is about ordinary animals and how they are imagined in twenty-first century fiction. Examining contemporary animal representations and the fraught and potent distinctions humans fashion between themselves and all other animals, it asks how a range

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of novels make, re-make or un-make traditional conceptions of the creatures we love, admire, eat, vilify and abuse. Other Animals' detailed readings of horses, an animalised human, a donkey, ants, chickens and chimpanzees develop new critical practices in Literary Animal Studies. They explore the connections between fictional animal representation, narrative form, ethics, and the lives and warm bodies of the real-world creatures that precede and exceed our imagination. Human-animal relationships are conditioned by our imaginative shapings of other animals, and by our sense of distinction from them, and Other Animals opens out how fictional animal forms and tropes respond to, participate in, or challenge the ways animals' lives are lived out in consequence of human imaginings of them.

### **The Demon Lover and Other Stories**

An audacious, darkly glittering novel set in the eerie days of civilization's collapse, Station Eleven tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. A National Book Award Finalist A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small

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troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *The Glass Hotel*, available in March.

### **Notes From a Big Country**

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure

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the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

### **The Remains of the Day**

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman,

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things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

### **The Things They Carried**

### **The Best of Me (Movie Tie-In Enhanced Ebook)**

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day

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is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

### **Twenty Years' Crisis, 1919-1939**

"A book to hold against your heart long after the last page is turned." --New York Times bestselling author Susan Wiggs "Along with naming me Marguerite after her favorite daisy, Mama gave me three things: Red hair that hasn't faded. A love of nature. And a belief that somewhere between heaven and earth there is magic." At age fifty-five, Meg's life is too filled with loss for her to remember what magic feels like. All she has left is a yard brimming with plants that are wilting in the scorching Iowa summer--and a bone-deep feeling that she's through with living. Meg has something else too: a bottle of mysterious pills, given to her years ago by an empathetic doctor. He promised that they would offer her dying mother a quick, painless end in exactly twenty days. Though her mother never needed them, Meg does. But a strange thing happens after Meg swallows the little green pearls . . . Now that she's decided to leave this world, Meg is rediscovering the joy in it. She sheds everything she no longer needs--possessions, regrets, guilt--and reconnects with those she cares for. Finally confronting the depth of her grief, she's learning that love runs deeper still. But is it too late to choose to stay? "A book to hold against your heart long after the last page is turned." --New York Times bestselling author Susan Wiggs "Twenty reminds us to live with

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our hearts wide open even when they've been broken, and how to love even when it hurts." --Julie Cantrell, New York Times and USA Today bestselling author of Perennials "Written with such strong and heartfelt faith in the magic and power of never-ending love, it will renew your own." --Judy Reese Singer, author of In the Shadow of Alabama

### 2030

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will."

### A Lesson Before Dying

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a

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ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

### **Dandelion Wine**

Relates the incredible adventures of Professor William Waterman Sherman who in 1883 sets off in a balloon across the Pacific, survives the volcanic eruption of Krakatoa, and is eventually picked up in the Atlantic. Reissue.

### **The Migrant Canon in Twenty-First-Century France**

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel

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Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

### **Twenty Thousand Leagues Under the Sea**

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Los Angeles Times • San Francisco Chronicle • Harper's Bazaar • St. Louis Post-Dispatch • The Guardian • The Kansas City Star • National Post • BookPage • Kirkus Reviews From Salman Rushdie, one of the great writers of our time, comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has been plunged into an age of unreason, *Two Years Eight Months and Twenty-Eight Nights* is a breathtaking achievement and an enduring testament to the power of storytelling. In the near future, after a storm strikes New York City, the strangenesses begin. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining. Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing

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number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse. Inspired by the traditional “wonder tales” of the East, Salman Rushdie's novel is a masterpiece about the age-old conflicts that remain in today's world. *Two Years Eight Months and Twenty-Eight Nights* is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption. Praise for *Two Years Eight Months and Twenty-Eight Nights* “Rushdie is our Scheherazade. . . . This book is a fantasy, a fairytale—and a brilliant reflection of and serious meditation on the choices and agonies of our life in this world.”—Ursula K. Le Guin, *The Guardian* “One of the major literary voices of our time . . . In reading this new book, one cannot escape the feeling that [Rushdie's] years of writing and success have perhaps been preparation for this moment, for the creation of this tremendously inventive and timely novel.”—*San Francisco Chronicle* “A wicked bit of satire . . . [Rushdie] riffs and expands on the tales of Scheherazade, another storyteller whose spinning of yarns was a matter of life and death.”—*USA Today* “A swirling tale of genies and geniuses [that] translates the bloody upheavals of our last few decades into the comic-book antics of warring jinn wielding bolts of fire, mystical transmutations and rhyming battle

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spells.”—The Washington Post “Great fun . . . The novel shines brightest in the panache of its unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice.”—The Boston Globe From the Hardcover edition.

### **A Study Guide for O. Henry's "After Twenty Years"**

#### **Twenty**

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

#### **A Thousand Splendid Suns**

E. H. Carr's classic work on international relations published in 1939 was immediately recognized by friend and foe alike as a defining work. The author was one of the most influential and controversial

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intellectuals of the 20th century. The issues and themes he developed continue to have relevance to modern day concerns with power and its distribution in the international system. Michael Cox's critical introduction provides the reader with background information about the author, the context for the book, and its main themes and contemporary relevance.

### **Beloved**

The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty's findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

### **Anthem**

This collection analyzes twenty-first-century American television programs that rely upon temporal and narrative experimentation. These shows play with time, slowing it down to unfold the narrative through time retardation and compression. They disrupt the chronological flow of time itself, using flashbacks and insisting that viewers be able to situate themselves in both the present and the past narrative threads. Although temporal play has existed on the small screen prior to the new millennium, never before has narrative time been so freely adapted in mainstream television. The essayists offer explanations for not

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only the frequency of time play in contemporary programming, but the implications of its sometimes disorienting presence. Drawing upon the fields of cultural studies, television scholarship, and literary studies, as well as overarching theories concerning postmodernity and narratology, *Time in Television Narrative* offers some critical suggestions. The increasing number of television programs concerned with time may stem from any and all of the following: recent scientific approaches to quantum physics and temporality; new conceptions of history and posthistory; or trends in late-capitalistic production and consumption, in the new culture of instantaneity, or in the recent trauma culture amplified after the September 11 attacks. In short, these televisual time experiments may very well be an aesthetic response to the climate from which they derive. These essays analyze both ends of this continuum and also attend to another crucial variable: the television viewer watching this new temporal play.

### **One Day**

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

### **Rip Van Winkle and The Legend of Sleepy Hollow**

## **The Joy Luck Club**

### **Station Eleven**

This volume explores and clarifies the complex intersection of race and media in the contemporary United States. Due to the changing dynamics of how racial politics are played out in the contemporary US (as seen with debates of the "post-racial" society), as well as the changing dynamics of the media itself ("new vs. old" media debates), an interrogation of the role of the media and its various institutions within this area of social inquiry is necessary. Contributors contend that race in the United States is dynamic, connected to social, economic, and political structures which are continually altering themselves. The book seeks to highlight the contested space that the media provides for changing dimensions of race, examining the ways that various representations can both hinder or promote positive racial views, considering media in relation to other institutions, and moving beyond thinking of media as a passive and singular institution.

### **Things Fall Apart**

### **Two Years Eight Months and Twenty-Eight Nights**

WITH FEATURETTES FROM NICHOLAS SPARKS AND  
THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO,

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AND MORE! IN THEATERS OCTOBER 17, 2014!

Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberato "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

### **A Retrieved Reformation**

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was

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going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of *Crazy Rich Asians*

Amy Tan’s beloved, *New York Times* bestselling tale of mothers and daughters *Four mothers, four daughters, four families* whose histories shift with the four winds depending on who’s “saying” the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. “To despair was to wish back for something already lost. Or to prolong what was already unbearable.” Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

### **Dubliners**

*My Antonia* is a novel by an American writer Willa Cather. It is the final book of the “prairie trilogy” of

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novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

### **The Kite Runner**

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

### **Twenty Years of French Literary Criticism**

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for

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Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times  
WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD  
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