

Sony Nex5n User Manual

Beyond Extreme Close-Up PhotographyIberiaDavid Busch's Sony Alpha NEX-5N Guide to Digital PhotographyGetting Started with DronesThe LensThe Complete Guide to Sony's Alpha 77 II (B&w Edition)A Natural History of GhostsSamsung Galaxy S5 For DummiesItalian survey & international experienceMastering the Fujifilm X-Pro 1Sony A7 / A7RAdobe Photoshop Lightroom Classic Classroom in a Book (2020 release)The Complete Guide to Sony's Alpha 65 and 77 SLT Cameras B&W Edition Volume IIA la découverte de la photo avec mon hybride Sony NexMastering the Fuji X100David Busch's Sony Alpha NEX-5N Guide to Digital Photography500 Poses for Photographing WomenThe Digital Photography BookHabit StackingCreative CompositionA Question and Answer Guide to AstronomyThe Friedman Archives Guide to Sony's Alpha 6400Adobe Photoshop Elements 2020 Classroom in a BookSmarterExamplesThe Adobe Photoshop CC Book for Digital Photographers (2017 release)Sony NEX-6Foto Pocket Sony Alpha NEX-7 und Alpha NEX-5NDavid Busch's Sony Alpha Dslr-A380/A330/A230 Guide to Digital Slr PhotographyProfibuch Sony α [alpha] NEX-5N, α [alpha] NEX-7Sony A7 SeriesPhotographer's Guide to the Sony DSC-RX100 VDigital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and ProtectionMulti-View StereoDigital Photography FAQsBoost Your BrainProfibuch Sony Alpha NEX-5N und Alpha NEX-7Speedlitter's HandbookNorth Dakota OutdoorsSONY NEX-C3 NEX-5N 100%

Beyond Extreme Close-Up Photography

L'hybride allie la simplicité d'utilisation du compact à la qualité photographique d'un reflex. Arthur Azoulay propose ici un ouvrage de découverte de la photographie en guidant le lecteur vers une meilleure utilisation de son appareil photo compact à objectif interchangeable. Avec un grand souci de pédagogie et de simplicité, l'auteur présente les caractéristiques techniques que l'on retrouve sur l'ensemble des appareils hybrides Sony et expose les principes de base de la photographie. Il développe ensuite, au fil de 6 chapitres thématiques, les principales questions de prise de vue auxquelles sera confronté le nouvel utilisateur (photo de portrait, de rue, de nuit). Sous forme de fiches claires et pratiques, sans jargon technique, cette collection répond aux problèmes précis auxquels peut se retrouver confronté le photographe débutant qui veut tirer le meilleur de son appareil hybride.

Iberia

Mastering the Fuji X100 provides the ambitious photographer with everything they need to know to operate this camera that has become an instant classic. Readers will learn about the features and capabilities of the X100 and will discover

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numerous tips and tricks for how to maximize its potential. Learn how to influence dynamic range, how to optimize focus, which film simulation is best, and much more. The Fuji X100 is a premium digital viewfinder camera that combines compact size with sophisticated technical features and uncompromising optical quality. This unique camera already enjoys cult status and is used by many photographers as the ideal travel and snapshot camera. Nonetheless, the X100 is much more than an automatic snapshot camera—it is a sophisticated photographic tool. In a layout suitable to the camera's attractive design, this manual presents convincing imagery that attests to the fun you will have as you begin to push the envelope of your Fuji X100.

David Busch's Sony Alpha NEX-5N Guide to Digital Photography

Volume di grande formato di oltre 1.000 pagine in edizione italiano e inglese riccamente illustrato a cura della segreteria del 36° CONVEGNO INTERNAZIONALE DEI DOCENTI DELLA RAPPRESENTAZIONE - UNDICESIMO CONGRESSO UID - PARMA 18 • 19 • 20 SETTEMBRE 2014 - SEDE CENTRALE DELL'UNIVERSITÀ DEGLI STUDI DI PARMA I convegni/congressi periodici delle società scientifiche sono sempre stati lo strumento migliore e più efficace per rendersi conto dello stato di salute, di vivacità e di avanzamento della ricerca di una specifica comunità scientifica. Continuano ad esserlo, nonostante la scarsa considerazione che ad essi era stata riservata nelle prime impostazioni della VQR 2004-2010 e dai criteri per

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L'Abilitazione Scientifica Nazionale, che in parte permane e che rischia di allontanare da essi gli studiosi più giovani e più esposti alle estemporanee suggestioni derivanti da presunte ventate rinnovatrici, importate da tradizioni e realtà lontane dalla nostra. Difficilmente da questi incontri viene fuori l'eccellenza assoluta, delegata da sempre - a seconda della specificità e della tradizione della comunità considerata - a monografie (come per le aree umanistico-sociali e in parte anche per la nostra) o ad articoli su prestigiose riviste scientifiche, internazionali ma talvolta anche solo nazionali, indicizzate o meno. Essi tuttavia danno un quadro più completo della situazione, su cosa si muove e come, sui temi di prevalente interesse (anche quando si è in presenza di incontri tematici) in una determinata fase, sulle tendenze in atto e sulla loro evoluzione. Gli atti relativi sono quanto di più significativo possa esistere per una lettura in tal senso. Da sempre, cerco di acquisire quelli dei convegni della nostra area, anche di quelli ai quali non ho partecipato; li esamino, evidenziando ciò che, allo stato, mi pare più interessante; li conservo con cura, consultandoli immancabilmente quando debbo delineare lo stato dell'arte su qualche argomento che mi appresto ad affrontare. Gli atti di questo Convegno di Parma - il 36° dei docenti delle Discipline della Rappresentazione nelle Facoltà di Architettura e di ingegneria - non si sottraggono a queste caratteristiche, anzi le confermano in pieno. In primo luogo attestano - a dispetto di quanto gli uccelli di malaugurio, presenti anche al nostro interno, affermano - la consistente ripresa dell'attività di ricerca nell'area della rappresentazione grafica. Sono pervenuti ben 119 contributi: un numero di tutto

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rispetto, se si pensa che siamo di fronte a convegni annuali, mentre altri appuntamenti omologhi, come i congressi di EGA o la International Conference on Geometry and Graphic (per citare incontri periodici ai quali partecipano alcuni di noi) si svolgono invece con cadenza biennale. E se si considera che ben 54 contributi di colleghi italiani sono stati inviati, nello stesso tempo, a revisione per il Congresso internazionale EGrafiA 2014, che si terrà a Rosario (Argentina) solo due settimane dopo l'incontro di Parma. Si conferma quindi, dopo i 117 interventi inviati al precedente convegno UiD di Matera, anche la forte ripresa di interesse per il nostro più importante appuntamento annuale. A tal fine, di sicuro ha giovato la decisione di renderlo finalmente itinerante – come si verifica per tutti quelli omologhi, ovunque nel mondo – con conseguente stimolo di dinamicità, protagonismo positivo delle sedi interessate, emulazione e tendenza ad adottare i protocolli più condivisi e le migliori pratiche organizzative: così come messo in atto dal gruppo di Parma, coordinato da Paolo Giandebiaggi, al quale va il più vivo ringraziamento dell'Unione e mio personale. Positivi, pertanto, sono stati l'anticipazione dei tempi di definizione delle tematiche e della call; l'adozione della responsabilità scientifica in capo allo stesso Comitato Tecnico Scientifico della UiD e di procedure partecipate di valutazione e selezione degli interventi, con la revisione mediante rigoroso processo di double blind peer review (con l'invio a un terzo revisore nei casi controversi), che ha coinvolto più di trenta colleghi, italiani e stranieri; l'adeguata stampa degli atti. Ancora irrilevante in termini numerici la presenza di colleghi stranieri, a testimoniare da un lato la pochezza di relazioni

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internazionali di carattere istituzionale della UID e, dall'altro, il fatto che nell'ambito delle comunità scientifiche riconducibili alla rappresentazione grafica il Rilievo – tema del Convegno – è praticato con specifiche valenze didattiche e scientifiche quasi esclusivamente dagli italiani, dagli spagnoli di *Expresión Gráfica Arquitectónica* e (quello a vista) dagli argentini. Di contro, come a Matera, dove gran parte degli interventi era comunque riconducibile a rilievi, proprio il tema scelto ha di sicuro aiutato la numerosa partecipazione a conferma che, ormai, gran parte dell'attività di ricerca del settore si sviluppa, in Italia, nel campo del Rilievo. È questo un dato inequivocabile, connesso a molti fattori di varia natura, a volte contrastanti e spesso correlati, sul quale dobbiamo riflettere a fondo, continuando il dibattito avviato nel 2012 al Convegno di Roma, «Elogio della teoria. Identità delle discipline del disegno e del rilievo». Fino a che punto, ad esempio, ciò è dovuto al fatto che mentre nel campo della rappresentazioni infografica in effetti non si sono più registrati, a partire dall'ultimo decennio del secolo scorso, sviluppi rivoluzionari, il Rilievo, invece, ha continuato ad avere negli ultimi anni trasformazioni/innovazioni significative? Di sicuro è il campo che ci offre la maggiore visibilità e le maggiori possibilità operative, in ambito accademico nelle relazioni scientifiche con altre aree culturali, nel trasferimento tecnologico, e quello nel quale si svolge la quasi totalità delle nostre attività di finanziamento mediante convenzioni conto terzi. È quello nel quale più possiamo mettere in mostra, oltre al “sapere”, la nostra capacità di “sapere fare”, tanto per usare uno slogan che negli ultimi due decenni ha caratterizzato, non sempre positivamente, tutta l'università

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italiana. Certo, proprio questo Convegno conferma – pure con gli interventi pervenuti per la terza sessione – che, nel migliore dei casi, continua a trattarsi di ricerca applicata. Ne deriva che occorre porsi il problema della possibilità, più che dei margini, di affrontare anche in questo campo questioni ascrivibili alla ricerca teorica di base; magari con apporti interdisciplinari e strette relazioni con altri settori (informatica, in primo luogo). A ben vedere, però, si tratta di un'attività che non solo coinvolge in maniera quasi esclusiva le generazioni più giovani della nostra area, ma ha avuto – sta avendo – conseguenze immense, impensabili prima, come sempre succede, e, forse, ormai già irreversibili per la nostra identità culturale e scientifica. Non sono cambiati infatti solo e semplicemente gli strumenti e le tecniche di rilevamento e restituzione, che hanno stravolto il modo di operare e il linguaggio, rendendo in breve obsolete procedure che sembravano innovative e introducendo termini nuovi che hanno stravolto il lessico specifico, ancora alla ricerca di una propria stabilità. E che, come bene illustrato da Carlo Bianchini, delineano un «vero e proprio salto evolucionistico: un cambiamento così radicale che credo possa portare a definire un Rilievo 2.0». Sta cambiando l'oggetto stesso del nostro operare che, dal rilievo dell'architettura e degli ambiti urbani, si è esteso in maniera e in misura sempre più consistenti e ragguardevoli al rilievo di dipinti, parietali e non, anche di tombe, di sculture (antiche e contemporanee) e di oggetti, non più solo archeologici ma anche di design, perfino dei disegni di moda. In una parola, si potrebbe dire che si è esteso al rilievo dei beni culturali, in senso ampio; e non solo. Si è a un passo, e qualcuno di noi già l'ha fatto, dal dedicarsi anche al

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rilievo di qualsiasi oggetto, anche di quelli di interesse in campo medico – dalle parti del corpo umano alle loro eventuali protesi – così come già compiuto nell'ultimo decennio dai colleghi di altre aree della rappresentazione ingegneristica. Se qualcuno può restare interdetto, è solo il caso di ricordare che proprio attraverso gli studi sul corpo e sulle proporzioni umane Albrecht Dürer colse la necessità di rappresentare gli oggetti mediante la doppia proiezione ortogonale, anticipando di circa tre secoli l'impostazione di Gaspard Monge. Al punto che, agli inizi del Novecento, Federico Amodeo lo ritenne «il vero padre fondatore della Geometria descrittiva» e giunse addirittura a proporre di chiamare il metodo delle proiezioni ortogonali «metodo di Dürer-Monge». A chi è interessato più al futuro che al passato va invece fatto rilevare che proprio questi lavori, questi oggetti di investigazione, non solo testimoniano un profondo allargamento della sfera del nostro sapere, ma stanno lentamente ma inesorabilmente riconfigurando il nostro specifico, quasi come in una mutazione genetica. Da esperti di disegno dell'architettura – nelle sue varie e ampie declinazioni, dei suoi fondamenti scientifici e delle sue applicazioni – stiamo passando a essere soprattutto gli esperti dell'elaborazione e dell'utilizzazione di immagini visive. Ad aggregare così anche noi a quella che, un quarto di secolo fa, Gary Bertoline delineò come una nascente area scientifica: quella della visual science, le cui basi collocava in tre aree – «spatial cognition, imaging, and geometry» – e per le cui applicazioni individuava due settori, artistico e tecnico. Più nel merito delle singole relazioni, va detto che per certi versi risulta un po' forzata la classificazione, sulla base delle

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indicazioni degli stessi autori, nelle tre sessioni; in particolare, alcuni interventi della sezione “La ricerca avanzata” potrebbero stare meglio in una delle altre due. Gran parte delle comunicazioni sono frutto di progetti di ricerca e campagne specifiche, anche in ambito internazionale (soprattutto in Europa dell'Est e in America latina), spesso finanziati a valle di bandi con procedure competitive. Vi sono interventi di carattere generale, sulla funzione e il ruolo del Rilievo, anche in ambito didattico, e con qualche interessante confronto tra le esperienze di vari paesi. Riflessioni sui diversi tipi di rilievo, in particolare tra quello architettonico, quello archeologico (che sta interessando sempre più la nostra area) e quello per il design (che è già tutto dentro la visual science); sulle finalità – per la documentazione, per il restauro – dell'operazione. In numerose comunicazioni vi è un adeguato approccio critico, non semplicemente operativo, all'utilizzazione delle nuove procedure (di presa dei dati, elaborazione e restituzione degli stessi), in particolare sulla modellazione parametrica, sull'estensione al rilievo di logiche BiM, HBiM (Historic BiM) e di interoperabilità, sull'introduzione di realtà aumentata, l'uso di software open source. Talvolta è chiaro il tentativo di contribuire a ottimizzare le operazioni, fino a delineare una compiuta metodologia specifica, tuttora in molti casi in via di definizione. Sorprende che si continui a non soffermarsi, come sarebbe auspicabile, sulle eventuali conseguenze della perdita del contatto immediato e diretto con la misura, connessa all'impiego delle apparecchiature tecnologicamente più avanzate, atteso che l'architettura, proprio come l'ingegneria, è imprescindibile dalla misura. Diminuiscono in misura drastica, fin

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quasi ad annullarsi, i rilievi in Italia di centri storici, di edifici monumentali, di architetture vernacolari, di testimonianze di archeologia industriale e di fortificazioni, sui quali in passato si è lavorato tanto. Aumentano, invece, quelli su tali temi all'estero e, anche in Italia, quelli su tematiche e tipologie costruttive poco coltivate in passato: siti Unesco, cimiteri, costruzioni rupestri, segmenti specifici di particolari stagioni dell'architettura (tardo gotico sardo, chiese gotiche napoletane, architettura religiosa italo-greca) e, soprattutto, di pitture parietali. Si registra una sorta di stasi sui rilievi delle realtà territoriali e urbane, per i quali si hanno poche relazioni (il gruppo di Carmine Gambardella, Andrea Rolando, ad esempio), a dispetto delle grandi possibilità che le nuove procedure consentono, facendo intravedere per la prima volta potenzialità per superare i limiti della rappresentazione tradizionale. Curiosamente, l'analisi multicriteria, sulla quale tanto si è lavorato alla SUN; la rappresentazione delle caratteristiche immateriali del territorio, tema avviato in Italia quindicina d'anni fa alla Facoltà di ingegneria dell'Università di Salerno; le sperimentazioni e le pratiche dei gruppi di ricerca del Politecnico di Torino in merito alla rappresentazione dell'ambiente e del territorio, restano ancora esperienze isolate che non hanno avuto ricadute significative nel nostro ambito. Di contro, si profila un interessante allargamento per il rilievo architettonico tradizionale, in particolare con l'esigenza, oggi più approcciabile, di tenere presente non semplicemente lo spazio fisico-geometrico ma anche quello che Rosario Marrocco definisce nel suo intervento lo «spazio percepito [] in buona parte inteso e identificabile come lo spazio vissuto». Uno spazio che tiene conto,

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quindi, della dimensione tempo e delle trasformazioni dello spazio fisico per effetto di fattori endogeni ed esogeni (p.e. illuminazione, corpi in movimento). E che di fatto potrebbe essere inteso come lo spazio architettonico tout-court, considerato che ormai è quasi un secolo che, con l'acquisizione della consapevolezza della dimensione tempo e con l'impiego massiccio del vetro e dei suoi derivati o surrogati come materiale da costruzione, si è rotta l'identità spazio-volume, spazio architettonico- spazio geometrico e il primo è diventato qualcosa di ben più complesso e articolato. Come in ogni processo complesso, si sono fatti molti passi avanti, ma anche qualcuno indietro. Scompaiono quasi del tutto, per fortuna, le comunicazioni elaborate sulla base di rilievi effettuati dagli studenti, forse perché questi non dispongono (ancora) delle attrezzature necessarie per le nuove tecnologie. Altri elementi positivi sono l'ampia partecipazione di giovani non strutturati, quasi la metà del totale, e il fatto che moltissimi professori esperti abbiano sottoposto, senza batter ciglio, i loro interventi alle revisioni anonime. Le comunicazioni si arricchiscono di opportuno taglio ampio e di aperture interdisciplinari, di note, non solo bibliografiche, e di citazioni anche esterne al nostro ambiente. Nel contempo pare che, in alcune nostre frange, sia attecchito il fenomeno dell'autocitazione, in misura ormai dilagante, fino ad assumere dimensioni preoccupanti, al limite della degenerazione. Ovviamente non vi è nulla di male nell'autocitarsi, in alcuni casi e ove indispensabile, in un ambito di ampio respiro che in primo luogo tenga conto dei lavori fondamentali e di riferimento sull'argomento trattato; ma citare solo o prevalentemente se stessi e il proprio

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intorno è inqualificabile, da qualsiasi punto di vista, e squalifica chi persegue tale prassi. Vito Cardone Presidente UID SAGGI DI: Cristiana Achille, Erika Alberti, Giuseppe Amoroso, Andrea Angelini, Francesca Antoci, Marinella Arena, Pasquale Argenziano, Alessandra Avella, Leonardo Baglioni, Vincenzo Bagnolo, Giovanni Maria Bagordo, Matteo Ballarin, Marcello Balzani, Piero Barlozzini, Hugo António Barros Da Rocha E Costa, Maria Teresa Bartoli, Cristiana Bartolomei, Manuela Bassetta, Carlo Battini, Paolo Belardi, Angelo Bernetti, Silvia Bertacchi, Stefano Bertocci, Alessandro Bianchi, Giorgia Bianchi, Carlo Bianchini, Fabio Bianconi, Michela Bigagli, Montserrat Bigas Vidal, Antonio Bixio, Maria Cristina Boido, Cecilia Maria Bolognesi, Donatella Bontempi, António Álvaro Borges Abel, Paolo Borin, Alessio Bortot, Cristian Boscaro, Lluís Bravo Farré, Fausto Brevi, Raffaella Brumana, Stefano Brusaporci, Giorgio Buratti, Marianna Calia, Daniele Calisi, Michele Calvano, Dario Boris Campanale, Massimiliano Campi, Marco Canciani, Chiara Cannavicci, Alessio Capone, Mara Capone, Tiziana Caponi, Alessio Cardaci, Tiziana Cardinale, Laura Carnevali, Marco Carpiceci, Paola Casu, Raffaele Catuogno, Gerardo Maria Cennamo, Mario Centofanti, Francesca Cerasoli, Francesco Cervellini, Emanuela Chiavoni, Maria Grazia Cianci, Michela Cigola, Gianluca Cioffi, Alessandra Cirafici, Luigi Cocchiarella, Paola Cochelli, Daniele Colistra, Fabio Colonnese, Antonio Conte, Roberto Corazzi, Luigi Corniello, Oscar Jesus Cosido Cobos, Carmela Crescenzi, Giovanna Cresciani, Cesare Cundari, Gian Carlo Cundari, Maria Rosaria Cundari, Pierpaolo D'agostino, Giuseppe Damone, Daniela Elisabetta De Mattia, Massimo De Paoli, Diego De Re, Roberto De Rubertis, Matteo

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Getting Started with Drones

The Lens

New! Updated to include new features of Firmware v2. Gary Friedman's ebooks for Sony cameras are known for their thoroughness and their readability, helping you

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cut through the complexities of your new digital camera and help you focus (pun intended) on how to get shots that make people say, "Wow!"

The Complete Guide to Sony's Alpha 77 II (B&w Edition)

Mastering the Fujifilm X-Pro 1 provides a wealth of experienced-based information and insights for owners of the new X-Pro 1 camera. Readers will learn about the features and capabilities of the X-Pro 1 and will discover numerous tips and tricks for how to maximize its potential. With the X-Pro 1, Fujifilm released the first mirrorless camera with an APS-C sensor. The successful combination of high-end retro design and state-of-the-art digital camera technology, originally seen in the X100 viewfinder camera, has been pushed even further to achieve this interchangeable-lens camera. The X-Pro 1 offers three FUJINON interchangeable lenses. In a layout suitable to the camera's attractive design, this manual presents imagery that attests to the fun you will have as you begin to push the envelope of your Fujifilm X-Pro 1.

A Natural History of Ghosts

DISCOVER:: How to Add DOZENS of Positive Changes to Your Daily Routine Want to improve your life, but don't have enough time? Right now you could easily think of

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a dozen ways to instantly improve your life. Odds are, these ideas will only take a few minutes apiece to complete. The problem? You might feel like there's not enough time to do all of them. One solution can be found using the power of "habit stacking." One Routine + Multiple Habits = Habit Stacking We all know it's not easy to add dozens of new habits to your day. But what you might not realize is it's fairly easy to build a single new routine. The essence of habit stacking is to take a series of small changes (like eating a piece of fruit or sending a loving text message to your significant other) and build a ritual that you follow on a daily basis. Habit stacking works because you eliminate the stress of trying to change too many things at once. Your goal is to simply focus on a single routine that only takes about 15 to 30 minutes to complete. Within this routine is a series of actions (or small changes). All you have to do is to create a checklist and follow it every single day. That's the essence of habit stacking. LEARN: 97 Small Habits that Can Change Your Life In the book "Habit Stacking: 97 Small Life Changes That Take Five Minutes Or Less," you will discover 97 quick habits that can instantly improve your life. Plus you'll discover how to create a simple routine (managed by a checklist) that you repeat on a daily basis. Even better, you'll discover a few tools that will keep you motivated and consistent. So even if you're completely stressed out, you'll still find the time and energy to complete these actions on a consistent basis. By completing dozens of small habits on a daily basis, you'll be able to make giant leaps forward in your business, strengthen your personal relationships, stay on top of your finances, get organized and improve your health. ORDER:: Habit

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Stacking: 97 Small Life Changes That Take Five Minutes Or Less "Habit Stacking" contains a catalog of ideas you can use to take action in your life. You will learn: ** How Habit Stacking Helps You Add MULTIPLE Small Changes ** 8 Elements of a Habit Stacking Routine ** Two Examples of a Habit Stacking Routine ** 8 Steps for Building a Habit Stacking Routine ** Productivity Small Changes (#1 to #17) ** Relationships Small Changes (#18 to #31) ** Finances Small Changes (#32 to #44) ** Organization Small Changes (#45 to #60) ** Spirituality & Mental Wellbeing Small Changes (#61 to #84) ** Health & Physical Fitness Small Changes (#76 to #85) ** Leisure (Small Changes #86 to #97) ** Habit Stacking Disruptions and Challenges: What to Do! It is to add multiple changes to your life all at once. All you need to do is to add habit stacking routines to your day. Would You Like To Know More? Order and start building powerful habits into your day. Scroll to the top of the page and select the buy button.

Samsung Galaxy S5 For Dummies

Presents an introduction to the features of the Sony Alpha NEX-5N camera, covering such topics as setup menus, exposure, working with lenses, lighting, downloading and editing images, and troubleshooting.

Italian survey & international experience

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Take your best shots with this invaluable guide to composition for DSLR cameras. Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow. Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images. Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts. Helps you jump-start your creativity by showing you new ways to see. Go beyond the basics and create a photography style that's all your own with this must-have guide.

Mastering the Fujifilm X-Pro 1

A natural history of the supernatural from Roger Clarke, lifelong investigator into England's creepiest real-life ghost stories 'Is there anybody out there?' No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. The subject of whether ghosts exist has fascinated some of the finest minds in history and it remains a subject of

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overwhelming interest today. This is the first comprehensive, authoritative and readable history of the evolution of the ghost in the west, examining as every good natural history should, the behaviour of the subject in its preferred environment: the stories we tell each other. What explains sightings of ghosts? Why do they fascinate us? What exactly did the haunted see? What did they believe? And what proof is there? Taking us through the key hauntings that have obsessed the world from the poltergeist of Cock Lane through the true events that inspired *The Turn of the Screw* and the dark events of Borley Rectory right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans and true believers. His surprising castlist ranges from Samuel Johnson to John Wesley, and from Harry Houdini to Adolf Hitler. Inspired by a childhood spent in two haunted houses, Roger Clarke has spent much of his life trying to see a ghost. Written as grippingly as the best ghost fiction, *A Natural History of Ghosts* takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe.

Sony A7 / A7R

Kompakte technische Erläuterungen, Miniexkurse aus dem Erfahrungsschatz eines Profifotografen und praxisorientierte Aufnahmetipps für Ihre Sony ± NEX-5N & ± NEX-7. Das Foto Pocket NEX-7 & alpha NEX-5N ist handlich Ihr Begleiter für jede Fototour - immer zur Hand, wenn Sie ihn brauchen! Das Buch macht da weiter, wo die Bedienungsanleitung der Kamera aufhört. Tipps und Tricks für die alpha NEX-7

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& NEX-5N Für die häufigsten Fotosituationen finden Sie hier wertvolle Tipps sowie Hinweise zur besten Aufnahmetechnik und zu den optimalen Kameraeinstellungen. Die wichtigsten Kennzahlen der alpha NEX-7 & NEX-5N Checklisten und Referenzabbildungen zeigen die wichtigsten Parameter wie Blende, Belichtungszeit, ISO-Empfindlichkeit, Messmethode und mehr. Die wichtigsten Handgriffe Korrekt belichten, perfekt scharf stellen, optimal blitzen. So fotografieren Sie Porträts, Panoramen, Konzert- und Sportaufnahmen. Aus dem Inhalt des Foto Pocket Sony alpha NEX-7 & alpha NEX-5N *Alle Bedienelemente der Sony \pm NEX-5N & \pm NEX-7 *Der Weg zum optimalen NEX-Setup *Fotografieren in JPEG und RAW *ISO-Empfindlichkeit einstellen *Den idealen Weißabgleich finden *Das ideale Zusammenspiel von Blenden- und Zeitpriorität *Manuelle Belichtungseinstellungen *Motive für die Belichtung vermessen *Die Belichtung direkt beeinflussen *Autofokus gezielt einsetzen *Bildgestaltung: Licht, Farbe und Form *HD-Filmen mit der NEX *Alle Objektive für das E-Mount-System *Fototipps für unterwegs: Landschaft, Schwenkpanoramen, Porträt, Tiere, Nacht und mehr

Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release)

The distinguished photographer shares his experiences and details the circumstances, methods, and technical and aesthetic problems surrounding the

creation of forty of his most famous photographs

The Complete Guide to Sony's Alpha 65 and 77 SLT Cameras B&W Edition Volume II

This two-volume set LNCS 10058 and LNCS 10059 constitutes the refereed proceedings of the 6th International Conference on Digital Heritage, EuroMed 2016, held in Nicosia, Cyprus, in October/November 2016. The 29 full papers, 44 project papers, and 32 short papers presented were carefully reviewed and selected from 502 submissions. The papers are organized in topical sections on 3D Reconstruction and 3D Modelling; Heritage Building Information Models; Innovative Methods on Risk Assessment, Monitoring and Protection of Cultural Heritage; Intangible Cultural Heritage Documentation; Digital Applications for Materials' Preservation and Conservation in Cultural Heritage; Non-Destructive Techniques in Cultural Heritage Conservation; Visualisation, VR and AR Methods and Applications; The New Era of Museums and Exhibitions: Digital Engagement and Dissemination; Digital Cultural Heritage in Education, Learning and Training; Data Acquisition, Process and Management in Cultural Heritage; Data, Metadata, Semantics and Ontologies in Cultural Heritage; Novel Approaches to Landscapes in Cultural Heritage; Digital Applications for Materials' Preservation and Conservation in Cultural Heritage; and Serious Games for Cultural Heritage.

A la découverte de la photo avec mon hybride Sony Nex

Extreme macrophotography opens up a new world for photographers, particularly biologists. By photographing subjects way beyond just life size magnifications, this book takes you a step closer to the very cells that make up organisms. Written with clarity and detail, Julian Cremona's book is the perfect guide and sister title to Extreme Close-Up Photography and Focus Stacking. His enthusiasm for and knowledge of his subject makes this book an essential companion for everyone interested in photography and discovering the minutiae of the natural world. Advises on equipment and on low-cost and DIY photography solutions. Explains how to use a microscope and its potential for photographers. Instructs how to light, support and prepare a subject for best results. Covers focus stacking: how to produce composite images with incredible depth of field. Encourages experimentation and suggests ways to develop extreme close-up ideas. A superb guide to taking stunning, detailed photographs at x5 to x30 magnification and more. Captures nature as rarely seen before. Will be of great interest to photographers, biologists, naturalists, scientists and natural historians. A natural companion title to Extreme Close-Up Photography and Focus Stacking.

Mastering the Fuji X100

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Next to lighting, posing is the most challenging aspect of photography—with so many body parts to capture, the possibilities are endless, and it's all too easy to make a wrong turn. This illustrated reference provides both amateur shutterbugs and seasoned pros with the perfect place to turn when in need of quick posing strategies and fresh ideas. Containing 500 contemporary images by leading photographers, this indispensable manual explains posing fundamentals as well as how to create a flattering, feature-specific photograph—one that focuses on the head, shoulders, arms, torso, or feet—in different levels of close-ups, from headshots to full-lengths.

David Busch's Sony Alpha NEX-5N Guide to Digital Photography

Presents a hands-on view of the field of multi-view stereo with a focus on practical algorithms. It frames the multiview stereo problem as an image/geometry consistency optimization problem and describes its main two ingredients: robust implementations of photometric consistency measures and efficient optimization algorithms.

500 Poses for Photographing Women

The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom

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Classic! Classroom in a Book® , the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release) contains 12 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchase of this book includes valuable online features. Follow the instructions in the book's Getting Started section to unlock access to: Downloadable lesson files you need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, and videos that walk you through the lessons step by step

The Digital Photography Book

Wer braucht für erstklassige Fotos noch eine klobige Spiegelreflexkamera? In den ultrakompakten NEX-Systemkameras mit APS-C-Sensor steckt Foto-Power pur. In diesem Buch zeigt Profifotograf Michael Nagel, wie Sie mit Ihrer Sony NEX nicht einfach nur Schnappschüsse machen, sondern erstklassige Fotos schießen. Fotografisches und technisches Wissen Seine fotografische Erfahrung und sein enormes technisches Wissen machen dieses Buch zu einer Schatzkiste für jeden NEX-Besitzer. Unterstützt von kleinen theoretischen und praktischen Übungen,

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navigieren Sie durch das Kameramenü und lernen die vielen Funktionen Ihrer neuen Kamera umzusetzen. Zubehör für die Sony alpha NEX Das Systemzubehör, angefangen bei der stetig wachsenden Auswahl an Objektiven über einen aufsteckbaren optischen Sucher für die NEX-7 bis hin zu Blitzgeräten und Adaptern, hat noch genügend Potenzial für weitere interessante Überraschungen. Aus dem Buch "Profibuch Sony alpha NEX-5N, NEX-7" Inhalt: *So funktioniert die revolutionäre NEX-Technik von Sony *Elektronischer Sucher oder Display: Den Sucher optimal einstellen *Softkeys, Tasten und Einstellräder - alle Bedienelemente der NEX-7 und NEX-5N im Überblick *Alles, was Sie über die Einstellungen im Kameramenü wissen müssen *Richtiger Weißabgleich, richtiger ISO-Wert, Autofokus gezielt einsetzen *P, A, S und M: Fotografieren mit Programmautomatik, Blendenpriorität, Zeitpriorität und manueller Belichtung *Gestaltungsregeln, ohne die nichts geht: Licht, Farbe und Form *Motivsituationen meistern: Landschaft, Porträt, Tiere, Panorama & Co. *Besser als jede Videokamera: HD-Filmen mit der NEX *Alle Objektive für das E-Mount-System *Pflege und Reinigung Ihrer NEX für ein langes Kameraleben

Habit Stacking

Michener's personal observations and vivid recollections enhance an informal portrait of Spanish life and culture. Book available.

Creative Composition

David Busch's Sony Alpha DSLR-A380/A330/A230 Guide to Digital SLR Photography is perfect for those new to digital photography or those who just want to make sure they get the most out of their Sony Alpha DSLR-A380/A330/A230. The book is a complete guide t

A Question and Answer Guide to Astronomy

Are we alone in the Universe? Was there anything before the Big Bang? Are there other universes? What makes stars shine? Where does Earth's water come from? Why is the night sky dark? Was there ever life on Mars? How do telescopes work? This engaging guide book answers all these questions and hundreds more, making it a practical reference for anyone who has ever wondered what is out in the cosmos, where it all comes from, and how it all works. Richly illustrated in color throughout, it gives simple yet rigorous explanations in non-technical language, summarizing current astronomical knowledge, without overlooking the important underlying scientific principles. This second edition includes substantial new material throughout, including the latest findings from the New Horizons, Rosetta, and Dawn space missions, and images from professional telescopes such as the Hubble Space Telescope and the Atacama Large Millimeter Array.

The Friedman Archives Guide to Sony's Alpha 6400

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES! Scott Kelby, Editor and Publisher of Photoshop User magazine—and the best-selling photography techniques author in the world today—once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop techniques for photographers. This update to his award-winning, record-breaking book does something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. LEARN HOW THE PROS DO IT The photographer's workflow in Photoshop has evolved greatly over time, and in this current version of book you'll wind up doing a lot of your processing and editing in Photoshop's Adobe Camera Raw feature (whether you shoot in RAW, JPEG or TIFF—it works for all three). That's because for years now, Adobe has been adding most of Photoshop's new features for photography directly into Camera Raw itself. Since today's photography workflow in Photoshop is based around Camera Raw, about one third of this book is

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about mastering Camera Raw like a pro. Plus, you'll learn:

- The sharpening techniques the pros really use.
- The pros' tricks for fixing the most common digital photo problems fast!
- The most useful retouching techniques for photographers, and how to make "impossible" selections like wind-blown hair (it's easy, once you know the secrets), and how to use Layers like a pro.
- How to seamlessly remove distracting junk from your images.
- How to stitch panoramas, how to process HDR for a realistic look, and tricks for pulling way more out of your images than you ever dreamed possible.
- The latest Photoshop special effects for photographers (there's a whole chapter just on these!).
- A host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof!

Scott includes a special chapter with his own workflow, from start to finish, plus, each chapter ends with a Photoshop Killer Tips section, packed with time-saving, job-saving tips that make all the difference. He also provides four bonus chapters, along with the images used in the book for download so you can follow right along. If you're ready to learn all the "tricks of the trade"—the same ones that today's leading pros use to correct, edit, retouch, and sharpen their work—then you're holding the book that will do just that.

Adobe Photoshop Elements 2020 Classroom in a Book

The Sony A7 and A7R were the world's first mirrorless, interchangeable lens cameras with a full-frame sensor. Since their release, Sony has expanded the

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series, adding the A7S and A7II models. All of the cameras in the series are intended for amateurs to semi-professionals who want to jump into photography with a camera that combines compact size with the performance of a high end DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Sony A7 Series: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Brian Smith carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. In this book, updated from the Sony A7 / A7R: From Snapshots to Great Shots (2014), Brian will:

- Include an entire new chapter on Menu Settings and Camera Setup for the various cameras in the A7 series.
- Update and expand the video chapter to include new features in the Sony A7S and A7II, like XAVC S recording and Picture Profiles.
- Update the content covering new features like 5-Axis SteadyShot—only found in A7II—so that the text can apply to possible future cameras with this feature
- Extensively update the Lens Adapter and Accessories chapters to cover new features and gear.
- Replace some of the photos to include shots from the A7S and A7II in the mix.

The A7 Series camera features include:

- Exmor CMOS full frame sensor (with different megapixels depending on camera version)
- TruBlack XtraFine LCD screen (3"/ 7,5 cm) with 921.6K dots resolution with tilt functionality
- 1.3 cm (0.5inch) Electronic Viewfinder
- 1200-zone evaluative light metering
- Built-in Wi-Fi and NFC
- LED-auto focus illuminator
- Multi Interface Shoe

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customizable buttons and 45 assignable functions Key differentiating features among the cameras:

- A7: 24MP and fast hybrid-autofocus.
- A7R: 36MP version, with new, higher-density sensor design, but without optical low-pass filter of A7. Also does not include the faster hybrid auto-focus system in base model.
- A7S: High-sensitivity version with an effective ISO range from 100 to 409600 and with 4K video capability, but only 12MP.
- A7II: Uses the same sensor (with minor tweaks) as the original A7, but updates the external ergonomics and adds image stabilization as the world's first 5-axis sensor-shift image stabilization system for a full-frame ILC. The A7II has the same 50Mbit XAVC-S codec as the A7S but lacks 4K video.

Smarter

Examples

The A77 II may look like the original Alpha 77, but inside it's a completely new design, sensor, and data path. There are a slew of new focusing modes, Wi-Fi and NFC functionality, and nuanced feature interactions which the manufacturer's manual just doesn't cover. What to do? Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-

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understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of what is the most responsive camera that Sony has ever designed. Get the most out of your investment, and improve your photography at the same time! More info, page samples, and instantly-downloadable versions also available at the author's website.

The Adobe Photoshop CC Book for Digital Photographers (2017 release)

Want to make something that can fly? How about a flying robot? In this book, you'll learn how drones work, how to solve some of the engineering challenges a drone presents, and how to build your own--an autonomous quadcopter that you can build, customize, and fly. Your drone will be your eyes in the sky and in places where a human could never get to--much less fit!

Sony NEX-6

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

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This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that

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look “okay,” and if you’re tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you.

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Foto Pocket Sony Alpha NEX-7 und Alpha NEX-5N

This authoritative guide responds to 365 of the most common digital photography questions, illustrating each answer with one or more photos. Original.

David Busch's Sony Alpha Dslr-A380/A330/A230 Guide to Digital Slr Photography

Profibuch Sony α [alpha] NEX-5N, α [alpha] NEX-7

Which lens should I buy for my camera? It's such a simple question, but choosing the right lens or lenses is actually one of the most important photographic decisions you can make. Nothing affects the quality of a photo more than the lens. It's no longer just about the megapixels-it's the glass that makes all the difference! Many first-time buyers of DSLRs don't venture past the basic lens included in the box. While some are reluctant to spend more money, others are confused by all the buzzwords or are overwhelmed by all the choices out there. It's really a shame, because interchangeable lenses give you amazing scope for quality photography. Take in vast sweeping scenes with a wide angle lens. Capture faraway birds with a telephoto lens. Examine the tiniest detail of a flower with a macro lens. Record the perfect portrait with a prime lens. Anything is possible when you choose the right lens for the job! This book isn't a simple catalogue of available lenses. New products are coming out all the time, and comparing specific lenses can be difficult. Instead, author N.K. Guy gives you all the information you need to make smart buying decisions. Optical technology is demystified, arcane terminology is

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decoded, and practical tips are provided. The Lens will help you build the perfect lens collection to suit your needs-now and in the future.

Sony A7 Series

Based on one of the most-read New York Times Magazine features of 2012, this fascinating exploration of intelligence research reveals a revolution in human intellectual abilities and provides real-life transformation stories.

Photographer's Guide to the Sony DSC-RX100 V

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlitter’s Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlitter’s Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlitter’s Handbook covers: how to see the various

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characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection

Presents an introduction to the features of the Sony Alpha NEX-5N camera, covering such topics as setup menus, exposure, working with lenses, lighting, downloading and editing images, and troubleshooting.

Multi-View Stereo

Digital Photography FAQs

Now that you've bought the amazing Sony A7 / A7R, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With *Sony A7 / A7R: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Pulitzer Prize—winning photographer Brian Smith, and you will: Learn the top ten things you need to know about shooting with the Sony A7 / A7R Use the Sony A7 / A7R's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting video with your Sony A7 / A7R and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your A7 / A7R to get great shots at flickr.com/groups/sonya7-a7rfromsnapshotstogreatshots.

Boost Your Brain

Now that you've bought that amazing Sony NEX-6, you need a book that goes beyond a tour of the camera's features to show you exactly how to take great pictures. With *Sony NEX-6: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, pro photographer Jerod Foster, and you will: Set up fast and learn the top ten things about shooting with the Sony NEX-6 Understand the photographic basics of composition, focus, and depth of field Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to create images in low light Use the HD video capability for recording memorable live action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've captured the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera at flickr.com/groups/sonynex6_fromsnapshottogreatshots.

Profibuch Sony Alpha NEX-5N und Alpha NEX-7

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Adobe Photoshop Elements 2020 Classroom in a Book is the most thorough and comprehensive way for you to master Adobe's industry-leading consumer-targeted photo-editing software. Each chapter in this step-by-step, lesson-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how to best use the program's many new features. This edition covers many new and improved features in Adobe Photoshop Elements 2020, including two tools based on Adobe Sensei AI technology that smooth skin to improve people's appearance while still looking natural, and colorize black and white photos or give a new look to color images. The revolutionary Select Subject feature makes complex selections in one click that would normally take much longer to create. And, of course, this edition includes Auto Creations delivered to your Home Screen and some of the latest guided edits, such as a fun way to paint patterns onto any photo. You'll discover new techniques that let you expand your creativity and improve your images from the other side of the photography process. And you'll learn how to print, export, and share your images.

Speedlitter's Handbook

Guide book for Sony DSC-RX100 V camera

North Dakota Outdoors

Based on cutting-edge science, Boost Your Brain is internationally recognized neurologist Majid Fotuhi's complete program for increasing brain size and enhancing brain function, including memory, creativity, comprehension, and concentration. Our brains don't have to decline as we get older, argues Dr. Fotuhi. Depending on the things we do or neglect to do, we can actually get smarter and measurably improve our brain speed. In Boost Your Brain, the founder of the NeurExpand Brain Center and host of the PBS series Fight Alzheimer's Early offers a three-month brain-optimization program—with noticeable results in just a few weeks. Boost Your Brain explores the very latest neuroscience research and offers actionable, authoritative advice on how readers of every age can experience the benefits of a bigger, better brain. Featuring more than two dozen black-and-white illustrations, Boost Your Brain: The New Art and Science Behind Enhanced Brain Performance includes a foreword by Michael Roizen, M.D., coauthor of the bestselling YOU series and author of the Real Age books.

SONY NEX-C3 NEX-5N 100%

Explore Samsung's next generation Galaxy smartphone Do you want an easy-to-follow guide to everything your new Galaxy S5 smartphone can do? From the

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basics of texting and accessing the Internet to the most advanced features and new software apps, Samsung Galaxy S5 For Dummies makes the need for tech support obsolete. The Galaxy S5 is designed to be faster and more powerful than ever. This latest release in the market-leading line of smartphones is full of new features for you to explore with the help of Samsung Galaxy S5 For Dummies. With over 1 million apps available for the Google Android operating system, there's almost nothing you can't do with the Samsung Galaxy S5. This book will guide you through finding and installing the applications that work best for you and getting the most out of your device. Includes information on setup and configuration, the new camera features, video, GPS navigation, and media Find out how to sync the Galaxy S5 Discover tips and tricks to unlock your smartphone's full potential Samsung Galaxy S5 For Dummies is the lively, informative guide you'll want to keep handy. Whether you're new to the world of mobile devices, or consider yourself a more experienced user, this book and covers all the Galaxy S5 capabilities and features.

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