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### Backstage Passes & Backstabbing Bastards

Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in The New York Times "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of Classic Vinyl on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye-the only female in the bunch-who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of The Office) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to "Strangers in the Night." The Wrecking Crew tells the collective, behind-the-scenes

stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture.

## **Apathy for the Devil**

From early childhood singing in church to the rock 'n' roll limelight of Derek and the Dominos, Bobby Whitlock launched a musical journey still going to this day. Whitlock's life story does more than share rock gossip about stars like Keith Moon, George Harrison, and Eric Clapton, however. Whitlock candidly discusses his abusive childhood, his experiences with Delaney and Bonnie, failed marriages, and drug addiction, and how the star-studded lifestyle evolved into a peaceful partnership with his wife and musical partner.

## **Men of Wealth and Taste**

(Book). The Great British Recording Studios tells the story of the iconic British facilities where many of the most important recordings of all time were made. The first comprehensive account of British recording studios ever published, it was written with the cooperation of the British APRS (Association of Professional Recording Services, headed by Sir George Martin) to document the history of the major British studios of the 1960s and 1970s and to help preserve their legacy. The book surveys the era's most significant British studios (including Abbey Road, Olympic, and Trident), with complete descriptions of each studio's physical facilities and layout, along with listings of equipment and key personnel, as well as details about its best-known technical innovations and a discography of the major recordings done there. Seamlessly interweaving narrative text with behind-the-scenes anecdotes from dozens of internationally renowned record producers and a wealth of photographs (many never published before), this book brings to life the most famous British studios and the people who created magic there. Meticulously researched and organized, The Great British Recording Studios will inform and inspire students of the recording arts, music professionals, casual music fans, and anyone interested in the acoustically pristine facilities, groundbreaking techniques, and innovative artists and technicians that have shaped the course of modern recording.

## **Listen Up!**

The New York Times Bestseller \*One of Rolling Stone's 10 Best Music Books of 2015\* An exhilarating and intimate account of the life of music legend Tom Petty, by an accomplished writer and musician who toured with Petty No one other than Warren Zanes, rocker and writer and friend, could author a book about Tom Petty that is as honest and evocative of Petty's music and the remarkable rock and roll history he and his band helped to write. Born in Gainesville, Florida, with more than a little hillbilly in his blood, Tom Petty was a Southern shit kicker, a kid without a whole lot of promise. Rock and roll made it

otherwise. From meeting Elvis, to seeing the Beatles on Ed Sullivan, to producing Del Shannon, backing Bob Dylan, putting together a band with George Harrison, Dylan, Roy Orbison, and Jeff Lynne, making records with Johnny Cash, and sending well more than a dozen of his own celebrated recordings high onto the charts, Tom Petty's story has all the drama of a rock and roll epic. Now in his mid-sixties, still making records and still touring, Petty, known for his reclusive style, has shared with Warren Zanes his insights and arguments, his regrets and lasting ambitions, and the details of his life on and off the stage. This is a book for those who know and love the songs, from "American Girl" and "Refugee" to "Free Fallin'" and "Mary Jane's Last Dance," and for those who want to see the classic rock and roll era embodied in one man's remarkable story. Dark and mysterious, Petty manages to come back, again and again, showing us what the music can do and where it can take us.

## **Sound Man**

Bob Dylan, Willie Nelson, Emmylou Harris, U2, Peter Gabriel, and the Neville Brothers all have something in common: some of their best albums were produced by Daniel Lanois. A French-speaking kid from Canada, Lanois was driven by his innate curiosity and intense love of music to transcend his small-town origins and become one of the world's most prolific and successful record producers, as well as a brilliant musician in his own right. Lanois takes us through his childhood, from being one of four kids raised by a single mother on a hairdresser's salary, to his discovery by Brian Eno, to his work on albums such as U2's *The Joshua Tree*, Bob Dylan's *Time Out of Mind*, and Emmylou Harris's *Wrecking Ball*. Revealing for the first time ever his unique recording secrets and innovations, Lanois delves into the ongoing evolution of technology, discussing his earliest sonic experiments with reel-to-reel decks, the birth of the microchip, the death of discrete circuitry, and the arrival of the download era. Part technological treatise, part philosophical manifesto on the nature of artistic excellence and the overwhelming need for music, *Soul Mining* brings the reader viscerally inside the recording studio, where the surrounding forces have always been just as important as the resulting albums. Beyond skill, beyond record budgets, beyond image and ego, Lanois's work and music show the value of dedication and soul. His lifelong quest to find the perfect mixture of tradition and innovation is inimitable and unforgettable.

## **Ted Templeman**

In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over, such as when he had to bail the Steve Miller Band out of jail on their second day in London, his impressions of John and Yoko during the Abbey Road sessions, or running into Bob Dylan at JFK and being asked by Dylan to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock and roll history.

## **All You Need Is Ears**

The long-awaited memoir of the legendary drummer's life and times in the bands Small Faces, Faces, and The Who. From the Mod revolution and the British Invasion of the 1960s, through the psychedelic era of the 1970s, and into the exuberance and excesses of stadium rock in the 1980s, Kenney Jones helped to build rock and roll as we know it. He was the beat behind three of the world's most enduring and significant bands. He wasn't just in the right place at the right time. Along with Keith Moon, John Bonham, and Charlie Watts, Jones is regarded as one of the greatest drummers of all time, sought after by a wide variety of the best-known and best-selling artists to bring his unique skill into the studio for the recording of classic albums and songs—including, of course, the Rolling Stones's "It's Only Rock 'n' Roll (But I Like It)." And Jones is no shallow rock star. He may play polo with royalty from across the globe now, but this is the story of a ragamuffin from the East End of London, a boy who watched his bandmates, friends since his teens, die early, combated dyslexia to find a medium in which he could uniquely excel, and later found a way through the wilderness years when the good times seemed to have gone and he had little to fall back on. Kenney Jones has seen it all, played with everyone, and partied with all of them. He's enjoyed the highs, battled the lows, and emerged in one piece. *Let the Good Times Roll* is a breathtaking immersion into music past that leaves readers feeling as if they lived it too.

## **Principles of Digital Audio**

(Book). From the author's first glimpse of a magical recording studio in the mid-1960s up through a busy career that continues to the present day, this rollicking story can only be told by those that were there. As the young tape operator on sessions for the Rolling Stones, Jimi Hendrix, and Joe Cocker at the famed Olympic Sound Studios in London, Phill learned the ropes from experienced engineers and producers such as Glyn Johns and Eddie Kramer. Phill soon worked his way up engineering sessions for Mott the Hoople, David Bowie, Led Zeppelin, Bob Marley and many other lendary rockers. He eventually became a freelance engineer/producer and worked with Roxy Music, Go West, Talk Talk, and Robert Plant. But more than a recollection of participating in some of the most treasured music of the past 40 years, this is a man's journey through life as Phill struggles to balance his home and family with a job where drug abuse, chaos, rampant egos, greed, lies and the increasingly invasive record business take their toll. It's also a cautionary tale, where long workdays and what once seemed like harmless indulgences become health risks, yet eventually offer a time to reflect back on.

## **The Daily Adventures of Mixerman**

Recounts the author's experiences working as a recording engineer for such artists as the Beatles, David Bowie, and Duran Duran, in a text that also features anecdotes and technical details of the trade.

## **The Great British Recording Studios**

With his trademark growl, carnival-madman persona, haunting music, and unforgettable lyrics, Tom Waits is one of the most revered and critically acclaimed singer-songwriters alive today. After beginning his career on the margins of the 1970s Los Angeles rock scene, Waits has spent the last thirty years carving out a place for himself among such greats as Bob Dylan and Neil Young. Like them, he is a chameleonic survivor who has achieved long-term success while retaining cult credibility and outsider mystique. But although his songs can seem deeply personal and somewhat autobiographical, fans still know very little about the man himself. Notoriously private, Waits has consistently and deliberately blurred the line between fact and fiction, public and private personas, until it has become impossible to delineate between truth and self-fabricated legend. *Lowside of the Road* is the first serious biography to cut through the myths and make sense of the life and career of this beloved icon. Barney Hoskyns has gained unprecedented access to Waits's inner circle and also draws on interviews he has done with Waits over the years. Spanning his extraordinary forty-year career from *Closing Time* to *Orphans*, from his perilous "jazzbo" years in 1970s LA to such shape-shifting albums as *Swordfishtrombones* and *Rain Dogs* to the Grammy Award winners of recent years, this definitive biography charts Waits's life and art step by step, album by album. Barney Hoskyns has written a rock biography—much like the subject himself—unlike any other. It is a unique take on one of rock's great enigmas.

## **The Beatles Get Back to Abbey Road**

*Sympathy for the Drummer: Why Charlie Watts Matters* is both a gonzo rush—capturing the bristling energy of the Rolling Stones and the times in which they lived—and a wide-eyed reflection on why the Greatest Rock 'n' Roll Band in the World needed the world's greatest rock 'n' roll drummer. Across five decades, Rolling Stones drummer Charlie Watts has had the best seat in the house. Charlie Watts, the anti-rock star—an urbane jazz fan with a dry wit and little taste for the limelight—was witness to the most savage years in rock history, and emerged a hero, a warrior poet. With his easy swing and often loping, uneven fills, he found nuance in a music that often had little room for it, and along with his greatest ally, Keith Richards, he gave the Stones their swaggering beat. While others battled their drums, Charlie played his modest kit with finesse and humility, and yet his relentless grooves on the nastiest hard-rock numbers of the era ("Gimme Shelter," "Street Fighting Man," "Brown Sugar," "Jumpin' Jack Flash," etc.) delivered a dangerous authenticity to a band that on their best nights should have been put in jail. Author Mike Edison, himself a notorious raconteur and accomplished drummer, tells a tale of respect and satisfaction that goes far beyond drums, drumming, and the Rolling Stones, ripping apart the history of rock'n'roll, and celebrating sixty years of cultural upheaval. He tears the sheets off of the myths of music making, shredding the phonies and the frauds, and unifies the frayed edges of disco, punk, blues, country, soul, jazz, and R&B—the soundtrack of our lives. Highly opinionated, fearless, and often hilarious, *Sympathy* is as an unexpected treat for music fans and pop

culture mavens, as edgy and ribald as the Rolling Stones at their finest, never losing sight of the sex and magic that puts the roll in the rock —the beat, that crazy beat!—and the man who drove the band, their true engine, the utterly irreplaceable Charlie Watts.

## **Luck and Circumstance**

The Eagles are the bestselling, and arguably the tightest-lipped, American group ever. Now band member and guitarist Don Felder finally breaks the Eagles' years of public silence to take fans behind the scenes. He shares every part of the band's wild ride, from the pressure-packed recording studios and trashed hotel rooms to the tension-filled courtrooms, and from the joy of writing powerful new songs to the magic of performing in huge arenas packed with roaring fans.

## **The Wrecking Crew**

In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over, such as when he had to bail the Steve Miller Band out of jail on their second day in London, his impressions of John and Yoko during the Abbey Road sessions, or running into Bob Dylan at JFK and being asked by Dylan to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock and roll history.

## **Abbey Road to Ziggy Stardust**

David Ritz presents his uniquely candid and intimate account of the tumultuous life of the Prince of Soul music, Marvin Gaye. Author Ritz has assembled years of conversations and interviews from his life as a close friend and lyricist to the gifted Soul sensation, and tells the Marvin Gaye story with fly-on-the-wall accuracy and detail. From his early years as an abused child in the slums of Washington DC, through his rise to the very peaks of the Motown phenomenon, his fall from grace and subsequent comeback, to his untimely death at the hands of his father, Marvin's story is the stuff of legends. The cast of characters includes the Jacksons, Smokey Robinson, Diana Ross and countless other icons of the world of soul music. The definitive biography of an enormously gifted and sensitive musician.

## **Eric Clapton, Day by Day**

(Book). Robert Plant: The Voice That Sailed the Zeppelin follows the iconic singer through his heights of fame with classic rock giant Led Zeppelin, his second life as a multimillion-selling solo artist, and his more idiosyncratic pursuits. A wealth of

former associates lend their voices and recollections to an account that steps far beyond the tried and tested tales of Zeppelin's life and times. This all-new biography details Plant's early years as an unknown in Birmingham, England, with fresh depth and insight. It likewise tells the Zeppelin story from new and unexpected angles, focusing on Plant's contributions to the band's success and on the toll/effect of that success on him as a performer and an individual. After drummer John Bonham died in 1980 and Zeppelin broke up, Plant went solo two years later, in time becoming the only former band member to maintain an unbroken career to this day. His single-mindedness in meeting this challenge might well be his greatest personal attribute, enabling him to push forward without regard for his past or any related expectations. Dave Thompson shows how it is Plant's determination alone that ensured Zeppelin reunions would not become a routine part of the classic rock furniture, as he created a body of work that in so many ways artistically rivals what he recorded with the band.

## **Bill Graham Presents**

Crafting smash hits with Van Halen, The Doobie Brothers, Nicolette Larson, and Van Morrison, legendary music producer Ted Templeman changed the course of rock history. This autobiography (as told to Greg Renoff) recounts Templeman's remarkable life from child jazz phenom in Santa Cruz, California, in the 1950s to Grammy-winning music executive during the '70s and '80s. Along the way, Ted details his late '60s stint as an unlikely star with the sunshine pop outfit Harpers Bizarre and his grind-it-out days as a Warner Bros. tape listener, including the life-altering moment that launched his career as a producer: his discovery of the Doobie Brothers. Ted Templeman: A Platinum Producer's Life in Music takes us into the studio sessions of No. 1 hits like "Black Water" by the Doobie Brothers and "Jump" by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts. Throughout, Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.

## **Making Records**

Ever wonder what goes into the creation of some of the best music ever recorded? Ever wonder how someone becomes an iconic professional who is universally admired and respected? Al Schmitt on the Record: The Magic Behind the Music reveals answers to those questions and more. In this memoir of one of the most respected engineers of all time, you'll see how a very young boy - mentored by his uncle Harry in New York - progressed through the recording world in its infancy, under the mentorship of Tom Dowd, in its heyday, becoming one of the all-time great recording engineers. And now today Al continues as an unstoppable force at the top of the recording world with his name on mega-hits from the likes of Paul

McCartney, Diana Krall, and Dylan. Al's credits include a veritable who's who of the music world. Reading the compelling accounts of Al's life in the studio, you'll see how he has been able to stay at the top of his game since the '50s, and you'll experience what it was like behind the scenes and in-the-studio during many of his historic, impactful recordings. Schmitt also shares many of the recording techniques and creative approaches that have set him apart, including his approach to microphones, effects, and processors, and he even shares setup diagrams from many of his highly-lauded recording sessions!

## **Sound Man**

The national best-selling autobiography of Bill Graham, the colorful, larger-than-life architect of the modern concert industry

## **Let the Good Times Roll**

An autobiography, by the bass player, of the Rolling Stones band describing the band's early years and success.

## **Robert Plant**

Sinatra. Streisand. Dylan. Pavarotti. McCartney. Sting. Madonna. What do these musicians have in common besides their super-stardom? They have all worked with legendary music producer Phil Ramone. For almost five decades, Phil Ramone has been a force in the music industry. He has produced records and collaborated with almost every major talent in the business. There is a craft to making records, and Phil has spent his life mastering it. For the first time ever, he shares the secrets of his trade. Making Records is a fascinating look "behind the glass" of a recording studio. From Phil's exhilarating early days recording jazz and commercial jingles at A&R, to his first studio, and eventual legendary producer status, Phil allows you to sit in on the sessions that created some of the most memorable music of the 20th century--including Frank Sinatra's Duets album, Bob Dylan's Blood on the Tracks, Ray Charles's Genius Loves Company and Paul Simon's Still Crazy After All These Years. In addition to being a ringside seat for contemporary popular music history, Making Records is an unprecedented tutorial on the magic behind what music producers and engineers do. In these pages, Phil offers a rare peek inside the way music is made . . . illuminating the creative thought processes behind some of the most influential sessions in music history. This is a book about the art that is making records--the way it began, the way it is now, and everything in between.

## **Lowside of the Road**

The inside personal story of the genius who created the Beatles.

## Thanks a Lot Mr Kibblewhite

"German is party to all sort of Stones' doings, many of which are enjoyable, quite a few of which are scandalous. Great rock 'n' roll Babylon stuff." - Booklist (Starred Review) "The epic tale of an obsessive teenager who launched a Rolling Stones fanzine and spent the next two decades capturing the band's whirlwind metamorphosis from behind the scenes....First-rate, firsthand account of the world's greatest rock 'n' roll band, and a disenchanting chronicle of its increasingly crass commercialization." - Kirkus Reviews As a teenager, Bill German knew exactly what he wanted to do with his life: chronicle the career and adventures of his favorite rock band, the Rolling Stones. And in 1978, on his sixteenth birthday, he set out to make his dream a reality. Feverishly typed in his Brooklyn bedroom, and surreptitiously printed in his high school's mimeograph room German's Stones-only newsletter, Beggars Banquet, was born. His teachers discouraged it, his parents dismissed it as a phase, and his disco-loving classmates preferred the Bee Gees, but, for German, this primitive, pre-Internet fanzine was a labor of love. And a fateful encounter with his idols on the streets of New York soon proved his efforts weren't in vain. Impressed with Beggars Banquet, the Stones gave the 'zine instant cred on the rock scene by singing its praises—and by inviting German to hang with the band. At first a fish out of water in the company of rock royalty, German found himself spilling orange juice on a priceless rug in Mick Jagger's house and getting pegged as a narc by pals of Keith Richards and Ron Wood. But before long he became a familiar fixture in the inner sanctum, not just reporting Stones stories but living them. He was a player in the Mick-versus-Keith feud and was an eyewitness to Keith's midlife crisis and Ron's overindulgences. He even had a reluctant role in covering up Mick's peccadilloes. "In the span of a few months," German recalls, "I'd gone from wanting to know everything about my favorite rock stars to knowing too much." In this warts-and-all book, which includes many never-before-seen photographs, German takes us to the Stones' homes, recording sessions, and concerts around the world. He charts the band's rocky path from the unthinkable depths of a near breakup to the obscenely lucrative heights of their blockbuster tours. And ultimately, German reveals why his childhood dream come true became a passion he finally had to part with. Under Their Thumb is an up-close and extremely personal dispatch from the amazing, exclusive world of the Rolling Stones, by someone who was lucky enough to live it—and sober enough to remember it all. From the Hardcover edition.

## Sound Man

Born just outside London in 1942, Glyn Johns was sixteen years old at the dawn of rock and roll. His big break as a producer came on the Steve Miller Band's debut album, Children of the Future, and he went on to engineer or produce iconic albums for the best in the business: Abbey Road with the Beatles, Led Zeppelin's and the Eagles' debuts, Who's Next by the Who,

and many others. Even more impressive, Johns was perhaps the only person on a given day in the studio who was entirely sober, and so he is one of the most reliable and clear-eyed insiders to tell these stories today. In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over: he remembers helping to get the Steve Miller Band released from jail shortly after their arrival in London, he recalls his impressions of John and Yoko during the Let It Be sessions, and he recounts running into Bob Dylan at JFK and being asked to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock history, including the Stones' first European tour, Jimi Hendrix's appearance at Albert Hall in London, and the Beatles' final performance on the roof of their Savile Row recording studio. Johns's career has been long and prolific, and he's still at it—over the last two decades he has worked with Crosby, Stills & Nash; Emmylou Harris; Linda Ronstadt; Band of Horses; and, most recently, Ryan Adams. *Sound Man* provides a firsthand glimpse into the art of making music and reveals how the industry—like musicians themselves—has changed since those freewheeling first years of rock and roll.

## **Maximum Volume**

Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write *HACIENDA*. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.

## **The Hacienda**

The New York Times Bestseller On the 40th anniversary of The Band's legendary The Last Waltz concert, Robbie Robertson finally tells his own spellbinding story of the band that changed music history, his extraordinary personal journey, and his creative friendships with some of the greatest artists of the last half-century. Robbie Robertson's singular contributions to popular music have made him one of the most beloved songwriters and guitarists of his time. With songs like "The Weight,"

"The Night They Drove Old Dixie Down," and "Up on Cripple Creek," he and his partners in The Band fashioned a music that has endured for decades, influencing countless musicians. In this captivating memoir, written over five years of reflection, Robbie Robertson employs his unique storyteller's voice to weave together the journey that led him to some of the most pivotal events in music history. He recounts the adventures of his half-Jewish, half-Mohawk upbringing on the Six Nations Indian Reserve and on the gritty streets of Toronto; his odyssey at sixteen to the Mississippi Delta, the fountainhead of American music; the wild early years on the road with rockabilly legend Ronnie Hawkins and The Hawks; his unexpected ties to the Cosa Nostra underworld; the gripping trial-by-fire "going electric" with Bob Dylan on his 1966 world tour, and their ensuing celebrated collaborations; the formation of the Band and the forging of their unique sound, culminating with history's most famous farewell concert, brought to life for all time in Martin Scorsese's great movie *The Last Waltz*. This is the story of a time and place--the moment when rock 'n' roll became life, when legends like Buddy Holly and Bo Diddley criss-crossed the circuit of clubs and roadhouses from Texas to Toronto, when The Beatles, Hendrix, The Stones, and Warhol moved through the same streets and hotel rooms. It's the story of exciting change as the world tumbled through the '60s and early 70's, and a generation came of age, built on music, love and freedom. Above all, it's the moving story of the profound friendship between five young men who together created a new kind of popular music. Testimony is Robbie Robertson's story, lyrical and true, as only he could tell it.

## **Total F\*cking Godhead**

The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

## **Bobby Whitlock**

In January 1969, the Beatles abandoned the familiar confines of EMI Studios on Abbey Road by rehearsing at Twickenham Film Studios and recording an album worth of songs in the basement and on the roof of Apple's Seville Row headquarters. Their next session was held on February 22 at Trident Studios. During the next few months, the Beatles held recording sessions at Abbey Road and Olympic Sound Studios, with three different producers, Glyn Johns, George Martin and Chris Thomas, alternating at the helm. After this erratic start to the year, the group decided it was time to get back to where they once belonged. That July, the Beatles returned to Abbey Road, where seven years earlier they had their first recording session with EMI and producer George Martin. During the next few months, the Beatles and Martin recaptured the magic and camaraderie that at times was missing during the January sessions. The resulting album, *Abbey Road*, was issued on September 26 in the U.K. and on October 1 in America, quickly topping the charts in both countries. Although the group's January 1969 recordings would eventually be issued on the *Let It Be* album in May 1970, *Abbey Road* would be the last

album recorded by the Beatles. This latest book in Bruce Spizer's Beatles album series covers all of the records released by the Beatles in 1969 from the "Get Back" single to Abbey Road.

## **The Cambridge Companion to the Rolling Stones**

(Book). Mixerman is a recording engineer working with a famous producer on the debut album of an unknown band with a giant recording budget. Mixerman is supposed to be writing about recording techniques, but somehow, through that prism, he has hit upon a gripping story. Like all great narratives, Mixerman's diary has many anti-heroes for whom we, the readers, can have nothing but contempt. The band consists of the four most dislikable human beings you can imagine. The singer is vain and pretentious. The guitarist is a serious depressive. The drummer is as "dumb as cotton," and the bassist is merely mean and petty, making him the only one that Mixerman can stand. All four of them hate each other's guts, and they haven't even been on tour yet. Mixerman takes you through the recording process of a bidding war band in over their heads with a famous record producer (also in over his head). Many find Mixerman's diary entries side-splittingly funny. Some find them maddening. And a select few feel they are the most despicable accountings of record-making ever documented.

## **Al Schmitt on the Record**

"Total F\*cking Godhead brings Chris Cornell, the voice of a generation, alive on the page. Impressively researched and compulsively readable, Godhead pulls no punches in recounting Cornell's remarkable life and prolific career. It's an inspired chronicle of an impassioned soul. Read it!" —Greg Renoff, author of Van Halen Rising With input from those who knew and worked with him—together with his own words—Total F\*cking Godhead recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post-punk underground to dominate popular culture in the '90s alongside Pearl Jam, Alice In Chains, and Nirvana. "From his days as a struggling Seattle musician at the forefront of the grunge scene to becoming a global icon, Total F\*cking Godhead thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time. You will discover the man and his music all over again." —David de Sola, author of Alice in Chains: The Untold Story Seattle resident and rock writer Corbin Reiff also examines Cornell's dynamic solo career as well as his time in Audioslave. He delves into his hard-fought battle with addiction, and the supercharged reunion with the band that made him famous before everything came to a shocking end. "For those of us still trying to sort out the tragedy of Chris Cornell's death comes this loving look back at the man's life and music. I wrote my own book about grunge, and I still learned a lot from this excellent biography." —Mark Yarm, author of Everybody Loves Our Town: An Oral History of Grunge

## **Heaven and Hell**

The acclaimed director of such films as *Brideshead Revisited* shares the story of his youth and career, providing coverage of such topics as his childhood as the son of star Geraldine Fitzgerald, his relationships with Hollywood elite and the allegations that Orson Welles was his real father.

## **Are We Still Rolling?**

Chronicling Nick Kent's up-close, personal, often harrowing adventures with the Rolling Stones, Lester Bangs, David Bowie, Led Zeppelin, the Sex Pistols, and Chrissie Hynde, among scores of others, *Apathy for the Devil* is a picaresque memoir that bears witness to the beautiful and the damned of this turbulent decade. As a college dropout barely out of his teens, Kent's first five interviews were with the MC5, Captain Beefheart, the Grateful Dead, the Stooges, and Lou Reed. But after the excitement and freedom of those early years, his story would come to mirror that of the decade itself, as he slipped into excess and ever-worsening heroin use. *Apathy for the Devil* is a compelling story of inspiration, success, burn out, and rebirth from a classic wordsmith.

## **Never Say No To A Rock Star**

Offers a chronology of Eric Clapton's later career, detailing tours, recordings, and setlists from his reunion with the three Yardbirds guitarists, Cream's reformation shows, and his performances with Steve Winwood.

## **Petty**

The frontman of one of the greatest bands of all time tells the story of his rise from nothing to rock 'n' roll megastar, and his wild journey as the voice of The Who. "It's taken me three years to unpack the events of my life, to remember who did what when and why, to separate the myths from the reality, to unravel what really happened at the Holiday Inn on Keith Moon's 21st birthday," says Roger Daltrey, the powerhouse vocalist of The Who. The result of this introspection is a remarkable memoir, instantly captivating, funny and frank, chock-full of well-earned wisdom and one-of-a-kind anecdotes from a raucous life that spans a tumultuous time of change in Britain and America. Born during the air bombing of London in 1944, Daltrey fought his way (literally) through school and poverty and began to assemble the band that would become The Who while working at a sheet metal factory in 1961. In Daltrey's voice, the familiar stories—how they got into smashing up their kit, the infighting, Keith Moon's antics—take on a new, intimate life. Also here is the creative journey through the unforgettable hits including *My Generation*, *Substitute*, *Pinball Wizard*, and the great albums, *Who's Next*, *Tommy*, and *Quadrophenia*. Amidst all the music and mayhem, the drugs, the premature deaths, the ruined hotel rooms, Roger is our perfect narrator, remaining sober (relatively) and observant and determined to make The Who bigger and bigger. Not only

his personal story, this is the definitive biography of The Who.

## **Stone Alone**

In 1974, at the age of seventeen, author Glenn Berger served as "schlepper" and apprentice to the legendary recording engineer, Phil Ramone, at New York City's A&R Studios. He was witness to music history on an almost daily and nightly basis as pop and rock icons such as Paul Simon, Bob Dylan, Mick Jagger, Frank Sinatra, Burt Bacharach, Bette Midler, and James Brown performed their hit-making magic, honed their sound, strutted their stuff, bared their souls, and threw epic tantrums. In this memoir, full of revelatory and previously unknown anecdotal observations of these musical giants, Glenn recounts how he quickly learned the ropes to move up from schlepperhood to assistant to the tyrannical Ramone, and eventually, to become a recording engineer superstar himself. Not only is this book a fascinating, hilarious and poignant behind-the-scenes look of this musical Mecca, but Berger, now a prominent psychologist, looking back through the prism of his youthful experience and his years working as a counselor and therapist, provides a telling and honest examination of the nature of fame and success and the corollaries between creativity, madness and self-destruction.

## **Sympathy for the Drummer**

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as Rubber Soul, Revolver, Sgt. Pepper's Lonely Hearts Club Band, and Abbey Road. The first book of two, Maximum Volume traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, Maximum Volume narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album Rubber Soul—all of which bear Martin's unmistakable musical signature.

## **Under Their Thumb**

(Book). A rock 'n roll classic, back in print, updated and revised. One of the funniest rock memoirs ever, Al Kooper's legendary Backstage Passes is available again! Al's quirky life, from would-be teenage rocker, to crashing Bob Dylan's recording session and playing the organ on Highway 61 , to forming Blood, Sweat, and Tears and masterminding the Super

Sessions, it's all here plus, in this updated version, Al rides with us all the way back to the end of the 20th century. There has never been a more wickedly humorous and honest book by a man who has made such rock history.

## **Testimony**

An album-by-album account of working with iconic artists such as Anthony Kiedis, Michael Stipe, Gord Downie, and Bono, from a leader in the field Mark Howard, a record producer/engineer/mixer and a trailblazer in the industry, will take you through the star-studded world of recording and producing Grammy Award-winning artists. Listen Up! is an essential read for anyone interested in music and its making. Along with the inside stories, each chapter gives recording and producing information and tips with expert understanding of the equipment used in making the world's most unforgettable records and explanations of the methods used to get the very best sound. Listen Up! is both production guide and exclusive backstage pass into the lives of some of the planet's most iconic musicians. Writing with his brother Chris Howard, Mark Howard provides a rare glimpse into the normally invisible, almost secretive side of the music story: that of the producer and recording engineer.

## **Here, There and Everywhere**

Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

## **Divided Soul: The Life Of Marvin Gaye**

## **Soul Mining**

The only book that includes the full suite of photographs of the Rolling Stones at the Beggars Banquet photograph sessions.

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