

## **Steel World Undying Mercenaries 1 Bv Larson**

In Enemy Hands  
The Oncoming Storm  
Burning Nation (Divided We Fall, Book 2)  
The Signal  
The Strangling of Persia  
Starfire  
Race and Ethnicity in the Classical World  
Old Man's War  
Columbus Day  
Steel World  
Black Phoenix  
Alpha Fleet  
The Last Full Measure (Divided We Fall, Book 3)  
Hard Times for These Times  
Armor  
Privateer  
Orion Fleet  
Dissolution  
Swarm  
Shadows of Asphodel  
Moral History from Herodotus to Diodorus Siculus  
Courtney's War  
Boneshaker  
War of the Spheres  
Robot Uprisings  
The Land  
The Philosophy of History  
Amplitude  
Endymion  
Rebel Fleet  
Shakespeare in Tale and Verse  
Nemesis  
A Long Time Until Now  
Dark World  
A Hymn Before Battle  
Renegade Star  
A Fistful of Credits: Stories from the Four Horsemen Universe  
Cartwright's Cavaliers  
Hab 12  
Lines of Departure

### **In Enemy Hands**

Humanity is on the ropes, and after years of fighting a two-front war with losing odds, so is North American Defense Corps officer Andrew Grayson. He dreams of dropping out of the service one day, alongside his pilot girlfriend, but as warfare consumes entire planets and conditions on Earth deteriorate, he wonders if there will be anywhere left for them to go.

## **The Oncoming Storm**

They hunt us. They bomb our worlds for target practice. A star cluster in the constellation of Orion rotates once every thousand years. Those who rule there have an ancient tradition: When each cycle ends, they train their fleets by spilling the blood of lesser beings. The enemy fleets are coming again. In response, the Rebel Worlds gather their starships to face the terrifying threat, and this time humanity is asked to stand with them. The last time they considered Earth, Vikings in longboats were raiding English coastlines. Today, we're less primitive. Today, we're a target. One man is chosen to command Earth's single ship in the Rebel Fleet. When the war breaks out, Leo Blake must win it or die trying."Classic B. V. Larson. This book grabs you by the plasma cannon and won't let go. Fast adventure, fast action--and I loved the space-battles!"- S. Arthur

## **Burning Nation (Divided We Fall, Book 2)**

This debut from a strong new talent in military science fiction tells the powerful story of military personnel chosen to battle an approaching alien force. It should appeal to fans of David Drake and David Weber.

## **The Signal**

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Even with no war on, there are always battles to fight. A cease-fire in the war with Hanover leaves Lieutenant Alexis Carew on half-pay, in-atmosphere, and with her ship laid up in ordinary until called upon once more for the "needs of the Service." She was, at least, lucky enough to be in her home star system when here last ship, HMS Nightingale, paid off, unlike much of her former crew. She's left to help manage her family lands, though still with no certainty she'll be allowed to inherit them. It would be a tranquil, peaceful life, if not for the influx of asteroid miners seeking their fortunes, the uncertainties of her inheritance, and the nagging certainty that her current life is not what she really wants. She'd give anything to command a ship again.

### **The Strangling of Persia**

#### **Starfire**

Earth's first colony ship finally reaches the target world. The excitement of planetfall is indescribable, but quickly transforms into sick disappointment when they find the atmosphere is a roiling mass of hydrochloric acid, carbon dioxide and other deadly poisons. They fly onward, seeking better planets. They find them, but none are ideal. The search goes on for a century, then longer still. As they move

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farther from Earth, aliens discover the intruding ship, and they begin to investigate humanity. They find our species unacceptable. The years and the light-years go by without relief. The colony begins to splinter. Some accept that their voyage is eternal, while others seek to end it any way they can. The colony's culture grows darker, and a war begins, both inside and outside the vast ship. What lives among the stars we see at night? Can we reach out to them and survive? Find out in **BLACK PHOENIX**, a story of exploration, colonization, alien contact and civil war by Wayne Wightman and B. V. Larson, bestselling SF authors with over three million copies sold.

### **Race and Ethnicity in the Classical World**

Why did human beings first begin to write history? Lisa Hau argues that a driving force among Greek historians was the desire to use the past to teach lessons about the present and for the future. She uncovers the moral messages of the ancient Greek writers of history and the techniques they used to bring them across. Hau also shows how moral didacticism was an integral part of the writing of history from its inception in the 5th century BC, how it developed over the next 500 years in parallel with the development of historiography as a genre and how the moral messages on display remained surprisingly stable across this period. For the ancient Greek historiographers, moral didacticism was a way of making sense of the past and making it relevant to the present; but this does not mean that they

falsified events: truth and morality were compatible and synergistic ends.

### **Old Man's War**

"Buckle up--this is another crazy ride!" The Scrapyard Ship sci-fi "cliff-hanger" adventures continue with HAB 12, the second book in the series: Captain Jason Reynolds faces new challenges, not only on Earth but from the far side of the universe as well. The only way to stop the Craing this time will be to square off with them on their home turf. Jason's been informed that three powerful Craing warships, having similar technology as The Lilly, will soon be en route to Earth. The Alliance must destroy the Craing's wormhole means of distant space travel to avert Earth's total annihilation. Unfortunately, there's no way to reach the Craing worlds in time, at least not through conventional means. It's up to Jason and his hand-picked assault team to traverse, by advanced phase-shifting means, through the hazardous environment of HAB 12. This is an adventure fraught with carnivores of a Jurassic Age magnitude, and a terrain so deadly that turning back may be their only hope of survival. Note from the author: Don't be surprised by cliff-hanger endings. I'll do my best to keep Scrapyard Ship as well as the Tapped In series books coming so you wont have long to wait for the next book. Enjoy!

### **Columbus Day**

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"Jace Hughes is a renegade. That means taking jobs and not asking questions, no matter the situation. So long as he can keep his ship floating, Jace is free to live the life he wants. But that all changes when he meets Abigail Pryar, a simple nun looking for safe passage out of the system. Jace knows he shouldn't get involved, but when strange sounds start coming from inside the woman's cargo, he can't help but check it out."--Page [4] of cover.

### **Steel World**

A novel of military science fiction telling the story of Earth's annexation by an alien empire. Long considered a primitive people on a backwater planet, humanity finds itself in the middle of a war, and faced with extinction.

### **Black Phoenix**

What enemy could be more terrifying than a soulless, alien machine? A year ago the Kher Empire was forced to retreat, but they were not beaten. In ORION FLEET they return with a new weapon. A huge ship driven by AI begins methodically grinding inhabited worlds to dust. This unstoppable enemy is without fear or remorse, and the Rebels begin a desperate battle just to slow its advance. Leo Blake takes Earth's first warship into space to find a counter to this deadly new

## Access Free Steel World Undying Mercenaries 1 Bv Larson

attack. The Imperial Fleets take notice of Earth's interference, and they're intent upon revenge. Even if he wins, Blake might have doomed our homeworld. ORION FLEET is the second book in the Rebel Fleet series, Military SF by bestselling author B. V. Larson.

### **Alpha Fleet**

Two ships launch, but only one can come home with the prize-and no one suspects what they'll find when they get out there. On June 30, 1908 an object fell from the sky releasing more energy than a thousand Hiroshima bombs. A Siberian forest was flattened, but the strike left no significant crater. The anomaly came to be known as the Tunguska Event, and scientists have never agreed whether it was the largest meteor strike in recorded history-or something else. Alien Artifacts have been uncovered since the 1908 event, and a new star drive is discovered. When another, larger Artifact is detected orbiting Jupiter, both NASA and the Russian Federal Space Agency are determined to beat all rivals to the next treasure trove of alien tech.

### **The Last Full Measure (Divided We Fall, Book 3)**

## **Hard Times for These Times**

### **Armor**

\*\*\* 2017 Dragon Award Finalist for Best Military Scifi \*\*\* Heir to one of the leading “Four Horsemen” mercenary companies, Jim Cartwright is having a bad year. Having failed his high school VOWS tests, he's just learned his mother bankrupted the family company before disappearing, robbing him of his Cavalier birthright. But the Horsemen of eras past were smart—they left a legacy of equipment Jim can use to complete the next contract and resurrect the company. It’s up to Jim to find the people he needs to operate the machinery of war, train them, and lead them to victory. If he’s good enough, the company can still be salvaged. But then again, he’s never been good enough.

### **Privateer**

"This collection of translated excerpts from Greek and Latin authors, from the 8th c. BCE to the 3rd c. CE, brings together a wide range of texts, chosen from historians, epic poets, geographers, medical writers, satirists and others, marvelously illustrating the curiosity of Greeks and Romans about 'race' and

## Access Free Steel World Undying Mercenaries 1 Bv Larson

'ethnicity,' self and other. Since for ancient Greeks and Romans one essential element of identity and difference was customs, we learn a lot from these texts about sex and marriage, funerals, and warfare in the Mediterranean and surrounding lands. But the ancient authors also featured banalities such as clothing, horse bits, cooking, and even trash talking. The translations are fresh, accurate, and accessible. . . . In a brisk and smart Introduction [the editors] point out the absence of fixed words for race and ethnicity in classical antiquity even as they provide some good references for exploring the complexity of these modern concepts." --Mary T. Boatwright, Duke University

### **Orion Fleet**

Marine First Lieutenant Jacob Brown is bored. For months he's been sitting around on an alien planet, waiting for command to recall his scout team so they could rest and be re-outfitted. The team went through hell during their previous mission, losing both their commanding officer and their ship. For now, Jacob was acting CO of Scout Team Obsidian and their ship was a broken down old surplus combat shuttle they'd stolen from narco-smugglers on a planet called Niceen-3. When command finally does reach out, however, it isn't to order Obsidian home for some much needed R&R. Instead, they are being reactivated and sent out into the contested space of the recently conquered Eshquarian Empire to track down a single Terran cruiser called the Eagle's Talon. The Talon's captain has gone rogue

and is operating within a fleet of ships bent on open rebellion against the quadrant's only remaining superpower. If that ship is discovered within the rebel fleet, Earth will bear the brunt of the ConFed's reprisal. Jacob's team is in a race against time to locate the missing ship and her rogue captain so that a Navy strike force can swoop in and reclaim her or destroy her.

### **Dissolution**

### **Swarm**

Everything is not well in The Land! The dead lay restless in their graves and Richter's actions have not gone unnoticed. He arrogantly tried to create something good. How could he not understand that the forces of destruction would demand their due in blood. Richter will learn that his earlier sacrifices were nothing. Not when compared to what will be taken. His enemies will leave him broken, but then they will learn something as well. The wrath of chaos seed is not to be taken lightly!

### **Shadows of Asphodel**

In a YA trilogy like no other, Trent Reedy has raised the most primal questions of

## Access Free Steel World Undying Mercenaries 1 Bv Larson

our national existence: Do we owe our greatest loyalty to our friends? Our state? Our country? Our party? How do we reconcile our individual rights and common needs? What keeps us all united -- and what happens if we fall apart? Now, in this third book, the Second Civil War has come to an end in Idaho. The Feds have taken the fight to other fronts, and Danny and his friends are free of US dominance. But that freedom comes with considerable costs, from Danny's disturbing flashbacks to the war, to the Brotherhood of the White Eagle, whose "security" for Freedom Lake looks more like outright thuggery. After Danny makes a shocking discovery about the Brotherhood's final aims, he and his friends lead a group of townspeople on a dangerous journey across a ravaged Idaho, hoping to build a better society of their own, and fulfill the dreams they had in what once was the United States.

### **Moral History from Herodotus to Diodorus Siculus**

Fourteen outstanding authors. Fourteen extraordinary stories. One bestselling universe. It's the Twenty-Second Century. The galaxy has opened up to humanity as a hyperactive beehive of stargates and new technologies, and we suddenly find ourselves in a vast playground of different races, environments, and cultures. There's just one catch: we are pretty much at the bottom of the food chain. Enter the Four Horsemen universe, where only a willingness to fight and die for money separates Humans from the majority of the other races. Enter a galaxy not only of mercenaries, but also of Peacemakers, bounty hunters, and even a strung out

## Access Free Steel World Undying Mercenaries 1 Bv Larson

junkie in the way of a hired assassin. Edited by bestselling authors and universe creators Mark Wandrey and Chris Kennedy, "A Fistful of Credits" includes all-new stories in the Four Horsemen universe by a variety of bestselling authors—and some you may not have heard of...yet. The fourteen authors take on various aspects of the universe, giving you additional insight into a galaxy that isn't at war...but definitely isn't at peace. There's only one thing for sure—anything's possible for a fistful of credits! Inside you'll find: Foreword by Dr. Charles E. Gannon "The Last Alpha" by Mark Wandrey "Breach of Contract" by Terry Mixon "Paint the Sky" by Jason Cordova "Surf and Turf" by Jon R. Osborne "Stand on It" by Kevin Ikenberry "Lost and Found" by Jon Del Arroz "Gilded Cage" by Kacey Ezell "Legends" by Christopher Woods "With the Eagles" by Doug Dandridge "Dead or Alive" by Paul Corcoran "Hide and Seek" by Christopher Nuttall "Information Overload" by Charity Ayres "Enough" by Chris Kennedy "CASPer's Ghost" by Brad R. Torgersen

### **Courtney's War**

### **Boneshaker**

In the year 2420, war looms between the galaxy's two most powerful empires: the

tyrannical Theocracy and the protectionist Commonwealth. Caught in the middle sits the occupied outpost system Cadiz, where young officer and aristocrat Katherine "Kat" Falcone finds herself prematurely promoted at the behest of her powerful father. Against her own wishes, Kat is sent to command the Commonwealth navy's newest warship, Lightning. Determined to prove she has value beyond her family name, Kat struggles to earn her crew's respect and find her footing as the youngest captain in naval history. She soon discovers the situation on Cadiz is even worse than anyone in power anticipated. War isn't just a possibility--it is imminent. Yet the admiral in position to bolster defenses refuses to prepare for a fight. Can Kat find a way to investigate the enemy, alert the Commonwealth, and whip an entire fleet into fighting shape before the Theocracy's war machine destroys everything she holds dear?

### **War of the Spheres**

They had seven years to prepare Earth is lost. Seven years ago the New Earth colony received one final message from Eartha warning. First, a global pandemic, then the emergence of a new species. A war for survival ravaged the Sol system. Now they are coming for the colony. Many colonists don't believe it, but Connor does. They must prepare. They must fight. But how can they survive something that killed every person back on Earth? If you loved Old Man's War and Ender's Game, you'll love First Colony - Nemesis, a new military science fiction series.

## **Robot Uprisings**

The multiple-award-winning science fiction master returns to the universe that is his greatest triumph--the world of Hyperion and The Fall of Hyperion --with a novel even more magnificent than its predecessors. Dan Simmons's Hyperion was an immediate sensation on its first publication in 1989. This staggering multifaceted tale of the far future heralded the conquest of the science fiction field by a man who had already won the World Fantasy Award for his first novel (Song of Kali) and had also published one of the most well-received horror novels in the field, Carrion Comfort. Hyperion went on to win the Hugo Award as Best Novel, and it and its companion volume, The Fall of Hyperion, took their rightful places in the science fiction pantheon of new classics. Now, six years later, Simmons returns to this richly imagined world of technological achievement, excitement, wonder and fear. Endymion is a story about love and memory, triumph and terror--an instant candidate for the field's highest honors. From the Paperback edition.

## **The Land**

The Imperials have devised a cunning new method of destroying Rebel worlds. Captain Leo Blake is largely responsible for both our survival and our current predicament. He and his crew are infamous among the stars. As a result, when

ships of an unknown configuration begin flowing out of swirling rifts above Earth, Blake is called upon again to deal with the problem. But the approaching fleet isn't what it seems. They're employing an entirely new way to exterminate Rebels. They will accept nothing less than conquering Earth--or better yet, destroying all life on our planet. Alpha Fleet is the third book in the Rebel Fleet series.

### **The Philosophy of History**

When she and her crew are ambushed and taken captive aboard an enemy ship, Honor Harrington finds herself bound for the planet prison named "Hell" and scheduled for execution, forcing Honor to plot the most adventurous escape of her career

### **Amplitude**

She never asked for the undying loyalty of a necromancer. 1913. Austria-Hungary. Wendel may be devilishly handsome, a charming bastard with the manners of disinherited royalty, but he's an abomination. His skin shivers with the icy fire of necromancy. With one touch, he can raise the dead. Worse still, he's being hunted by assassins from Constantinople, and he would rather die than confess why. Ardis escaped her own dark past, fleeing from America as a fugitive to become a

## Access Free Steel World Undying Mercenaries 1 Bv Larson

mercenary for the Archmages of Vienna. When she discovers Wendel bleeding out on the battlefield, she saves his life with a ransom in mind. She never asked for him to fall to one knee and declare his undying loyalty, or for tension to smolder hot between them. Especially once she discovers his scars run much deeper than his skin.

### **Endymion**

At the end of *Divided We Fall*, Danny Wright's beloved Idaho had been invaded by the federal government, their electricity shut off, their rights suspended. Danny goes into hiding with his friends in order to remain free. But after the state declares itself a Republic, Idaho rises to fight in a second American Civil War, and Danny is right in the center of the action, running guerrilla missions with his fellow soldiers to break the Federal occupation. Yet what at first seems like a straightforward battle against governmental repression quickly grows more complicated, as more states secede, more people die, and Danny discovers the true nature of some of his new allies. Chilling, powerful, and all too plausible, *Burning Nation* further establishes Trent Reedy as a provocative new voice in YA fiction.

### **Rebel Fleet**

## Access Free Steel World Undying Mercenaries 1 Bv Larson

The brand new Courtney Series novel, and the much-anticipated sequel to the global bestseller WAR CRY Paris, 1939 - Torn apart by war, Saffron Courtney and Gerhard von Meerbach are thousands of miles apart, both struggling for their lives. Gerhard - despite his objections to the Nazi regime - is fighting for the Fatherland, hoping to one day have the opportunity to rid Germany of Hitler and his cronies. But as his unit is thrown into the hellish attrition of the Battle of Stalingrad, he knows his chances of survival are dwindling by the day. Meanwhile Saffron - recruited by the Special Operations Executive and sent to occupied Belgium to discover how the Nazis have infiltrated SOE's network - soon finds herself being hunted by Germany's most ruthless spymaster. Confronted by evil beyond their worst imaginings, the lovers must each make the hardest choice of all: sacrifice themselves, or do whatever they can to survive, hoping that one day they will be reunited. Courtney's War is an epic story of courage, betrayal and undying love that takes the reader to the very heart of a world at war.

### **Shakespeare in Tale and Verse**

John Perry did two things on his 75th birthday. First he visited his wife's grave. Then he joined the army. The good news is that humanity finally made it into interstellar space. The bad news is that planets fit to live on are scarce-and aliens willing to fight for them are common. The universe, it turns out, is a hostile place. So: we fight. To defend Earth (a target for our new enemies, should we let them

get close enough) and to stake our own claim to planetary real estate. Far from Earth, the war has gone on for decades: brutal, bloody, unyielding. Earth itself is a backwater. The bulk of humanity's resources are in the hands of the Colonial Defense Force, which shields the home planet from too much knowledge of the situation. What's known to everybody is that when you reach retirement age, you can join the CDF. They don't want young people; they want people who carry the knowledge and skills of decades of living. You'll be taken off Earth and never allowed to return. You'll serve your time at the front. And if you survive, you'll be given a generous homestead stake of your own, on one of our hard-won colony planets. John Perry is taking that deal. He has only the vaguest idea what to expect. Because the actual fight, light-years from home, is far, far harder than he can imagine-and what he will become is far stranger. Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoe's Tale #5 The Human Division #6 The End of All Things Short fiction: "After the Coup" Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In The Collapsing Empire (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Nemesis**

### **A Long Time Until Now**

A lively collection of stories about robotic revolution and human resistance includes contributions by such genre luminaries as Alan Dean Foster, Corey Doctorow and Ian McDonald. Original. 30,000 first printing.

### **Dark World**

In the twentieth century Earth sent probes, transmissions and welcoming messages to the stars. Unfortunately, someone noticed. The Galactics arrived with their battle fleet in 2052. Rather than being exterminated under a barrage of hell-burners, Earth joined their vast Empire. Swearing allegiance to our distant alien overlords wasn't the only requirement for survival. We also had to have something of value to trade, something that neighboring planets would pay their hard-earned credits to buy. As most of the local worlds were too civilized to have a proper army, the only valuable service Earth could provide came in the form of soldiers someone had to do their dirty work for them, their fighting and dying. I, James McGill, was born in 2099 on the fringe of the galaxy. When Hegemony Financial denied my loan applications, I was kicked out of the university and I turned to the stars. My first campaign involved the invasion of a mineral-rich planet called Cancri-9, better known as Steel World. The attack didn't go well, and now Earth has entered a grim

struggle for survival. Humanity's mercenary legions go to war in STEEL WORLD, bestselling author B. V. Larson's latest science fiction novel.

### **A Hymn Before Battle**

The War of the Spider Queen begins here. While their whole world is changing around them, four dark elves struggle against different enemies. Yet their paths will lead them all to the most terrifying discovery in the long history of the drow and set them on a quest to save not only Menzoberranzan but the entire dark elf race from Dissolution

### **Renegade Star**

Complete the Dimension Space Trilogy Angela's reset bought us a new chance, but with the event set to repeat itself, she and Vaughn must fight separate battles to save their comrades. In Houston, Director Randal McCree races against the clock as he frantically struggles to save a scabbled together team. The survivors will have to join forces if Angela is to enact her plan to take the battle to the enemy. Once united, can the last remnants of humanity make the enemy pay for what it did to all of Earth's life? Can Angela permanently reset the timeline? If you enjoyed Solitude and Multitude, you'll love the action and plot twists in this apocalyptic

## Access Free Steel World Undying Mercenaries 1 Bv Larson

epic. Finish the first Dimension Space Trilogy! Order Your Copy Today! What Your Favorite Authors are Saying About Dimension Space "Like 'The Martian' on (and above) Earth. An epic survival story with very human characters, clever problem-solving and a gripping mystery. The end left me with NO IDEA where Dean was going with the story, I couldn't wait for the next book." --Craig Alanson, New York Times Bestselling Author of the Expeditionary Force Series "R.C. Bray and Julia Whelan are individually stellar. Having them co-voice Dean M. Cole's superb Dimension Space Series is a stroke of genius. Rich with elements of every genre, Solitude is an outstanding listen." --Nicholas Sansbury Smith, USA Today Bestselling Author of Hell Divers What the Critics are Saying About Dimension Space Goodreads Reviewer: "This is the best journey I have been on since 'The Stand'." Goodreads Reviewer: "Solitude is an up to the minute thriller that rivals The Martian for triumph and loss amidst seemingly insurmountable odds." AudiobookReviewer: " so vivid, so intriguing RC Bray and Julia Whelan at the top of their game." Kirkus Reviews: "His vibrant prose delivers the high-resolution imagery of a Hollywood blockbuster." Scroll up and grab your copy today!

### **A Fistful of Credits: Stories from the Four Horsemen Universe**

Book 1 in a new series from the creator of the best-selling Freehold Universe series. A military unit is thrust back into Paleolithic times with only their guns and portable hardware. Ten soldiers on convoy in Afghanistan suddenly find

## Access Free Steel World Undying Mercenaries 1 Bv Larson

themselves lost in time. Somehow, they arrived in Earth's Paleolithic Asia. With no idea how they arrived or how to get back, the shock of the event is severe. They discover groups of the similarly displaced Imperial Romans, Neolithic Europeans, and a small cadre of East Indian peasants. Despite their technological advantage, the soldiers only have ten people, and know no way home. Then two more time travelers arrive from a future far beyond the present. These time travelers may have the means to get back, but they aren't giving it up. In fact, they may have a treacherous agenda of their own, one that may very well lead to the death of the displaced in a harsh and dangerous era. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Michael Z. Williamson: \_A fast-paced, compulsive read will appeal to fans of John Ringo, David Drake, Lois McMaster Bujold, and David Weber. Ó \_ Kliatt \_ Williamson's military expertise is impressive. Ó \_ SF Reviews

### **Cartwright's Cavaliers**

Two expanding interstellar powers are about to meet in battle. After the collapse of the Cephalopod Kingdom, Humanity claimed the three hundred rebellious worlds they left behind. But many light years away on the far side of disputed region, a rival power has begun to move. They're stealing our planets, one at a time. Earth Command decides to invade the center of the frontier to set up an advanced base. The mission to DARK WORLD is highly classified and deadly. Legion Varus

## Access Free Steel World Undying Mercenaries 1 Bv Larson

spearhead's the effort, and James McGill journeys to the stars again. How many ships do they have? How advanced is their tech? No one knows, but the campaign takes an unexpected turn immediately. What was supposed to be a snatch-and-grab turns into a bloodbath. McGill dies over and over again, but some battles must be won, even if it means perma-death. DARK WORLD is the ninth book in the Undying Mercenaries Series.

### **Hab 12**

We were fighting on the wrong side, of a war we couldn't win. And that was the good news. The Ruhar hit us on Columbus Day. There we were, innocently drifting along the cosmos on our little blue marble, like the native Americans in 1492. Over the horizon come ships of a technologically advanced, aggressive culture, and BAM! There go the good old days, when humans only got killed by each other. So, Columbus Day. It fits. When the morning sky twinkled again, this time with Kristang starships jumping in to hammer the Ruhar, we thought we were saved. The UN Expeditionary Force hitched a ride on Kristang ships to fight the Ruhar, wherever our new allies thought we could be useful. So, I went from fighting with the US Army in Nigeria, to fighting in space. It was lies, all of it. We shouldn't even be fighting the Ruhar, they aren't our enemy, our allies are. I'd better start at the beginning.

## **Lines of Departure**

When humanity reaches for the stars, our probes are destroyed. They crash into an incredibly advanced piece of technology: a massive force-field. Unknown beings have placed a barrier around our star and planets, enclosing us within. We're locked inside a Great Sphere. Was this invisible obstacle built to imprison us-or to protect us? No one knows the truth, but it soon becomes clear the barrier has leaks. Aliens infiltrate and try to sabotage our efforts to escape our cage. A warship crewed by military people and scientists beta-test an engine designed to pass through the barrier. Chief Gray, a security officer from Control, is assigned to help. His mission is critical: Earth must escape her bonds at all costs, even if it means war with our hostile neighbors. War of the Spheres is a new novel by James Millington and B. V. Larson, a bestselling SF author with over three million copies sold.

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